

Ifm
chicago federation of musicians
local 10-208 afm

Intermezzo

Membership Meetings:

Tuesday, February 10th, 2009 @ 1:00 pm

Tuesday, March 10th, 2009 @ 1:00 pm

Joe Majers Memoriam, see page 8

The Green Mill, see page 14

February 2009

Vol. 69 No. 2

LIVE JAZZ!
TONIGHT!



GREAT EXPECTATIONS



From President
Gary Matts

(Sunday, January 18, 2009) On January 20, 2009, Barack Obama, the senator from Illinois who announced his candidacy two years ago in front of the old state capitol building in Springfield, campaigned throughout the nation, succeeded in defeating his opponents in the Democratic primary, and ultimately his Republican opponent; will become the forty-fourth President of the United States.

Throughout the campaign we came to know more about the man, what he thinks, how he reacts, what he believes, and how he plans to lead our nation. His oratorical prowess, charismatic persona, intellectual acumen and sense of humor captured the imagination of the young and the hopes of older voters who dare to dream of things as they might be.

There are some things we know about President Obama. We know that he is an ally of labor. Union members helped elect him to office and he supports the Employee Free Choice Act. He is filling cabinet and senior staff positions with some of the most knowledgeable and highly regarded experts in the nation. We also know he will need the help of the best and brightest as he faces a "to do" list that is daunting: one recession to fix, two wars to end, 11 million unemployed, 46 million without health insurance, \$1.2 trillion deficit and 66 million on Social Security and these are just a few items.

He has been quick to point out that these problems were not made in a week, a month or a year and won't be fixed in a week, a month, a year or even one term in office. He cautions it will be necessary for all to make sacrifices, but with a goal and a plan America can achieve its objectives and return to economic prosperity. We've done it before and we can do it again. Prompted by an unprecedented economic downturn, he is proposing a controversial economic recovery package of \$825 billion to bail out the ailing U.S. economy and create 3 to 4 million jobs. Drastic situations call for drastic measures.

Will he and his policies be successful both at home and abroad? Will the advice of his experts lead to real solutions? Will Congress support his new leadership? These are questions no one can answer yet. But, it sure will be exciting to watch as things play out.

Speaking of a change in leadership, James Palermo, general and artistic director of the Grant Park Orchestra, has resigned his position after thirteen and one half years. During his tenure the orchestra grew in stature and gained international attention when they moved from the Petrillo Bandshell to the Pritzker Pavilion at Millennium Park. Recordings made by the orchestra have received praise by music critics both here and abroad. Jim is accepting a position as President and CEO of the Colorado Symphony in Denver. We wish him much success in his new position.

Local 10-208 of
AFM AFL-CIO

CHICAGO FEDERATION OF MUSICIANS
OFFICERS – DELEGATES
2008-2011

Gary Matts *President*
Terryl Jares *Vice-President*
Spencer Aloisio *Secretary-Treasurer*

BOARD OF DIRECTORS

Robert Bauchens *Bob Lizik*
Rich Daniels *Janice MacDonald*
Frank Donaldson *Leo Murphy*
B.J. Levy

CONTRACT DEPARTMENT

Terryl Jares – *Vice-President*
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terryl Jares - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Spencer Aloisio *Gary Matts*
Terryl Jares

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels *Gary Matts*
Terryl Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Spencer Aloisio *Terryl Jares*
Rich Daniels *Gary Matts*
Frank Donaldson

Alternates:

Robert Bauchens *Larry Bowen*

EDITOR, THE INTERMEZZO

Terryl Jares

PRESIDENT EMERITI

Nicholas Bliss *Ed Ward*
Harold (Hal) Dessent

VICE-PRESIDENT EMERITUS

Tom Beranek

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

saloisio@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

Why File A Contract?



From Vice-President
Terry Jares

Filing a contract is your best protection that money can buy. Once a contract is filed, your union will handle any problems that may arise. We will ensure that you are not exploited. We will get your money if you are not paid or if you are paid improperly. We will defend you if your client finds fault in your performance.

The Chicago Federation of Musicians works hard to protect its members. When you agree to perform for an employer, please get a signed musical services contract. You can call 312-782-0063 and ask for QUICK-FILE and we will complete your paperwork for you. Or, you can go to www.cfm10208.com and complete the paperwork on-line and send it to me as an attachment. We do not need copies of a signed contract to consider it "filed". However, remember to get your client to sign your contract and keep it in a safe place. We will need the signed copy to defend you if the need arises. Let's hope this never happens.

How can you be exploited? The most common way is for a recording to be made without your consent and without the proper paperwork in place. Our musical services contract states, "No audio or video reproduction of the performance may be made for commercial re-use. Archival recordings may be produced at no additional charge only if a Local 10-208 archival agreement is signed." Call me to get an archival agreement. If your performance appears anywhere, you will be assured payment for your services. This is especially important now that videos are popping up on YouTube for the world to see.

What about payment? If you do not receive payment for a performance or if a check should not clear your bank, we will chase down your employer and get your money at no cost to you. Our success rate is close to perfect with the exception being employers that have filed for bankruptcy. We can do nothing for you if there isn't a signed contract in place.

What if an employer doesn't like the way I played? This is not an issue the majority of the time. On the rarest of occasions, something just doesn't go right. The band didn't play the right song at the right time or the choice of music wasn't what the client envisioned. This is usually combined with non-payment. We will bring both sides in to talk to the Board and listen to what is said. We will work for a resolution to the problem. If one can't be found, we will seek legal counsel that will be provided to the leader FREE OF CHARGE.

The union
website
is a growing
resource for
all of your
union needs.

Visit
cfm10208.com
today!



Who, Where, When

By Ruth Tobias



1912 GEM

Again, a venue from another era has been rescued, remodeled and refurbished, turning it from a lost silent film Nickelodeon and vaudeville house into a modern concert hall and restaurant. This is the newly-opened Morse Theatre in Rogers Park on Chicago's north side. Performances usually begin on Wednesday or Thursday evenings, often with two shows on Fridays and Saturdays. The 96-year-old theatre also is active on Sunday mornings presenting chamber music and world music in a "Live from the Morse" radio series on station WFMT 98.7 at 11 am. The broadcasts have included such treats as the Ondas Ensemble with the music of **PIAZZOLLA, VILLA-LOBOS** and Chicago composers **ELIO BARILARI** and **GUSTAVO LEONE**; the International Chamber Artists with pianist **PATRICK GODON** and cellist **JOCELYN BUTLER**; the Chicago Ensemble with cellist **ANDREW SNOW**, violinist **OLGA KALER** and

flutist **SUSAN LEVITIN**. At the theatre, the nominal ticket price of \$10 even included a Continental breakfast. Evening shows have presented such powerhouse groups as **Chévere De Chicago** and percussionist **KALYAN PATHAK**'s "Jazz Mata" Indian music and dance. A tour of the theater can be seen on www.chicagotribune.com/morsetheatre.

HOW TIME HAS FLOWN

Chicago Jazz Orchestra recently celebrated its 30th anniversary with a show reprising its popular program, "Exquisitely for Ella", the tribute to **ELLA FITZGERALD** sung by Chicago vocalists **DEE ALEXANDER**, **SPIDER SALOFF** and **FRIEDA LEE**. So many good things have happened in the intervening years. Do you remember that it was singer **JOE WILLIAMS**, who after first hearing CJO in 1981 began to perform with it, not only lending his rich vocal talent but also his celebrity in arranging for the band to play the annual gala dinner at the Kennedy Center Honors in Washington, D.C. for almost two decades. Additional orchestral gifts to the art world have been performances by the legendary trumpeter **CLARK TERRY**,

the artist who drove the success of its "Porgy and Bess" CD; the celebrated clarinetist **BUDDY DeFRANCO** playing the music of **NELSON RIDDLE**; and world-premiere performances of the orchestral scores by **BILLY STRAYHORN**. As they say, "Good show"!

MORE CONGRATULATIONS

This applause is for jazz vocalist/instructor **JANICE BORLA** on her "DownBeat" interview with jazz journalist **JOHN EPHLAND** for his article



Janice Borla

"Guided by Voices" last October. His centerpiece article told "where to study jazz in 2009" focusing on the current state of collegiate vocal jazz education. Now what better source than Borla as she heads vocal jazz instruction at North Central College in Naperville, "seamlessly integrating [her] curriculum into the larger framework of the Instrumental Jazz Program" and is a recognized pioneer in

her field. She can be heard in performance on February 18th backed by pianist **FRANK CARUSO**, bassist **LARRY KOHUT** and drummer **JACK MOUSE** in NCC's Wentz Concert Hall at Chicago Avenue and Ellsworth in Naperville (7:30 pm).

* * * * *

Jazz trombonist **T.S. GALLOWAY** will guest in a future NCC concert to be held on April 15.

