Nomination Meeting
Tuesday, October 5th, 2010 @1:00 pm

Due to the Election, there is NO November Membership Meeting

Officer Elections
Sunday, November 14th, 2010
12:00 Noon to 6:00 pm

Installation Meeting
Tuesday, December 14, 2010 @ 1:00 pm

Music in the Schools Pilot Project
See Page 3
Notice of Election

CHICAGO FEDERATION OF MUSICIANS
LOCAL NO. 10-208, A.F. of M.

ELECTION OF
OFFICERS AND DELEGATES
TO BE HELD ON
Sunday, November 14, 2010
12:00 Noon – 6:00 PM
At Union Headquarters
656 W. Randolph, Suite 2W
Chicago, IL 60661-2121

NOMINATION OF CANDIDATES
WILL BE CONDUCTED ON
Tuesday, October 5th, 2010
at 1:00 PM

The By-Laws provide that Nominations may be made
orally from the floor at said meeting or by Petition of
fifteen (15) members in good standing filed with the
Secretary-Treasurer prior to the opening of said
Nomination meeting.

Nomination petitions are available from the
Secretary-Treasurer’s office, at the C.F.M., upon request.

At Union Headquarters

FOR ABSENTEE BALLOTS
SEE PAGE 5
The purpose of the Music in the Schools program is to present live musical performances of professional musicians to students in an effort to increase the student’s knowledge, understanding, appreciation and enjoyment of live music. Thanks go to Robert Bauchens for his discussions of “The Petrillo Fund” which brought music to the schools during the 1960s and 1970s. With his help, the Music in the Schools committee (Robert Bauchens, B.J. Levy, Robert Lizik, Leo Murphy and Terryl Jares, chair) patterned this pilot project after “The Petrillo Fund”.

- The Chicago Federation of Musicians has set aside $25,000 as a funding base for the 2010 – 2011 school year to support free educational concerts in the schools.

- The program is open to all CFM members who wish to participate in educational performances in schools located within the jurisdiction of Local 10-208. Groups must be comprised of musicians that work together regularly.

- In order to be included and accepted, an application must be submitted and approved by the Music in the Schools Committee.

- Soloists and groups of up to six (6) musicians are eligible to participate. Musical groups are required to provide all necessary equipment, including music stands.

- Programs MUST be educational in nature and include a question and answer segment.

- A school may have a program not to exceed forty-five (45) minutes in length. An ensemble may perform two performances at the same school or two (2) different schools within a two-hour time period. NO overtime will be permitted.

- During the first year, there will be a limit of ten (10) educational program projects per ensemble.

- All groups and programs will be evaluated by the school’s representative and a Music in the Schools committee member.

Call the Vice-President’s Office at 312-782-0063, ext. 222 for applications.
AROUND TOWN
The Chicago Jazz Festival was replete with praise for both NICOLE MITCHELL and RAMSEY LEWIS and their fresh, new compositions. In addition, Nicole was given the title of “Artist in Residence” for the festival. Her concerts opened at Ganz Hall, Roosevelt University, in a duo with pianist ANTHONY DA VIS on September 2. The next day she brought her Black Earth Orchestra to Millennium Park to present her 42-minute opus, “The Arc of O,” scored for a “double orchestra, with two pianists, two cellists, two drummers, etc.”

She recently received the “Flutist of the Year” award from the Jazz Journalists Association (for a second time) and Downbeat Magazine also named her “Top Jazz Flutist 2010” in their Critics’ Poll.

In mid-September, Nicole and her ensemble played the Mito Festival in Milan, Italy.

The Ramsey Lewis’ trio included bassist LARRY GRAY and drummer LEON JOYCE, whose performances also were noted with considerable praise. It happens that Ramsey had his 75th birthday this year and was celebrating by giving a musical gift to Chicago jazz lovers. It was the first time the trio presented a free concert in Chicago and the first time in more than a decade that the group had performed in a downtown Chicago location. It was in 1984 that Lewis last played the Jazz Fest. He said, “This (2010) concert is a gift to my hometown— the city that has nurtured me and inspired me my entire life. We are thrilled to perform at the PRITZKER Pavilion surrounded by the vibrancy and awe-inspiring grandeur of the most beautiful city in the world.” The performance included a sneak preview of his newest composition, “Colors, The Ecology of Oneness,” a seven-movement jazz suite that received its world premiere in Tokyo later that month.

In early September, alto saxophone player JIMMY ELLIS and guitarist GEORGE FREEMAN filled the air with music at Katerina’s for a “Southport Records Jazz Fest Celebration” hosted by the record company owners, JOANIE ALLATTO and BRADLEY PARROW. Ellis is an alumnus of DuSable High School and studies under CAPT. WALTER DYETT—a scholastic tenure that brought him a notable career in jazz working with such notables as NAT ‘KING’ COLE, SAMMY DAVIS, JR., SARAH VAUGHN, SUN RA, and EARL ‘FATHA’ HINES. He sparked the first set, followed by Freeman’s trio. George has his own history of performance with stars, including DEXTER GORDON, GENE AMMONS, CHARLIE PARKER, JOHN COLTRANE, JOHNNY GRIFFIN, BUDDY RICH and his brothers VON and BRUZ. He has backed many vocalists as well. The list includes Sarah, Ella, Billie and DINAH WASHINGTON.

