

*afm*

chicago federation of musicians  
local 10-208 afm

# Intermezzo

Membership Meeting:  
Tuesday, January 11th, 2011  
@1:00 pm

January 2011  
Vol. 71 No. 1

Membership Meeting:  
Tuesday, February 8th, 2011  
@1:00 pm



# Happy New Year!



## GARY MATTS

# 2011

It is like stepping off a cliff, yet like stepping in your front door. It happens every 365 or 366 days. The year ends. The year begins. We move relentlessly forward, the only option, crossing the line at this arbitrary time on this arbitrary day, sensing a new beginning, a fresh start yet partaking in an old ritual. While glad to be free of the old, we put the year in the rear view mirror. What the future brings is unseen. We face the challenge with a dedication to the CFM and its members.

On December 14, the duly elected officers of the CFM repeated the oath of office and were officially installed. We are grateful for the opportunity to serve the members and ask for your continued input and assistance. The person administering the oath was recently retired CFM attorney Michael Greenfield. In recognition of more than 40 years of representing the CFM and Chicago Symphony and Lyric Opera Orchestra members at contract negotiations, Mike was named an honorary member of Local 10-208. The CFM is grateful to Mike for his work in establishing contracts that lead the profession.

Speaking of gratitude, a 24 year employee of the CFM and the CFM Welfare Fund will be stepping down in the near future. Louise Thorson started at the CFM working for newly elected Financial Secretary-Treasurer Ed Ward. She subsequently became administrator of the Welfare Fund. Under her watch, the Fund has remained rock solid and continues to make available health care options for qualified CFM members. Not only is Louise the force behind the Fund, but she has an institutional knowledge about innumerable aspects of Local 10-208. More than one president of this Local has admitted that Louise is really the person who knows the most about the Union. On a personal note, she taught me how to use a word processor, do a mail merge and navigate a spread sheet, though I fear I will never approach her expertise on any of these. She also walked the line at the job site whenever we had a job action. Thank you Louise, for your dedication and service to the CFM and its members and for the many times you were there with advice, or to work late, or to offer to help when something needed to get done.

We are pleased to announce the position of Welfare Fund administrator will be filled by Leo Murphy. If you know Leo, you know that he is dedicated to helping others. Though he has a tough act to follow, I know he will do what it takes to continue to provide the standard of service on which Fund participants have come to rely.

**Local 10-208 of  
AFM AFL-CIO  
CHICAGO FEDERATION OF MUSICIANS  
OFFICERS – DELEGATES  
2008-2011**

Gary Matts	<b>President</b>
Terryl Jares	<b>Vice-President</b>
Spencer Aloisio	<b>Secretary-Treasurer</b>

**BOARD OF DIRECTORS**

Robert Bauchens	Bob Lizik
Rich Daniels	Janice MacDonald
Frank Donaldson	Leo Murphy
B.J. Levy	

**CONTRACT DEPARTMENT**

Terryl Jares – Vice-President  
Nancy Van Aacken

**ASSISTANTS TO THE  
PRESIDENT - JURISDICTIONS**

Terryl Jares - Vice-President
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE  
ILLINOIS STATE FEDERATION OF LABOR  
AND CONGRESS OF INDUSTRIAL  
ORGANIZATIONS**

Spencer Aloisio	Gary Matts
Terryl Jares	

**DELEGATES TO CHICAGO  
FEDERATION OF LABOR AND  
INDUSTRIAL UNION COUNCIL**

Rich Daniels	Gary Matts
Terryl Jares	

**DELEGATES TO CONVENTIONS OF THE  
AMERICAN FEDERATION OF MUSICIANS**

Spencer Aloisio	Terryl Jares
Rich Daniels	Gary Matts
Frank Donaldson	

Alternates:

Leo Murphy	Larry Bowen
------------	-------------

**EDITOR, THE INTERMEZZO**

Terryl Jares

**PRESIDENT EMERITI**

Nicholas Bliss	Ed Ward
----------------	---------

**VICE-PRESIDENT EMERITUS**

Tom Beranek

**BOARD OF DIRECTORS EMERITUS**  
Ruth Marion Tobias

**Open Daily, except  
Saturday, Sunday and Holidays**

Office Hours 9 A.M. to 5 P.M.  
All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: [www.afm.org](http://www.afm.org)  
CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)

Address all e-mail to the  
Secretary/Treasurer:  
[saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

Cover illustration provided by  
**Chris Nolan Creative.**



## *From the Vice-President*



Terryl Jares

### New Symphonic Wage Scales

Beginning in 2011, the Symphonic wages will increase to \$155 for Class AA performances and \$140 for Class A engagements. When the wage scale committee met in the Spring of 2009, our economy was suffering and the non-for-profit orchestras were finding themselves with financial difficulties. The wage scale committee was sensitive to this and chose to freeze any wage increases for symphonic engagements for a year to give their managements a longer period of time to prepare for the increase. Please refer to the chart below to calculate your expected wages for 2011.

### Pension Rehabilitation Changes

Along with the increase in wages, you will see an increase in pension contributions beginning on April 1, 2011. The pension rate was increased on

June 1, 2010 to 11.44% and will change to 11.99% on April 1, 2011. This pension increase will affect ALL wage scales, not just our symphonic players. Our contract department will send out bills for April with these new rates. If you send in your pension, be sure to adjust your rate to 11.99% for any wages earned after April 1, 2011. See the chart below for the new symphonic rates and pension rates. New wage scale pages reflecting the 11.99% pension for all wages will be posted on our website at [www.cfm10208.com](http://www.cfm10208.com) within the next few weeks. Please print them out and insert them in your Directory for quick reference. If you should have any questions on how to calculate the new rates or pension, please don't hesitate in giving me a call.

I would like to take a moment to wish everyone the best of health and happiness in the coming year.

	BASE SCALE (3 Hours)	PAYROLL (15%)	PENSION (11.44%)	PENSION (11.99%)	WORK DUES	TOTAL	TOTAL
			1/1/2011	4/1/2011		1/1-3/31	4/1-12/31
CLASS AA	\$155.00	\$23.25	\$17.73	\$18.58	-\$4.65	\$191.33	\$192.18
CLASS A	\$140.00	\$21.00	\$16.01	\$16.79	-\$4.20	\$172.81	\$173.59



## *From the Secretary/Treasurer*



Spencer Aloisio

### HAPPY NEW YEAR

If you have not already paid your 2011 annual membership dues, they are due by January 31, 2011. Regular member dues are \$202.00 or \$106.00 for the first half and Life member dues are \$102.00 or \$56.00 for the

first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Have a joyous holiday season and a healthy, Happy New Year!



The world seems to be revolving at an ever more dizzying speed; who could imagine 2011—already! Well, **HAPPY NEW YEAR** to all!