WHAT WENT ON....

FRANK D'RONE's Quartet played a pre-Thanksgiving performance at Chambers in Niles to a capacity audience . . . At the Checkerboard Lounge **RAY BAILEY** of the saxophone began the month there celebrating his birthday for good measure; at mid-month guitarist **PETER LERNER** held sway. His current group is The Soul Bop Quartet "which fuses the artistic integrity and harmonic sophistication of **ART BLAKEY** and **HORACE SILVER** with the soulful earthiness of **GRANT GREEN** and **WES MONTGOMERY**" . . . Pianist **DON STILLE** has a new CD called "Keys to My Heart" which garnered rave reviews. He has worked with a lot of jazz heavies including **CLARK TERRY**, **RED HOLLOWAY**, **ROY HARGROVE**, **TERRY GIBBS**, **IRA SULLIVAN** and the list goes on. He was named Jazz Pianist of the Year by the Twin Cities Jazz Society when he

played in Minneapolis, but now he belongs to Chicago. His CD contribution is backed by bassists **DICK BUNN** and **STEWART MILLER** and drummers **CHARLIE BRAUGHAM** and **BOB RUMMAGE**.

NEAT BEAT

How cool was that! . . . to read the Chicago Tribune's story of organist **FRANK PELLICO's** romance with his fans. The marketing and entertainment departments of the Chicago Blackhawks, for whom Pellico has played organ for 19 years, decided a while back to cater to a younger crowd at the Hawks' games and cut back on Frank's performance during games. Fans soon made their displeasure known to the organization. Hawks management learned that "Chicago is an organ town" and that "older fans identify Pellico's live organ music with Hawks games." The new executive producer of entertainment, **TOM O'GRADY**, hopes to keep everyone happy, using "everything from classic rock to the electronica" where you hit the button to attract new, young fans, and featuring Frank's live music to the max to retain longtime devotees.

IT'S LAUGHABLE

Great signs and slogans include these...

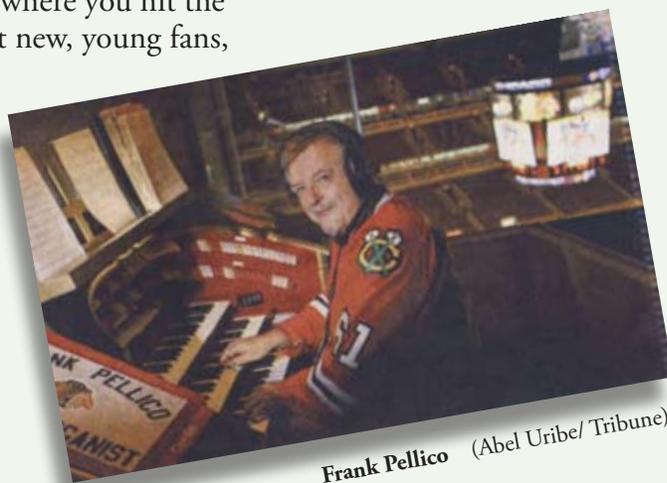
On a plumber's truck: "Don't sleep with a drip. Call a plumber."

On a Septic Tank truck: "Yesterday's Meals on Wheels."

On an Electrician's truck: "Let us remove your shorts."

Outside the Muffler Shop: "No appointment necessary. We hear you coming."

*(From a **Chuck Sengstock** email.)*



Frank Pellico (Abel Uribe/ Tribune)



New and Returning Members



We welcome these new and returning members to Local 10-208, the Chicago Federation of Musicians. The members listed below represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you encounter them on a job, whether in a pit, on a bandstand or a stage, introduce yourself and get to know them.

NO PHOTO AVAILABLE / BIOGRAPHY ONLY

James Pearson Acct# 47783 (Guitar/Keyboards) is a returning member. A graduate of Oak Lawn Community High School, he went on to attend Western Illinois University receiving a Bachelor of Arts degree. He also attended GIT (Guitar Institute of Technology) and his instructors include George Allen, Tommy Tedesco and Howard Roberts. He has performed with the Drifters, the Shondells and Beautiful Noise. He is an experienced private instructor.

**8450 S. Leclaire
Burbank, IL 60459
708-424-1370/708-846-1370**

Yin Shen Acct# 56259 (Violin) is transferring from Local #5, Detroit, MI. She attended high school and college in Shanghai before getting her Masters degree from Roosevelt University. She has been working with the Detroit Symphony Orchestra for the last two years and has recently won the Principal 2nd Violin position with the Lyric Opera of Chicago.

**1130 S. Michigan Ave., Apt. 1115
Chicago, IL 60605
312-203-4888
shenyin88@hotmail.com**

Marie Alatalo Acct# 55265 (Piano) is a returning member. 1218 Central St., Apt. 1-S
Evanston, IL 60201
847-492-8842
marie@mariealatalo.com

Blake Cooper Acct# 55013 (Drums/Conga Drums/Percussion) is a returning member. 4113 N. Lawndale Ave.
Chicago, IL 60618-2006
773-478-9383
keeper25@earthlink.net

**MUSICIANS WORK BEST
WHEN WE SAY...
UNION YES**  
AMERICAN FEDERATION OF MUSICIANS

AMERICA

in the age of Obama

a concert honoring
LIFE LIBERTY & THE PURSUIT OF HAPPINESS

WEDNESDAY FEBRUARY 11, 2009

presented by the AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY
in partnership with THE CITY LIGHTS ORCHESTRA
conducted by RICH DANIELS

**\$25
TICKETS
FOR UNION
MEMBERS**

**Use promotional
code LABOR.**

(Price Level 2 tickets only.
May not be combined with
any other discount or offer.

Not valid on previously
purchased tickets.

Subject to availability;
restrictions apply.)

featuring
Grammy Winner Linda Clifford
Jazz Trumpet Legend Orbert Davis
The Soul Children of Chicago
under the direction of Walt Whitman
Suzanne Palmer, Bruce Matthey & Mark Madsen
The Walter Payton College Prep Concert Choir
under the direction of Jeffrey Weaver

special guests
CBS 2 Chicago Anchor Jim Williams
Illinois Attorney General Lisa Madigan
Anna Eleanor Roosevelt
Charles R. Middleton

4 EASY WAYS TO PURCHASE TICKETS

phone: 312.902.1500 *online:* Ticketmaster.com
in person: Auditorium Box Office, 50 E. Congress Parkway
groups (10+): 312.431.2357

AUDITORIUM THEATRE
of ROOSEVELT UNIVERSITY

auditoriumtheatre.org



THIS EVENT HAS BEEN PARTIALLY SPONSORED BY THE CHICAGO FEDERATION OF LABOR AS WELL AS THE IL AFL CIO AND MANY OF THEIR AFFILIATED LOCALS.

Proceeds benefit the Auditorium Theatre of Roosevelt University
and The City Lights Foundation, serving at-risk youth in Chicago.



~ Obituaries ~

Board Director Emeritus Joseph Majers (Majewski) 1912 - 2008



Joe Valentine Majers (Majewski) was born in St. Louis, Missouri on February 13, 1912. He spent his life as an entertainer, trumpet player and bandleader - playing, singing and telling jokes to audiences for more than 60 years. He joined the Musicians Union in 1937, married Adeline and had four children – Joseph Felix, Gary, Marlene and Joan. Joe was very active in the union and always was a strong proponent of unionism to support

and empower workers, help collect monies due them, set wage scales and secure job safety.

Joe Majers and the Majors (his band) played the Northside nightclubs for over 20 years. Joe even owned his own lounge at Milwaukee, North and Damen Avenues for a time, as well as a club on the Northwest side of Chicago. In the '70s, '80s and '90s, he had a jobbing band that played for parties, weddings, county fairs and other occasions such as the opening of the State

Street Mall, Bobby Vinton Day and Frank Lloyd Wright's anniversary day. He played for church groups, at parks and recreation events and even entertained the veterans at Hines Hospital, as well as the residents of nursing homes.

In 1967, Joe became a Trial Board member of Local 10-208, replacing Don Knapp (who went on the road with the show Hello, Dolly!), serving out 2½ years of that term. He won every election after that and eventually served for 18

years, with the last 6 years as Chairman of the Trial Board. He was later elected several times to the Board of Directors, retiring from office in 1992 with the title Board Member Emeritus.

Joe was active in several musicians clubs. He was also an officer in the Polish American Musicians Club for many years. In attendance at his party in February 2007 to celebrate his 95th birthday, were his extended family as well as the President (Gary Matts), Vice-President (Terry Jares) and Secretary/Treasurer (Spencer Aloisio) of the Chicago Federation of Musicians Union. Also attending were members of the Polish American Musicians Club: Chet Cwiertnia, Ed Sasin, Mike Gorkos and Dave Lenckos. Accordionist Dick Fabian played live music for the occasion.

