

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

September 2010
Vol. 70 No. 8

Constitution and By-Law Meeting:
Tuesday, September 14th, 2010
@1:00 pm

Nomination Meeting
Tuesday, October 5th, 2010
@1:00 pm

CSO
Season Opener

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CFL
Labor Day
at Millennium Park

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Lyric Opera

at Pritzker Pavilion



Notice of Nomination Meeting

CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

TO BE HELD ON

TUESDAY, OCTOBER 5th , 2010 at 1:00 PM

Union Headquarters

656 W. Randolph St., #2W, Chicago, Illinois

To stand for election on Sunday, November 14, 2010

For the 3 year term beginning December 14, 2010

Nomination of candidates will be conducted for the following offices and delegations to stand for election on Sunday, November 14, 2010 for the three (3) year term beginning December 14, 2010.

PRESIDENT, VICE-PRESIDENT, SECRETARY-TREASURER, MEMBERS OF THE BOARD OF DIRECTORS, DELEGATES TO THE CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS, DELEGATES TO THE MEETINGS OF THE CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL, DELEGATES TO THE CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

**ELECTION OF OFFICERS AND DELEGATES
SUNDAY, NOVEMBER 14, 2010
AT UNION HEADQUARTERS**

**Local 10-208 of
AFM AFL-CIO
CHICAGO FEDERATION OF MUSICIANS
OFFICERS – DELEGATES
2008-2011**

Gary Matts **President**
Terryl Jares **Vice-President**
Spencer Aloisio **Secretary-Treasurer**

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FEDERATION OF LABOR AND
INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts
Terryl Jares

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AMERICAN FEDERATION OF MUSICIANS**

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Rich Daniels Gary Matts
Frank Donaldson

Alternates:
Robert Bauchens Larry Bowen

EDITOR, THE INTERMEZZO
Terryl Jares

PRESIDENT EMERITI
Nicholas Bliss Ed Ward

VICE-PRESIDENT EMERITUS
Tom Beranek

BOARD OF DIRECTORS EMERITUS
Ruth Marion Tobias

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All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

saloisio@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.



HOORAY FOR HOLLYWOOD

Life Member Party

Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 15th, 2010

Time: 12:00 Noon

Place: Union Headquarters

656 W. Randolph St., Suite 2W

Featuring the music of
"Gregory Peck" and his Orchestra

Please RSVP by
September 24th, 2010
Call 312-782-0063, ext. 136

Any photos or memorabilia
you care to bring with you
will add to the festivities!



Who, Where, When...



By Ruth Marion Tobias



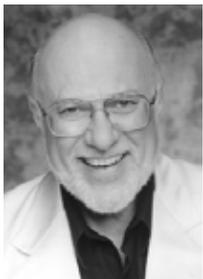
IT'S TO LAUGH!

My feeling is that we should laugh a bit first. So much has been sad and serious of late. And so....

As a senior citizen was driving down the freeway, his car phone rang. Answering, he heard his wife's voice urgently warning him, "Herman, I just heard on the news that there's a car going the wrong way on the Interstate. Please be careful!" Said Herman, "It's not just one car, it's hundreds of them!"

Also, this admission: I may be schizophrenic, but at least I have each other.

Or....I found Jesus! He was in my trunk when I got back from Tijuana. (Thanks to **DEE HAGARI** for all these laughs.)



Frank Winkler

NOW BACK TO BUSINESS

In the recent performance of the Symphonic Pops Orchestra of Chicago, director **FRANK WINKLER** included a new composition, "America's Hope" (Symphonic Overture) by local trumpeter and composer, **PHIL FEO**. This work was programmed along with selections



Phil Feo

by **LEROY ANDERSON, JOHN WILLIAMS, LERNER** and **LOEWE** and **IRVING BERLIN**. Winkler uses a highly effective approach, choosing music that people of all ages can recognize, gaining happy audiences that return again and again.

Phil Feo, freelance trumpeter, has composed, orchestrated and copied music for over twenty-five years. America's Hope was inspired by the challenges we Americans face—a salute to our precious gift of freedom and a brief moment to reaffirm our conviction that there always is hope for our future. His next project will be a concert in North Carolina in October in which he will have at least two, ("maybe three, if I finish in time") compositions performed.

Royal Trumpet Works, Inc. is Feo's music contracting company, supplying professional musicians to Chicagoland clients since 1987. A former member of the CSO music library for eighteen years, he has prepared scores for such artists as **SIR GEORG SOLTI, LEONARD BERNSTEIN, DANIEL BARENBOIM, and DOC SEVERINSEN** among others.

The follow-up to the release party held at Morseland on Chicago's north side, for bassist **KARL E. H. SEIGFRIED**'s new jazz album, "Portrait of Jack Johnson", was his guest appearances on "The Jazz Show", WNUR 89.3 FM—he played tracks from the album—and on "Eight Forty-Eight", WBEZ 91.5 FM, where

The Seigfried Trio performed live in the studio. Karl also was interviewed on the historical background of the musical portraits featured on the new recording.

The sensational Lakeside Singers were on hand at Ravinia Pavilion to take part in the celebration of **CHRISTOPH ESCHENBACH**'s 70th birthday. The beloved conductor and pianist played Mozart's Piano Concerto No 23 in A Major with the Chicago Symphony Orchestra and excerpts from *Candide* backed by the Lakeside Singers.



Frank D'Rone

IMPRESSIONS & EXPRESSIONS

Guitarist **FRANK D'RONE** and his superb vocals will be in the studio this month to record a new CD comprising solo work and big band orchestrations. Should be a winner.

A fan, **TED NARON**, after hearing Frank at Chambers, posted on Songbirds* an impression of the artist he had only known from recordings. Wrote Naron, "I've been an admirer...but had never seen him live, despite that he's a Chicago fixture. Sensitive and swinging music making... communicating the meaning of songs on a deep level... melodic variation with a unique and personal stamp.

*an online group made up, primarily, of musicians and music lovers who hold online discussions about songs and singers.

I...felt exhilarated for the entirety of the long set. Two ballads really reached me—"Long Ago and Far Away" and "Smile"—might have been the best version of "Smile" I've ever heard by anyone." Referencing Chambers, Mr. Naron mentioned good food and drinks and a "friendly vibe. Something special is going on there."

Forty members of CSO were in attendance for the 10th season opener of "Music by the Lake", on Williams Bay, Lake Geneva, to accompany baritone **BRIAN STOKES MITCHELL**. This remarkable singer is a regular in New York: on Broadway, Carnegie Hall and the Kennedy Center; appearances in the Hollywood Bowl; and on television as an actor, notably on many episodes of "Trapper John, M.D." (a spin-off of the old M.A.S.H. show) and episodes of "Frazier" and "Ugly Betty". His uninterrupted 1-hour program was glorious with selections from "South Pacific" (ah, there, **EZIO PINZA**), some **GEORGE GERSHWIN**, a little bit of jazz and clever patter between the big numbers on an exceptionally beautiful evening in Wisconsin.

