Lyric Opera Ratifies 3 Year Contract

The negotiating team included CFM President Gary Matts, Lyric Opera Board President Richard Kiphart, Mediator Judge Abner Mikva and Lyric Opera Orchestra Committee Chairman William Cernota.

See story page 5

Membership Meeting Tuesday, Oct. 10, 2006, at 1 P.M.
Membership Meeting Tuesday, Nov. 14, 2006, at 1 P.M.
A MESSAGE FROM PRESIDENT
GARY MATTS

CONGRATULATIONS AND THANKS

Last night I attended a Chicago Symphony Orchestra concert. The program consisted of two symphonies, Beethoven #6 and Shostakovich #5. Both works were performed exquisitely. This is not a surprise. After all, we have come to expect excellence in artistry from our "sine qua none" orchestra. There was however, another part of the program that was just as powerful and moving, though nary a note was played. Before the concert, Richard Ferrin, Don Moline and Eric Wicks received the Theodore Thomas Medallion for Distinguished Service from Deborah Card, President of the Chicago Symphony Orchestra. This award is presented to all retiring CSO members in recognition of their years of service to the orchestra. These three gentlemen's careers with the CSO add up to 115 years of music making. They all began their careers with the orchestra before Sir Georg Solti began his tenure. Each performed with the orchestra for more than 37 years, a remarkable career in itself, but they had other jobs before settling in with the CSO!

On behalf of the CFM, I would like to congratulate them on their accomplishments and thank them for their years of musical contributions not only with the CSO, but also with many other musical organizations here in Chicago and throughout the world.

On another note, last week negotiations with the Lyric Opera of Chicago resulted in a three-year agreement that achieved many important gains for the members of the orchestra. If similar agreement is reached with the other unions, Lyric Opera will return to radio broadcasts this season after a four-year absence. Many thanks to Lyric Opera Orchestra Committee members Bill Cernota, Frank Babbitt, Matt Comerford, Erik Millstein and Greg Sarchet. Thanks also to Judge Abner Mikva who mediated talks into the wee hours of the morning to ensure an agreement and to CFM counsel Mike Greenfield who has participated in these negotiations for forty years and whose experience and expertise were of inestimable value.

FROM VICE PRESIDENT
TERRYL JARES

NEW RULE FOR MPF

As I reported in the past, the Music Performance Fund (MPF) has drastically cut back on allotments because of the loss of income from the sale of sound recordings. This is due primarily to piracy and illegal downloading. It is estimated that more than one-third of all sound recordings distributed worldwide are pirated. How does this affect the Chicago Federation of Musicians? Through the years, we have used money from MPF along with co-funding from presenters to fund concerts around the city including the Chicago Park District, the Summer Dance Series in Grant Park, the Park Ridge Fine Arts Orchestra, the Chicago Chamber Orchestra, and many church concerts.

Gary Matts and I had the pleasure to meet with John Hall, Trustee of the Music Performance Fund (MPF) in early September. He is dedicated to preserving the MPF and is finding new sources of funds in addition to sound recordings to keep MPF alive.

As music education in the schools is also declining, Mr. Hall feels the need to bring live music to our children. Therefore, he has set a new rule for the use of MPF funds. Twenty-five percent of our allotment MUST be used for educational performances with a request that performances reach out to schools where music programs have been cut or severely diminished. Go to the MPF website at www.MusicPF.org to see the kinds of things that other musicians are doing across the country to promote music in the schools. Bring me ideas for future projects. Talk to area PTA organizations about co-funding projects in their schools. Seek the help of band and orchestra directors and classroom music teachers in raising co-funds for school concerts. Together we can educate the next generation to appreciate live music.

FROM SECRETARY/TREASURER
SPENCER ALOISIO

MUSICIANS LIABILITY INSURANCE

Many venues now require musicians who are performing at their site to purchase liability insurance. Since many insurance companies are unwilling or charge high premiums to write a "special events" policy, the AFM Business Liability Plan is the coverage you need. It provides you with up to a $2,000,000 aggregate limit each year and does not require a deductible before it starts to pay. All claims will be defended on a first-dollar basis and you will not have to pay a cent more than your initial premium. If you’ve ever compared the cost of similar coverage you can purchase individually, you might have had to do on a large deductible to keep the cost down. With the AFM plan your cost is already lower because the buying power of the entire membership is working for you. This plan has been designed for those members who operate as independent contractors, as well as individuals who operate a small studio and also includes coverage for acts of their employees. The bottom line is that this plan is affordable, valuable and a good business decision. The contact information is as follows:

Marsh Affinity Group Services
1-800-501-9230
ppa@marshpms.com
www.personal-plans.com/afm/benefits/plan.do
LET THE SEASON BEGIN
The enduring and enduring FRANCIS AKOS leads the Highland Park Strings Orchestra into its 28th season on October 22 conducting a program of WAGNER, SHOSTAKOVICH, and BEETHOVEN which features guest pianist ELANA BAKSHIT. Budapest-born Akos received his artist’s diploma in piano performance from the FRANZ LISZT Royal Academy and was appointed Concertmaster of the Budapest Municipal Orchestra, the Hungarian Royal Opera and Philharmonic Orchestra, the youngest person ever to hold these positions. Moving to Sweden he became Concertmaster of the Gothenburg Symphony Orchestra and later the Concertmaster of the Stadische Opera in Berlin.

Immigrating to the United States, he joined the Chicago Symphony in 1955. FRITZ REINER appointed him Assistant Concertmaster in 1959. He retired in 2004 after his 48th season with CSO.

Cellist LAWRENCE BLOCK founded the Highland Park Strings in 1979 with a mission “of providing community concerts free of charge where people of all ages can gather for an afternoon of musical enjoyment at the highest level.” Akos conducts the orchestra, FRANCOSE MILIOTO is assistant conductor, and Block is co-principal cellist and General Manager.

The season of Sunday concerts (October 22, December 3, February 4, 2007 and May 6); all commence at 3 PM, at Highland Park High School, 433 Vine Avenue. Pre-concert lectures are held at 2 PM on the day of the concert. Go to website: www.highlandpark.org/hpstring/ for more information.