The *Intermezzo* ran a beautiful biography of Joe in their April 2007 issue. Quite by chance, one of the people mentioned in the article, John Settino, called up Joe to reconnect with him after many years. In 1934, the two musicians had played on a boat off Navy Pier, which took passengers to see the lights of the World's Fair. Joe and John became reacquainted again due to the article and relived some of those good old times.



Joe had an excellent memory for jokes, lyrics and facts in general. He delighted his grandchildren and great-grandchildren with silly (and sometimes raunchy) jokes from his nightclub past. One was never sure if Joe was telling a gag or relating a true story – either way, there was always a grand punch

line. He also kept meticulous records of all the jobs he played from 1935 onward. In his later years, he taped documentaries, biographies, war histories and movies from television. His last hobby in life was singing and playing the ukulele. Tapes of his solo performances, adding up to more than one thousand songs, have been transferred into 34 CDs. His entire family is delighted that he left behind for them these historical audio recordings, so they can remember Joe as they knew him best – with a song in his heart.

In 2008, Joe decided to leave Chicago to live in an assisted living facility near his daughter Marlene in Santa Cruz, California. Joe was blessed with good genes, as well as being strongly motivated to stay well. Several times when sickness would knock him down, he would miraculously recover.

Joe's words of wisdom for young musicians: Practice and persevere. Practice your instrument for hours every day. You will work and work, but one day you will master it, like riding a bicycle. One day it all comes together. Stay encouraged!

Joe passed away on December 16, 2008 at 96 years of age. If he were to give advice, he would say: Family first, stay away from doctors and pills, and have fun in life. Joe will always be remembered for his hearty laughter, joyful spirit, quick wit and love of people.

~ Obituaries ~

Buddy Charles 1927 - 2008

December 19, 2008

Chicago Sun-Times

BY DAVE HOEKSTRA

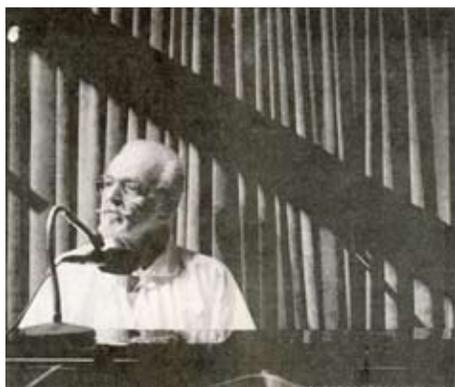
dhhoekstra@suntimes.com

Every song is a story. And Buddy Charles was a musical skyscraper of many stories. His spirit touched the sky and his good nature trumped any tower. Chicago's premier piano man died Thursday morning at his home in Morton Grove. He was 81. He had been battling leukemia. Although he was sick, Mr. Charles remained a trouper. Until three weeks ago, he appeared every Tuesday and Wednesday night at Chambers Restaurant in Niles.

But Mr. Charles was much more than a piano man. He was a father, a husband, an amateur psychologist, a boxer and a teacher, and a Sunday school teacher. On weekend nights, he played piano at Rush Street piano bars and the Coq d'Or (Golden Rooster) in the Drake Hotel. On Monday night, he taught eighth-grade religion class at St. Isaac Jogues in Niles.

"You can get pretty sapped and beat up in this business," Mr. Charles told me between sets of a 1997 gig at the Drake. "You say to yourself, 'What is this life all about?' You say, 'My life is to be lived.' It is to be lived within duty to God. It forces you to use the other side of your soul. On one side, you tend to get shallow and flat. A lot of performers will."

Mr. Charles received a degree in philosophy with a minor in psychology from Loyola University. Between 1942 and 1944,



CANDICE C. CUSIC / TRIBUNE

one of his classmates was the late Christopher FitzGerald, patriarch of FitzGerald's music club in Berwyn. They were on the school boxing team together, and Mr. Charles was a cartoonist for the school paper. "I knew Buddy when I started dating Chris," FitzGerald's widow, Margaret, recalled Thursday. "We'd follow him into some dreadful little place where he played. He always connected with people because of his love of humanity. He was gracious no matter how drunk you were, how disheveled you appeared."

He was born Charles Joseph Gries in Chicago, and his stepfather was Dixieland cornet player Muggsy Spanier. Mr. Charles began his musical journey at the old Curly's Show Lounge at Belden and Clark but was best known for his Rush Street runs at the Black Orchid and, between 1972 and 1990, the Acorn on Oak. He moved to the Drake in 1990.

His songbook was profound. Mr. Charles could play everything from Cab Calloway and Louis Jordan to Cole Porter and Bill "Bojangles" Robinson. He led the city in decades of sing-a-longs.

Mr. Charles is survived by Pat, his wife of 54 years; and children Teresa, 53; Christopher, 52; Tabitha, 51; and Amanda, 49.

He had a vast repertoire, more than any musician we know of, he could play one composer all night, or surprise you with novelty songs, or rarely heard tin pan alley tunes. Buddy had such a strong life force and he never seemed to take a break. He would play long sets, his energy and fingers never fading.

He communicated on so many levels...the surface level of what he was singing or joking about, the musical artistic level, and the philosophical level all at once. He was the deepest man we ever met.

Buddy will never leave us, he remains in our hearts, that are forever touched by his spirit.

-Anne & Mark Burnell

Obituaries *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Bliss	James G.	Drums	01/01/09	09/06/16	10/25/56
Fisher	Richard N.	Guitar	11/17/08	08/01/47	03/04/74
Gries	Charles J.	Piano	12/18/08	01/16/27	11/13/47
Majewski	Joseph V.	Trumpet	12/16/08	02/13/12	10/01/37
Waters	John I.	Trumpet	12/30/08	03/13/30	04/30/64

Dal Segno Luncheon



Sunday, April 19, 2009
12:00 Noon at The Lido
5504 N. Milwaukee Ave., Chicago, IL
FREE PARKING

Honorees:
Alan Barcus
Patricia Dash and
Doug Waddell
Bob Ojeda
Tom Radtke

Advance Reservations, \$30.00 per person
At the Door, \$35.00 per person

Please send check made payable to Dal Segno to:
Charles Rex
2919 W. Roscoe St., Chicago, IL 60618
773-478-6819

Please enclose list of guests' names • Come and meet old and new friends

MusiCares For Music People

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

"... I can't think of any other organization that works so hard, so vigorously, that fights for the rights of the musicians and the artists."

Quincy Jones, MusiCares Person of the Year 1996

For more information on MusiCares programs and services, please visit www.musicares.com

MusiCares Staff can be reached at
1300 West Belmont Ave., #210,
Chicago, IL 60657
773-880-2423



Your Single Source for Live Music

World Class Musicians - Solo Artists and Groups of all sizes and styles

The Following Orchestras have Signed Community Orchestra Agreements:

- Elmhurst Symphony
- Evanston Symphony
- Highland Park Strings
- New Philharmonic
- Northbrook Symphony
- Park Ridge Civic Symphony
- Southwest Symphony Orchestra
- Symphony of Oak Park and River Forest

TurboTax® Federal and State Edition

Union Plus TurboTax saves you up to 15% off regular prices.

Get your refund FAST when you e-file & direct deposit your TurboTax® return.



- ✓ **Help & Advice** available online 24/7.
- ✓ **Audit Support Center** download included.
- ✓ **Refund** in as few as 8 days with e-file and direct deposit.

Get your union discount at:

UnionPlus.org/Taxes



© 2008 Intuit Inc. All rights reserved. State filing charges apply. Limited time offer for TurboTax 2008. Terms, conditions, features, availability, pricing, fees, service and support options subject to change without notice. Intuit, TurboTax and TurboTax Online, among others, are registered trademarks and/or service marks of Intuit Inc., in the United States and other countries. Other parties' trademarks or service marks are the property of their respective owners.

Contribute to the Burt Tobias Scholarship Fund by Ron Friedman

The Burt Tobias Scholarship Fund was established by Ron Friedman in 1999. Burt was a trumpet playing member of the Chicago Federation of Musicians for many decades and enjoyed a diverse career as a jingle session player, theater player, jobbing player, dance band musician, trumpet teacher of great accomplishment, and mentor to many of the younger trumpet players from the Chicago area for many, many years.

This scholarship was begun in Burt's honor with the goal of sending a brass student to the Jamey Aebersold Summer Jazz Workshop at the University of Louisville each summer. The workshop features several famous and legendary jazz musicians and educators, including Jamey Aebersold himself, who teach improvisation, music theory, big band and small group performance. Each student is immersed in an environment of music performance and education for one week.