### **GLAD TIDINGS IN THE OFFING**

“Winter Jazz Fest Returns” to the Mac: McAninch Arts Center of the College of DuPage begins a sparkling performance schedule with saxophonist **MARK COLBY** and friends, Monday, February 14, *Time TBA, call: 630.942.4000.....*

Wednesday, February 16 for “Jazz Cafe on Tour” in downtown Glen Ellyn (7-10 pm.) you can hear **MARSHAL VENTE**’s Piano Trio at Thipi Thai; **PETER LERNER**’s guitar and vocals at Cabs; and the **MIKE ALLEMANA** Organ Trio at Shannons.....

Friday, February 18, 8 pm, **HENRY JOHNSON** and the Organ Express and “Two for Brazil: **PAULINHO GARCIA** and **GREG FISHMAN**” and Saturday, February 19, 8 pm, The **RAMSEY LEWIS** Trio; both nights of performance on the MAC Mainstage..... And let us not forget, **JIM PETERIK** and the World Stage on Saturday, January 15, 8 pm,



Jim Peterik

### **LET US SEE WHAT YOU MAY HAVE MISSED:**

Saxophonist **ERNEST DAWKINS** brought “top-notch Chicago artists and visiting stars to perform in Hamilton Park for the Englewood Jazz Festival”. This year’s event marked the 45th anniversary of AACM, Association for the Advancement of Creative

Musicians and homage was paid to venerable **VON FREEMAN**.... **ORBERT DAVIS** was honored at the Harris Theatre by Arts Alliance Illinois with their Arts Legend Award in a Celebration of Music in Illinois. He and his quintet followed with a “Giving Thanks” concert at P.L.A.I.D. Academy, a state recognized, private elementary school since 1994, now housed in the Beverly Arts Center. P.L.A.I.D. is an acronym for “Positive Learning



Von Freeman

when the giants of the rock world take the stage.

in an Atmosphere of Individual Development”.....**DANA HALL** at the helm of the Chicago Jazz Ensemble backed guest artists pianist **HENRY BUTLER**, drummer **STANTON MOORE** and saxophonist **DONALD HARRISON** in music from the New Orleans Tradition also at the Harris Theatre..... at Lutkin Hall on the Northwestern U. campus, the **ROBERT SCHUMANN** Festival included performances by such Chicago notables as **STEPHEN ALLTOP**, **ELIZABETH BUCCHERI**, **STEVEN COHEN**, **GAIL WILLIAMS**, **RAMI SOLOMONOV**, **MICHAEL HENOCH**, **KRISTIN FIGARD**, **JOSHUA PAULIS**, **J. LAWRIE BLOOM**, **NATHAN COLE**, **LI-KUO CHANG**, **KENNETH OLSEN** and **BRANT TAYLOR** in six events that commemorated the bicentennial of the great German composer.....**MARIAN McPARTLAND**’s “Piano Jazz” long-running radio show broadcasts on Friday nights on WFMT. A recent airing replayed a 1991 show with **MILT HINTON** as guest.



Marian MacPartland

How good it was to hear that dear, departed man once again. For those of you who haven't read his books, you might enjoy "Baseline" and "Overtime"..... Room 43 offered exciting programs which featured bassist **MARLENE ROSENBERG**, saxophonist **JULI WOOD**, bassist **NICK SCHNEIDER** and **VICTOR GOINES**, saxophonist/clarinetist and Director of Jazz Studies at Northwestern U.

#### **AND MORE.....**

The Jazz Studies Program Kick-off Concert at Music Institute of Chicago presented the **MARCUS ROBERTS** Trio. The institute program is directed by **AUDREY MORRISON**, a veteran jazz trombonist and educator.

Additional faculty includes such Chicago talents as **ART DAVIS, JEREMY KAHN, PAT MALLINGER** and **STEWART MILLER**..... While praising the superb musicianship of CSO cellist **KATINKA KLEIJN** and her devotion to "music of our time", Tribune critic **JOHN VON RHEIN** nevertheless was not pleased with the Chicago Humanities Festival's finale performance "Oil-Free Blush", Kleijn's premier performance of new music—the work of seven composers co-commissioned (by Kleijn and the Humanities Festival) "seeking to make audible the chemical ingredients of women's cosmetics". His verdict: "Does music that takes the cosmetics industry to task for its cynical purveying of chemically contrived beautification need to be ugly to make its point?"..... "An Evening with **FRANK CARUSO**" presented the pianist

with **JIM COX** on bass, **JACK MOUSE** on drums and guest vocalist **JANICE BORLA** at Wentz Concert Hall in Naperville and found Frank in rare form. His current CD release is *Songs from the Kingdom of Jazz* with co-leader **JIM MASSOTH**.

In a nice aside, we find Borla and Mouse featured in the October issue of *Recording Magazine* focused on their home studio and recording of Borla's current BluJazz CD release *From Every Angle*. The article "Basement



Jack Mouse and Janice Borla

Conversion" explained how the space was adapted for recording and mixing sessions and what microphones and other equipment was used for the project. And there were photos aplenty to prove the point.

#### **NEW RECORDINGS**

**BUDDY GUY** in his CD, *Living Proof*, "addresses his 74 years with a mixture of drama and bravado, loosely tracing his life story from boyhood on a Louisiana sharecropping farm to his current status as a septuagenarian blues icon." **CARLOS SANTANA** and **B.B. KING** are in the mix with Guy, singing a low-key affectionate duet (On Silvertone.)

\* \* \* \* \*

**FRANK PORTOLESE**: *Plectrum Jazz Guitar Solos*, is Frank's "first leader recording in almost 10 years" His playing is quite amazing! Contact: [frank@frankportolese.com](mailto:frank@frankportolese.com).

\* \* \* \* \*

*Uncommon Time* is an anthology of works by flutist **JANICE MISURELL-MITCHELL** covering the period of nearly twenty years during which she has made herself "an essential part of the Chicago new music scene" wrote **NEIL TESSER** in the album liner notes (Southport Records.)

\* \* \* \* \*

Also from the Southport Composers Series, the music of composer **KURT WESTERBERG** is recorded in *Kurt Westerberg – Uncertain Light*. The Chicago-born composer is currently Chair of the Dept. of Musicianship Studies and Composition at DePaul.

#### **CHICAGO EX-PATS**

Pianist **DANNY LONG** returned to Chamber's Restaurant in Niles for a night of performance with former members of his "Original Chicago Trio", **GREG SERGO** and **NICK SCHNEIDER**. **GREG FISHMAN** joined in as well as did vocalist **TRISH LONGO**, Long's daughter.

\* \* \* \* \*

"Strike Up the Band" headlined the Daily Freeman-Journal from Webster City, Iowa, as it hailed **TORRY ANTIMURO**, retired music teacher whom we in Chicago knew as Torry Muro, dance band leader. During the recent election, in interview, he vividly recalled conducting his marching band when it played for **JOHN F. KENNEDY**'s inauguration and then followed that by playing for **RICHARD NIXON**.