* * * *

When Music of the Baroque presents its MOZART concert, October 29 and Monday, the 30th, at First United Methodist Church, Evanston, and Harris Theater, (Millennium Park) respectively, violinist ELLIOTT GÖLUB and violist LI-KUO CHANG will be the featured performers. Each concert begins at 7:30 PM.

* * * *

Conductor CLIFF COLNOT will lead the Civic Orchestra of Chicago in STRAVINSKY’s Symphony in Three Movements and BEETHOVEN’s Fifth Symphony October 15 at 7 PM at Symphony Center. The usual Morse Pre-Concert Conversations will be held in the Geiger Ballroom one and one-half hours before the performance.

TOIL AND REWARD
Saxophonist FRED ANDERSON has surmounted long months of struggle to reopen his VELVET LOUNGE now located at 67 East Cermak Road. Long a magnet for jazz talents (since 1962), the previous VELVET Lounge on South Indiana Avenue had nurtured several generations of young musical voices growing their artistry. When Anderson had to close, his persistence in seeking not only a new location but funds to support the move, many people rallied to help. “People from all over the world contributed,” he said, trusting him to use the money well. He has done just that with the new, improved location. Continuing struggles are still with him, of course, not only to keep it going but the room could use a new piano.

* * * *

Stage fright guru, trumpeter MICHAEL GOODE has a second book in the works entitled Your True Self. He expects to finish it by December. The subject matter deals with “the part of ourselves that is most neglected and the least understood—our emotional self.” He maintains a schedule of travel, workshops, and consulting sessions for actors, musicians and anyone hampered by stage fright. He continues to maintain the schedule of his Chicago Reading Orchestra. Those reading sessions have resumed in our Union Hall.

TRIUMPH
The Chicago Symphony Orchestra may not have beat the weather on a rainy night in September when they played the first of two free “Blockbuster Week” concerts at Pritzker Pavilion in Millennium Park. However, by all accounts and an audience of some 2500 souls braving the rain, CSO triumphed performing its contributions to Silk Road Chicago, the project begun by YO-YO MA.

S’MORE
CSO cellist GARY STUCKA was a
This is a story of love and yearning, not for a woman but for a slab of vinyl. It started in Arkansas. I had finished a year of teaching trombone there and had a wallet full of money and an entire month off. This was back in the days of Vietnam, so after my month off, I was to report to Great Lakes Naval Base for basic training and then head to Norfolk, Virginia, and eventually a fleet band.

I had packed up my car and left Arkansas in the late morning, arriving at my mother’s Chicago apartment at 10 at night. The car was loaded with everything I owned. I made it up to my mother’s place with my trombone and little else and immediately fell asleep.

Early the next morning I went down to the car and found it had been broken into. I was an idiot to have left all I owned in a car that was parked on a Chicago street, but I was 22 and capable of doing a lot of idiotic things. All that I still had was my trombone, which had spent the night inside my mother’s apartment, and the clothes I had worn the previous day.

It was devastating, especially since the thief made off with my record player and all my records, among them, the CSO Fritz Reiner classics: Also Sprach Zarathustra and Ein Heldenleben. I also lost all my J.J. Johnson sides – early on, before wanting to play like the CSO’s Ed Kleinhammer, I had wanted to play like J.J. Johnson (I never approached Kleinhammer if I was going to on, before wanting to play like Johnson (I never approached Kleinhammer if I was going to).

But here’s the weird thing about losing all those records: I only missed one of them. Before my infatuation with bebop and before I discovered classical music, I was in love with the trombone playing of Jack Teagarden. He recorded “Mis’ry and the Blues” for Verve late in his career. Down Beat gave it four stars and when I was a high school junior, I listened to it night and day. It was a magical record that spoke to me.

Across the street from where my car had been burglarized was a pedestrian underpass that leads to a little grotto in Lincoln Park. I sat in that grotto for several hours, reflecting on what I had lost and the fact that I was against the Vietnam War and yet was going to be in the Navy for four years. What was the point of all those lessons with Kleinhammer if I was going to stand on the deck of a ship and play Sousa for 48 months?

And there were other things to think about, too. It was 1968, and the country was torn apart with Vietnam, the deaths of Dr. Martin Luther King and Bobby Kennedy. But for a couple of hours that morning, I didn’t care about any of that. I just wanted to hear Teagarden singing in his big Texas whiskey voice:

- Don’t tell a man about his woman
- For he won’t pay you no mind
- What one man sees in his woman
- No other man s’posed to find.

He’d follow the words with a mournful trombone solo that conveyed the essence of the song. His playing was technically simple, but it had emotion and a depth of feeling that others could never approach. This one Teagarden album spoke to me in a way that nothing else did. It was my favorite possession and, as I sat in that little grotto that morning back in 1968, I realized it was gone for good, taken from me by some unknown thief who had no appreciation for Teagarden’s quiet virtuosity.

I got through the Navy, and in 1974 I was married with a kid. I was also broke, but was able to pin my hopes on the CSO’s Ed Kleinhammer, I had never approached Kleinhammer if I was going to stand on the deck of a ship and play Sousa for 48 months?

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I got through the Navy, and in 1974 I was married with a kid. I was also broke, but was able to pin my hopes on the New York Philharmonic. The Philharmonic had a bass trombone audition the very year I needed a job the most. I scrapped together enough money for plane fare and a little extra for a hotel room and a couple of meals.

Once in New York I walked into a hotel across from Lincoln Center, carrying my trombone. The guy behind the desk looks up and sees the case under my arm. “Hey, buddy, who’s your favorite trombone player?” he asks.

“Jack Teagarden,” I say without any hesitation.

“Mine, too!” he says. “I’m gonna give you a room for 14 bucks. If you wouldda said Tommy Dorsey, I wouldda charged you the standard $55.”

I was glad I didn’t say Dorsey since I didn’t have the standard $55.

The next day I walked across the street and played for the audition committee of the New York Philharmonic. “Thank you,” was what somebody said, but we don’t use vibrate in the New York Philharmonic.”