The eight Burt Tobias Scholarship award winners, so far, have been made up of standout students who have continued their music education in college along with students who come from situations in which going to a summer workshop, let alone a music workshop of this quality, is not even a possibility. The Burt Tobias

Fund has, on occasion, sent homeless students to the workshop. This is an opportunity for these students to experience a social and educational environment that they might never again have in their lives.

Billy Austik, a trumpet student of Rich Leister, was the awardee from 2007. He has auditioned and been accepted to perform with the 2009 Grammy's Awards High School All-Star Jazz Band in Hollywood for several functions during Grammy week. This will also put him in a position to be considered for college scholarships via the Grammy organizations.

We have not solicited for funds since Burt's passing in 1999. We are now asking for financial help so that we may continue to send deserving students from the Chicago area to the Jamey Aebersold Summer Workshop. This opportunity was an important influence on my career and development. I would like to see Burt's influence on the younger musicians of the Chicago area continue for many, many years. You can contact me at 708-383-3116, frdmn@mindspring.com or just send contributions to 1117 S. Lyman Ave, Oak Park, Illinois, 60304. Checks should be made out to the Ron Friedman - Burt Tobias Scholarship.



WE WANT YOU TO BE A PART OF THE 1% SOLUTION

When the Chicago Federation of Labor asks for our help, we are ready to show our support in informational pickets and demonstrations with our Brothers and Sisters in other Labor Unions.

SEE THE GROWING LIST OF PARTICIPANTS AT cfm10208.com

Join 1% Solution by calling Sandra at 312-782-0063, ext. 136.

Chicago Federation of Musicians College Scholarship

Applications are being accepted for the 2009 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2009.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2009.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



William A. Lee Memorial Scholarship

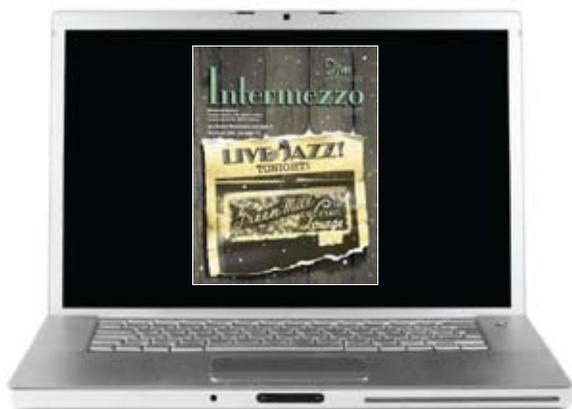
The Chicago Federation of Labor offers five (5) **academic**-based scholarships and five (5) **random-drawing** scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 2, 2009.

Go to: www.chicagolabor.org for more information.



Have Your Intermezzo Delivered to Your Computer

You can now receive your Intermezzo through email instead of snail mail! To sign up, go to www.cfm10208.org. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next Intermezzo will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.org) for back issues of the Intermezzo.

Band and Orchestra Listing Omission

Group	Leader
The Happy Wanderers	May, Jerry
The Mello-Tones	May, Jerry

Cash Receipts for December 2008

CFM Joining Fees	\$ 1,548.00
AFM Joining Fees	195.00
Membership Dues	85,096.00
Work Dues	126,612.04
Hall Rentals	200.00
CFM-EW Exp Recovery	3,900.00
Intermezzo Advertising	247.50
Miscellaneous Income	2,057.58
TOTAL	\$219,856.12

Respectfully Submitted,
Spencer Aloisio
Secretary-Treasurer

Uptown's Green Mill— A Chicago Musical Icon

By Charles A. Sengstock, Jr.



Isham Jones appeared there with one of his early bands. Comedian Joe E. Lewis was a big hit there. Texas Guinan of “Hello, Sucker” fame ran the place briefly in the early 1930s. Chicago dance bands led by Sol Wagner, Vern Buck and Frankie Quartell played there. Nowadays you can see and hear the Alan Gresik Swing Shift Orchestra plus an elaborate potpourri of jazz combos and bands featuring musicians such as Barry Winograd, Von Freeman and Rob Denty playing there. And poets regularly gather for the weekly

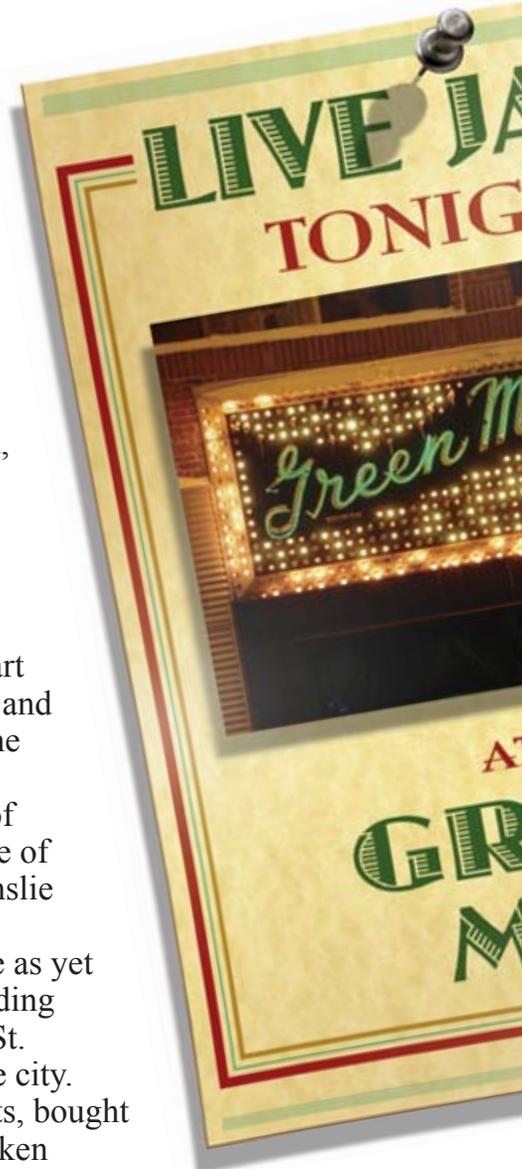
Uptown Poetry Slams.

We’re talking about the Green Mill, that nearly century-old institution on the northwest corner of Lawrence and Broadway. What began as a summer-time picnic grove and catering hall in the early part of the 20th Century later became a famous Chicago cabaret, ballroom and most recently an iconic jazz room. These venues all occupied the same historic location in Chicago’s Uptown neighborhood.

The one-hundred-year metamorphosis began before the turn of the Twentieth Century when “Pop” Morse turned the block-long piece of property along the west side of Broadway between Lawrence and Ainslie into a combination beer garden and picnic grove during the summer months for the hot and thirsty Chicagoans who traveled north into the as yet unincorporated area just north of the city limits. He built a small building fronting on Broadway where funeral parties venturing out to nearby St. Boniface Cemetery could gather for luncheons before returning to the city.

The Chamales brothers, successful south-side flower merchants, bought the property about 1910 and in 1914 re-styled it into an elaborate sunken garden, renaming it Green Mill Gardens. The two-story frame building built by Pop Morse was remodeled to house a restaurant called the Della Robbia Room featuring cabaret acts and early Chicago dance bands such as Arnold Johnson, Tommy Rogers and Isham Jones.

Located within a two-block walk of the elevated Rapid Transit station at Wilson Ave. (the Lawrence and Broadway station didn’t exist at that time), it began attracting big crowds of people anxious to enjoy alfresco dining or see a floorshow and dance. The Mill was a popular



dancing venue by World War I, partly because the bands leaned toward the hot side. Playing in the Tommy Rogers' and booker Bert Kelly's bands in those days were Isham Jones, Sig Meyer and Maurie Sherman, all of whom went on to lead their own bands.

In 1921 Tom Chamales decided to add a modern, more permanent building so he could offer his patrons a comfortable year-round entertainment unhampered by weather. When completed, the new two-story brick building featured an enlarged 100 by 200 foot cabaret room on the second floor. A new main entrance served as an entry point for both the new upstairs cabaret and the outdoor gardens behind the building. Chamales also replaced the stage on the north end of the garden with a new one to better present acts during the summer. Professional offices occupied the balance of the second floor and retail merchants rented the storefronts on the main level. For years a Walgreen's Drug Store occupied the corner store.