# *A History Lesson*

By Loren Binford

## Sequential History of House Band Leaders State-Lake Theater

In the 1920's, Chicago's silent movie theaters employed 2,000 pit musicians. By the mid 1930's, they had only about 125. But through the 1930's, most of the 1940's and even into the 1950's, the major downtown theaters featured vaudeville acts who performed between film showings (which had their own soundtracks). These acts included singers, dancers, instrumental performers of all kinds, comedians, "knock-about" acts, magicians – every kind of visual performance. A band with a conductor was required to accompany those acts.

After the theater stage shows disappeared, the very best acts went on to work on the television programs which had ended their stage careers. The somewhat less talented performers continued to be hired locally for the live shows that nearly every dinner-dance featured in the 1960's. During that period, I would play one or two such shows every week as part of my regular jobbing schedule on trombone.

The State-Lake Theater, originally named the Great States Theater, was built in 1917 to showcase Orpheum vaudeville acts. It was later taken over by Balaban and Katz.

The first orchestra leader to accompany acts at the Great States Theater specifically mentioned James Henschel in display ads or articles from the Chicago Tribune. The first time James Henschel's name appears is in December 1933, when he was among a group of conductors participating in a Christmas benefit show. Others in that group were Josef Cherniavsky, Verne Buck, Walter Davidson, David Smason and Dan Russo.



Beginning in April of 1919, the Tribune announced current vaudeville acts playing at the State-Lake Theater, but neither then nor for many years, were there any reference to a house band to accompany them.

In 1924, the State-Lake offered a daily schedule of five film showings and four complete vaudeville shows, running from 11:00am to 11:00pm. It seated 3,000 people with admission ranging from 36¢ to 70¢. But a stage band conductor was not named.

There is no reference in newspapers to a house orchestra at the State-Lake until September 1926, when the Chicago Federation of Musicians, under James C. Petrillo, called a strike of theater musicians. The larger theaters settled quickly, but the chains wanted to do away with bands at their smaller establishments (four man minimum) and so the pits went dark for awhile. After the strike, the minimum scale went up from \$82.50 to \$85.00 per week of 42 hours plus \$4 for first rehearsals. It was reported that the lowest paid theater musician averaged a little over \$100 per week.

In September of 1930, singer Sylvia Clark brought in her own orchestra director, Bobbi Kuhn, for her run at the State-Lake.

After being closed for nearly a year, the State-Lake Theater reopened on July 23, 1933 with Verne Buck conducting the stage orchestra for vaudeville acts. Al Kvale came in for a short time in October 1933, but Buck was considered leader at the State-Lake for more than five years.

Verne Buck was born about 1899 in Michigan. As a violinist, he had played in James Henschel's pit band at the State-Lake. He was called a "repeditor", which may have meant that he was in charge of adapting, for use by the State-Lake band, the musical scores sent out along with the silent films. In addition, he probably coordinated the musical accompaniments for the vaudeville acts.

In April 1923, Buck had an orchestra at the Orpheum circuit's Palace Theater in Chicago. In mid 1927, he won praise from an entertainment columnist for his work at the Sheridan Theater on Chicago's north side.

The census of 1930 found Buck in Philadelphia, where he gave his occupation as "music director," but he soon came back to Chicago.

Buck remained at the State-Lake until November 1938. He then moved over to the newly reopened Oriental Theater.

Al Kvale was at the State-Lake in mid January 1939. Paul Gaellis worked there as a young man, doing odd jobs backstage and acting as a "gofer". Paul recalls Kvale and Walter Davidson as band leaders at that time. When he was in his middle teens, Gaellis shined Verne Buck's shoes. Paul also says that trombonist Bill Corti played in the house band under Kvale and Davidson. He may have started under Verne Buck.

Alfred J. Kvale was born September 2, 1899 in Wisconsin. During the time he was employed by the Balaban and Katz organization as a theater conductor, he worked at many Chicago theaters. Al Kvale died December 17, 1970 in Chicago.

In 1940, Walter Davidson's name occasionally appeared in display ads for the State-Lake.

In 1941, the State-Lake Theater discontinued its stage shows. In January 1948, the Chicago Theater stage shows were moved across the street to the State-Lake, probably to accommodate some remodeling at the Chicago. Lou Breese and his stage orchestra came along. In March 1948, Henry Brandon took over the orchestra and in June 1948 Brandon, the orchestra and the stage shows all moved back to the Chicago Theater.

The State-Lake never again had regular vaudeville shows.





# The CFM Source

## The On-line Catalog of CFM Members Services

The CFM Source is our on-line catalogue of members' musical services and will list ads for ensembles, bands, soloists and music preparation. It will give the public an easy to find and easy to navigate catalogue of member's musical services. The Source will be prominently placed on the CFM's Home page making it easy for the public to find your services.

By clicking on the Source link the public will be taken to a page that explains the Source and shows all the category listings as well as an index of all ensembles and services. The Source will list ensembles, bands and soloists by style of music. Members will be able to place ads in multiple styles, listing in those styles that best describe their ensembles.

Ads in the Source are available to all CFM members in good standing. The cost is \$50.00 for two years for as many listings you feel is reflective of your ensembles.

The art work/ad copy/photo etc can be promotional copy that you are currently using for your print or web advertising. It should be of the highest resolution possible. File formats can be PDF, .doc, JPEG, or GIF and should be emailed to lmurphy@cfm10208.org

Please fill out the section below and mail it to Spencer Aloisio, Secretary-Treasurer.

---

NAME _____	MEMBER NUMBER _____
ADDRESS _____	
CITY _____	STATE _____ ZIP _____
TELEPHONE _____	CHECK # _____
CREDIT CARD: VISA _____ MC _____ DISCOVER _____	
CARD # _____ EXP DATE _____	

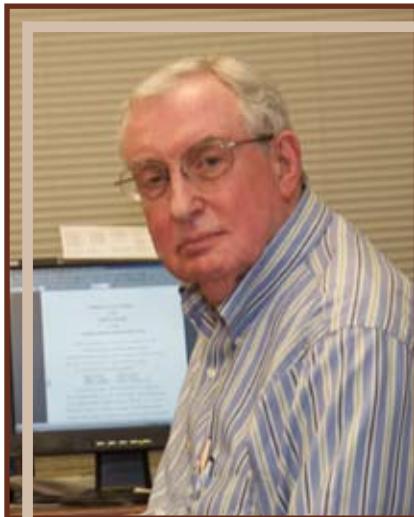
All services will be listed in the categories below. Choose the one(s) you want. All ads will display a contact for your service. Please choose from the options listed below.