I didn’t use vibrate either, but I was so nervous that it sounded like I did. They dismissed me after one-and-a-half excerpts.

My plane wasn’t departing for another day, and I could afford another night at the $14 rate, so I embarked on a big NY adventure that involved one of my one of old high school buddies and sitting on a lot of barstools.

Somebody sitting on an adjacent barstool was kind enough to put on a used record store that had a copy of the Teagarden album I had lost six years before. I paid 15 bucks for it and returned to Chicago, still without a job and without much dignity but with my Teagarden record.

Years later Verve reissued it on CD and, of course I bought it and still listen to it frequently. Although I’m much older now and have spent a good part of my life with music, Jack Teagarden trombone playing still does it to me – with or without vibrate.

Jack Zimmerman’s novel, GODS OF THE ANDES, was published in September by New Leaf Books.
Lyric Opera to be Back on Radio!

**LYRIC AND MUSICIANS UNION SETTLE ORCHESTRA CONTRACT**

Lyric Opera of Chicago and the Chicago Federation of Musicians reached an agreement for a three year contract which includes provisions that pave the way for the internationally renowned company to return to the WFMT Fine Arts Network for local and national broadcasts. If agreements are made with affiliate unions, live broadcasts could begin as early as November, with the entire season to be rebroadcast nationally in the spring.

The agreement, which was reached early morning of September 18th with the aide of Judge Abner Mikva, who served as mediator, was ratified by the orchestra on Thursday morning held Wednesday evening, September 20th and covers three seasons.

The new orchestra contract guarantees orchestra members 26 weeks of employment for each of the three seasons, with significant improvements in wages, benefits and working conditions over the three-year life of the contract. Payment for media rights is additional.

William Mason, Lyric’s general director, said that he was pleased with the spirit of cooperation that existed throughout the negotiations, and that he was personally thrilled with the planned resumption of broadcasts, which ceased at the conclusion of the 2001/02 season because of lack of funding. “I cannot tell you what being back on WFMT will mean to our patrons,” Mason said. “We have had literally thousands of requests for our return to radio, far more important outreach activity. This is a hugely positive development for our company and our audience.”

Gary Mats, President of the Chicago Federation of Musicians, said: “This is an excellent contract because it gives both Lyric and its wonderful orchestra improvements that each side wanted. It’s a win-win contract. We are grateful to Judge Mikva for his skill in bringing the parties together. It was primarily through his efforts that we were able to agree on a formula that we hope will result in Lyric being on the radio again.”

Above: CFM attorney Mike Greenfield and Lyric Opera Committee Chair Bill Cernota go over their notes.

Right: Lyric Opera Committee member Frank Babbitt listens to an offer during negotiations.

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**CFM Musicians**
Continued from page 3

Recent guest artist with the North Shore Chamber Orchestra, playing the Saint-Saëns Cello Concerto No. 1 at Alice Millar Chapel in Evanston. He also is a member of Ars Viva Orchestra and the Pressenda Trio with violinist David Taylor and pianist Andrea Swan...Violinist and retiring CSO co-concertmaster Samuel Magad guested with the Pilgrim Chamber Players of Highland Park at a Northshore mansion, helping to raise funds for the chamber group which includes pianist Carol Honigberg and flutist Andrea Rider...Jazz pianist Ken Spurr, his trio and guest guitarist Steve Suvada will play an “evening dedicated to pleasing the senses” at Harper College in Palatine on Saturday, October 14 at 7 PM...Renowned guitarist Buddy Guy recently performed at the Chicago Historical Society to welcome the reopening of the museum's galleries and initiate a monthly series of concerts at the Lincoln Park site. A partner in the endeavor is Station WKRT-FM...A stunning RACHEL BARTON PINE thrilled a Harris Theatre audience in “A Celebration of Interfaith Connections” concert presented by the Chicago Theological Seminany. The evening of music and dialogue brought together leaders of six faiths. Catholic, Jewish, Greek Orthodox, Protestant, Muslim and African American Christian...A new CD “Shut Eye” by BRADLEY PARKER-SPARROW, JOANIE PALATTO and BOBBY LEWIS explores a new theme for a film of the same name by director JOHN COVERT. Sparrow, Lewis and Pallatto take on piano, flgelhorns and vocal choruses respectively, while vocalist APRIL ALOISIO, bassist JOHN MAGNAN and drummer ALEJO POVEDA fill out the roster of performers. Good show!

One last quote: “JACK BENNY played MENDELSSOHN last night. Mendelssohn lost.”—anonymous.
New Member Orientation

August 2006

Welcome these new, returning and transferring members to Local 10-208. They bring with them various skills and talents and they all bring a love for music. They have decided to join us in our Union, so if you are on a job with them or meet them while you are traveling about, introduce yourself and get to know them.

Marija Bubanj (Viola/Violin) is originally from Belgrade Yugoslavia. She earned her Bachelor of Music in Viola from the Music Academy in Novi Sad and her Master of Music in Viola Performance from Roosevelt University. While living in Yugoslavia, she performed in numerous ensembles and orchestras. She toured and performed on radio and television broadcasts. She is a freelance performer in the Chicago area and is currently teaching at the Sherwood Conservatory of Music and at MB Music. Her teachers include Local 10-208 member Richard Ferrin. Phone: 773-206-3517 Email: marija@mbmuzik.com

Robert Cookman (Piano) served as Musical Director for Metropolis, the Musical and is starting a tour of Mama Mia. After attending high school in his home state of West Virginia, he graduated from West Virginia University with an undergraduate degree in Music Performance. He then graduated from Western Michigan University with his Masters in Music Performance. While in college he won several concerto competitions at both schools. Rob writes, “I play a little bit of everything classical, jazz, rock, folk; I love it all.” Phone: 269-352-1026 Email: rcookman@ameritech.net

David Hahn (Piano/Synthesizer) was raised in the suburbs of Chicago where he attended Larkin High School. He studied Jazz Piano at Northern Illinois University before receiving his Bachelor of Arts in German from Indiana University. His teachers include Gordon James and Local 10-208 member Willie Pickens. He is currently working with his own group, The Dave Hahn Jazz Trio. He is an experienced private teacher and is teaching in the Elgin area. He has worked with many small theater companies and has released his first solo jazz CD available at www.preservationrecords.com Phone: 630-740-9274 Email: davehahn@preservationrecords.com