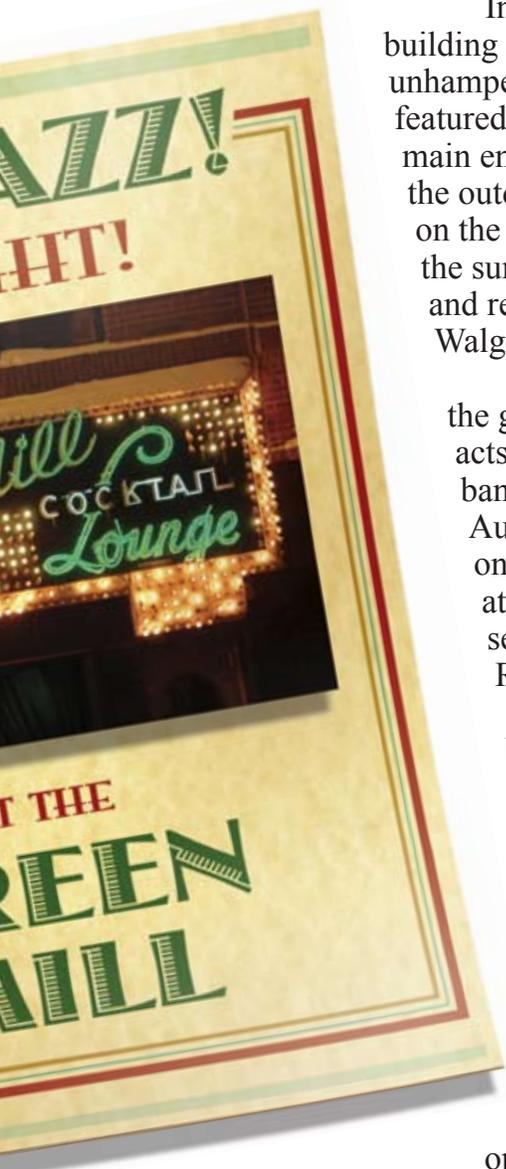
The new upstairs showroom opened just in time to capitalize on the growing cabaret and dancing craze of the 1920s. In addition to cabaret acts, whole shows such as "Plantation Days" were often featured. The bands of Sol Wagner, Frankie Quartell, Charles Elgar, Vern Buck and Austin Mack accompanied the acts and played for dancing. Joe E. Lewis, on his way to a notable career as a comedian and entertainer, appeared at the Green Mill in 1927. In fact Lewis was brutally assaulted and severely injured shortly after he left the Green Mill and moved to the Rendezvous in 1927. The vicious attack nearly ended his career.

In 1923 Chamales sold off the L-shaped garden property behind the building to the Balaban and Katz organization, which erected the huge Uptown Theater the following year. New management in 1925 changed the name of the Green Mill cabaret to the Montmartre but the place never lost its Green Mill identity, which was brought back in later years. Mary Louise Cecelia "Texas" Guinan, the Waco, Texas-born dancer and bigger-than-life personality, operated the club briefly in 1930. But according to the *Chicago Tribune*, authorities quickly shut it down following a shooting there involving the club's manager.

The building was nearly destroyed in a 1933 fire but later rebuilt. The upstairs Green Mill cabaret room continued to operate on a sporadic basis through the 1930s and 1940s, at times as a ballroom called the Paradise (not to be confused with the west-side Paradise Ballroom) and later the El Morocco. Frank Snyder's Dixieland band played there in the early 1940s.

Chamales sold the building in the 1940s, but later opened another club, called the El Morocco, on the second floor at 3 North Clark Street in the Loop. The Don Pedro orchestra and Art Van Damme played at the downtown El Morocco. That venue later became the second location for the Blue Note.

Continued on Page 16



Uptown's Green Mill

Continued from Page 15

The current site of the Green Mill jazz club, the second door north of Lawrence, dates back at least to the 1930s. It was a cocktail lounge through World War II, owned by the Batsis brothers, according to current owner Dave Jemilo, and was a watering hole for a mostly neighborhood crowd and some after-hours patrons from the nearby Uptown and Riviera theaters and the Aragon Ballroom. A variety of musical groups entertained the customers long into the early morning hours. Stanley Schwickler then purchased the lounge in 1952, according to Jemilo. From about 1938 until 1986, Steve Brend was the bartender at the club and later purchased it from Schwickler. Brend also became the unofficial historian of the venue until he sold it to Jemilo in 1986.

Jemilo has owned several other clubs and at one, the Deja Vu on Lincoln Ave., he presented jazz groups on Sunday evenings. Based on his experience and success with the jazz format, he saw in the Green Mill lounge the ambience he wanted for a full-time jazz venue. After he bought it from Brend, he said, he had to give the club a much-needed face-lift.

Up to 15 different jazz combinations and musical organizations now play at the club each week. On Sunday evenings Jemilo presents the innovative Uptown Poetry Slam hosted by Marc Smith, who originated the idea. Jemilo says Smith's poetry slam idea has caught on and has been imitated in major cities around the world.

The three-hour poetry slam consists of three segments; an open mike session at which any author can read their creations, often accompanied by boos, hisses or clapping from the audience; and a special entertainment attraction that can range from a musical group to a soloist. The most popular segment, according to Jemilo, is the competitive poetry finale during which the poems and readers are judged by a panel.

The Green Mill jazz club probably is one of Chicago's most active jazz venues, based on the number of groups presented each week. The groups range in size from soloists, such as Chris Foreman at the B-3 organ, through trios (Kimberly Gordon Organ Trio), quartets (Don Tisch) and larger combos up to the Alan Gresik Swing Shift Orchestra, a 16-piece big band. A few artists, such as jazz organist Chris Foreman, also work in other combos, such as the Deep Blue Organ Trio on other nights of the week. And the Green Mill keeps its doors open until 5 a.m. on Saturday nights with special attractions presented after midnight several nights by such groups as the Green Mill Quartet Jam with Steve Hoshimoto and Pat Mallinger's group Sabertooth playing for the After Hours Jazz Party. Other artists that frequent the Green Mill include Patricia Barber, Frank D'Rone, Alfonso Ponticelli's Swing Gitan and Chévere.

The Green Mill, in one form or another, has occupied the corner of Lawrence and Broadway for over a hundred years and, if Jemilo's present active jazz club is any indication, it will continue to thrive well into the future.

© 2009 Charles A. Sengstock, Jr.

Editor's Note: Charles Sengstock is the author of *That Toddlin' Town, Chicago's White Dance Bands and Orchestras – 1900-1950*, published by the University of Illinois Press.

The Alan Gresik big band, a regular attraction at the Green Mill, is seen here during a WGN-TV Noon Show appearance.



Amanda Wolff

LYRIC
OPERA
of Chicago



*Announces the following orchestra openings
beginning in the 2009-2010 Season:*

PRINCIPAL TROMBONE

•••••

ASSISTANT PRINCIPAL SECOND VIOLIN

•••••

THIRD HORN

•••••

SECTION VIOLIN

Beginning 2009-2010 Season
(26 weeks total, September-March)

Current 2008-2009 Lyric Orchestra rates:
\$2,275/week (\$59,150) plus \$1,625 media guarantee,
18% paid vacation and year-round health/life,
dental, vision, and instrument insurance.

Section Principal receives an additional 30% over base rate.
Assistant Principal receives an additional 10% over base rate.
Third Horn receives an additional 10% over base rate.

Vacancies resulting from the selection of a current Lyric Opera orchestra member for a principal or assistant principal position may be filled at this time by any other applicant who advances to the finals in these auditions.

Interested musicians should send one-page typed resume and \$50.00 refundable deposit to obtain required audition material to:

**Lyric Opera of Chicago
Orchestra Auditions
20 N. Wacker Drive
Chicago, Illinois 60606**

For rep. list and audition dates only, email request to:
Orchaud@lyricopera.org
(No rep. lists will be given over the phone)

Please note that only highly qualified candidates should apply. The audition committee of the Lyric Opera Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

The Chicago Park District's GRANT PARK ORCHESTRA AND CHORUS

In collaboration with The Chicago
Department of Cultural Affairs and
The Grant Park Orchestral Association
Carlos Kalmar, Principal Conductor
Christopher Bell, Chorus Director

Announce the following vacancies
beginning with the 2009 season:

Principal Oboe
Assistant Concertmaster
4th Trumpet
Section Viola

The Grant Park Orchestra season is currently scheduled to begin June 9 and run through August 15, 2009. However, these dates are subject to change. The 2008 regular weekly salary was \$1,185.91 plus a generous benefits package. The 2009 season salary and benefits package are currently being negotiated. Audition dates are posted on the Grant Park Music Festival

Website: www.grantparkmusicfestival.com.

To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival; 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information including excerpts, please visit the employment opportunities page of our website at: www.grantparkmusicfestival.com.

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.
The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.