COMIN' UP

To quote composer **PETER SCHICKLELE**: "Orion is what chamber music should be: all individual virtuosity melded into a group personality." Keep that in mind as Orion Ensemble's "jam-packed season of music" begins in September and will include four programs featuring works from composers such as **ROBERT SCHUMANN**, **ASTOR PIAZZOLA** and **LUDWIG VAN BEETHOVEN**". The ensemble also will feature an all-French program in November, including **CÉSAR FRANCK**'s Sonata in A Major for Violin and/or cello; **JEAN FRANCAIX**'s Trio for clarinet, viola and piano; and **THÉODORE DUBOIS**' Quintet in F Major for piano, clarinet, violin, viola and cello. Performances are in Chicago,



Orion Ensemble

(Roosevelt University), Geneva (Fox Valley Presbyterian Church) and Evanston (Music Institute of Chicago) on the following schedule:

Chicago

Wednesdays at 7:30 p.m.
September 22, 2010
November 17, 2010
March 9, 2011
May 18, 2011

Geneva

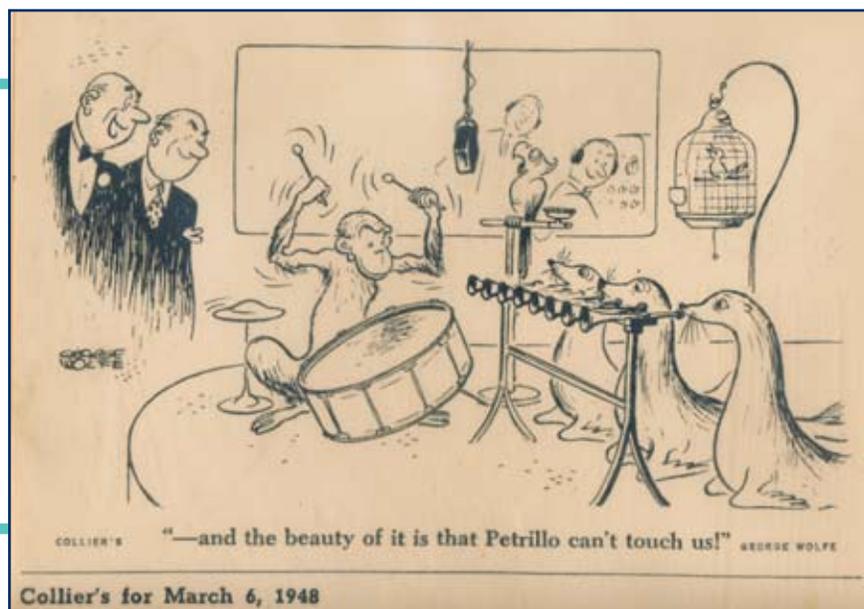
Sundays at 7:00 p.m.
September 19, 2010
November 21, 2010
March 6, 2011
May 1, 2011

Evanston

Sundays: 3:00/ 7:30
October 3, 2010 at 7:30
Nov. 28, 2010 at 3 pm
Feb. 27, 2011 at 7:30 pm
May 8, 2011 at 3 pm

Orion will partner with Ballet Chicago for the February 27, March 6 and March 9 performances and feature the debut of Orion's "Instruments of Revelation" by **VICTORIA BOND**. Dancers will perform the choreography of Ballet Chicago Director **DANIEL DUELL**.

For information call; 630.628.9591 or visit orionensemble.org.





Proposed by the Board of Directors

The United States Department of Labor has determined that Article 17, Section 4(b) of the AFM Bylaws allowing an additional Convention delegate from the African American members of merged locals to be unlawful in that the African American delegates so elected cast ballots for Federation officers during the elections held at the Convention. Therefore, the following Substitute Resolution #10 was submitted by the Diversity Committee and was adopted by the 98th AFM Convention.

Substitute Resolution #10
Diversity Committee

Resolved, That, Article 17, Section 4(b) of the AFM Bylaws be amended, as follows:

A merged Local, the merger of which was the result of compliance with the AFM Civil Rights policy, shall be entitled to one additional Delegate. [to be elected from the Local's African American membership]. This Delegate shall be elected from the general membership and be identified as the "Diversity Delegate" on all election notices and ballots.

Since our Constitution and Bylaws provide for "one additional delegate and one alternate additional delegate to be elected from the African American membership of the Local", The Board of Directors is proposing the following changes to the CFM Constitution and Bylaws to conform with the AFM changes adopted at the 98th Convention of the American Federation of Musicians of the United States and Canada.

Proposed change to Article 3, Section 4 of the CFM Constitution and Section XX, C. of the CFM Bylaws to comply with the Bylaws of the American Federation of Musicians of the United States and Canada (AFM)

To amend Article 3, Section 4 of the Chicago Federation of Musicians Constitution to read:

In accordance with AFM Bylaws, the Local shall be represented at the conventions of the AFM by 5 paid delegates, who shall be the President, by virtue of office and 3 delegate candidates securing the highest number of votes in the previous triennial election, plus 1 additional delegate candidate. ~~elected from the African American membership of the Local.~~ This additional delegate position shall be identified as the "diversity delegate" on all election notices and ballots, shall be elected from the general membership and shall be filled by the "diversity delegate" candidate securing the highest number of votes.

To amend Section XX, C of the Chicago Federation of Musicians Bylaws to read:

"Three additional and one alternate delegate shall be elected; and ~~in compliance with the Civil Rights Policy of the AFM,~~ one additional diversity delegate and one alternate additional diversity delegate shall be elected from the ~~African American~~ membership of the Local".

Submitted by the Board of Directors



CFM Musicians



By Ruth Marion Tobias



Highly regarded and very well known for her flute career, Mary Stolper finds in her private life still more joy. Her “flute garden”, viewed from the great room of her Elmhurst home, is an intriguing invention, second only to “Lucky”, her magnificent Portuguese water dog. Lucky sports a soft, curly black coat of hair, not fur. Notably this breed of dog is presidentially represented by “BO”, whose coat of allergen-free hair allows the Obama children to have a canine pet. Mary and Lucky have trained, tested (July 27) and are now certified as Delta Day, AAT (Animal Association Therapists) to work in nursing homes, hospitals, and some libraries to aid the recovery and/or general welfare of patients and children. Animals must not bark, growl or be aggressive in any way no matter what provocation. Lucky nuzzled up to me and was a picture of happiness, eager to welcome my presence. Her mistress was eager as well, I might add, and both are so excited about this program. Their first gig on September 22 is in a grade school. Explaining her unique garden, Mary said she had found two metal sculptures, one “plays” a flute. From DePaul University, or any place she could find, Mary scrounged unrestoreable flutes to “plant” as flowers. Mary, Mary, how does your garden grow? Just like that!

High school sweethearts, Bob and Mary Stolper just celebrated their 37th wedding anniversary. He has a State Farm Agency; she has the spontaneous, often unpredictable musician’s career. Touring, necessary long hours of practice and hectic scheduling took some getting used to, but both have surmounted the challenge. Having no children of their own as a consideration, it was feasible.