Jayne Latva (Piano/Organ/Harpischord) is transferring from Milwaukee WI. She received a Colleague from the American Guild of Organists in Organ, a Bachelor of Arts in Music Education and a Master in Piano Performance from the University of Wisconsin at Milwaukee and a Doctor of Music in Piano Pedagogy from Indiana University. She especially enjoys contemporary music and has recorded several CDs on the Innova label. She also has experience as a sub in theater pits with touring Broadway productions. She has served as a company pianist with the Houston Ballet and the Milwaukee Ballet. She is an experienced pipe organist and harpsichordist, as well as an experienced private instructor. Phone: 262-782-5899 Email: jl16935@yahoo.com

Melanie Clevert (Violin) is originally from Milwaukee WI. She attended Illinois Wesleyan University on a talent scholarship, where she received her Bachelor of Music in Violin Performance. She then received a scholarship to DePaul University where she graduated with a Masters of Music in Violin Performance. Her teachers include Vadim Mazo and Local 10-208 members Olga Kaler and Alexander Belavsky. She has subsed with the Chicago Sinfonietta and has won 1st Prize in the Concerto Competition with the Bellville Philharmonic Orchestra. She is an experienced private instructor, teaching at Music Dynamics, Music Makers and in a private studio in Western Springs. Phone: 773-549-3266 Email: viomel010@hotmail.com

If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.

<table>
<thead>
<tr>
<th>Member</th>
<th>Location</th>
<th>Address</th>
<th>Davis(s) Performing</th>
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<tbody>
<tr>
<td>Von Freeman</td>
<td>New Apartment Lounge</td>
<td>504 E. 75th St., Chicago</td>
<td>Tuesdays – 10 p.m. - 1 a.m.</td>
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<tr>
<td>Chad Krueger</td>
<td>Metropolitan Club</td>
<td>233 S. Wacker, Chicago</td>
<td>Sunday thru Saturday</td>
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<tr>
<td>Jim Merola</td>
<td>Fitzgerald’s</td>
<td>6615 W. Roosevelt Rd., Berwyn</td>
<td>Tuesday thru Saturday – 5:30 p.m.-10 p.m.</td>
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<tr>
<td>Rob Parton</td>
<td>Catch 35</td>
<td>35 E. Wacker, Chicago</td>
<td>Every 3rd Wednesday of the Month</td>
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<tr>
<td>Rob Parton</td>
<td>Wrigley Field</td>
<td>1060 W. Addison, Chicago</td>
<td>Tuesday thru Saturday – 6:00 p.m.-9:00 p.m.</td>
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<td>Gary Pressey</td>
<td>Second City</td>
<td>1616 N. Wells, Chicago</td>
<td>Per Cubs schedule</td>
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<td>Ruby Wender</td>
<td>Philanders</td>
<td>1120 Pleasant, Oak Park</td>
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<td>John Wright</td>
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<td>Thursdays – 7:30 p.m. - 11:00 p.m.</td>
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CARRANO, PAUL F.
CARRANO, RICK
CARR, ROBERT C.
CARR, DAVE
CARR, RICK
CARR, ROBERT C.
Marketing your music to the public is different from marketing to the music industry – learn the difference from the insiders. This is the first of a two-part series focused on marketing and music promotion – part one is focused on promotions and marketing to the general public.

Panelists will discuss the elements of a press kit and the difference between what is expected for the print press versus broadcast and radio press. In addition, panelists will also advise of the use of alternative marketing tools to build an audience, such as making the best use of the internet through networking sites like MySpace, pod-casting, and having your own dedicated web site. Traditional marketing tools will also be discussed, such as how to evaluate what kinds of advertising are the most effective for your music, when is the right time to advertise your act or band in advance of a release, for an individual gig or for a tour.

SAVE THE DATE!

**October 30, 2006 - 6:00 PM – 7:30 PM**
Yates Hall, Chicago Cultural Center

**Promoting and Marketing**
**Music – Part One – Marketing to the Public**

The Illinois Conference was held September 16th and 17th at Drury Lane Oakbrook. Officers of the Illinois Conference are Vice-President Ferdie Girardi (Local 88 Benld), President Kim Steenz (Local 301 Pekin-Lincoln) and Secretary-Treasurer Spencer Aloisio (Local 10-208 Chicago)

AFM Assistant to the President Linda Patterson and Terryl Jares share some laughs

Teddy Lee leads his orchestra at Summer Dance

CSO Musicians Richard Ferrin, Eric Wicks, and Don Moline, received the Theodore Thomas Medallion from the Chicago Symphony upon their retirement from the orchestra. They are pictured with CFM President Gary Matts.

**THEODORE THOMAS MEDALLION**

**MUSCIANS AT WORK FORUMS**

Musicians At Work Forums address current issues of interest and concern for Chicago's growing community of musicians working in all genres. Inspired by the popular Artists at Work Forums, this series invites industry professionals and musicians to discuss the current state of making a living through music in Chicago.

All programs are recorded and uploaded shortly after they take place. Past forums are available for download in mp3 format at: www.chicago-music.org

**November 20, 2006 - 6:00 PM – 7:30 PM**
Claudia Cassidy Theater, Chicago Cultural Center

**Promoting and Marketing**
**Music – Part Two – Marketing to the Industry**

**FINAL DAYS OF SUMMER DANCE 2006**

Teddy Lee leads his orchestra at Summer Dance
The Soul Children of Chicago perform for the Chicago Federation of Labor Party.

Dean Rolando performed with the City Lights Orchestra.

Mark Madsen, Suzanne Palmer and Linda Clifford sing with Rich Daniels and the City Lights Orchestra.