Classical music critic JOHN von RHEIN offered an alluring description of the Woodstock Mozart Festival on Chicago’s doorstep, in Woodstock, Illinois, “a quaint and charming little town in suburban McHenry County.” He wrote of wafting summer breezes through trees and twinkling lights of the nearby town square to delight concert-goers at intermission outside the opera house.

“Home to the Mozart Festival since its inception in 1987 is the historic Woodstock Opera House, a handsomely restored, 1890’s jewel box of a theater, reminiscent of the intimate little concert rooms Mozart performed in, with good acoustics and an ambience that envelops you in the music.” Now doesn’t that entice you? Can’t wait for next year. Y’all come!

MEMORY
The many remembrances and tributes that have been paid to our dear friend and colleague, JOE VITO, serve to remind us just how great a loss his passing is for us. His gigantic stature in music was the plot in the drama of his life. The nuances that fed that plot were his subtle, sometimes “off the wall” humor; his friendly, gracious greetings; his
consummate interest and performance in the entire spectrum of music. We have lost the man; his spirit shines in bright memory.

NEW FROM OLD
Have you noticed how many buildings, important in our musical past, are turning into condominiums? Memories were rife recently when the Ambassador West Hotel went condo. It had some lovely rooms to play in for parties—the Sarah Siddons Ballroom and some lovely, smaller upper rooms. Now we read that the Lake Shore Athletic Club of old (850 N. Lake Shore Drive) is being converted into a retirement building. There are memories there too, remembering the night its two available entrances gave me a start! I had already reached the end of Lake Shore Drive, at the Sheridan Road/Hollywood split, when I realized I did not have my instrument in the car. Sure enough, I had left the bass standing in a corner at the front entrance, walked back through the building to the side entrance to get my car and just went on home.

* * * * *
Billed as Chicago’s newest theatre, the former Drury Lane Watertower Theatre is now the Broadway Playhouse. Theatre ownership passed to the Broadway in Chicago organization and its decor now sports neon light tubes and the sophistication perhaps more impressive to urbanite New York producers. The late TONY DeSANTIS, builder of the Drury Lane Theatre empire, brought the Michigan Avenue venue into being a mere five years ago, when at age 91 he ventured $9 million to “give folks a glamorous, affordable night out near their suburban houses”—in the Water Tower Place Mall. While the DeSantis trademarks, curvy, gilded furniture in red velour and crystal chandeliers are gone from the now urbane Broadway Playhouse, they still are going strong in Oak Brook Terrace under the astute management of grandson, KYLE DeSANTIS. The first major production at the new theatre, “Traces”, a circus-like show, opens November 3, following an open house October 23.

CLARIFICATION OF DATES…
In the MARY STOLPER interview, CFM Musicians, September 2010: Stolper was principal piccolo player from 1994 to 1997. We apologize to JEAN BERKENSTOCK for inadvertently appropriating her rightful position as principal flute player. Stolper became principal flute in 2001.

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**Absentee Ballot Request**

To: Prof. Paul Grant, Election Chairman  
Chicago Federation of Musicians, Local 10-208  
P.O. Box 8106  
Chicago, IL 60680-8106

Dear Sir:

I, ___________________________, hereby request an Absentee Ballot for the Local 10-208 election to be held on November 14, 2010.

Local 10-208 Account Number _____________________________

_________________________________________________________

NO NOTARIZATION IS REQUIRED

Absentee ballot requests may also be sent to:  
P-B-Grant@MSN.com
My first day of work at my first real job – you know, 9 to 5 and a regular paycheck – was in 1963. I was 18 and just out of high school. On that first day of my working life, I was handed a government form with my name, Social Security number and something called a “projected retirement date,” which was September 21, 2010.

That date has come and gone and I’m still working. I won’t go into the reasons for this horrible injustice except to say that both capitalism and socialism have let me down.

My vision for my golden years had included an air-conditioned double-wide in a warm climate, with a whopping-big flat screen TV, an above-ground pool and a 75-pound dog named “Cooter.” Proximity to a water park would also be a good thing so the grandkids and I could pass the time looking at bad tattoos and wet mullets.

That was the retirement of my dreams – no second career as horticulturist or some other feel-good occupation. And no educational trips with the local Elder Hostel – no sir, I wanted lots of free time doing little or nothing for myself or anyone else. My retirement dream was no different from what most men once yearned for during the last few decades of their lives. My grandfather retired at 65, and aside for lugging cases of Meister Brau up and down the basement stairs and watching “Gunsmoke” reruns, he did little else.

He was my hero – still is. In fact, anybody who stops working and kicks back for a couple of years or a couple of decades is top of the heap in my book.

That’s why Rossini has always been my favorite composer. Consider this: Rossini was at the pinnacle of opera composing. He wrote 39 operas, among them The Barber of Seville and Cenerentola two operas that still get plenty of performances today. He was born in 1792 and by 1829 was the most popular opera composer in history.