### CONTACT LISTINGS:

CFM MEMBER PAGE \_\_\_\_\_ WEBSITE \_\_\_\_\_ EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
URL/Email/Phone# \_\_\_\_\_

### CATEGORY LISTINGS:

<input type="radio"/> Accordion	<input type="radio"/> Dixieland	<input type="radio"/> Keyboard	<input type="radio"/> Pop
<input type="radio"/> Alternative	<input type="radio"/> Early Jazz	<input type="radio"/> Klezmer	<input type="radio"/> R & B
<input type="radio"/> Arranger	<input type="radio"/> Ethnic Music	<input type="radio"/> Latin	<input type="radio"/> Recording Studios
<input type="radio"/> Bagpipes	<input type="radio"/> Experimental	<input type="radio"/> Marching Band	<input type="radio"/> Rock
<input type="radio"/> Big Band	<input type="radio"/> Folk	<input type="radio"/> Music Prep	<input type="radio"/> Salsa
<input type="radio"/> Blue Grass	<input type="radio"/> Funk	<input type="radio"/> New Music	<input type="radio"/> Soloists
<input type="radio"/> Blues	<input type="radio"/> Guitar	<input type="radio"/> Organ	<input type="radio"/> Strings
<input type="radio"/> Brass	<input type="radio"/> Harp	<input type="radio"/> Original	<input type="radio"/> Vocalists
<input type="radio"/> Classical	<input type="radio"/> Hip Hop	<input type="radio"/> Orchestrator	<input type="radio"/> Woodwinds
<input type="radio"/> Copyist	<input type="radio"/> Indie	<input type="radio"/> Percussion	<input type="radio"/> Zydeco/Cajon
<input type="radio"/> Country	<input type="radio"/> Jazz	<input type="radio"/> Piano	



After administering the oath of office to the newly elected Officers of the CFM, Michael Greenfield was inducted as an Honorary Member of the Chicago Federation of Musicians.

## AN IMPORTANT NOTE

The Chicago Music Commission is starting to collect music for the next round of local music for the airports. The rules are these:

Music must be performed or produced by Chicago area musicians or labels.

Instrumental music is preferred. Music should be soothing to airport patrons.

Submissions should be full CD's of music, preferably with cover art included. (Please don't send one or two songs)

Please include all contact information with your submission.

Submit music to:

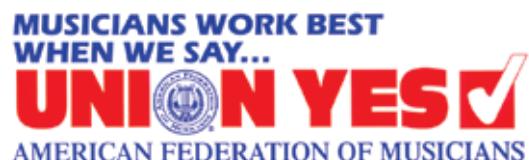
Paul Natkin  
2746 W. Melrose  
Chicago, IL 60618

## 2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**  
4145 N. ALBANY  
CHICAGO, IL 60618  
847-840-7568  
CELLO  
[MELISSAMBACH@GMAIL.COM](mailto:MELISSAMBACH@GMAIL.COM)
- 57040 **CULTRA, PAULINE**  
2078 IL 251 SOUTH  
ROCHELLE, IL 61068  
815-562-4015  
PIANO
- 53352 **JOHNSON, DOUGLAS E.**  
4048 N SACRAMENTO  
CHICAGO, IL 60618  
773-267-7530  
BASS VIOLIN
- 54916 **VALDES, JOSE A.**  
150 VALLEY DR.  
BOLINGBROOK, IL 60440  
630-863-7855  
630-632-7392  
PIANO  
[VMPPIANO@AOL.COM](mailto:VMPPIANO@AOL.COM)
- 55146 **TOLZMANN, ANDREA**  
[TOLZMUSIC@ATT.NET](mailto:TOLZMUSIC@ATT.NET)

## Listing By Instrument Corrections

- 22687 **DRNEK, RUDOLPH C.**  
CONCERTINA





# Obituaries

## Gilbert W. Mead

1927 - 2010

Gilbert W. Mead, age 83, was born April 4, 1927 in Battle Creek, Michigan. He is survived by Martha, his wife of 59 years, his four sons, Stephen (Marjorie) Mead of Wheaton, IL, Bob (Connie) Mead of Oak Park, IL, David (Brenda Simms) Mead of Austin, TX, and Don (Karen Sarasin) Mead of Arlington Heights, IL; six grandchildren Ryan, Erik, Leota, Adam, Jonathan and Anna Mead; his great-grandson, Tobias. He is also survived by his sister, Beverly (Richard) Todd; two nephews, Mark and John Todd; and his niece, Lynne Matlock.

While Gil will be sorely missed by his family, friends and colleagues, he leaves a legacy of love, faith and

faithfulness that will continue to impact lives for his Lord long after his home-going. As a father he demonstrated love, caring, and servanthood for his sons to follow. He lived a life of discipleship that led him to mentor dozens of his students in areas of life beyond the keyboard.

Gil worked at Moody Bible Institute for 42 years, where he performed on WMBI Radio and taught in the Sacred Music Department. He was the Minister of Music at a number of Chicagoland churches, including Judson Baptist Church in Oak Park and First Baptist Church of Elmhurst . He was also the organist at Wheaton Bible Church and College Church in Wheaton. He built and maintained pipe organs throughout the Chicagoland area, including one he built in the basement of his Elmhurst home.

## Obituaries

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Mead	Gilbert W.	Piano	11/25/10	04/04/27	06/27/46
Parrovechio	Anthony J.	Saxophone	08/09/10	04/13/16	07/19/41

After 24 years as administrator of the CFM Welfare Fund, Louise Thorson will be retiring in January.



**Leo Murphy** will now be handling the CFM's health care benefits. If you have questions concerning coverage and benefits, feel free in contacting Leo at **312-782-0063, ext. 119** or on his cell phone at **773-569-8523**.



# Address and Phone Changes

**55236 Behrenfeld, Eric J.**  
 Blue Baron Productions  
 833 W. Chicago Ave., Ste. 500-A  
 Chicago, IL 60642  
 773-342-2138  
 312-560-4005  
 DRUMS

**53719 Bershad, Kara**  
 4627 N. Hermitage  
 Chicago, IL 60640  
 773-878-8611  
 773-991-8611  
 HARP

**56324 Butler, Jocelyn D.**  
 2300 N. Lincoln Park West, Apt. 802  
 Chicago, IL 60614-3563  
 859-536-6515  
 CELLO

**56443 Canellakis, Karina**  
 1507 W. Granville Ave., Apt. 2  
 Chicago, IL 60660  
 646-734-3020  
 VIOLIN

**55603 Dufek, Ann M.**  
 2229 Simpson St.  
 Evanston, IL 60201  
 847-274-9936  
 BASSOON

**55844 Heath, Jason S.**  
 5050 S. Lake Shore Dr., Apt. 3701  
 Chicago, IL 60615  
 773-612-3597  
 BASS VIOLIN

**43101 Hines, Earnest L.**  
 227 Elgin Ave., Apt. 2-A  
 Forest Park, IL 60130  
 708-771-3945  
 GUITAR

**11386 Jensen, Robert E.**  
 5872 Red Saturn Dr.  
 Las Vegas, NV 89130  
 702-386-8813  
 TRUMPET

**55583 Kemp, Alexander H.**  
 1736 Washington Way  
 Venice, CA 90291-4702  
 312-420-6441  
 GUITAR

**56418 Laurenz, Jean M.**  
 6741 N. Maplewood Ave.  
 Chicago, IL 60645  
 847-894-2329  
 TRUMPET

**43359 Murray, Norman C.**  
 1700 W. Weathersfield Way  
 Schaumburg, IL 60193  
 847-923-0884  
 BASS GUITAR

**56387 Piatt, Matthew B.**  
 2136 N. Seminary Ave.  
 Chicago, IL 60614  
 415-699-9975  
 PIANO

**4089 Soderblom, Kenneth G.**  
 3556 Fair Oaks Lane  
 Longboat Key, FL 34228-4106  
 941-383-8042  
 941-228-5998,  
 SAXOPHONE