You are invited! Chicago Catz 20th Anniversary Party
October 23rd 2006  8 pm - 12 am
No Cover

3855 N. Lincoln Ave.  (773) 404-9494
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**NEWLY ELECTED AND REJOINING MEMBERS**

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**ADDRESS & PHONE CHANGES SEPTEMBER 2006**

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Music, memory,
and an Invitation

Music is all important to us and we are studying ways to preserve it. A body of literature suggest that many kinds of intellectual activities may benefit memory. While a few studies have suggested that playing a musical instrument may protect against memory loss and even dementia caused by Alzheimer’s disease, the benefit of music has not been carefully examined.

There are reasons to believe that the mental (or cognitive) demands of playing a musical instrument may be beneficial to the mind and memory. For example, appreciating books and newspapers is cognitively stimulating deriving in part from a need to sight-read. Yet the skill of reading becomes automatic early in life. In contrast, while music has patterns, each piece is unique preventing automatic sight-reading. Reading music also requires processing spatial relationships of notes and rhythm—complexity absent in written text. Further, brain imaging studies indicate that mechanisms involved in music sight-reading differ from those required for words and numbers. Some have suggested sight-seeing music never becomes automatic and demand considerable cognitive effort.

Playing a musical instrument also makes multiple concurrent demands on the mind—coordinating physical movements and muscles, listening to oneself and others, attention to rhythm, reading music, following a conductor, and others. Few cognitive activities may involve continual feedback and exercise the mind and memory in such a demanding manner.

This is only a snippet of a complex basis for hypothesis that playing a musical instrument may benefit the mind—unfortunately studies of the possible benefits are limited. Our work is directed at understanding the role of different mental activities, including playing a musical instrument, in maintaining memory. We are inviting musicians aged 70 years and older to participate in a study that should help advance our knowledge in this area. This study is being conducted through the University of Illinois at Chicago. If you would like further information about the study, you may contact Mark Grant at 312-413-0744 (office), 773-251-2074 (cell), or send an email (markg@uic.edu). You may also access our web site (http://bigger.uic.edu/~markg/music) which contains further information about the work in progress.

312-782-0063
Useful Extensions

Casual Work Dues .......................................................... Nancy Ext. 132
Casual Contract Filing and Memorandum ................................... Nancy Ext. 132
Electronic Work Dues ....................................................... Dean Ext. 150
Electronic Media Department .............................................. Dean Ext. 150
Membership Department .................................................. Sandra Ext. 136
Health and Welfare Department .......................................... Louise Ext. 119
Death Benefit Information .................................................. Gwen Ext. 153
Intermezzo ........................................................................ Gwen Ext. 153
1% Solution ....................................................................... Sandra Ext. 136

For all other Information, contact the

President’s Office ............................................................ Ext. 119
Secretary/Treasurer’s Office .................................................. Ext. 333
Vice President’s Office ....................................................... Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the United States and Canada:

New York (Headquarters) ....................................................(212) 869-1330
West Coast Office ..........................................................(323) 461-3441
Canadian Office .............................................................(416) 391-5161
AFM—Employers’ Pension Fund (NY) ..............................(800) 833-8065
AFM—Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer’s Special Payments Funds:

New York Headquarters ...................................................(212) 310-9400
Recording Musicians Assoc. (RMA) .................................(323) 462-4762

The correct name of this group is Royal Trumpet Works and is led by Phil Feo. Our apologies for the error in the September Intermezzo.
Do you want your copy of the Intermezzo the day it goes to press? Are you interested in getting the latest audition information and announcements before anyone else? Are you tired of paper clutter around your house?
You can now receive your Intermezzo through email instead of snail mail! To sign up, go to www.cfm10208.org. In the left column, click on the Members Only area. Once you sign-in, click on “Subscribe to the Chicago Federation of Musicians Newsletter”. After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription.

The next Intermezzo will be delivered to your computer!
Be sure to check the Members Only area of the CFM website (www.cfm10208.org) for back issues of the Intermezzo.

### 2006-2007 MEMBERSHIP DIRECTORY CORRECTIONS & OMISSIONS

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### Bands & Orchestras

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### Club Calendar

**ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS**

Regular meeting at various locations every third Tuesday of the month. For further information, please contact Marshall Vente, President, APOL, P.O. Box 1135, Westmont, IL 60559. Phone (630) 968-3339 www.bandleaders.org

**CZECHOSLOVAK-AMERICAN MUSICIANS CLUB**

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post, Post # 3868, 8844 West Ogden, Brookfield, IL 60513. Phone (708) 485-9670.

**GERMAN AMERICAN MUSICIANS CLUB**

Second Monday of the month. Regular meeting. Mirabel Restaurant, 3454 W. Addison, Chicago, IL 60618. 8 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60077, (847) 674-3948. Call Millie Sandler for monthly meeting location.

**JEWISH MUSICIANS CLUB OF CHICAGO**

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635, (773) 745-0733.

**JEWISH MUSICIANS CLUB OF CHICAGO**

Second Monday of the month. General meeting. Supersosa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635, (773) 745-0733.

**THE KOLE FACTS ASSOCIATION**

Third Sunday of the month at 2 p.m. Regular meeting at the Washington Park Fieldhouse, 5531 S. King Drive, Room 191.

**POLISH AMERICAN MUSICIANS CLUB**

Meetings held every 2nd Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to: Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630, (773) 685-5226.

**WOMEN’S PROFESSIONAL MUSICIANS CLUB**

Regular meeting on the Third Tuesday of the month at 11:30 AM at various locations. Send all communications to Jennifer Silk, strgsosilk1@msn.com. Phone (847) 398-1420.
Have you produced a CD? Would you like to have it listed in the Intermezzo?
Please send Terryl Jares the titles, the artists performing on the CD, and contact information.