So what does he do next? Write a massive opera cycle that takes a week to perform and several million dollars to stage? Nope, that was Wagner. Rossini did the sensible thing: he retired from opera composing. And here’s the best part: he died in 1868. In other words, he ate, slept, and partied for 39 years!

Unfortunately, a leisurely retirement is now something from a bygone era. Leading the charge against geriatric leisure, sensibility, and common sense are our cultural icons – two in particular: Clint Eastwood (he was born in 1930, the year the Mickey Mouse comic strip debuted) and Riccardo Muti (born in 1941, the year Citizen Kane premiered).

Eastwood is still making movies, winning Oscars, etc. and Muti is beginning his tenure as the CSO’s Music Director. He signed a five-year contract. He’ll still be working at 74, a mere youth for a conductor, but not for the rest of us. By 74, I was hoping to have worn through my La-Z-Boy recliner and have watched every Cable infomercial in existence (thus far, my favorites are the ones for “Slap Chop” and “ShamWow.”)

“He looks so vital, so dynamic!” I heard a young woman on the street say as she gazed admiringly at Muti’s portrait on a CSO banner.

Yeah, he’s all those things and more. He’s enormously talented, and he has a great head of hair, too, but what kind of an example is he setting for those of us nearing retirement? The guy could have been getting free CTA rides for the last four years. Instead, he’s been conducting in the world’s great concert halls and opera houses – looking half his age while doing it.

And now he’s taking over the orchestra of Reiner and Solti and being called “vital and dynamic” by young women.

Hey Cooter, fetch me a Meister Brau.
The United States Department of Labor has determined that Article 17, Section 4(b) of the AFM Bylaws allowing an additional Convention delegate from the African American members of merged locals to be unlawful in that the African American delegates so elected cast ballots for Federation officers during the elections held at the Convention. Therefore, the following Substitute Resolution #10 was submitted by the Diversity Committee and was adopted by the 98th AFM Convention.

Substitute Resolution #10
Diversity Committee

Resolved, That, Article 17, Section 4(b) of the AFM Bylaws be amended, as follows:
A merged Local, the merger of which was the result of compliance with the AFM Civil Rights policy, shall be entitled to one additional Delegate. [to be elected from the Local’s African American membership]. This Delegate shall be elected from the general membership and be identified as the “Diversity Delegate” on all election notices and ballots.

Since our Constitution and Bylaws provide for “one additional delegate and one alternate additional delegate to be elected from the African American membership of the Local”, The Board of Directors is proposing the following changes to the CFM Constitution and Bylaws to conform with the AFM changes adopted at the 98th Convention of the American Federation of Musicians of the United States and Canada.

Proposed change to Article 3, Section 4 of the CFM Constitution and Section XX, C. of the CFM Bylaws to comply with the Bylaws of the American Federation of Musicians of the United States and Canada.

To amend Article 3, Section 4 of the Chicago Federation of Musicians Constitution to read:

In accordance with AFM Bylaws, the Local shall be represented at the conventions of the AFM by 5 paid delegates, who shall be the President, by virtue of office and 3 delegate candidates securing the highest number of votes in the previous triennial election, plus 1 additional delegate candidate elected from the African American membership of the Local. This additional delegate position shall be identified as the “diversity delegate” on all election notices and ballots, shall be elected from the general membership and shall be filled by the “diversity delegate” candidate securing the highest number of votes.

To amend Section XX, C of the Chicago Federation of Musicians Bylaws to read:

“Three additional and one alternate delegate shall be elected; and in compliance with the Civil Rights Policy of the AFM, one additional diversity delegate and one alternate additional diversity delegate shall be elected from the African American membership of the Local”.

Submitted by the Board of Directors
New and Returning Members

By Leo Murphy

We welcome these new, returning and transferring members to Local 10-208, the Chicago Federation of Musicians. They have different talents, perform in different genres and work in various venues. They all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union, working toward our shared goals. If you meet them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them. Note: We are now listing members’ websites and emails. Both will be displayed on your Members Home page but only if they are listed with the Local. So call or email the Local and let us know your email and your website address.

James Barclay Acct# 56451 (Drums/Percussion/Timpani) is originally from Dayton, OH. After high school, he attended the University of North Texas graduating with his Bachelor of Music degree in Jazz Performance. His instructors include Ed Soph, Henry Oskel and Ron Fink. His musical theater credits include The Emperor’s New Clothes (Chicago Shakespeare Theater), Million Dollar Quartet, The Buddy Holly Story and many others. He is an experienced private instructor and clinician.
3328 N. Lawndale
Chicago, IL 60618
773-539-4652 / 773-294-9048
jimbarclay73@gmail.com
www.jimondrums.com

Evan Halloin Acct# 56447 (Double Bass) is transferring from Local# 205 in Green Bay, WI.
4520 Oak Ridge Circle
De Pere, WI 54115
617-823-0817:
ehalloin@yahoo.com

Susan Wright Acct# 46748 (Piano) is a returning member. She is a graduate of Mundelein College where she received her Bachelor of Fine Arts degree. She then received her Master of Music degree in Piano Performance from Northwestern University. She has performed at the Knickerbocker Hotel for many years and at special events throughout the city.
P.O. Box 604
Highland Park, IL 60035
847-615-1361