**53468 Stingley, Mary Christine**  
 21 S. Illinois  
 Villa Park, IL 60181  
 630-738-1364  
 FLUTE

**56633 Trapani, Andrew**  
 10 N. 979 York Lane  
 Elgin, IL 60123-7746  
 847-608-0345  
 847-508-0360  
 DRUMS

**55268 Trompeter, Craig**  
 1920 N. Seminary Ave., Unit 1-F  
 Chicago, IL 60614  
 773-531-6333  
 CELLO

**57030 Welden, Michael**  
 2399 N. Via Miraleste  
 Palm Springs, CA 92262-3152  
 815-227-1047  
 KEYBOARDS

**56311 Westrich, Kristopher B.**  
 200 S. Grand Avenue  
 Los Angeles, CA 90012  
 585-771-0425  
 TRUMPET

**53331 Zike, Jeri-Lou**  
 1550 N. Lake Shore Dr., Apt. 30-G  
 Chicago, IL 60610  
 708-306-4118  
 VIOLIN



# Come Hear Us Play

*If you are out and about, and looking for live music,  
 why not patronize establishments employing union musicians  
 on a steady and ongoing basis? Below is a list of our members  
 and where they are appearing steadily.*

Member	Location	Address	Day(s) Performing
Jesse Case	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Julie Nichols	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.



# CD's For Sale

\*Only members in good standing are allowed to list CD's For Sale.

**Ac • Rock**

*Flying Colors*  
Paul Iams  
847-251-4045

**Phyllis Adams, Harp and Monty Adams, Flute**

*Opera by Request*  
*Universal Peace*  
[PhyllisAdamsHarp@aol.com](mailto:PhyllisAdamsHarp@aol.com)  
847-869-6150

**Mike Alongi**

*Freshly Squeezed*  
[alongimusic@aol.com](mailto:alongimusic@aol.com)  
815-399-5112

**Jack Baron**

*Jack Baron Quartet Plays the Coach House featuring Bobby Schiff, Jerry Coleman and Brian Sandstrom*  
[Jacksax31@aol.com](mailto:Jacksax31@aol.com)  
847-204-8212

**Eric "Baron" Behrenfield**

*Tiki Cowboys*  
[tikicowboys.com](http://tikicowboys.com)

**Anne Burnell**

*Blues in the Night*  
Mark Burnell  
773-862-2665  
[www.burnellmusic.com](http://www.burnellmusic.com)  
[cdbaby.com](http://cdbaby.com)  
[itunes.com](http://itunes.com)

**James Callen Trio**

*In The Tradition*  
James Callen  
708-488-8877

**Bob Centano**

*First Time Out*  
*Bob Centano Live*  
*Merry Christmas*  
*Bob Centano Big Band at University of Our Lady at the Lake*  
*Bob Centano and Friends at Scraggs*  
[bobcentano.net](http://bobcentano.net)

**Chicago Jazz Philharmonic**

*Collective Creativity*  
Orbert Davis  
[chijazzphil.org](http://chijazzphil.org)  
[orbertdavis.com](http://orbertdavis.com)  
312-573-8930

**Jerry Coleman**

*Nineburner*  
*Jazz Makes You Happy*  
[drumskull@aol.com](mailto:drumskull@aol.com)  
[www.jerrycolemandrummer.com](http://www.jerrycolemandrummer.com)  
847-251-1410

**Conjunto**

*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**

*Speaking of Stan*  
*Reflections*  
Origin Records  
[iTunes.com](http://iTunes.com)  
[Amazon.com](http://Amazon.com)  
[cdbaby.com](http://cdbaby.com)  
630-258-8356

**Richard Corpolongo**

*Get Happy featuring Dan Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
[richardcorpolongo@sbcglobal.net](mailto:richardcorpolongo@sbcglobal.net)  
708-456-1382

**Dick Daugherty**

*Versatility*  
[cdbaby.com](http://cdbaby.com)  
[radaugherty@comcast.net](mailto:radaugherty@comcast.net)

**Bob Dorgan**

*Salishan*  
*Rings*  
*Bob Dorgan Sings Ballads*  
*My Blues Roots*  
[cdbaby.com](http://cdbaby.com)  
773-963-5906

**Frank D'Rone**

*Frank D'Rone Sings*  
*After the Ball with Billy M In Person at the Hungry/Brand New Morning Day*  
*Live in Atlantic City/This Is Love This is It*  
*Live in Atlantic City, Vol. 2 /Love with Music*  
*Live in Atlantic City, Vol. 3 /Try a Little Tenderness*  
[darone32@msn.com](mailto:darone32@msn.com)

**Nick Drozoff**

*No Man Is An Island*  
[nickdrozoff.com](mailto:nickdrozoff.com)

**Mark Edwards with Karin Redekopp Edwards**

*Two-Piano Tapestry: Redekopp & Edwards*  
[cdbaby.com](http://cdbaby.com)  
[iTunes.com](http://iTunes.com)

**Elgin Symphony**

*Aaron Copeland; American Classics*  
Piano Concerto  
*The Tenderland Suite*  
Old American Songs  
847-888-0404  
[amazon.com](http://amazon.com)  
[naxos.com](http://naxos.com)  
[itunes.com](http://itunes.com)

**Peter Ellefson**

Trombone  
*Pure Vida*  
[PuraVidaMedia@gmail.com](mailto:PuraVidaMedia@gmail.com)  
[hickeys.com](http://hickeys.com)  
[iTunes](http://iTunes.com)

**Patrick Ferreri**

*Expressions of Love*  
[cdbaby.com](http://cdbaby.com)  
[digstation.com](http://digstation.com)

**Jim Gailloro**

*Jazz String Quartet*  
[cdbaby.com](http://cdbaby.com)

**Vernon Harrington**

*West Side Blues*  
773-368-8652

**Charley Harrison**

*Keeping My Composure*  
310-403-8143  
[C3records.com](http://C3records.com)  
[Ch@charleyharrison.com](mailto:Ch@charleyharrison.com)

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
Ernie Hines  
708-771-3945  
[www.colorfulmusicbabyblue.com](http://www.colorfulmusicbabyblue.com)  
[www.tunecore.com/music/erniehines](http://www.tunecore.com/music/erniehines)  
[www.myspace.com/erniehines](http://www.myspace.com/erniehines)  
[www.cdbaby.com/erniehines](http://www.cdbaby.com/erniehines)  
[www.cdbaby.com/erniehines2](http://www.cdbaby.com/erniehines2)  
[www.itunes.com](http://www.itunes.com)  
[www.amazon.com](http://www.amazon.com)  
[www.emusic.com](http://www.emusic.com)  
[www.goprotunes.com](http://www.goprotunes.com)