“There were five kids in my family and we were raised in Champaign/Urbana,” Mary began. “The oldest was William (Bill) Klingelhoffer, then Joe, me, Anne (our paint, sketch artist), and John. Mom played piano and for all of us there was piano by age 5 and band instruments in 4th grade: Bill on French horn, Joe on baritone but he later switched to trombone; I had a ‘free’ instrument, my uncle’s flute which was a very good instrument—a silver Selmer. My mother had complete dedication to lessons. By that time, we lived in Addison, IL and our first band director

was (trumpeter) Stew Liechti! He always made it such fun, how could you not like music?”

“We went to York High School, then Bill and Joe went to Northwestern, I went to Arizona State but earned my Masters Degree at Northwestern, studying with Walfrid Kujala. (Other instructors include Jean Berkenstock, Edwin Putnick at ASU and Donald Peck.)

“Bill played principal horn at Lyric Opera when he was 20; both he and Joe were in the Grant Park Orchestra before me. We never all played together.* “Bob and I married and I began jobbing, climbing the ladder and meeting people. I taught a lot, played in libraries and saw the benefit of getting to know what people want and like. Without any help from my brothers, I had to prove myself. Then Henry Brandon called to see if I could fill in for an ailing player in his Nutcracker production. It got the ball rolling.”

She became principal substitute with CSO for twelve years and toured with the orchestra, including the world-renowned tour of Russia with Maestro Solti and over 17 European/Asian tours with Maestros Barenboim and Boulez. In 1982, Jean Berkenstock called Mary to sub for the summers (1982 and '83) with the Grant Park Orchestra.

By 1984, the permanent chair opened up with Marie Moulton’s retirement and Mary won the job. By 1989 she was Principal Flute.

“I’ve played in Lyric Opera, the CSO, Grant Park, Sinfonetta performances (particularly in Vienna); I’ve done duo, quintet, solo work, 5 or 6 recordings—lots of things. I played jingle sessions for Dick Marx and was a real green bean then, but I learned so much from Don Shelton, the reed player and such a great flute artist. I had to play a jazz part with him....so different from the written part. I was so scared, couldn’t believe I got out of there alive. But he was very charming.

“I played jingle sessions for Cliff Colnot. (Dr. Colnot, bassoonist/conductor). He wrote and produced a Marlboro spot that still runs in

Europe. When I wanted to produce a Christmas album with flute and harp with Stephen Hartman (our duo was called Espree), I asked Cliff to write the charts and conduct.”

Another remembrance surfaced: “In 1999 I was in Krakow, Poland. (By invitation as juror and soloist for the Third International Penderecki New Music Competition). We had the day off so I went shopping. I found a store that sold dozens of colored vests. The sequin designs on each one were varied and clearly meant something but I didn’t know what. I bought a green one that would look good with my black suit for a TV interview I was to do with Krzysztof Penderecki. When he saw me he pointed excitedly and said ‘You are woman from my village! (his region in Poland). You sit next to me.’ I didn’t say a word. I don’t speak Polish, just sat with my vest on. All kinds of people asked how does she get to sit next to him; he just beamed. On stage with this world famous composer, I had really scored a win.” Mary sighed, “Life is good.”

Mary’s life also is very full. She has been a faculty member of DePaul University since 1986; is currently Principal Flute of Grant Park Symphony, Music of the Baroque, Chicago Opera Theatre and the new music ensemble Fulcrum Point; as a busy studio musician has played for hundreds of TV and radio commercials; her performance credits also include Chicago Chamber Musicians, Ravinia Recital Series, University of Chicago Contemporary Players, WFMT radio broadcasts, American and Joffrey Ballet Orchestras, Chamber Concerts at Orchestra Hall, Houston and San Francisco and the MusicNOW series at Symphony Center.

*After his tenure of 10-years at Lyric, Bill went to the Houston Symphony, married cellist Jill Brindel who won a job with the San Francisco Symphony Orchestra. Concurrently, a French horn position opened up as well and both have been in San Francisco ever since. After five years in Orlando, Florida, Joe had an opportunity to try out with a German orchestra which he did not get, but did play in the Dusseldorf Opera for a year, then took a job in Zurich, Switzerland, married and still lives there. Anne and John live in the Chicago area.



Mary Stolper



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*Only members in good standing are allowed to list CD's For Sale.

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glenn@jazzmaniac.com

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The AFM's new online music store, GoPro Tunes (www.goprotunes.com) is now collecting recordings – singles, EP's, or full albums – from AFM members. When there is enough music to have a diverse catalog, the AFM will announce GoPro Tunes to the public, selling digital audio files similar to Apple's iTunes or Amazon MP3.



Sending music is quick and easy. Upload your music, cover art, and a copy of your AFM recording agreement. Set your price. You'll receive 100% of sales, minus credit card processing fees. Your agreement with GoPro Tunes is non-exclusive. You can sell your music anywhere else, online or offline.

To get started, go to www.goprotunes.com today!



New and Returning Members



By Leo Murphy

We welcome these new members to Local 10-208, the Chicago Federation of Musicians. Some of them are returning members, some are transferring into our Local and some are new our union. They have different talents, perform in different genres and work in various venues. They all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us in our Union, working toward our shared goals. If you meet them on a job, whether on a bandstand, in a pit, or on a stage introduce yourself and get to know them.

Note: We are now listing members' websites and emails. Both will display on your Members Home page but only if they are listed with the Local. So call or email the Local and let us know your email and your website address.

Geoffrey Bradfield Acct# 56370 (Saxophone/Alto Flute/Bass Clarinet/Clarinet/Tenor Saxophone/Soprano Saxophone) is originally from Houston, TX and lived in Los Angeles and New York before moving to Chicago. He has a Bachelor of Fine Arts degree from DePaul University and a Master of Fine Arts degree from the California Institute of the Arts. His instructors include Charlie Haden, Paul Novros and Local 10-208 members Larry Novak and Robert Black. He is currently performing with the Ryan Cohun Quartet, Ted Serota's Rebel Souls and leads the Geof Bradfield Quartet. He has also performed with Amir ElSaffar, the O'Jays, Tortoise, the Mighty Blue Kings, Ramsey Lewis and with the CJE and Jon Faddis. His new CD "African Flowers" is being released through Orion Records. He is an experienced private instructor and is currently teaching at Columbia College in Chicago.

5129 W. Montrose Ave.

Chicago, IL 60641

773-771-4198

geofbrad@yahoo.com

www.geofbradfield.com



Karina Canellakis Acct# 56443 (Violin) is transferring from Local #47 Los Angeles, CA. She began playing as a soloist with orchestras at the age of 12 and has appeared with many orchestras including the Hartford Symphony, Orquesta Sinfonica de Michoacan and the Cincinnati Chamber Orchestra.