2010-2011 Membership Directory Omissions

• 56422 BACH, MELISSA M.
  4145 N. ALBANY
  CHICAGO, IL 60618
  847-840-7568
  CELLO
  MELISSAMBACH@GMAIL.COM

• 57040 CULTRA, PAULINE
  2078 IL 251 SOUTH
  ROCHELLE, IL 61068
  815-562-4015
  PIANO

• 53352 JOHNSON, DOUGLAS E.
  4048 N SACRAMENTO
  CHICAGO, IL 60618
  773-267-7530
  BASS VIOLIN

• 54916 VALDES, JOSE A.
  150 VALLEY DR.
  BOLINGBROOK, IL 60440
  630-863-7855
  630-632-7392
  PIANO
  VMPPIANO@AOL.COM

• 55146 TOLZMANN, ANDREA
  TOLZMUSIC@ATT.NET

Listing By Instrument Corrections

• 22687 DRNEK, RUDOLPH C.
  CONCERTINA
Dylan Allison Acct# 56458 (Percussion/Piano) plays drums and sings back up for the band Pop Evil. He attended high school in Mancelona, MI where he received the John Phillip Sousa Band Award for outstanding male musician in his high school. He has been living in Grand Rapids, MI for the last 12 years. He has toured with many bands including Ten Five, Livid and The Son. He has met many of his idols over the last 3 years as Pop Evil has performed as an opening act for many national tours. His instructors include Ed Sayre and Steve Christenson.

1810 Jennette NW
Grand Rapids, MI 49504
517-862-1340
dylanmallison@gmail.com
www.popevil.com

Matthew DiRito Acct# 56457 (Bass Guitar) attended high school in Muskegon MI where he played with the marching band, wind ensemble and jazz bands. The marching band won Bands of America Awards at both the State and National levels. He has toured with Judas Priest, Whitesnake, Tesla, Theory of a Deadman, Puddle of Mudd, Saliva and many others. He is the bassist with the band Pop Evil. Pop Evil is in Chicago recording their latest CD with producer Johnny K for Universal Republic Records.

3519 Fenner Rd.
Muskegon, MI 49445
231-557-8469
matt.dirito@gmail.com
www.myspace.com/mdop

David Grahs Acct# 56462 (Guitar) is one of the guitarists in the band Pop Evil.

2940 Charlesgate
Wyoming, MI 49509
616-534-0566
davegrahs@comcast.net

Anthony Greve Acct# 56456 (Guitar/Bass Guitar) is originally from Whitehall, MI. He is a member of the band Pop Evil (based in Grand Rapids MI) and is currently in Chicago recording their second national album entitled “War of Angels”. After high school, he went on the road touring with various bands and studying with many great guitar players and instructors. He loves teaching guitar and is an experienced instructor. He has been teaching guitar since he was 13.

7721 N. Easy St.
Whitehall, MI 49461
231-893-0154 / 231-288-9452
tonygrevetofpopevil@yahoo.com
www.popevil.com
Pop Evil comes out swinging.

With Lipstick On The Mirror (Universal Republic/Pazzo Music), the Grand Rapids quintet revs up rock n’ roll. Their first full-length album is just as loud and proud as the midwestern mecca where they hail from. Pop Evil pushes out a propulsive combination of epic guitar leads, massive sing-a-longs and bombastic beats on songs like “Breathe” and “100 in a 55.” When all is said and done, these five men provide the proverbial kick in the pants that hard rock needs these days.

When they get together, singer Leigh Kakaty, bassist Matt DiRito, drummer Dylan Allison, and guitarists Tony Greve and Dave Grahs make fist-pumping rock with edge and heart. Leigh explains, “We’re very driven by classic rock, and we’re more worried about writing good songs than creating a sound. If it gets us excited, we go with it.”

Pop Evil formed in 2001 when lifelong friends Dave, Dylan and Leigh began seriously gigging around Grand Rapids. In 2005, they recorded their debut EP with acclaimed producer Al Sutton (Kid Rock). Quickly, Leigh and Co. unleashed their first single “Somebody Like You” on local radio station 97.9 WGRD. The track was quickly bumped into regular rotation and it became the most requested tune on the station. Local buzz began to build more and more after the band’s radio success. In 2007, Pop Evil rounded out their current lineup with Tony and Matt. Solidifying their creative core, they went back into the studio and cut “100 in a 55,” which landed them at #1 again on WGRD.

Pop Evil are living the rock life to the fullest, and they’re showing no signs of slowing down either. Leigh proclaims, “Our name is Pop Evil because all five of us are influenced by completely different genres of music. As we come together, the songs take shape through that diversity. It’s not a name; it’s a lifestyle—on and off on the stage. This is our path and we’re going to run our race.”

On stage, Pop Evil never fails to put on a show. They’ve played with everyone from Theory of a Deadman, Saving Abel and Puddle of Mud to Tesla. That experience has made them arena-ready for their upcoming run with Judas Priest.