**Jimmy's Bavarians**

*Swingin Chicago Style*  
*Treasures with Jim Bestman, Johnny Frigo, Rusty Jones, Annie Ondra, Wayne Roepke, and Don White*  
Jim Bestman  
630-543-7899

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeannie Lambert**

*Jeannie-Ology*  
Russ Phillips  
[russ.phillips@sbcglobal.net](mailto:russ.phillips@sbcglobal.net)

**Jeannie Lambert & Judy Roberts**

*Along with the blues*  
[bigfootjazz@sbcglobal.net](mailto:bigfootjazz@sbcglobal.net)

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider and the Rhythmatters*  
[bobbylewis.com](http://bobbylewis.com)

**Mark Lindeblad**

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
*Mlindeblad@sbcglobal.net*  
 773-262-2504

**Pat Mallinger**

*Monday Prayer To Tunkashila*  
*cdbaby.com*  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
*pjmjazz@att.net*  
 773-489-2443

**Pat Mallinger with Dan Trudell**

*Dragon Fish*  
*Chicago Sessions*  
*cdbaby.com*  
*itunes.com*

**Tommy Muellner**

*It's All About Time*  
*tommujazz@sbcglobal.net*  
 773-237-0129

**Susan Nigro**

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Crystal Records*  
 360-834-7022

**Susan Nigro**

*The Bass Nightingale*  
*GM Recordings*  
 617-332-6328

**Brian Patti**

*My Kind of Town*  
 630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
 Paul Ross  
*panpress.com*  
 630-587-3473

**Bob Perna**

*Music My Way*  
*Once Again*  
*www.bobpernaandpersistance.com*

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
*russ.phillips@sbcglobal.net*  
**Russ Phillips**  
*One Morning in May*  
*bigfootjazz@sbcglobal.net*

**James Quinn**

*Legacy One*  
*cdbaby.com*  
*jquinnmusic.com*  
 312-861-0926

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
 Stann Champion  
 773-994-6756  
*iTunes.com*  
*cdbaby.com*  
*Amazon.com*  
*Target.com*

**Marlene Rosenberg**

*Pieces of...*  
*marlenemusic.com*  
*marlenemusic@comcast.net*

**Bobby Schiff**

*Late Game*  
*bobbyschiff.com*  
 708-442-3168

**Nick Schneider**

*Pullin Strings*  
*chicagojazz/nickschneider.com*  
 847-991-4355  
*lonote@comcast.net*  
*cdbaby.com*

**Karl E. H. Seigfried**

*Criminal Mastermind*  
 solo double bass  
*cdbaby.com*

**Karl E. H. Seigfried**

*Blue Rhizome*  
*the New Quartet*  
*cdbaby.com*  
**Fred Simon**  
*Dreamhouse*  
*Remember the River*  
*Since Forever*  
*naimlabel.com/artist-fred-simon.aspx*  
*itunes.com*

**Richard Sladek**

*Piano Celebration*  
*chicagopianist.com*  
 708-652-5656

**Mark Sonksen**

*Blue Visions: Compositions of*  
*1995 Alba*  
*cdbaby.com*  
 312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*cdbaby.com*  
 312-421-6472

**Elizabeth Start**

*From the Start*  
*es@elizabethstart.com*

**Don Stille**

*Keys To My Heart*  
*cdbaby.com*  
*dfstille@mac.com*

**Symphonic Pops Orchestra**

*From Broadway to Hollywood*  
 Frank Winkler, Conductor  
*Winklermusic@aol.com*

**Suenos Latin-Jazz**

*Azul Oscuro*  
 Steven Hashimoto  
 708-222-6520

**Duane Thamm**

*Tribute to Hamp Live*  
 Delmark Records  
*vibes26@webtv.com*

**Shirley Trissell**

*Pet Pals*  
*Lyrical Lullabies*  
*shibuka.us*  
*cdbaby.com*

**Two Cold**

*Cityscapes 2010*  
 Sherwen Moore  
 708-560-4015

**Mel Warner**

*Songs & Chamber Music*  
 Alban Berg, Anton Webern,  
 Shulamit Ran  
*Clarinet Candescence*  
*cduniverse.com*  
*mwarner@niu.edu*  
 815-756-5920

**The Voice of Carle Wooley and the Groove Masters**

*Love Is*  
*Jazz Standards* featuring  
 Eddie Johnson  
*cdbaby.com*

**Glenn Wilson**

*One Man's Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
 Sunnyside Records  
*Impasse*  
 Cadence Records  
*jazzmaniac.com*  
*sunnysiderecords.com*  
*amazon.com*  
*itunes.com*  
*glenn@jazzmaniac.com*



**O**bserving talent in their natural habitat is such a gratifying experience. My latest reward came in a visit to the home of jazz saxophonist Jimmy Ellis and his wife, Joan, a former singer; they met on his brother, Morris' band. Jimmy and Joan have a large, interesting apartment built in early 1900's style. Evidence of his multi-artistic talents and reverence for the past line the walls: photos, collages and paintings. A unique metal collage tells the story of his heritage. At 80, Jimmy's musical outlook and his life outlook, remain young, yet filled with decades of remembrance—of being stationed in Seoul with the 8th Army band, at the end of the Korean War and going on "r and r" to Japan and playing with Japanese musicians and more recent touring with pianist Yoko Noge to Shanghai and Poland. "We could not speak each other's languages, but we all jumped in on 'Take the A Train'—music is the world's language." Back home and out of the army, he played with the bands of King Fleming, Will Jackson and Richard Abrams.

James W. Ellis was born in Chicago and is a product of DuSable High School training with legendary Capt. Walter Dyett, and the late Margaret Burroughs, who was his homeroom teacher and became his lifelong friend. He was born into a musical family. His mother was a fine pianist/organist, a sister played piano, brother Morris, trombone and a niece, Diane Ellis, is a saxophonist of the current generation. For a brief, early time, Jimmy played trumpet. But in high school he played clarinet in the concert band and alto saxophone in the stage band. He earned a four-year scholarship to Florida A&M College and went on to attend Vandercook College of Music and the Chicago Conservatory of Music.

Interviewing with Timuel Black, educator and oral historian, Ellis told of the importance his family placed on education. "In my family, it was mandatory that you go to school, I don't care where—somewhere!" There must have been a chuckle when he concluded, "If you were out of work and you wanted to be a stick-up man, you'd have to go to stick-up-man school!"

Jimmy is an accomplished photographer who earned his certificate at Ray-Vogue (renamed Ray Vogue School of Design, 1981). The walls of his home are display areas for his many works of art in various painting media and framed collages, some reflecting his personal philosophy of life.