CD's For Sale

Ac • Rock

Flying Colors
Paul Iams
847-251-4045

Phyllis Adams, Harp and Monty Adams, Flute

Opera by Request
Universal Peace
PhyllisAdamsHarp@aol.com
847-869-6150

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
815-399-5112

Bob Applebaum

Friday Night Jazz Service
bobapplebaum.com
robapple@comcast.net

Robert Baglione

Positive Charge
RobertBaglione.com
Bagman@mc.net

Eric "Baron" Behrefeld

Tiki Cowboys
tikicowboys.com

Janice Borla

From Every Angle
janiceborla.com
amazon.com,
www.blujazz.com
borders.com
itunes.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665

Peter Callaway

Perfect Peace
petercallaway.com
708-227-8058

James Callen Trio

In The Tradition
James Callen
708-488-8877

Bob Centano

First Time Out
Bob Centano Live
Merry Christmas
Bob Centano Big Band at
University of Our Lady
at the Lake
Bob Centano and Friends
at Scraggs
bobcentano.net

Hicham Chami

Arabesque Music Ensemble
The Three Musketeers
xauen-music.com

Chicago Jazz Philharmonic

Collective Creativity
OrbertDavis
chijazzphil.org
orberrtdavis.com
312-573-8930

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
richardcorpolongo@sbcglobal.net
708-456-1382

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
cdbaby.com
773-963-5906

Ned Doll

Melody Rangers/Dollodions
Ned Doll
408-264-6301

Frank D'Rone

Frank D'Rone Sings
After the Ball with Billy M In Person
at the Hungry/Brand New Morning
Day
Live in Atlantic City/This Is Love This
is It
Live in Atlantic City, Vol. 2 /Love with
Music
Live in Atlantic City, Vol. 3 /Try a
Little Tenderness
darone32@msn.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

Mark Edwards with Karen Redekopp Edwards

Two-Piano Tapestry: Redekopp & Edwards
cdbaby.com
iTunes.com

Elgin Symphony

Aaron Copeland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

Jazz String Quartet
cdbaby.com

Charley Harrison

Keeping My Composure
c3records.com
310-403-8143
Ch@charleyharrison.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
Ernie Hines
708-771-3945
www.colorfulmusicbabyblue.com

Jimmy's Bavarians

Swingin' Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeannie Lambert

Jeannie-Ology
Russ Phillips
russ.phillips@sbcglobal.net

Jeannie Lambert & Judy Roberts

Along with the blues
bigfootjazz@sbcglobal.net

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
bobbylewis.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Tommy Mueller

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Continued on page 19

CD'S For Sale

Continued from page 18

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Bellissima

The Two Contras
Susan Nigro
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Bob Perna

Music My Way
Once Again
www.bobpernaandpersistence.com

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Karl E. H. Seigfried

Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rbizome
the New Quartet
cdbaby.com

Fred Simon

Dream House
Remember the River
www.promusicaaudio.com
www.thenaimlabel.co.uk
iTunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Ken Spurr

Sometime Ago
kenspurr.com
630-832-8885

Elizabeth Start

From the Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Symphonic Pops Orchestra

From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Larry Taylor Blues

They Were in This House
Larry Taylor Hill
773-287-9525

Duane Thamm

Tribute to Hamp Live
Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
847-674-8215

Two Cold

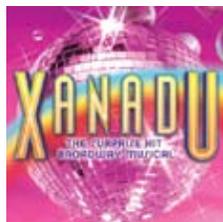
Cityscapes 2010
Sherwen Moore
708-560-4015

Marvin Warner

Songs & Chamber Music
Alban Berg, Anton Webern,
Shulamit Ran
Clarinet Candescence
cduniverse.com
mwarner@niu.edu
815-756-5920

Drury Lane

Water Tower Place, Chicago



Xanadu

Starting January 16th, 2009

BUY ONE, GET ONE FREE

(regular prices \$55 and \$45)

Offer good Sunday thru Thursday nights
& Wednesday & Saturday Matinees.
Sept. 10 thru Oct. 4 2008, subject to availability.

For Tickets Call: (312) 642-2000

Drury Lane Theatre • 175 E. Chestnut • Chicago, IL 60611

Drury Lane

OAKBROOK TERRACE

Drury Lane Oak Brook owners, the DeSantis Family, are offering a Special to all Union Musicians. **SHOW TICKETS BUY 1—GET 1 FREE***



Miss Saigon

**December 31st—
March 8th, 2009**

Miss Saigon

Not valid on Saturday nights
* LIMIT: 6 Tickets
Subject to Availability
Tickets May Not Be Ordered
More Than 7 Days in
Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135 Westmont, IL 60559
(630) 834-6931
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630
(773) 774-2753

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076. Call Millie Sandler for monthly meeting location.
(847) 674-3948

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Meeting dates and locations change from month to month. Send all communications to Jennifer Silk, strgsosilk1@msn.com
(224) 856-1144

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

We enjoy making beautiful music together with the Chicago Federation of Musicians Union.

CFM sings our praises for our creativity, graphic design expertise and the wide variety of printing services we provide.

Let us help you stay in tune with your marketing message and provide you with sharp communications materials.

Need a sample of our work? We're the proud producers of the book you're holding.

dbp | chicago
expertise. value. results.

656 West Randolph | Floor 4W | Chicago, IL 60661
Phone: 312 263 1569 | Fax: 312 346 1732
or email us at: design@dbpchicago.com



Address and Phone Changes

46199 Armandi, Richard A.
6750 Riverside Dr.
Berwyn, IL 60402
708-749-7757 / 312-969-9649
Tuba

18036 Avis, Edward Y.
1660 N. La Salle, Apt 3208
Chicago, IL 60614
312-944-1381
Trumpet

56276 Bronstein, Matthew G.
900 S. Clark St., Apt 211
Chicago, IL 60605
818-381-1153
French Horn

55635 Chen, Laura Park
10 E. Schiller, Apt 3-E
Chicago, IL 60610
312-225-3904 / 312-919-2869
Violin

55111 Chen, Robert
10 E. Schiller, Apt 3-E
Chicago, IL 60610
312-225-3904 / 312-969-2869
Violin

55574 Dispenza Judith
1517 W. Hollywood, Apt 1-E
Chicago, IL 60660
773-957-8343
Bassoon

56060 Effie Evans
P.O. Box 14735
Chicago, IL 60614
773-771-3774
Vocalist

54872 Kruse, Karen D.
7401 S. Timberlane Dr.
Madeira, OH 45243-1845
Cello

52997 Mack, Kenneth L.
4251 W. Irving Park Rd., Apt 242
Chicago, IL 60641
773-706-9116
Clarinet

50646 Matesky, Elisabeth A.
227 E. Walton Place, Unit 11-W
Chicago, IL 60611-1608
312-951-8531
Violin

55858 Meir, Eran
604 Clinton Pl.
River Forest, IL 60305-1912
708-524-8294 / 708-275-1867
Cello

52306 Opland, Bradley A.
1416 Lee St., Apt 1
Evanston, IL 60202-6204
773-286-0660 / 312-399-6517
String Bass

54085 Pontarelli, Vincent J.
325 7th Ave., Apt 611
San Diego, CA 92101
773-961-2970
Guitar

17588 Raffaelli, Gino
19601 Van Aken Blvd., Apt. 50
Shaker Heights, OH 44122
216-991-4500
Violin

54610 Ronai, John C.
791 Sanday Ln.
Inverness, IL 60010-5430
847-840-5787
Violin

55942 Sargent, Christopher C.
6710 N. Lakewood Ave., Unit 1
Chicago, IL 60626
773-355-8046
Piano

55058 Stolz, Lissa J.
1601 Aber Ave., Apt 2
Iowa City, IA 52246-4710
312-498-3942
Oboe

54916 Valdes, Jose A.
3 S. 107 Park Blvd.
Glen Ellyn, IL 60137
630-793-9503 / 630-632-7392
Piano

50642 Ward, Ian M.
Ritterstift Str. 5
Wuerzburg, Germany 97076
171-168-67-63
French Horn

54823 Wilson, Steward F.
3622 214th St.
Matteson, IL 60443-2553
847-475-0073 / 773-306-3164
Keyboards

22861 Zaro, Victor F.
c/o Sam Catanzaro
8642 W. 69th
Arvada, CO 80004
708-361-2210
Piano

NOTICE

BY-LAW CHANGES:
Amendments to the By-Laws
must be submitted no later
than Feb. 11, to be consid-
ered for the April By-Law
Meeting.

MUSICIANS NEEDED

The Chicago City Symphony
has openings for all strings,
woodwinds and percussion. For
information, please contact
conductor Charles Groeling at
708-383-1306.

CORRECTION

Pictured on the back cover of the
November/December 2008 issue of
the Intermezzo were members of Elgin
Symphony Orchestra's Low Brass section
and Special Guests. The caption should
have read:

Pictured from left to right are Adam Moen
(ESO second trombone), Reed Capshaw
(Northwest Indiana and South Bend
Symphonies), Michael Brecker (Tucson
Symphony) Leonard Nimoy, Mark Fry (ESO
bass trombone) and Sean Whitaker (Lake
Forest Symphony). Not pictured are Audrey
Morrison (ESO principal trombone) and
Charles Schuchat (ESO principal tuba).

We apologize for the error.