In the end, Pop Evil invites you to join the party too. “We want to get back to good old grimy guitar playing, raw soloing and relatable, catchy choruses that you can’t get out of your head—whether you like the song or not. We’re trying to build a relationship with our audience and give them an experience. We want to create our own musical family.”

Pop Evil is certainly a family worth being a part of.
June Wollwage
1921 - 2010

June Panduro Wollwage, 88, died on March 19, 2010 in her home. She was a pioneer as a female oboist/English Horn player. In the 1940s, there were very few women who performed in leading orchestras. June opened the doors for other aspiring female musicians. She was the English horn player for the Chicago Symphony from 1943 – 1946 and held English horn posts in the Lyric Opera orchestra and the Grant Park Orchestra from 1955-1980. As quoted from a review of Mrs. Wollwage for a Milwaukee Symphony concert, “Musicians claim few artists play the famous English horn solo in Sibelius’ well known "Sof Tuonela" like June does.”

June married Walter E. Wollwage on May 25, 1946. Walter was a clarinetist in the Chicago Symphony Orchestra. Together, they raised four children in their West Rogers Park home. June leaves behind her four children, Wendy (Wollwage) Schmid, Richard Wollwage, Mary Gojkovich and Donald Wollwage, nine grandchildren and two great-grand children.

News from member June Matayoshi

Obituaries
May they rest in peace

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Joe Vito Memorial Concert

Monday, November 8, 2010
7:30 pm
DePaul University
Merle Reskin Theatre
60 E. Balbo Drive, Chicago
For reserve tickets, call (773) 325-7260
Ac • Rock
Flying Colors
Paul Iams
847-251-4045

Phyllis Adams, Harp and Monty Adams, Flute
Opera by Request
Universal Peace
PhyllisAdamsHarp@aol.com
847-869-6150

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
815-399-5112

Jack Baron
Jack Baron Quartet Plays the Coach House featuring Bobby Schiff, Jerry Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric “Baron” Behrenfield
Tiki Cowboys
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

cdbaby.com
itunes.com

Bob Centeno
First Time Out
Bob Centeno Live
Merry Christmas
Bob Centeno Big Band at University of Our Lady at the Lake
Bob Centeno and Friends at Scrappy
bobcentano.net

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazone.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan Shapiro and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
richardcorpolongo@sbcglobal.net
708-456-1382

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Frank D’Rone
Frank D’Rone Sings
After the Ball with Billy M In Person at the Hungry/Brand New Morning Day
Live in Atlantic City/This Is Love This is It
Live in Atlantic City, Vol. 2 /Love with Music
Live in Atlantic City, Vol. 3 /Try a Little Tenderness
darone32@msn.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Mark Edwards with Karin Redkopp Edwards
Two-Piano Tapestry: Redkopp & Edwards
cdbaby.com
iTunes.com

Elgin Symphony
Aaron Copeland: American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson
Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickey.com
iTunes.com

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Jim Gailloreto
Jazz String Quartet
cdbaby.com

Vernon Harrington
West Side Blues
773-368-8652

Charley Harrison
Keeping My Composure
310-403-8143
C3records.com
Ch@charleyharrison.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin’ Crown
Ernie Hines
708-771-3945
www.colorfulmusicbabyblue.com

Jimmy’s Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jeremy Kahn
Most of a Nickel
708-386-2900

Jeanie Lambert
Jeanie-Ology
Russ Phillips
russ.phillips@sbcglobal.net

Jeanie Lambert & Judy Roberts
Along with the blues
bigfootjazz@sbcglobal.net

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin’ Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the Rhythm makers
bobbylewis.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

Pat Mallinger
Monday Prayer To Tunkahtila
cdbaby.com
Mooran Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejazzjazz
pjmjazz@att.net
773-489-2443

*Only members in good standing are allowed to list CD’s For Sale.
GoPro Tunes: The AFM site to sell your music

The AFM’s new online music store, GoPro Tunes (www.goprotunes.com) is now collecting recordings – singles, EP’s, or full albums – from AFM members. When there is enough music to have a diverse catalog, the AFM will announce GoPro Tunes to the public, selling digital audio files similar to Apple’s iTunes or Amazon MP3.

Sending music is quick and easy. Upload your music, cover art, and a copy of your AFM recording agreement. Set your price. You’ll receive 100% of sales, minus credit card processing fees. Your agreement with GoPro Tunes is non-exclusive. You can sell your music anywhere else, online or offline.

To get started, go to www.goprotunes.com today!
Brothers and Sisters of the Labor community
Bruce Mattey

CFL President Jorge Ramirez

Dean Rolando

Governor Quinn talks to

Percussionist Leo Murphy

Sponsored by the Chicago Federation of Labor

Music by the City Lights Orchestra and Chicago Catz

All photos courtesy Orlando Velez

Labor Day at Millennium Park
Monday, September 6th
Brothers and Sisters of the Labor community

CFL Secretary-Treasurer Bob Reiter

Governor Quinn talks to the people

Here’s to the Cook!