CD’s For Sale

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Contact</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Robert Baglione</td>
<td>Positive Charge</td>
<td>Robert Baglione</td>
<td>708-452-0948</td>
</tr>
<tr>
<td>Anne Burnell</td>
<td>Blues in the Night</td>
<td>Mark Burnell</td>
<td>773-862-2665</td>
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<tr>
<td>Peter Callaway</td>
<td>Perfect Peace</td>
<td><a href="http://www.petercallaway.com">www.petercallaway.com</a></td>
<td>708-227-8058</td>
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<tr>
<td>Conjunto</td>
<td>Chicago Sessions</td>
<td>James Sanders</td>
<td>847-329-9630</td>
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<tr>
<td>Richard Corpolongo</td>
<td>Just Found Joy</td>
<td>Richard Corpolongo</td>
<td>708-456-1382</td>
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<td>Smiles</td>
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<td>Richard Corpolongo</td>
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<tr>
<td>Richard Corpolongo</td>
<td>Sonic Blast featuring Joe Daley</td>
<td>Richard Corpolongo</td>
<td>708-456-1382</td>
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<tr>
<td>Mark Colby</td>
<td>Speaking of Stan</td>
<td>iTunes, Amazon.com, or cdbaby.com</td>
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<td>Ned Doll</td>
<td>Melody Rangers/Dollodions</td>
<td>Johnny Frigo</td>
<td>708-264-6301</td>
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<td><a href="http://www.johnnyfrigo.com">www.johnnyfrigo.com</a></td>
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<td>Richard Corpolongo</td>
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<td>Mark Colby</td>
<td>Speaking of Stan</td>
<td>Ernie Hines</td>
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<td>Ernie Hines</td>
<td>There Is A Way</td>
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<td>708-227-5504</td>
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<td>Jimmy’s Barvarians</td>
<td>Swingin Chicago Style</td>
<td>Jim Bestman</td>
<td>630-543-7899</td>
</tr>
<tr>
<td>Jeremy Kahn</td>
<td>Most of a Nickel</td>
<td>Jeremy Kahn</td>
<td>708-386-2900</td>
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<td>Jeannie Lambert</td>
<td>Jeannie-Ology</td>
<td>Russ Phillips</td>
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<td><a href="mailto:russ.phillips@sbcglobal.net">russ.phillips@sbcglobal.net</a></td>
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<td>Brian Patti</td>
<td>My Kind of Town</td>
<td>Brian Patti</td>
<td>630-832-9222</td>
</tr>
<tr>
<td>Russ Phillips</td>
<td>I’m Glad There Is You</td>
<td>Russ Phillips</td>
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<td>Roots Rock Society</td>
<td>Riddim To Riddim</td>
<td>Stann Champion</td>
<td>773-994-6756</td>
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<tr>
<td>Richard Sladek</td>
<td>Piano Celebration</td>
<td><a href="http://www.chicagopianist.com">www.chicagopianist.com</a></td>
<td>708-652-5656</td>
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<td>Mark Sonksen</td>
<td>Blue Visions: Compositions of 1995</td>
<td>Mark Sonksen</td>
<td>312-421-6472</td>
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<tr>
<td>Elizabeth Start</td>
<td>From the Start</td>
<td>Elizabeth Start</td>
<td><a href="mailto:es@elizabeththestart.com">es@elizabeththestart.com</a></td>
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<td>Larry Taylor Blues</td>
<td>They Were in This House</td>
<td>Larry Taylor Hill</td>
<td>773-287-9525</td>
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<td>Shirley Trisell</td>
<td>Pet Pals</td>
<td>Shirley Trisell</td>
<td>847-674-8215</td>
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<tr>
<td>Two Cold</td>
<td>Cityscapes 2010</td>
<td>Sherwen Moore</td>
<td>708-560-4015</td>
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<tr>
<td>Melvin Warner</td>
<td>Songs &amp; Chamber Music</td>
<td><a href="mailto:mwarner@niu.edu">mwarner@niu.edu</a></td>
<td>815-756-5920</td>
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<td></td>
<td>Alban Berg, Anton Webern, Shulamit Ran</td>
<td><a href="mailto:mwarner@niu.edu">mwarner@niu.edu</a></td>
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<tr>
<td>Melvin Warner</td>
<td>Clarinet Candescence</td>
<td><a href="mailto:mwarner@niu.edu">mwarner@niu.edu</a></td>
<td>815-756-5920</td>
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CHICAGO FEDERATION OF MUSICIANS LOCAL 10-208

| OBITUARIES |

CASH RECEIPTS FOR AUGUST, 2006

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<th>Description</th>
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<tr>
<td>CFM JOINING FEES</td>
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<tr>
<td>AFM JOINING FEES</td>
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<td>MEMBERSHIP ANNUAL DUES</td>
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<td>WORK DUES</td>
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<td>CFM-EW EXPENSE RECOVERY</td>
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<td>INTERMEZZO ADVERTISING</td>
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<td>MISCELLANEOUS INCOME</td>
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<td>TOTAL CASH RECEIPTS FOR AUGUST, 2006</td>
<td>$ 138,806.98</td>
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</table>

Respectfully Submitted, Spencer Aloisio, Secretary-Treasurer
NEW RULE II
On all engagements, whether single or steady, CONTRACTS MUST BE completely filled out with full name of purchaser and leader typed or printed legibly and signed by both parties. Contracts are available at the Union or on our website at www.cfm10208.org and must be filed with the Local prior to the commencement of the engagement, or in lieu thereof, a written, fax, or phone-in MEMO of an engagement will be accepted prior to commencement.

To leave a memo for an engagement, call (312)782-0063 or email tjares@cfm10208.org and give the preceding information:
1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said MEMO shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

NOTICE: CONTRACTORS & AGENTS: protect your leaders! LEADERS AND SUB-LEADERS: protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

NOTICE: Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. By order of the Board of Directors.

NOTICE: (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

MUSICIANS—"Examine your paychecks.” If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check as wages.

MEMBERS desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members’ requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

MEMBERS are responsible for paying their Work Dues if the leader is negligent.

MEMBERSHIP MEETING
AGENDA
1. Examination of cards of members.
2. Calling roll of officers.
3. Deceased member meditation.
4. Reading of minutes of previous meeting.
5. Report of President.
6. Installation of Officers.
10. Unfinished business.
12. For the good of the Local.

SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within EIGHT DAYS from date of engagement.

SPECIAL BIG BAND SCALE 4 Hours - Sunday thru Thursday nights, 8 musicians or more $30.00 pay $25.00, 10% pension - no other fringes. Engagement must be cleared through Vice-President’s office to ensure no displacement is involved.