Her performances have aired on the CBC Radio-Canada, NPR, and New York's classical radio station WQXR. Her bachelor degree is from the Curtis Institute of Music, where she studied with Ida Kavafian and Jaime Laredo. She is also a talented conductor catching the attention of many including Sir Simon Rattle who described her as "an extraordinarily sophisticated and curious musician." In 2007, she received the Bruno Walter Memorial Scholarship, a full tuition scholarship to study conducting at the Juilliard School. She is on faculty at Midwest Young Artists in Illinois.

1309 W. Glenlake Ave.

Chicago, IL 60660

773-784-0802/646-734-3020

karinacanellakis@hotmail.com

WELCOME!



Jay Cohen Acct# 53963 (Trumpet/Piano) is a returning member. After graduating from Elk Grove High School, he attended Northwestern University. He received his Bachelor of Music as well as his Master

of Music degrees in Trumpet Performance and Jazz Pedagogy. His instructors include Vince Cichowicz, Arnold Jacobs, Dom Spera, and Local 10-208 members Charles Geyer and Robert Rushford. He has performed with the Evanston Symphony, the Harper Symphony, and the Guy Lombardo Orchestra. He has also performed at the theaters of the Marriott Lincolnshire and Drury Lane Oakbrook. He currently performs with the Chicago Grand Stand Band and as Solo Cornetist with the Chicago Brass Band. He received the Charles Vesley Award for Trumpet/Cornet. He is teaching all brass as well as jazz improvisation and theory privately in his home.

416 N. Cherry St.
Itasca, IL 60143
630-250-9205/312-802-6632
cohtrumpet@comcast.net

Amanda Dennis Acct# 56449 (Cello) was born in Madison, WI. She moved to Evanston where she attended Evanston Township High School. She left high school early to attend Indiana University, where she received both her undergraduate degree and a Performer's Certificate. Her instructors include Hans Jensen, Gilda Barston, Janos Starker, Helga Winnold and Ttsumi. She is an active performer subbing with many of the regions orchestras and performing chamber music. She has performed recitals and as soloist with the Glacier Symphony (MT), the Champaign-Urbana Symphony and the Kankakee Valley Symphony Orchestra. She loves teaching and is an experienced private teacher. Music runs in her family, her parents founded Midwest Young Artists, her father has conducted the Kankakee Valley Symphony for 23 years and both her sisters are violinists.

2520 Cowper Ave.
Evanston, IL 60201-1152
847-370-5701
mandalynnedennis@gmail.com
www.mandydennis.com

Woo Ho Kim Acct# 56256 (Tuba) grew up in Sendai, Japan and moved to Chicago to attend Roosevelt University. He is a fellow in the Project Inclusion program of the Chicago Sinfonietta. He teaches privately in the Chicago area.
425 S. Wabash Ave.
Chicago, IL 60605
takahiro0801@gmail.com

Lance Loiselle Acct# 56444 (Piano/Baritone/Organ/Recorder/Vocalist/Tuba) is transferring from Local #5 Detroit, MI. Originally from Plymouth, MI he graduated from Eastern Michigan University with a Bachelor of Music Education degree and then graduated from DePaul University with his Master of Music degree in Jazz Studies. His instructors include Wesley Jacobs and Local 10-208 member Larry Novak. He performs with the Low Down Brass Band and is an active performer throughout the area. He owns and manages Green Room Recording Company, and he writes commercial music. He is a member of the group Treo logic, which has released several CDs.

1868 S. Millard
Chicago, IL 60623
773-818-4403
lance_loiselle@yahoo.com
www.treologicmusic.com

Josiah Murphy Acct# 56448 (Keyboards/Guitar)
434 W. Roscoe St., Apt. 9-B
Chicago, IL 60657
773-600-3595/312-527-7000
siahmurph@gmail.com



Alicia Poot Acct# 56438 (Flute/Piano) is transferring from Local #228 Kalamazoo, MI. After growing up in Kalamazoo, she graduated from Western Michigan University with a Bachelor of Music degree. She received her Master of Music degree from the University of Akron and then moved to Chicago to work on a Performer's Certificate at DePaul University. Her instructors include

Christine Smith, Christopher Kantner, George Pope and Local 10-208 member Mary Stolper. She has performed with the Kalamazoo Symphony, the Battle Creek Symphony, the Southwest Michigan Symphony and the Irish Tenors. She is currently performing with the Palamor Ensemble (core flutist) and the Anaphora Ensemble (core flutist). She was a finalist in the Madison Young Artist Competition. She teaches at the Merit School of Music.

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773-209-2875/312-267-4488
aliciapoot@gmail.com

Continued on Page 12

New and Returning Members

Continued from Page 11



Margaret Tung Acct# 56450 (French Horn) grew up in the western suburbs of Chicago. Her Bachelor of Music degree is from DePaul University, and her Master of Music degree is from Rice University. She received her DMA from Ohio State University. Her instructors include William VerMeulen, Bruce Henniss and Local 10-208 members Dale Clevenger, Jon

Boen, and Oto Carrillo. She is currently performing with the Civic Orchestra of Chicago and the Lincoln Park Brass. She has performed with the Jacksonville Symphony, the Spoleto Festival Orchestra (USA), the Illinois Philharmonic, the Northwest Indiana Symphony and the Southwest Michigan Symphony Orchestra. She is an experienced instructor teaching horn at Olivet Nazarene University.

**211 W. Plymouth
Villa Park, IL 60181
630-699-2375
margarettung@gmail.com**



Kristen Wiersum Acct# 56280 (Violin) is transferring from Local #101-473 Dayton, OH. She grew up in Elmhurst, IL and performed with the CYSO and the Civic Orchestra of Chicago. She graduated from the University of Cincinnati College-Conservatory of Music with a Bachelor of Music degree. Her Master of Music degree is from Miami University in

Oxford, OH. She performed with the Dayton Philharmonic (Assistant Principal 2nd Violin) and has subbed regularly with the Columbus Symphony and the Cincinnati Symphony. She is currently subbing with the Illinois Philharmonic, the New Philharmonic and the Northwest Indiana Symphony. She was a semi-finalist in the Fishoff National Chamber Music Competition and a finalist in the Coleman Chamber Ensemble Competition. Her instructors include George Perlman, Almita Vamos and Naoko Tanaka. She is an experienced private instructor.

**5513 Woodward Ave.
Downers Grove, IL 60515
630-789-1817
kcdykema@aol.com**

2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**
4145 N. ALBANY
CHICAGO, IL 60618
847-840-7568
CELLO
MELISSAMBACH@GMAIL.COM
- 57040 **CULTRA, PAULINE**
2078 IL 251 SOUTH
ROCHELLE, IL 61068
815-562-4015
PIANO
- 53352 **JOHNSON, DOUGLAS E.**
4048 N SACRAMENTO
CHICAGO, IL 60618
773-267-7530
BASS VIOLIN
- 54916 **VALDES, JOSE A.**
150 VALLEY DR.
BOLINGBROOK, IL 60440
630-863-7855
630-632-7392
PIANO
VMPPIANO@AOL.COM
- 55146 **TOLZMANN, ANDREA**
TOLZMUSIC@ATT.NET

Listing By Instrument Corrections

- 22687 **DRNEK, RUDOLPH C.**
CONCERTINA

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AMERICAN FEDERATION OF MUSICIANS



Obituaries

Joe Vito
1930 - 2010

Revered accordion, piano virtuoso

**Sideman played with jazz and classical giants,
maintained style uniquely his own**

After Chuck Yeager broke the sound barrier, author Tom Wolfe said all pilots began mimicking his unflappable West Virginia drawl.