Millenium Park
September 6th
orchestra and Chicago Catz
ago Federation of Labor

City Lights Orchestra Reed Section includes Claudia Cryer, Kevin Kizer, Brian Shannon, Pat Mallinger and Linda Van Dyke

String Section of the City Lights Orchestra. Pictured (L to R) Ben Wedge, Jill Kaeding, Beth Anderson, Suzanne LaBelle, Mark Anderson, Diane Delin, Karen Nelson, Joyce Westphal, Steve Winkler, Debbie Mose, Carol Kalvorjian, Mark Agnor and Katherine Hughes

CFL Secretary-Treasurer Bob Reiter

All photos courtesy Orlando Velez
Harris Theater and Roosevelt University Back Down on Use of Unpaid Student Orchestra

As this issue of *Intermezzo* goes to press, the president of the Harris Theater announced a program change for Mark Morris Dance group performances slated for February 25-27, 2011. Plans to perform the full length Prokofiev “Romeo and Juliet,” with an additional twenty minutes of newly discovered music, accompanied by an unpaid Roosevelt University student orchestra, have been cancelled. The new program consists of “Socrates,” “The Muir” and “Petrichor” to be accompanied by nine professional musicians from the dance company.

After several meetings with the Harris Theater president, and the Dean of Roosevelt University’s Chicago College of Performing Arts, the CFM rejected what they characterized as their “last, best and final offer.” Their offer was for 29 professional union musicians to be engaged, to play alongside 28 Roosevelt University music students who would not be compensated for their preparation, rehearsals or performances. After the CFM’s rejection of the offer, the program was changed.

As musicians we are all aware of the level of dedication, study and practice necessary to perform as professionals. Many of us who work as freelance professionals earn our livelihood, pay our bills and raise our families playing engagements for ballet companies like Joffrey, or American Ballet Theater, along with other work. When students enter the professional arena and perform for no compensation, it takes away income from working musicians, many of whom studied at and graduated from Roosevelt, as well as from DePaul, Northwestern and other music colleges or universities.

The Union well understands students welcome the opportunity to get experience playing in the big leagues, and is supportive of creating opportunities for them to do so. Care must be taken however, so that in performing for the public they do not supplant working musicians, and do not take away income and jobs from those who earn their livelihood at the artistic endeavors being taught at Roosevelt and other music schools – the very jobs the students will be working in the future.

The goal is for the student musicians to develop their artistic skills to the end that they, too, will be able to join the ranks of working professionals. However, if unpaid students replace working professionals, we ask whether jobs will be there to fill---and whether there will be trained musicians available to fill them? We think both educational institutions and our Union have a common interest in insuring that a supply of highly skilled professional musicians will continue to exist. Will future students want to, and be able to, devote the time and money necessary to prepare themselves for a profession at which it is not possible to earn a respectable living?
ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559 (773) 725-0509 www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

Pictured are Bill Boda, Jerry May and Judy Bridges.