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

NOTICE

TO: Leaders and Contractors

RE: AFM-EP Fund Reports

Please double check the social security numbers on ALL of your reports for accuracy. There have been errors in reporting social security numbers that have resulted in the AFM-EP Fund giving pension credits to the wrong participant. It's much harder to correct mistakes after a pension report has been submitted with errors. If you are in doubt of anyone's number, please give us a call.

MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

E-mail Addresses

Officers

Gary Matts gmatts@cfm10208.org
 Terryl Jares tjares@cfm10208.org
 Spencer Aloisio saloisio@cfm10208.org

Board of Directors

Robert Bauchens bbauchens@cfm10208.org
 Rich Daniels rdaniels@cfm10208.org
 Frank Donaldson franky@ameritech.net
 B.J. Levy levytrumpet@sbcglobal.net
 Bob Lizik blizik@cfm10208.org
 Janice MacDonald jmacdonald@cfm10208.org
 Leo Murphy lmurphy@cfm10208.org

Staff

Contracts: Nancy Van Aacken nvanaacken@cfm10208.org
 Death Benefits/MPF: Gwen Redmond gredmond@cfm10208.org
 Electronic Media: Dean Rolando drolando@cfm10208.org
 Electronic Media Asst.: Jennifer Figliomeni jfigliomeni@cfm10208.org
 Health Insurance: Louise Thorson lthorson@cfm10208.org
 Membership: Sandra Castellanos scastellanos@cfm10208.org
 Switchboard: Patty Huante phuante@cfm10208.org
 Webmaster: Mike Meyers webmaster@cfm10208.org



Official Notices

RULE II. FILING OF CONTRACTS AND MEMOS:

On all engagements, whether single or steady, **CONTRACTS** must be completely filled out with full name of purchaser and leader typed or legibly printed and signed by both parties. Contracts are available at the Union or on our website at www.cfm10208.com prior to the commencement of the engagement, or in lieu thereof, a written, faxed or phone-in **MEMO** of an engagement will be accepted prior to commencement. To leave a memo for an engagement, call (312) 782-0063 at any time or e-mail tjares@cfm10208.org and give the following

1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said **MEMO** shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

NOTICE: CONTRACTORS & AGENTS: protect your leaders! **LEADERS AND SUB-LEADERS:** protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

NOTICE: Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo.
By order of the Board of Directors.

NOTICE: (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

MUSICIANS—“Examine your paychecks.”

If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check as wages.

MEMBERS desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

MEMBERS are responsible for paying their Work Dues if the leader is negligent.

MEMBERSHIP MEETING AGENDA

1. Examination of cards of members
2. Calling roll of officers
3. Deceased member meditation
4. Reading of minutes of previous meeting
5. Report of President
6. Installation of Officers
7. Report of Treasurer
8. Report of Committees
9. Communications
10. Unfinished business
11. New business
12. For the good of the Local

SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within **EIGHT DAYS** from date of engagement.

SPECIAL BIG BAND SCALE 4 Hours — Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 11% pension—no other fringes. Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

BY-LAW CHANGES:

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

CONSTITUTION – BY-LAW CHANGES:

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

THEATRE MUSICIANS: ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bonafide C.F. of M. Contract.

**CONTACT THE UNION FIRST.
DO NOT JEOPARDIZE YOUR WAGES
AND BENEFITS.**

RULE XIX. ESCROW DEPOSITS

Escrow deposits of at least ONE WEEK'S WAGES

are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement. Escrow deposit of wages of musicians shall be accepted **ONLY** when made in cash, money order or certified check made out to the Chicago Federation of Musicians. **NO PERSONAL CHECKS WILL BE ACCEPTED.**

REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 **CONSECUTIVE** Years of Membership with the A. F. of M.

RULE XI.

NOTE: The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

ANY MEMBER contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

NOTARY PUBLIC: Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

NO ABUSE, PLEASE. Members who abuse, verbally or otherwise, Officers, Business Agents or Employees of this union can be charged with By-Law violation(s).

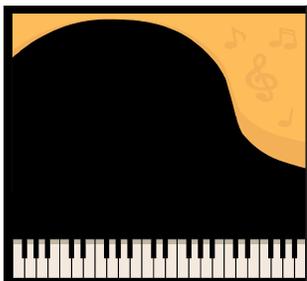
CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,849.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

TOTAL: \$2,842.00

TEMPO IS NOW LAF

LAF, short for Legislative Action Fund, is the new name of **TEMPO**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **LAF** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **LAF** and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

*We will add your name to the list of contributors and forward your check to the AFM.



Come Hear Us Play

If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.

Member	Location	Address	Day(s) Performing
Michael Descoteaux	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Pennal Johnson	Wheaton Christian Center	610 E. North Avenue, Carol Stream	Sundays, 10:30 a.m. Service
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd., Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.
Oliver Townsend	Hinsdale United Methodist Church	945 S. Garfield, Hinsdale	Sundays, 8:30 a.m. & 10:30 a.m. Services
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays, 7:30 p.m. – 11:00 p.m.

HERITAGE MUSIC & ENTERTAINMENT MEMORABILIA

WHAT DO YOU HAVE?



HARRY JAMES' PERSONALLY OWNED STAGE-PLAYED TRUMPET

SOLD FOR \$28,680!

TURN YOUR MUSIC & ENTERTAINMENT MEMORABILIA INTO CASH!

- Rare and Collectible Vinyl
- Celebrity-Owned Instruments
- Autographs
- Stage and Screen-Worn Items
- Vintage Concert Posters
- and MUCH MORE!

**We Pay
Finders'
Fees**

CONSIGN TODAY TO OUR UPCOMING AUCTION!
OCTOBER 4-5, 2008 • DALLAS, TEXAS

To discuss ways you can turn your material into CASH, contact:
Doug Norwine (DougN@HA.com) 800-872-6467 ext. 1452.

To receive a complimentary book or catalog of your choice, register online at
HA.com/IMZ13802 or call 866-835-3243 and mention reference #IMZ13802.

WE ARE ALWAYS ACCEPTING CONSIGNMENTS IN THE FOLLOWING CATEGORIES:
Fine & Decorative Arts, Antiques, Rare Coins & Currency, Comics & Comic Art, Civil War & Americana,
American Indian Art, Natural History, Rare Books & Manuscripts, Entertainment Memorabilia, Jewelry &
Timepieces, Sports Collectibles, Stamps, Natural History, and Vintage Movie Posters.



Doug Norwine • DougN@HA.com
800.872.6467 ext 1452

3500 Maple Avenue
17th Floor
Dallas, Texas 75219

HA.com/Entertainment

HERITAGE HA.com
Auction Galleries

The World's Largest Collectibles Auctioneer

Annual Sales Exceeding \$600 Million • Over 375,000 Online Registered Bidder-Members

TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Mike Sadler 16129; Andrea Voss 16406. | This auction is subject to a 19.5% Buyer's Premium. 13802



Minutes

Minutes for December 2008

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.) The President has no vote except in case of a tie. The Secretary-Treasurer has no vote.

Minutes of the Board of Directors meeting held on December 2, 2008

Meeting called to order at 10:05 AM by President Matts.

Present: President Matts, Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Murphy, Secretary-Treasurer Aloisio

Not present: Vice-President Jares (Illinois AFL-CIO board meeting)

Minutes of the Board of Directors Meeting November 26, 2008 approved as submitted.

MSC: that the following candidates be elected to membership:

Johnathan Borgetti	Acct. 56241
Jim D. Kocon	Acct. 56295
Colin Oldberg	Acct. 56297

MSC: that the following member be reelected to membership:

Matthew R. Wifler	Acct. 55831
-------------------	-------------

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing January 1, 2009:

Acct. 39414
Acct. 32373
Acct. 28657

MSC: to reinstate the following as of December 2, 2008, upon receipt of payment for Membership Dues:

Patrick N. Broaders	Acct. 54786
Paul R. Navarro	Acct. 43459

MSC: for good cause shown to make a donation to member, Acct. 57037 from the Musicians Relief Fund.

MSC: to reimburse the following expenses incurred for the AFM Integrated Media Negotiations in Washington, DC, November 1 to 3, 2008:

Matt Comerford	\$682.58
----------------	----------

MSC: to award Christmas bonuses to employees.

President Matts read a communication from State Representative Louis I. Lang thanking us for our support of his campaign.

President Matts read a communication from Hal Ponder, AFM Director of Government Relations, asking for volunteers to serve on the MusicFIRST Steering Committee.

Board Member Daniels, Levy and Murphy volunteered.

President Matts updated the Board on the Northwest Indiana Symphony Orchestra negotiations.

MSC: to grant resignation in good standing to the following as of December 31, 2008:
Andrew E. Tuck Acct. 56248
Relocated

MSC: to pay bills from General Funds totaling \$11,802.70.