"There's several hundred 'Joe Vitos' out there in our music community. They've all got his voice down and his catchphrases," said Rich Daniels, chief of Chicago's City Lights Orchestra.

Mr. Vito, a pianist and accordionist who performed with some of the world's top singers, played classical music as expertly as jazz. And with a well-timed pun or joke, he cracked the band up while he was doing it.

He accompanied Tony Bennett, Ella Fitzgerald and Frank Sinatra, as well as opera greats Placido Domingo, Catherine Malfitano and Luciano Pavarotti.

His fans include Doc Severinsen, Johnny Carson's "Tonight Show" band leader, who sought out Mr. Vito to play his accordion at Severinsen's Italian-themed shows on tour.

"With three notes, he could put you in Italy," Severinsen said. "He was such a delicate, gorgeous player. He was universally loved."

"He could play in the jazz clubs, and he could also play on the stage of the Lyric Opera," Daniels said. "He was a classically trained accordionist and an amazing pianist."

"He played music," said bass player Tom Beranek. "He didn't play notes."

"Joe had a way of saying things musically and emotionally -- it was just unparalleled," said Ed Ward, president emeritus of the Chicago Federation of Musicians. "Everybody could come in and play the same 28 notes and sound the same, and Joe could play the 28 notes, and it was a different song."

Mr. Vito, 79, died June 28 at his Northbrook home from cholangiocarcinoma, a cancer of the bile ducts.

He was not only a star of the cabaret era, when clubs like the Blue Max and Mr. Kelly's ruled the Chicago night. He was an in-demand accompanist to the end. He played on countless commercial jingles, and he was a sought-after bandleader at corporate events for Florsheim, Whirlpool and McDonald's, whose founder, Ray Kroc, enjoyed tickling the ivories with him.

The Warsaw Philharmonic asked him to solo at a 100th anniversary bash. He performed at Holland's North Sea Jazz Festival and the Umbria Jazz Festival in Orvieto and Perugia, Italy.

On one memorable trip to Italy, he visited a museum devoted to Puccini, and he charmed the curator so thoroughly that he was soon allowed to play on the Steinway where the conductor composed "Turandot."

Mr. Vito was probably best-known for a long-standing gig at Toulouse with the late violinist Johnny Frigo, composer of jazz classics like "Detour Ahead" and "I told Ya I Love Ya, Now Get Out."

To watch the pair was to witness "musical telepathy," said Ward. "They were absorbed with each other, and what one would do, the other one would pick up on. Unlike most clubs in Chicago, you could hear a pin drop. When they played everyone paid attention."

Mr. Vito was born Joe Vitaterna. He grew up on Avenue N in the neighborhood near the Indiana border known as East Side. His mother was from Fondi, Italy, and his father was from Castro dei Volsci. His family didn't have much money. "He learned to play piano on a piece of cardboard that had keys," his wife said.

Mr. Vito graduated from Mount Carmel High and received a degree in composition from DePaul University. He never lost the Chicago in his speaking voice, and the many musicians who like to imitate him can sound like a nasal South Side chorus. During the Korean War, Mr. Vito was in the Navy Band.

He met Carole Marturano when they were studio musicians at WBBM. She was a Big Band singer and "He was like the class clown," she said. "If he hated the song he was playing, he'd look at the band, cross his eyes."



Recently, the Vitos recorded a classics CD that sounds like it was made by a couple still very much in love. On a Cole Porter song, Mrs. Vito croons with expert pitch and phrasing: "Every time we say goodbye, I die a little."

The CD was mastered just in time for her to slip it into the casket at his wake July 1.

Mr. Vito also is survived by daughters Amy Vitaterna-Krisolofsky and Julie Strasser; a son Joe; sister Jacqueline Pietrucha, and five granddaughters.

"The 3-year-old called me," Mrs. Vito said, "and said 'Grandma, all I want is Grandpa to come back from heaven and play the piano for me.'" "

BY MAUREEN O'DONNELL
Chicago Sun Times

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Demus	Earl L.	Bass Violin	08/08/10	10/20/20	12/10/45
Grice	Brian O.	Drums	07/17/10	08/13/55	09/07/99
Gunther	Richard J.	Accordion	07/13/10	08/21/26	10/02/47
Kundrick	Donald E.	Piano	07/09/10	07/26/41	05/21/64
Raitt	John W.	Bassoon	07/07/10	10/17/23	05/02/46
Vitaterna	Joseph A.	Piano	06/28/10	12/29/30	04/29/48



Memories of Joe Vito

HAPPINESS IS JUST A THING CALLED JOE

When Harold Arlen and E.Y. Harburg wrote that song in 1943, they could have easily been writing about the one and only Joe Vito. For those of you who knew and loved him and had him leave an indelible mark on your sole, you know what I mean. For those of you who never had the pleasure...well, let's just say that the world was slightly diminished on the afternoon of June 28th when Joe Vito was called from this world...

How do you begin to write a tribute to Joe Vito? The man was bigger than life with a heart the size of a Puccini opera. He loved his family, he loved his friends, he loved Neapolitan cuisine...and he loved music. And that love manifested itself in the thousands of times he was called upon to sit at a piano or lead a band at an event for everyone from presidents, to mayors to civic leaders to Frank Sinatra.

Here is the understatement of the year: Joe Vito was a fun guy with a good sense of humor. If you were with Joe and not having a good time, you were either dead or you passed out (the latter being more likely...). For me, the memories are as thick as flies at a trash heap. Joe was 30 years my senior and early on in our relationship, very much a mentor to me. His "candid" candor about something I might be doing for an event or a date I was going to lead was always appreciated. And like the late Mayor Daley, it was sometimes more important to listen to what he "meant" as opposed to what he "said" to find the true morsel of wisdom he was trying to implant (or impale...).

There will never be another. He was beautiful and unique in so many ways. I loved him as a friend and will miss him every day. But like life, Joe too, goes on. We'll find him "in the morning sun, and when the night is new". He will continue to inspire and enlighten generations of musicians through the impact he had on so very many of us, as we tell the tales and cherish the time we had together...

When he died, the first quote that came to my mind was the beautiful phrase from Shakespeare's *Romeo & Juliet* that Bobby Kennedy spoke of his brother Jack shortly after that fateful day in November 1963...it seemed fitting and appropriate for our friend....

"When he shall die take him and cut him out into stars and he shall make the face of heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

That is Joe. And while 79 years is a short period of time in the grand scheme of the universe, it was enough time to have an everlasting impact on those who had a chance to know him and see and experience what real joy could be.

Thanks, Joe. You are the best. See you on the bandstand...