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

THEATRE MUSICIANS ATTENTION
Do not sign or agree to play in any theatre, under any type of contract other than a bona-fide C.F. of M. Contract.

CONTACT THE UNION FIRST. DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.

RULE XIX. ESCROW DEPOSITS
Escrow deposits of at least ONE WEEK’S WAGES are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement.

Escrow deposit of wages of musicians shall be accepted ONLY when made in cash, money order or certified check made out to the Chicago Federation of Musicians.

NO PERSONAL CHECKS WILL BE ACCEPTED.

REHEARSAL BREAKS
Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

REQUIREMENTS FOR LIFE MEMBERSHIP
1. Member must be 65 years of age.
2. Member must have 35 consecutive years of membership with the A. F. of M.

RULE XI.
NOTE: The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

ANY MEMBER contracting the services of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

NOTARY PUBLIC: Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

NO ABUSE, PLEASE. Members who abuse, verbally or otherwise, Officers, Business Agents or employees of this union can be charged with By-Law violation(s).
Minutes of the Board of Directors meeting held on August 1, 2006.
Meeting called to order at 10:10 A.M. by President Matts.
Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting July 25, 2006 approved as amended.

MSC: to reinstate the following as of August 1, 2006, upon receipt of payment of Membership Dues: Charles Bontrager, Acct. #54770; Amy A. Larsen, Acct. #55092.

MSC: that the following candidates be elected to membership: Douglas M. Bistro, Acct. #56095; Daniel J. Katz, Acct. #56106; S. McKinney., Acct. #56678; Alexander A. Shepherd, Acct. #56094; Jee Young Won, Acct. #56097.

MSC: that the following former members be re-elected to membership: Beth J. Bryngelson, Acct. #45464; William A. Crosby, Acct. #45695; Richard Patterson, Acct. #48879; Peter H. Saxe, Acct. #55777.

Secretary-Treasurer Aloisio read a correspondence from Lenore Ryun, daughter of Joseph J. Sartini.

MSC: Board passed a resolution granting any member who reaches the age of 100 honorary membership.

The Board discussed the marketing strategy and pricing of the yellow page advertising.

MSC: not to renew our ad in the yellow pages.

Vice-President Jares informed the Board of the upcoming Concerts In The Parks series.

Vice-President Jares informed the Board of the AFL-CIO convention to be held on October 3 - 4, 2006, at the Wyndham, OHiAre.

President Matts informed the Board of a communication from AFM President Tom Lee announcing that Patrick Glynn was selected as the new Director of Touring, Theatre and Booking, for the AFM.

President Matts read a thank you note from Vice-President of Operations Vanessa Moss for the Film Funds contribution to the Chicago Symphony Orchestra.

President Matts updated the Board on the Lyric negotiations.

MSC: to grant resignation in good standing to the following as of June 30, 2006: Captain D. Hall, Acct. #75282 joined Local 125.

MSC: to pay bills from General Funds totaling: $2,620.34 Meeting Adjourned 11:30 A.M.
Respectfully submitted.
Spencer Aloisio
Secretary-Treasurer
August 1, 2006

Minutes of the Board of Directors meeting held on August 8, 2006.
Meeting called to order at 10:05 A.M. by Vice-President Jares.
Present: Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting August 1, 2006 approved as amended.

MSC: to pay the following death donations:

- Death donation payable on behalf of deceased member, Louis A. Bassi, Acct. #20505 on June 23, 2006, to be paid to Robert Cofin, Jr. in the amount of $1,000.00.
- Death donation payable on behalf of deceased member, Robert L. Coffin, Acct. #20505 on June 23, 2006, to be paid to Robert Cofin, Jr. in the amount of $1,000.00.
- Death donation payable on behalf of deceased member, Rose C. Schneick, Acct. #55368 on July 9, 2006, to be paid to Schneck Family Trust in the amount of $1,000.00.

MSC: to reinstate the following as of August 8, 2006, upon receipt of payment of Membership Dues: Katherine Benitez, Acct. #53991; Gerald Field, Acct. #50799; Michelle Wynton, Acct. #54721.

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing July 1, 2006: Acct. #30377; Acct. #32440.

Secretary-Treasurer Aloisio read a letter from applicant Robert M. Cookman, Acct. #56106, concerning the inability to attend new member orientation.

MSC: to reschedule required attendance at new member orientation for applicant Robert M. Cookman, Acct. #56106 and meet with him at a later date to provide him with orientation information.

MSC: to receive, post and publish cash receipts for April, 2006 as follows: CFM JOINING FEES $975.00; AFM JOINING FEES $1,950.00; MEMBERSHIP ANNUAL DUES $14,033.00; WORK DUES $61,139.88; BUILDING RENTALS $794.00; CFM EW EXPENSE RECOVERY $3,960.00; INTERMEZZO ADVERTISING $894.00; MISCELLANEOUS INCOME $26,240.70; TOTAL CASH RECEIPTS FOR JULY, 2006 $116,172.48.

Board reviewed and discussed the Convention 1 month and 12 month Cash Receipts Income Report.

Secretary-Treasurer Aloisio read a communication from the Chicago Federation of Labor regarding a fund raising breakfast for Illinois Attorney General, Lisa Madigan, to be held on Monday, August 28, 2006 at the Fairmont Hotel.

MSC: to purchase 2 tickets to the fund raiser for Illinois Attorney General, Lisa Madigan, to be held on Monday, August 28, 2006 at the Fairmont Hotel.

MSC: President Jares gave the Board an update on the Concerts In The Parks Series and Summer Dance.

The Board discussed an upcoming show at the NBC Theatre. There is word that it will be a non-union show. We will investigate.

The Board discussed the American Girl production in New York and the strike by the adult actors of Equity.

Vice-President Jares discussed the upcoming Illinois AFL-CIO convention.

MSC: to provide a 3 piece band for the convention, on October 3 - 4, 2006.

MSC: to pay bills from General Funds totaling: $8,561.13.

MSC: to pay salaries of officers and employees in the gross amount of $19,802.10 per Paychex summary sheets of August 8, 2006.