Jerry May’s Happy Wanderers
### Address and Phone Changes

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<tr>
<th>Code</th>
<th>Name</th>
<th>Address</th>
<th>City, State Zip</th>
<th>Phone Numbers</th>
<th>Instruments</th>
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<tr>
<td>55694</td>
<td>Basel, Sarah W.</td>
<td>3040 N. Honore, Apt. 2</td>
<td>Chicago, IL 60657</td>
<td>708-707-9956</td>
<td>PERCUSSION</td>
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<tr>
<td>56276</td>
<td>Bronstein, Matthew G.</td>
<td>1503 W. Grace, 1st Fl.</td>
<td>Chicago, IL 60613</td>
<td>818-381-1153</td>
<td>FRENCH HORN</td>
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<tr>
<td>55254</td>
<td>Broughton, Thomas A.</td>
<td>2523 Crawford Ave.</td>
<td>Evanston, IL 60201</td>
<td>847-869-0499, 847-687-2955</td>
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<tr>
<td>18048</td>
<td>Capron, Anthony R.</td>
<td>1750 Riverwoods Dr., Apt. 106</td>
<td>Melrose Park, IL 60160</td>
<td>708-344-1959</td>
<td>DRUMS</td>
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<td>55133</td>
<td>Donegan, Daniel J.</td>
<td>Boulevard Management c/o 21731 Ventura Blvd., Ste. 300</td>
<td>Woodland Hills, CA 91364</td>
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<td>55135</td>
<td>Draiman, David M.</td>
<td>Boulevard Management c/o 21731 Ventura Blvd., Ste. 300</td>
<td>Woodland Hills, CA 91364</td>
<td>818-592-2000</td>
<td>VOCALIST</td>
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<tr>
<td>37920</td>
<td>Galloway, Tillmon S.</td>
<td>Kattenburgerstraat 156</td>
<td>1018 JH Amsterdam Netherland</td>
<td>31 20 620 8564</td>
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<tr>
<td>46592</td>
<td>Griffin, Clifford E.</td>
<td>2126 W. 120th Pl.</td>
<td>Blue Island, IL 60406</td>
<td>708-597-9145</td>
<td>TROMBONE</td>
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<tr>
<td>33433</td>
<td>Guastafeste, Joseph</td>
<td>832 Burton Ave.</td>
<td>Highland Park, IL 60035</td>
<td>847-266-9563</td>
<td>BASS VIOLIN</td>
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<tr>
<td>55485</td>
<td>Halinski, Margaret A.</td>
<td>5308 Circle Dr.</td>
<td>McHenry, IL 60050</td>
<td>847-497-4104, 847-845-9354</td>
<td>DOBRO</td>
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<td>55612</td>
<td>Lenihan, Timothy</td>
<td>1837 W. Fulton St.</td>
<td>Chicago, IL 60612</td>
<td>708-373-7240</td>
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<td>50330</td>
<td>Lindblad, Mark A.</td>
<td>6300 N. Sheridan Rd., Apt. 809</td>
<td>Chicago, IL 60660</td>
<td>312-246-0713</td>
<td>BASS VIOLIN</td>
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<tr>
<td>52100</td>
<td>Lutter, Pamela</td>
<td>1210 Edgewood Rd.</td>
<td>Lake Forest, IL 60045</td>
<td>224-715-5352</td>
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<tr>
<td>56297</td>
<td>Oldberg, Colin J.</td>
<td>1307 Pike Dr.</td>
<td>Colorado Springs, CO 80904</td>
<td>719-510-0416</td>
<td>TRUMPET</td>
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<tr>
<td>10020</td>
<td>Rose, Bert J.</td>
<td>c/o The Park at Vernon Hills</td>
<td>145 N. Milwaukee Ave., Apt. 5010</td>
<td>847-793-7810, 847-431-5226</td>
<td>PIANO</td>
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<tr>
<td>53174</td>
<td>Spiegel, Jon A.</td>
<td>1136 N. Mozart, Apt. 1</td>
<td>Chicago, IL 60622</td>
<td>773-368-0616</td>
<td>DOBRO</td>
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<tr>
<td>51467</td>
<td>Stanford, Anne E.</td>
<td>150 Hoover Rd.</td>
<td>Rochester, NY 14617</td>
<td>585-266-1278, 773-746-2481</td>
<td>CLARINET</td>
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<tr>
<td>54118</td>
<td>Vatchev, Kamen V.</td>
<td>8306 Linden Ave.</td>
<td>Munster, IN 46321</td>
<td>219-923-2959, 773-865-0492</td>
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<tr>
<td>56436</td>
<td>Victor, David M.</td>
<td>725 N. Fernandez Ave.</td>
<td>Arlington Heights, IL 60004</td>
<td>847-393-5555</td>
<td>PERCUSSION</td>
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<tr>
<td>55134</td>
<td>Wengren, Michael</td>
<td>Boulevard Management c/o 21731 Ventura Blvd., Ste. 300</td>
<td>Woodland Hills, CA 91364</td>
<td>818-592-2000</td>
<td>DRUMS</td>
</tr>
</tbody>
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You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on “Subscribe to the Chicago Federation of Musicians Newsletter.” After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.  

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**Nomination Meeting**

- **Tuesday, October 5th, 2010 @ 1:00 pm**

Due to the Election, there is NO November Membership Meeting

**Officer Elections**

- **Sunday, November 14th, 2010 @ 12:00 Noon to 6:00 pm**

**Installation Meeting**

- **Tuesday, December 14, 2010 @ 1:00 pm**

**Music in the Schools Pilot Project**

See Page 3
CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: $4,577.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the Musicians Relief Fund and mail them to the Chicago Federation of Musicians
656 W. Randolph St. #2W
Chicago, IL  60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO CFM10208.COM

CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

TOTAL: $3,422.00

LAF, short for Legislative Action Fund, is the AFM’s nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. LAF makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to LAF and send it c/o Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL  60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO CFM10208.COM
Do you have something to sell?
Advertise in the Intermezzo! Call 312-782-0063

Drury Lane
OAKBROOK TERRACE

Drury Lane Oak Brook owners, the DeSantis Family, are offering a Special to all Union Musicians. SHOW TICKETS BUY 1—GET 1 FREE*

Seven Brides for Seven Brothers
Not valid on Saturday nights
* LIMIT: 6 Tickets
Subject to Availability
Tickets May Not Be Ordered More Than 7 Days in Advance.
Show Your Union Card at the Box Office.

October 14th, 2010 to December 3rd, 2010 (630)530-8300

MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

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The Intermezzo is published 10 times per year. May-June and November-December are combined issues.
Intermezzo

GERMAN AMERICAN MUSICIANS CLUB

Annual Dinner Dance and Party

Wednesday, November 3, 2010
Bohemian Crystal Restaurant
639 North Blackhawk Drive
(@ Blackhawk & Ogden)
Westmont, IL 60559
(630) 789-1981

FREE PARKING
Dinner Tickets: $25.00 Cash Bar
Cocktails at 6:30 pm
Dinner/Concert at 7:30 pm

For Reservations Contact Zen Grodecki By October 27
Send Checks to: German American Musicians Club
5024 N. Moody • Chicago, IL 60630
773-774-2753

CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director Designate
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

Section Cello (2 positions)
Effective September, 2011

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

SECTION CELLO AUDITIONS ARE SCHEDULED FOR JANUARY, 2011
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR JANUARY, 2011
Application materials must be postmarked by November 13, 2010
OR faxed or e-mailed by November 19, 2010

Applicants should send a BRIEF ONE-PAGE RESUME, including name, address, phone number, e-mail address, and instrument to:
Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604
Email: auditions@cso.org
Phone: 312/294-3271
Fax: 312/294-3272
www.cso.org/csoauditions

Optional cds or cassette tapes may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD/TAPE WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Northwest Indiana Symphony Orchestra
Kirk Muspratt, Music Director
Announces Auditions: November 15 & 16, 2010

Principal 2nd Violin, Asst. Principal 2nd Violin,
Asst. Principal Cello,
2nd Trombone, Bass Trombone

www.NISOrchestra.org

The Northwest Indiana Symphony Orchestra is a per service orchestra located 35 miles southeast of Chicago.