Rich Daniels



I am proud to note that Joe Vito was a proud and distinguished alumnus of our DePaul School of Music, as well as a wonderful personal friend. Undeniably one of Chicago's most capable, enduring, and beloved musicians, Joe was also a great champion of the art, the union, and all his friends, fans, and colleagues. I've never known anyone who took more delight in ensuring that everyone present was having a wonderful time, and to be sure, I always had a wonderful time when I was with Joe. He seems to have made all of our lives better. I'll truly never forget him.

Donald Casey, Dean
DePaul University School of Music

Joe was a person who touched many people on many levels. I could tell you a story about the time a clarinet player from the Lyric Opera entered a soiree that Joe was playing and in the middle of a Cole Porter tune Joe quoted the Mozart clarinet concerto. I could tell you about the well known commercial singer who visited Joe on the weekend and was asked what aria he would like to sing, which Joe proceeded to play from memory in the key of the singers choosing. I could tell you about the time at Toulouse when Sammy Cahn (composer of "My Kind of Town") stopped in to hear Johnny Frigo and Joe and stayed till closing. But what I remember most about Joe, after the encyclopedic knowledge of music and musicians, classical, operatic, jazz, the American song book, his lyrical, poetic, hard swinging playing on piano and accordion, the sensitive sharing support he gave to all whom he accompanied and his inimitable sense of humor, was the man. He treated everyone equally no matter their social status or income. He greeted everyone with a smile, a handshake, a funny story, and an open heart. He touched our hearts with his music and his way, and we will always be grateful.

Gary Matts
President
Chicago Federation of Musicians

It is an indisputable fact that Joe was an extraordinarily gifted musician. He could play a commercial date, a Polish wedding, and Wozzek with The Lyric Opera with equal skill and dexterity. But the thing I liked best and will miss most about Joe is that he treated everyone he met as if he were truly interested in them. He always found something to like about people. I never, ever heard him say a bad word about how anyone else played or acted. (every now and then he would roll his eyes) He threw his heart and soul into everything he did. Every note he played had meaning, emotion, fire, pathos and he brought the best out of everyone he played with. He was funny, inciteful, caring and kind. It always felt good to be hanging with him. May The Good Lord Bless and Keep you.

Ed Ward
President Emeritus
Chicago Federation of Musicians

Joe and Carole
with Johny Frigo



Joe....I miss you so....let me rephrase.....we, your legion of friends, miss you so very much. You were the consummate pianist, lover of classical music and opera, a truly great accompanist, and a man who possessed a remarkable sense of humor. You were the brother I never had, my mentor, and over the hundreds of jobs I played with you, I learned so much. We had a lot of laughs fishing the Wolf River and being bad boys in arms. Your departure has left a chasm in many hearts. You faced your disease with unwavering courage. I promise that Darrell and I will watch over Carole and stay in touch with Joey, Martha, Julie and Amy as long as we're here. Have a safe journey, my dearest friend. I'm sure you and Dad are already reunited.

Rick Frigo

Memories of Joe Vito

Joe with Johny Frigo



I first met Joe Vito when I was hired to play for a week at the Blue Max. He immediately became a wonderful friend and colleague. Joe was a mesmerizing musician, always good humored and so much fun to work with. He regularly employed my group, The Hawthorne String Quartet and when clients wanted to save money, he would call and book the "three piece" Hawthorne String Quartet. When you called Joe, he never failed to say, "Oh, another cancellation?" There are so many more stories . . . Joe was a mentor and friend to us all. He will truly be missed.

Terry Jares
Vice-President
Chicago Federation of Musicians

Joe Vito was a kind musician with a vast knowledge of many areas of music. Joe was a true lover of music and musicians. He had a deep love and knowledge of opera, which he passed on to me. He "fathered", if you will, more musicians than anyone I have ever known and in many cases was directly responsible for their careers. His knowledge of music was valuable to me and he always shared that knowledge in our countless conversations. I always learned something when I talked to him and he saw to it that he left me with the things he felt I needed to know and understand. He was my best friend and musical brother. His passing is a great loss to me, and the music community in Chicago. It would serve all of us well to pass on the spirit he left us with.

Frank Caruso

Joe and Carole
with Luciano Pavarotti



One of the photos Joe was most proud of was the one of Joe and me with Luciano Pavarotti when we played for Pavarotti's 50th Birthday Party. In fact, at Joe's funeral Mass, Sean Harris sang the song that Joe used to accompany Pavarotti on....playing accordion. Mr. P used to sing it as an encore and Joe would be seated right next to him on the stage and would have tears running down his face as he played "Non Di Scordar di Me" with Pavarotti. It's an old Neopolitan song that translates to "Don't Forget Me".

Carole Vito

I met Joe several years ago at a dinner for musicians held in Chicago. After dinner I was asked to "sit in" on piano with the band and during the first song Joe Vito picked up his accordion and we performed together. I became a member of the Joe Vito fan club that night. Joe was a wonderful musician with a great personality who projected a warmth and sensitivity that attracted us to him. The second time I had the honor of playing piano with Joe was at a dinner meeting of the Illinois Conference of Musicians held at Drury Lane a few years ago. What an honor to play "dueling pianos" with such a great man and a gifted artist. We had a great time that night. I will miss Joe and I know the lights are burning a little dimmer in Chicago.

Tom Lee
AFM President Emeritus



Joe and Carole

Joe Vito was one of a kind. For whatever reason, he liked to play the clown, possibly to hide his superior intelligence, surpassed only by his depth of feeling for all things beautiful.

Earlier today I was listening to Joe play Nuages on the accordion. I was reminded of one day we were rehearsing for a CD we were planning to do with John Frigo. I live on a very busy street which becomes a parking lot during rush hour - time for Joe to go home. He walked to his car, opened the trunk, took out his accordion and strolled across the front lawn, playing beautifully for the weary travelers. They were all smiling!

Joe made very few mistakes - one brilliant decision was to marry Carole March, beautiful singer, beautiful person and as much fun as he.

You're never far away, Joe - thanks for the memory!

Audrey Morris



Carole Vito (Marturano),
Ollie Raymond, Bob Vegas
and Joe Vito.

Memories of Joe Vito



Joe with Arthur Rubinstein and friends

Joe Vito. Everyone that knew him, remembers him, and misses him. I met Joe as a very little boy when he used to occasionally play accordion in my dad's combo. It was the late 50's in Chicago, and Joe was stationed in the Navy here. When I joined my dad's combo as a drummer/singer in 1966, he would occasionally be on the band with us, and I loved the way he played. It was beautiful and it swung, and he made everyone around him laugh till they cried.

13 years later in 1979, I finally got to work with Joe regularly. He had been doing all sorts of booking; doing parties, clubs, and industrial shows, since he had left WBBM. He had been the station's staff leader after the Navy, and he used to tell me stories about all the great players he had worked with there. I had studied with guitarist Joe Rumoro, and Joe introduced me to Frank 'Porky' Panico, who had played trumpet and was the arranger at the station. I worked a ton back in the late 70's, and early 80's, with a lot of different bandleaders. Moving around so much, I met lots of

players; like Tom Beranek, Jim Gianis, Carole Marche, Corny Panico, Lenny Druss, Wayne Roepke and loads of the other guys that were regulars on Joe's bands, and very frankly, they were the catalysts to my eventually working steadily with Joe.