Meeting Adjourned 11:30 A.M.
Respectfully submitted.
Spencer Aloisio
Secretary-Treasurer
August 8, 2006

Minutes of the Board of Directors meeting held on August 16, 2006.
Meeting called to order at 9:40 A.M. by President Matts.
Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting August 8, 2006 approved as amended.

MSC: to reinstate the following as of August 16, 2006, upon receipt of payment of Membership Dues: Daniel P. Barber, Acct. #45584; David G. Belden, Acct. #54184; Mark Beringer, Acct. #48835; Marc S. Donatelle, Acct. #54904; Ralph S. Goraj, Acct. #32129; J. Kinsley James, Acct. #50094; Alexander H. Kemp, Acct. #55583; John F. Kaess, Acct. #35957; Jerome J. Mattes, Acct. #53542; Paul L. Navarro, Acct. #43459; David Onderdonk, Acct. #46311; Richard F. Schalk, Acct. #51141; Linda M. Thomas, acct. #58489; Jeffrey E. Turner, Acct. #45079; Jessica H. Warren-Acosta, Acct. #55289; Marc Weston, Acct. #49574; Jennifer L. Woodrum, Acct. #55531; Willie F. Woods, Acct. #34719; Joe P. Zyablo, Acct. #39058.

MSC: Board reviewed and discussed the Comparative 1 month and 12 month Work Dues Income Report.

Secretary-Treasurer Aloisio informed the Board of an invitation to attend the installation of Joseph A. Barker as Regional Director of Region Thirteen of the National Labor Relations Board on Wednesday, September 27, 2006 at the Everett McKinley Dirksen Building.

President Matts and Vice-President Jares will attend.

Secretary-Treasurer Aloisio read correspondence to the Board, from Member Judy Vessely, Acct. #12727, regarding advertising in the yellow pages.

Secretary-Treasurer Aloisio stated that the Chicago Building Trades South Side Safety Committee is sponsoring the Jiggs Donahue Invitational Golf Outing to be held on September 29, 2006 at Glen Eagles Country Club. Many Chicago-area union leaders will attend the event.

MSC: to purchase 4 tickets to the Jiggs Donahue Invitational golf outing on September 29, 2006 for a total of $500.00.

President Matts informed the Board of an invitation from the Democratic Party of Illinois Reception, Michael J. Madigan, Chairman, to be held at the Sheraton Chicago Hotel and Towers.
on September 26, 2006.

MSC: to purchase 2 tickets to the Democratic Party of Illinois Reception, Michael I.

Madigan, Chairman, to be held at the Sheraton Chicago Hotel and Suites on September 26, 2006, at a cost of $300.00. President Matts and Vice-President Jares will attend.

President Matts informed the Board of the Regional Orchestra Players Association (ROP) meeting held on August 30, 2006.

Minutes of the Board of Directors meeting held on August 22, 2006.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Roland, Spier, and Van Winkle.

Minutes of the Board of Directors Meeting August 16, 2006 approved as presented.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Howard W. Offen, Acct. #09315 on July 23, 2006, to be paid to Susan I. Sullivan in the amount of $1,000.00.

Death donation payable on behalf of deceased member, Howard W. Offen, Acct. #09315 on July 30, 2006, to be paid to Beulah Butera in the amount of $1,000.00.

MSC: to reimburse the following as of August 22, 2006, upon receipt of payment of Membership Dues:

Hugh M. Adams, Acct. #47784; Michael Allred, Acct. #54725; Tim A. Brand, Acct. #05680; Geraldo De Oliveira, Acct. #49250; J. Michael Duenez, Acct. #54006; Tom Dziallo, Acct. #47115; Charles Engelhardt, Acct. #32472; Jack Hansen, Acct. #26237; Alissa A. Jansen, Acct. #51656; Leslie L. Kober regarding his September 3, 2006, concert.

MSC: to reimburse the following for expenses incurred at the 2006 Intermezzo Proofs:

President Matts informed the Board of the Regional Orchestra Players Conference (ROP) he attended in Charleston, W. Virginia.

Vice-President Jares informed the Board of the Theatre Musicians Conference (TMA) he attended in Boston.

President Matts explained the presentation to the Board reviewing the September, 2006 Intermezzo Proofs.

MSC: to reimburse the following for expenses incurred at the American Cultural Bridge Center to perform for the opening of Turandot:

Michael T. Lukas, Christopher L. Menconi and Martin K. Pawelec of the Smith Barney Citigroup made a presentation to the Board reviewing our investment account.

MSC: to grant resignation in good standing to the following as of June 30, 2006:

Sarah B. Cifani, Acct. #46307, relocated.

MSC: to pay bills from General Funds totaling: $5,723.22

Meeting Adjourned 10:45 A.M. Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

August 16, 2006

Minutes of the Board of Directors meeting held on August 30, 2006.

Meeting called to order at 10:45 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Daniels, Knapp, Lizik, Murphy, Roland, Van Winkle, Thorson, Secretary-Treasurer Aloisio.

Not Present: Bauchens (ill)

Minutes of the Board of Directors Meeting August 22, 2006 approved as amended.

MSC: to reimburse the following for expenses incurred at the Regional Orchestra Players Association (ROP) meeting, held in Boston, MA on August 13 - 15, 2006:

Gary Matts $859.16

MSC: to reimburse the following for expenses incurred at the International Conference of Symphony and Opera Musicians (ICSM) meeting, held in Nashville, TN on August 16 - 19, 2006:

Gary Matts $1,290.35; Eva Carol Beck $1,015.57

Vice-President Jares informed the Board of a communication from Member Dieter Kober regarding his September 3, 2006, concert.

Vice-President Jares informed the Board of the outcome of a Grant Park grievance.

Board reviewed the September, 2006 Intermezzo Proofs.

MSC: to grant resignation in good standing to the following as of June 30, 2006:

August W. Haas, Acct. #55867, relocated; Heather Hill, Acct. #55177, relocated; Lynelle A. Kirkwood, Acct. #54218

MSC: to pay bills from General Funds totaling: $9,370.82

Meeting Adjourned 12:00 P.M. Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

August 30, 2006