Early on as a professional musician in the Hyde Park area, he frequently played the Beehive Jazz Club on 55th Street near Lake Park which had "quite a jazz room. Any jazz musician might be there—Charlie Parker, Coltrane, Art Blakey, Dizzy Gillespie—just about anybody you could think of. Oh, Hyde Park was quite a place and had plenty of good music. I wrote some music and did that show, Summer in the City, with Oscar Brown, Jr. right there in the Harper Theatre." He also was part of an early TV production, "Bird of the Iron Feather", written by Richard Durham, a Chicago daytime series in the early '70s. For two years he had the house band in the Gaslight Club in the Palmer House and later played with Tony Belson's band at the Hilton O'Hare Gaslight Club for six years.



By Ruth



**Jimm**

## Marion Tobias



# Jimmy Ellis

Jimmy is all about excellence and being the best at whatever you do. His career has been, and continues to be, notable playing with music legends such as Nat "King" Cole, Earl "Fatha" Hines, Sammy Davis, Jr., Sarah Vaughn, the King Kolax Band and many others. He continues to play in Chicago nightclubs, and for the Hyde Park Jazz Society performances now presented in Room 43.

He has served on the Board of Directors of Jazz Institute of Chicago (1986-1991) and as co-leader of the Jazz Express Band presenting concerts in Chicago High Schools in tandem with teaching the history of jazz music. This program brought in guest players such as Dizzy Gillespie, Wynton Marsalis and Stanley Turrentine, among others.

As artist in residence he directed the Olive Harvey City College Band for the '81-'82 semester. In 1995 he was guest artist with the South Bend County School Corporation Jazz Bands and Indiana University South Bend Jazz Ensemble. Always a union man, he was elected as delegate to the AFM National Convention representing CFM Local 10-208 (1980-1983). His Jimmy Ellis Workshop Band was active from 1976 to 2003, housed on the U. of Chicago campus at the Blue Gargoyle for the last ten years of existence.

Jimmy was honored in 2008 with a tribute by James Wagner, founder of the non-profit Hyde Park Jazz Society. Wagner's dream was to restore jazz to the area with the goal of returning Hyde Park to its glory days as a mecca for jazz musicians and fans. The tribute program honors jazz musicians, promoters and supporters who have made distinguished contributions to jazz in Chicago. When Mr. Wagner was in failing health in January 2009 and could no longer attend the Sunday evening jazz series of the Society, pianist Willie Pickens assembled a group of musicians which formed the nucleus of the James W. Wagner All-Stars who brought their music to him. This group included Jimmy Ellis, alto sax; Ari Brown, tenor sax; Frank Russell, guitar and electric bass; Robert Shy, drums and vocalist Maggie Brown. Two weeks later, at the funeral service for Wagner, the church "rocked with the music that had given him such joy since childhood."

The fourth annual Hyde Park Jazz Society Festival, with 13 hours of free jazz was held this past September.

In 2009 Ellis was the recipient of the Mary Herrick Lifetime Achievement Award. Ms Herrick was a beloved English teacher at DuSable High School. He also had received a Walter Dyett Lifetime Achievement Award previously.

Currently, he can be heard playing at Katerina's or Andy's Jazz Club, The Green Mill, or participating in events such as the 2009 Illinois Labor History Society's tribute to Local 208. He and trumpeter Arthur Hoyle were on stage to accept the honor. In addition he teaches private students and enjoys his hobbies: painting, creating collages and photography. "Just doing whatever I like to keep busy"—at 80.



# Classifieds

## Do you have something to sell?

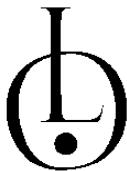
Advertise in the Intermezzo! Call 312-782-0063

### LYRIC OPERA *of Chicago*

*Announces the following  
orchestra opening:*

#### **Assistant Principal/ Utility Horn**

**Beginning 2011-2012 Season**



24 weeks total (September-March) with a base rate of **\$2,465** per week plus 10% Assistant Principal overscale (\$65,076), plus dental/vision coverage and 18% paid vacation.

In addition: **\$1,675** media guarantee, 10% pension and year-round health/life and instrument insurance.

This audition will take place in late February/early March, 2011. The exact dates and times will be posted not less than 75 days prior to the audition at: <http://www.lyricopera.org/about/auditions.aspx>  
<http://www.afm.org/>  
<https://www.cfm10208.com/>

*Interested musicians should send one-page typed resume and \$50.00 refundable deposit to obtain required audition material to:*

**Lyric Opera of Chicago  
Orchestra Auditions  
20 N. Wacker Drive  
Chicago, Illinois 60606**

For rep. list and audition dates only, email request to:  
[Orchaud@lyricopera.org](mailto:Orchaud@lyricopera.org)

Please note that only highly qualified candidates should apply. The audition committee of the Lyric Opera Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

### LYRIC OPERA *of Chicago*

*Announces the following  
orchestra opening:*

#### **Principal Harp**

**Beginning 2011-2012 Season**



24 weeks total (September-March) with a base rate of **\$2,465** per week plus 30% Principal overscale, (\$76,908), plus dental/vision coverage and 18% paid vacation.

In addition: **\$1,675** media guarantee, 10% pension and year-round health/life and instrument insurance.

This audition will take place in March, 2011. The exact dates and times will be posted not less than 75 days prior to the audition at: <http://www.lyricopera.org/about/auditions.aspx>  
<http://www.afm.org/>  
<https://www.cfm10208.com/>

*Interested musicians should send one-page typed resume and \$50.00 refundable deposit to obtain required audition material to:*

**Lyric Opera of Chicago  
Orchestra Auditions  
20 N. Wacker Drive  
Chicago, Illinois 60606**

For rep. list and audition dates only, email request to:  
[Orchaud@lyricopera.org](mailto:Orchaud@lyricopera.org)

Please note that only highly qualified candidates should apply. The audition committee of the Lyric Opera Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

## DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

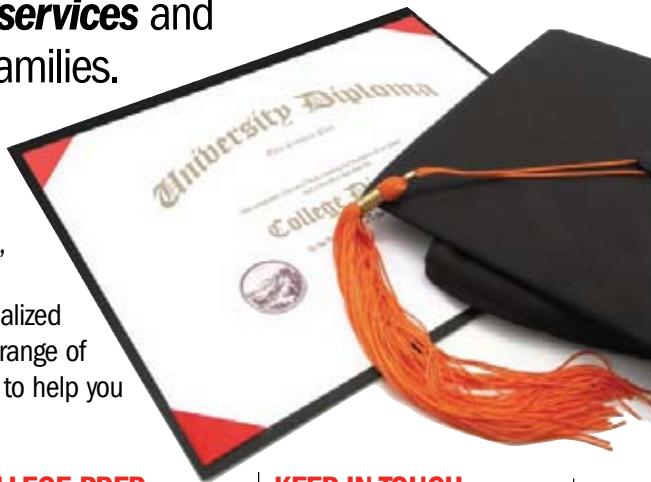
Union Plus—helping union families get ahead.