He had an amazingly broad range of work, from booking small to large bands, to conducting for night club acts, to playing with the symphonies, and the opera companies. He did commercial and musical recording dates with the finest producers in town. He was a preferred concert accompanist, on accordion, with Doc Severinsen. He provided music at social clubs like The Onwentsia Club, The Glenview Club, The Casino Club, The Raquet Club, to name a few. Not isolated dates; rather a steady stream of gigs, in each club for decades. His identity, in all of those places, brought appearances at scads of grand private parties, galas, and events.

In 1979, I began to work with Joe on an increasing regular basis. Work was so plentiful during the 80's for him, that I would be in contact with him about stuff we

were doing together multiple times every day. For 15 years we did all kinds of different gigs, with all kinds of different sized bands, and through him, I got to play and sing with a phenomenal array of musicians.

I admired Joe as a business man. In addition to his own accomplishments in the business, Joe worked very hard at keeping as many guys busy as he could. He inspired enthusiasm for the value of music; in the people he developed as clients, coaxing them to use live music at all of their events and parties. He understood how to keep everyone he worked with as busy as he could. He would create lots of strange gigs, but also a ton of fun.

At the time of Joe's passing, I talked old stories with lots of guys; mutual friends I hadn't seen for many years, and a common denominator in stories was Joe's vitality. He loved people, and he loved working with them. The genuine nature of this love caused him to become acquainted with everyone that he knew in a very special way; from the doorman at the Casino club, to the waitresses at Millers Pub, to operatic superstar Luciano Pavarotti, to Fred Turner the CEO of McDonald's. Every one of those people knew what I had come to know; Joe was the "real deal".

Joe was my conduit into an amazing eclectic array of music. As a lifelong and avid student of music history, (he read all the time), he would tell me about the lives of Puccini, and Verdi, and Mahler, and Sibelius, and a massive range

of musical giants. He told me literally hundreds of stories. He'd amaze me with stories of hanging out with Arthur Rubenstein in the 50's when he was working with violinist Hal Otis at the Blackstone hotel, or how fabulously brilliant David Byrne was, when for a week or so, he was a "Talking Head" as they performed 'The Jungle' together with the CSO. His association with greats was hard to fathom; from Sinatra to Ella Fitzgerald, to Tony Bennett, Bill Cosby, Steve and Eydie, Rosemary Clooney, Count Basie. Experience after experience, something unique and exciting was always cooking on his calendar. I think his proudest 'theatrical' moment was appearing as the accordion playing king, in a full floor length, ermine collared, velvet robe, on stage with the Lyric Opera for 9 performances of *Un Re in Ascolto*, in 1996. I will never forget all those nights, sitting around "hoisting a few" and listening to so many tales.

There is not enough space in the entire *Intermezzo*, to relate all of the tales I could tell about Joe Vito, so I will conclude with these personal thoughts. Joe was, without a doubt, as genuine a human being I have ever had the good fortune to know and love; and be loved by. With all the best and worst of him rolled up into a fascinating ball, I will very likely never feel as safe in the glow of friendship again. On the night of his passing, I wrote him a letter, obviously never intending to mail it. I'd like to share it with you.

June 28th, 2010

So Joey Boy!

We're finally here; the end of your fantastic, mad dash to joy and wonder. Everyone here misses you already. We'll miss your warm, though sometimes biting sense of humor.

You never liked talking about this time with me. Death was your enemy, and you always knew you'd do everything you could to keep it away as long as you could.

You conducted so many things so well, all at the same time, for so many years, we all thought you'd keep working it out forever.

Somehow your maniacal wild crazy frenzy would always coalesce into some sort of beautiful concoction, pleasing everyone in range; at least most of the time.

I joined 'The Joe Vito Show' somewhere near the middle. McDonalds had peaked but was continuing, and the industrial and political world still had you stirring up their parties and shows. As we transitioned into your reign as the bon vivant of the North Shore social party scene, all of us got to hear you and Johnny Frigo making love regularly every Monday and oh the lessons, and the arguments, and the laughs. Those were some fabulous, deep belly shaking laughs we had.

And when any of us doubled over in pain, whatever the source, you were always there, usually with an admonition to persevere. All of us thank you for the words of love and encouragement, and we already miss being able to call and get them from you when needed. But we will never forget them; and not so much for what

you said, but mostly for the pure intention of love in their offering.

You often said I ought to write the book about it all, and now maybe I'll be able to; but you also said "they had to be there". And you were, and are, even now. Keeping up with you could be so irritating, challenging, fun, and aggravating, all at the same time as we spun and whirled our way through logistical storms. You are a part of our lives like no other, and I don't think anyone would change a minute of it.

So long,
mm

Mark Madsen



Joe with Frank Sinatra

THE CHICAGO FEDERATION OF LABOR PRESENTS
**LABOR DAY AT
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Photo by Patrick Pyszka

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Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559
(773) 725-0509
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



Joseph Rodriguez - Trombone, Mary Jo Neher - Horn,
Karin Addis - Viola, and Elizandro Garcia-Montoya - Clarinet.

Four of Chicago Local 10-208 members toured for 11 weeks with "Star Wars in Concert" this summer. This was the 2010 North American Tour. The group performed across the US, Mexico and Canada. The concert featured Anthony Daniels (C-3PO) as narrator, taking the audience on an adventure experiencing the Star Wars saga and characters through the music of John Williams. One of the largest HD screens in the world projected images and scenes from all six movies as well as members of the orchestra.