Pay per service:
Principal $105.70; Assistant Principal $98.94 and Section $84.55 plus travel reimbursement, and 6.76% pension contribution.

Candidates must be eligible to work in the US.
Send resume: Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOrchestra.org

Intermezzo
You work hard for your money. Your union membership rewards you with special online discounts that help you save—and give you top value for every dollar you spend. Take advantage of the wide-ranging benefits available right at your fingertips.

**Car Rental Discounts**
Save up to 25% when you rent from Avis, Budget or Hertz. Whether it's a car, van or SUV, working families can drive in style for less. And ordering online in advance also means you pay less than at the counter.

**Travel Center Deals**
Save up to 30% on selected cruises anywhere in the world on Norwegian Cruise Line. Book the best flights through the largest airfare search engine on the Internet. Get union-member discounts on hotel rooms, vacation condo rentals, international travel packages and more.

**Union-made Clothing**
Take up to 10% off comfortable, quality apparel union-made in the USA. Wide selection for all ages and sizes—everything from jeans, tees, sweats and socks to dresses, shirts and pants. Look and feel great as you wear your union pride! Gift certificates also available for friends.

**myFICO**
Find all you need to know about FICO credit scores, how they are figured and why they are important to you. Save 15% on all myFICO products including credit reports and personalized explanation of your score. Learn how to correct errors on reports that may help you qualify for lower rates on loans.

**Dell Computers**
Save 7% on Dell laptops, desktops, printers and more. Get special offers of the day—everything from deeper discounts to free or upgraded equipment. Use Member ID #PS16626766.

**Powell's Bookstore**
Check out the bargain prices and great selections of new and used books at this unionized internet bookseller. Great source for student textbooks too!

**ConsumerReports.org**
Get an annual subscription at 27% off. Find non-biased Product Reviews, Product Ratings and Buying Guides, compiled by union workers—a great help in making smart decisions!

**Tax Preparation**
Make tax time less taxing with our web-based tax preparation service for union members and their families.

For details about ALL the Union Plus benefits available through your union, visit www.UnionPlus.org
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Spencer Aloisio ............................ saloisio@cfm10208.org

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Switchboard: Patty Huante .................. phuante@cfm10208.org
Webmaster: Mike Meyers .................... webmaster@cfm10208.org

Please RSVP by September 24th, 2010
Call 312-782-0063, ext. 136
Any photos or memorabilia you care to bring with you will add to the festivities!
If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.

<table>
<thead>
<tr>
<th>Member</th>
<th>Location</th>
<th>Address</th>
<th>Day(s) Performing</th>
</tr>
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<tbody>
<tr>
<td>Jesse Case</td>
<td>Second City</td>
<td>1616 N. Wells, Chicago</td>
<td>Sunday thru Saturday</td>
</tr>
<tr>
<td>Von Freeman</td>
<td>New Apartment Lounge</td>
<td>504 E. 75th St., Chicago</td>
<td>Tuesdays, 10 p.m. – 1 a.m.</td>
</tr>
<tr>
<td>Julie Nichols</td>
<td>Second City</td>
<td>1616 N. Wells, Chicago</td>
<td>Sunday thru Saturday</td>
</tr>
<tr>
<td>Rob Parton</td>
<td>Catch 35</td>
<td>35 W. Wacker, Chicago</td>
<td>Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.</td>
</tr>
<tr>
<td>Frank Pellico</td>
<td>United Center</td>
<td>1901 W. Madison St., Chicago</td>
<td>per Chicago Blackhawks schedule</td>
</tr>
<tr>
<td>Mark Sonksen</td>
<td>Sullivan's Steakhouse</td>
<td>415 N. Dearborn, Chicago</td>
<td>Saturdays, 5:30 p.m. – 10:00 p.m.</td>
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</table>

For all other Information, contact the President’s Office Ext. 119
Secretary/Treasurer’s Office Ext. 333
Vice President’s Office Ext. 222

Other Helpful Numbers:
American Federation of Musicians of the United States and Canada:
New York (Headquarters) (212) 869-1330
West Coast Office (323) 461-3441
Canadian Office (416) 391-5161
AFM–Employers’ Pension Fund (NY) (800) 833-8065
AFM–Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer’s Special Payments Funds:
New York Headquarters (212) 310-9400
Recording Musicians Assoc. (RMA) (323) 462-4762

The Union Hall (Ed Ward Hall) is available for rent.

Contact Spencer Aloisio for prices and to secure dates.