Meeting adjourned 10:30 AM

Respectfully submitted,

Spencer Aloisio
Secretary-Treasurer
December 2, 2008

Minutes of the Board of Directors meeting held on December 9, 2008

Meeting called to order at 10:10 AM by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Murphy, Secretary-Treasurer Aloisio

Minutes of the Board of Directors Meeting December 2, 2008 approved as submitted.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Darrell Taylor, Acct. 55380 on November 19, 2008, to be paid to Virginia Musick in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, William C. Conrad, Acct. 13260 on October 14, 2008, to be paid to Brandon W. Fallon in the amount of \$1,000.00.

MSC: to receive, post and publish cash receipts for November 2008 as follows:

CFM Joining Fees	\$150.00
AFM Joining Fees	65.00
Membership Annual Dues	30,851.00
Work Dues	100,676.86
Hall Rentals	510.00
CFM-REW Expense Recovery	3,900.00
Intermezzo Advertising	495.00
AFM Strike Fund	7,050.00
Miscellaneous Income	3,597.52
Total	\$147,295.38

Board reviewed legal expense analysis through October 2008.

MSC: to pay Asher, et al. \$645.00 for October 2008 legal and professional services.

Secretary-Treasurer Aloisio informed the Board of a donation from the Lester Petrillo Memorial Fund to a member in the amount of \$100.00.

Secretary-Treasurer Aloisio informed the Board that a Cook County Tax Refund check was received in the amount of \$591.40 for the 1989 and 1992 tax years.

Secretary-Treasurer read a communication from member Ruben Gonzalez thanking us for our support with his workshops.

Vice-President Jares reported on the Illinois AFL-CIO Board meeting that she attended last week.

Vice-President Jares informed the Board of Illinois AFL-CIO legislative updates.

Vice-President Jares read various holiday communications.

Vice-President Jares informed the Board that we would be hosting an AFM Regional Meeting of Locals sometime in March of 2009.

President Matts read a communication from member Phillip Grateau regarding the recent leasing of parking meters by the City of Chicago.

President Matts read a communication from Andrew Patner, Chicago Sun-Times arts critic, regarding the scheduling of Midwest Clinic programs at the Congress Hotel where Unite Here Local 1 workers have been on strike the last five years.

MSC: that President Matts be authorized and directed to obtain a second legal opinion regarding whether the CFM has a legal obligation to take any action to remove and replace its appointee to the Board of Trustees of the CSO Pension Fund.

Board Member Daniels updated the Board on the Live Music Illinois initiative with a committee draft of the bill to be introduced at the 96th General Assembly.

MSC: to pay bills from General Funds totaling \$9,340.67.

MSC: to pay salaries of officers and employees in the gross amount of \$22,472.30

per Paychex summary sheets of December 4, 2008.

MSC: payroll deduction from General Funds for weeks ending November 28, 2008 and December 5, 2008 Payroll in the amount of \$15,768.21.

MSC: electronic transfer from General Funds to pay Federal Withholding Tax for weeks ending November 28, 2008 and December 5, 2008 Payroll in the amount of \$7,708.19.

Meeting adjourned 11:20 AM
Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
December 9, 2008

Minutes of the Board of Directors meeting held on December 16, 2008

Meeting called to order at 10:10 AM by Vice-President Jares.

Present: Vice-President Jares, Bauchens, Daniels, Donaldson, Levy, Lizik, Murphy, Secretary-Treasurer Aloisio

Not present: President Matts (personal), MacDonald (work commitment)

Minutes of the Board of Directors Meeting December 9, 2008 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, David C. Bedal, Acct. 16631 on November 5, 2008, to be paid to Joan G. Bedal in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Guy M. Serena, Acct. 12544 on November 12, 2008, to be paid to Sandra Ricker in the amount of \$1,000.00.

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing January 1, 2009:

Acct. 39328

Acct. 34262

Acct. 35136

MSC: to reinstate the following as of December 16, 2008, upon receipt of payment for Membership Dues:

Sylvia D. Morris Acct. 53226

MSC: for good cause shown to make a donation to member, Acct. 13502 from the Musicians Relief Fund.

MSC: that the following legal name change be made in our records: From Kelly Bayer-Langenberg to Kelly Langenberg
Acct. 56155.

Board reviewed and discussed the comparative November 2008 and year to date Work Dues Income Report.

Board reviewed and discussed the comparative November 2008 and year to date investment fund report from the Lukas-Cohen Group at Smith Barney.

MSC: to reimburse the following expenses incurred for the ROPA Conference in Houston, TX, 7/28 to 8/1/08:

Steven Sterba \$1,912.11

Secretary-Treasurer Aloisio read a communication from Les Orear with the Illinois Labor History Society thanking us for placing an ad in their Union Hall of Honor Awards Dinner program book.

Secretary-Treasurer Aloisio informed the Board that President Matts wishes to take 2 vacation days, December 22 and 26, 2008.

MSC: to concur

Secretary-Treasurer read a communication from member Rachel Barton asking the CFM to make a donation to the Rachel Elizabeth Barton Foundation.

MSC: to make a donation in the amount of \$250.00.

Vice-President Jares read various holiday communications.

Vice-President Jares informed the Board of contracts received for New Years Eve.

Vice-President Jares reported on her conference call with the Illinois AFL-CIO Board regarding the recent events involving the Governor of Illinois.

Vice-President Jares informed the Board that President Matts concluded it would not be in the CFM's best interests to obtain a second legal opinion on the matter of taking action to remove and replace its appointee to the Board of Trustees of the CSO Pension Fund. He recommended that the Resolution be revoked.

MSC: that the Resolution adopted by the Board of Directors on December 9, 2008 be revoked.

Members Tom VanKanegan and Peter Saxe appeared before the Board at 11 am to discuss a contract dispute with client Phyllis Wieher, who also appeared.

MSC: to grant resignation in good standing to the following as of December 31, 2008:

Robert Berry Acct. 53139

inactive

Sam B Fishkin Acct. 53641

inactive

Carrie Lynne Manke Acct. 56607

inactive

Michael J. Miles Acct. 54435

relocated

Harold M. Van Schaik Acct. 53771

relocated

Ruth T. Wall Acct. 24163

inactive

Board reviewed the January 2009 Intermezzo proofs.

MSC: to pay bills from General Funds totaling \$38,681.50.

Meeting adjourned 12 noon
Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
December 16, 2008

Minutes of the Board of Directors meeting held on December 23, 2008

Meeting called to order at 10:10 AM by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Donaldson, Levy, MacDonald, Murphy, Secretary-Treasurer Aloisio

Not present: Lizik (work commitment)

Minutes of the Board of Directors Meeting December 16, 2008 approved as amended.

Vice-President Jares read various holiday communications.

Vice-President Jares read a communication from Phyllis Wieher thanking us for taking the time to help her resolve a dispute.

Vice-President Jares informed the Board of Illinois AFL-CIO legislative updates. President Matts informed the Board of the CFM response letter sent to member Sam Denov.

President Matts read a communication from Jim Moore regarding his willingness to meet with the Board on union marketing strategies.

President Matts cancelled the December 30, 2008 Board meeting.

MSC: to donate \$3,500.00 to the "America in the Age of Obama" performance at the Auditorium Theatre on February 11, 2009.

MSC: to pay bills from General Funds totaling \$5,061.07.

MSC: to pay salaries of officers and employees in the gross amount of \$23,670.40 per Paychex summary sheets of December 18, 2008.

MSC: payroll deduction from General Funds for weeks ending December 12, 2008 and December 19, 2008 Payroll in the amount of \$17,316.67.

MSC: electronic transfer from General Funds to pay Federal Withholding Tax for weeks ending December 12, 2008 and December 19, 2008 Payroll in the amount of \$7,234.75.

Meeting adjourned 11:10 AM
Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
December 23, 2008

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

Chicago Federation of Musicians
656 W. Randolph, Suite 2W
Chicago, IL 60661-2121

PRINTER TO INSERT
Union Bug Logo Here - Remove
Ruled box

Nonprofit Org
U.S. Postage
PAID
Chicago, IL
Permit No. 9826

TIME SENSITIVE MATERIAL

**The new CFM website is open
and waiting for you!**
cfm10208.com



Each member has a personal Home Page where you can upload pictures, music, and a biography about yourself. Also there is a Concert Calendar where you can show where and when you are working as well as when you are available for work!

To get instruction on setting up your Home Page, go to cfm10208.com and click on the "Information" button. Then click on "Instructions for Home Page" to view set up information.

If you have questions click the "Contact" tab on the website and send us an email or email lmurphy@cfm10208.org

**The Union Hall (Ed Ward Hall) is
available for rent. Contact Spencer
Aloisio for prices and to secure dates.**