Address and Phone Changes

56276 Bronstein, Matthew G.
6353 Capricorn Ave.
Agoura Hills, CA 91301
818-381-1153
FRENCH HORN

54486 Combet, Guillaume
647 N. Ithan Ave.
Bryn Mawr, PA 19010
708-539-1591
VIOLIN

55235 Fry, Mark J.
250 River Bluff Rd.
Elgin, IL 60120
773-396-0410
BASS TROMBONE

56339 Grossman, Hal
3700 12th Ave. S.E., Apt. 814
Norman, OK 73072
231-357-0786
VIOLIN

56551 Henning, Walt
9119 Sherman Ave.
Brookfield, IL 60015
708-259-3415
ORGAN

47016 Hoffman, Sheri Beth
1000 Waukegan Rd., Apt. G
Deerfield, IL 60015
847-940-7428
847-913-2823
FLUTE

56404 Hopkins, Brigid
2525 Old Tavern Rd., Apt. 21
Lisle, IL 60532
630-536-8770
CELLO

54375 Lambert, Eric L.
1832 N. California Ave.
Chicago, IL 60647
773-276-1616
773-991-0373
KEYBOARDS

55188 Marcus, Steve
1716 Norwood Ave., Apt.
508
Itasca, IL 60143-1060
224-578-2987
630-512-8830
TUBA

56402 Mayne, Anna F.
4121 N. Lawndale Ave., Apt.
2
Chicago, IL 60618
415-305-2133
773-754-8093
FRENCH HORN

56416 Mei, Ni
2029 W. Pierce Ave., Unit
4-W
Chicago, IL 60622
832-606-5645
VIOLIN

52859 Myford, David L.
933 W. Van Buren St., Unit
809
Chicago, IL 60607
312-733-3231
708-308-9064
VIOLIN

28920 Mysliwiec, Eugene F.
3167 W. 100th Place
Evergreen Park, IL 60805
773-582-7612
CLARINET

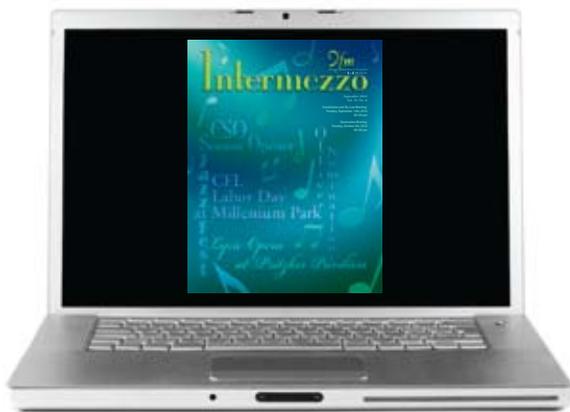
50440 Nelson III, Fred
Nelson Entertainment
Group. Inc.
49 W. 15th Street, Suite B
Chicago, IL 60605-2534
312-573-2222
312-573-2225
KEYBOARDS

56294 Olive, Jordan D.
1945 N. Sheffield Ave., Apt.
101
Chicago, IL 60614
908-581-4964
TRUMPET

53628 Sproull, Glenn E.
6650 Joy Rd.
Dexter, MI 48130
312-919-9335
PIANO

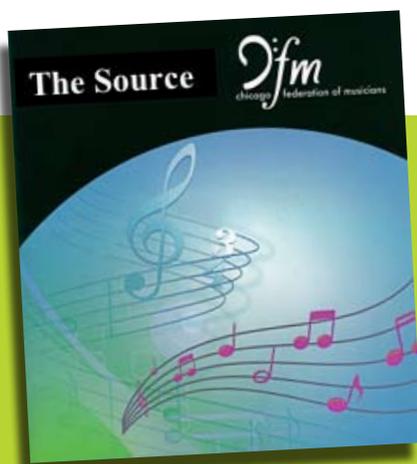
53406 Wunder, Richard A.
594 Sheridan Square, Apt. 2
Evanston, IL 60202
847-864-8776
847-482-3620
TROMBONE

54453 Zafer, Paul L.
608 Ouilmette Lane
Wilmette, IL 60091
847-256-2517
VIOLIN



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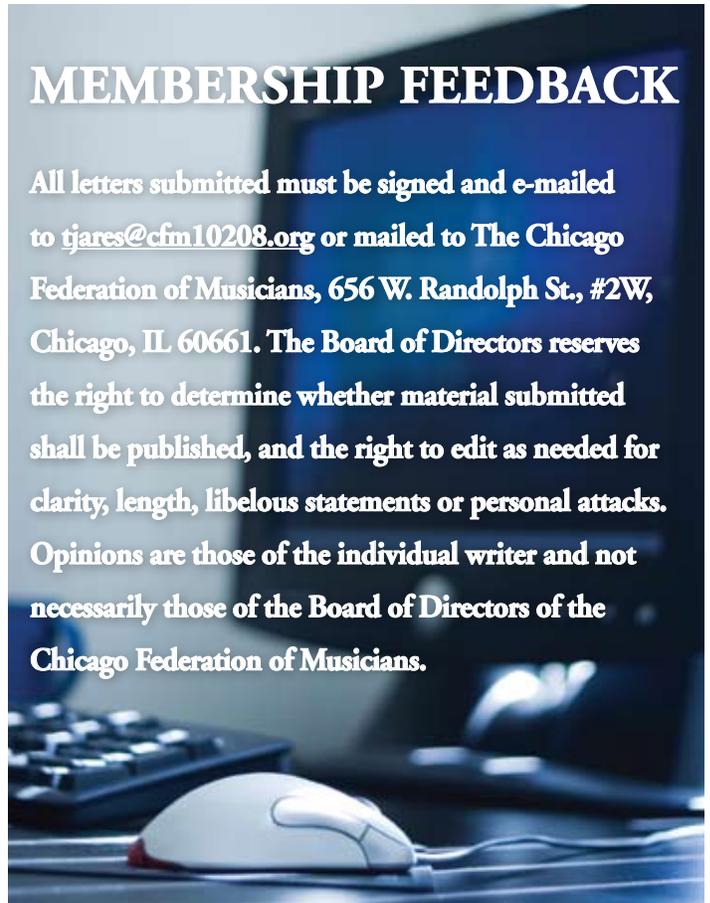
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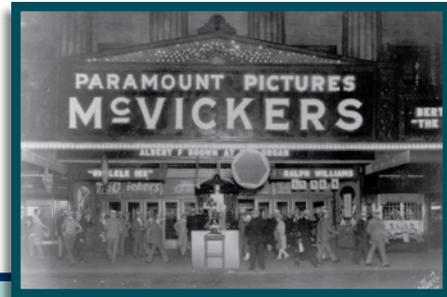
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McVickers Theater

PHOTO CORRECTION

Ralph Williams' Orchestra was one of the popular Chicago bands that followed Paul Ash into the McVickers Theater (circa mid 1920s). (Photo Thanks to John Steiner and Sandor Demlinger. Original photos from Ralph Williams.)

A giant thank you goes out to the Music Performance Trust Fund for their generous support for the upcoming free concerts in Millenium Park.

September 11, 2010
Stars of Lyric Opera Orchestra

September 19, 2010
Chicago Symphony Orchestra

The Union Hall (Ed Ward Hall) is available for rent.



Contact Spencer Aloisio for prices and to secure dates.



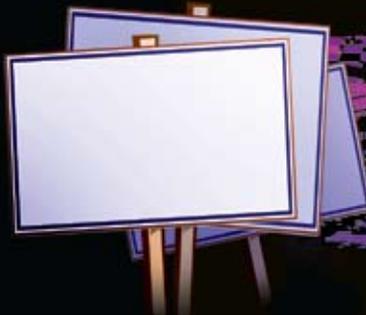
CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$4,063.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**
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CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

TOTAL: \$3,422.00

LAF, short for Legislative Action Fund, is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **LAF** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **LAF** and send it c/o **Chicago Federation of Musicians**
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If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.

Member	Location	Address	Day(s) Performing
Jesse Case	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Julie Nichols	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Gary Pressy	Wrigley Field	1060 W. Addison St., Chicago	per Chicago Cubs schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.

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Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM–Employers' Pension Fund (NY)	(800) 833-8065
AFM–Theatrical & TV Motion Picture Special Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

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