# Schooldaze?

Check out the **educational services** and **savings** available to union families.

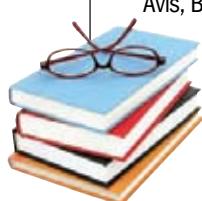
**W**ith the right education or training, the sky's the limit! Yet soaring costs and confusing choices can make things difficult for working families. But here again, **you can count on your union for support.**

From elementary school to college to specialized technical training, your union offers a wide range of educational savings and benefits designed to help you and your family gain that "learning edge."



## CUT YOUR COSTS

- Save up to 10% on quality school clothes, union-made in the U.S.A.
- Find **bargain prices on new and used textbooks** at Powell's Book Store, the largest unionized online bookseller.
- Save 10-30% on select laptop and desktop **Dell computers**.
- **Save up to 25% on car, van or SUV rentals** with Avis, Budget and Hertz when you take your kids to college.



## COLLEGE PREP DISCOUNTS

- Save 15-60% on college prep courses from The Princeton Review.
- Classroom, online and private tutoring for the SAT®, ACT®, GMAT®, LSAT®, GRE®, MCAT®.
- To enroll or learn more call **1-888-243-7737** or visit **UnionPlus.org/CollegePrep**.
- Apply for a **Union Plus Scholarship**, available to union members, spouses and dependent children.



## KEEP IN TOUCH

- Save 15% off regular **monthly rate** for AT&T wireless individual or family plans.\*
- Discount is available only to qualified union members and retired union members. Union identification is required.\*
- Visit **UnionPlus.org/ATT** to purchase services and find specials on phones.



\* Credit approval and new two-year service agreement required. Additional lines for family plans, unlimited plans, Unity plans, secondary lines, DataPlus 200MB plans or plans combining land line and wireless service are not eligible. Other conditions and restrictions apply.

For more details about ALL of your union's educational services and benefits, visit

**UnionPlus.org/Education**

EdMail

## 312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

### Other Helpful Numbers:

American Federation of Musicians of the United States and Canada:	
New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762



## Elgin Symphony Orchestra

Robert Hanson, Music Director

Announces the following auditions:

### Associate Concertmaster Assistant Principal 2nd Violin Section Violin (one position) Section Cello (one position) Assistant Principal Double Bass

Auditions to be held in April/May, 2011.

The ESO is located approximately 1 hour west of downtown Chicago and offers approximately 80 services per season which runs from September to June.

All positions receive Mileage reimbursement and 9% AFM/EPF Pension.

2011-2012 season scale is:  
Section: \$115.50 per service  
Assistant Principal: \$132.83 per service  
Associate Concertmaster: \$150.15 per service

For audition information go to our website:  
[www.elginsymphony.org](http://www.elginsymphony.org)

## The Chicago Park District's Grant Park Orchestra & Chorus

In collaboration with

The Chicago Department of Cultural Affairs  
and The Grant Park Orchestral Association

Carlos Kalmar, Principal Conductor  
Christopher Bell, Chorus Director

Announce the following vacancies  
beginning with the 2011 season:

### Section Double Bass

### 2nd Clarinet

### Section Viola

The Grant Park Orchestra season is currently scheduled to begin June 15 and run through August 20, 2011. However, these dates are subject to change. The 2010 regular weekly salary was \$1,185.91 plus a generous benefits package. Audition dates are scheduled for March and April 2011 please check website [www.grantparkmusicfestival.com](http://www.grantparkmusicfestival.com) for exact dates.

To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival, 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information please visit the 2010 Season Auditions page of our website at: [www.grantparkmusicfestival.com](http://www.grantparkmusicfestival.com).

#### ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.

The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.

# ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans  
free checking  
auto loans  
mortgages  
home equity lines of credit  
VISA platinum rewards cards  
iras and investments  
eDeposit Online – deposit online from anywhere  
eMax\$ Online – high-yield savings  
fee-free ATMs: 350 greater Chicago-area  
28,000 nationwide

To join visit [actorsfcu.com](http://actorsfcu.com) or call 212.869.8926, option 6,  
for details. **Or visit us in AEA's new building at  
557 W. Randolph Street.**

**Open a new checking account and receive a  
\$50 bonus into your CU savings account.  
Offer expires: February 11, 2011**



## William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2011.

Go to: [www.chicagolabor.org](http://www.chicagolabor.org) for more information.



# Drury Lane

## OAKBROOK TERRACE

Drury Lane Oak Brook owners, the DeSantis Family, are offering a Special to all Union Musicians. **SHOW TICKETS BUY 1—  
GET 1 FREE\***



December 30th, 2010  
to March 6th, 2011

## Spamalot

Not valid on Saturday nights  
\* LIMIT: 6 Tickets  
Subject to Availability.  
Tickets May Not Be Ordered  
More Than 7 Days in  
Advance.

Show Your Union Card  
at the Box Office.

(630)530-8300

## Chicago Federation of Musicians College Scholarship

Applications are being accepted for the 2011 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2011.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2011.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



## E-mail Addresses

### Officers

Gary Matts .....	<a href="mailto:gmatts@cfm10208.org">gmatts@cfm10208.org</a>
Terry Jares .....	<a href="mailto:tjares@cfm10208.org">tjares@cfm10208.org</a>
Spencer Aloisio .....	<a href="mailto:saloisio@cfm10208.org">saloisio@cfm10208.org</a>

### Board of Directors

Robert Bauchens .....	<a href="mailto:bbauchens@cfm10208.org">bbauchens@cfm10208.org</a>
Rich Daniels .....	<a href="mailto:rdaniels@cfm10208.org">rdaniels@cfm10208.org</a>
Frank Donaldson .....	<a href="mailto:frankyd@ameritech.net">frankyd@ameritech.net</a>
B.J. Levy .....	<a href="mailto:levytrumpet@sbcglobal.net">levytrumpet@sbcglobal.net</a>
Bob Lizik .....	<a href="mailto:blizik@cfm10208.org">blizik@cfm10208.org</a>
Janice MacDonald .....	<a href="mailto:jmacdonald@cfm10208.org">jmacdonald@cfm10208.org</a>
Leo Murphy .....	<a href="mailto:lmurphy@cfm10208.org">lmurphy@cfm10208.org</a>

### Staff

Contracts: Nancy Van Aacken .....	<a href="mailto:nvanaacken@cfm10208.org">nvanaacken@cfm10208.org</a>
Death Benefits/MPF: Gwen Redmond .....	<a href="mailto:gredmond@cfm10208.org">gredmond@cfm10208.org</a>
Electronic Media: Dean Rolando .....	<a href="mailto:drolando@cfm10208.org">drolando@cfm10208.org</a>
Electronic Media Asst.: Jennifer Figliomeni .....	<a href="mailto:jfigliomeni@cfm10208.org">jfigliomeni@cfm10208.org</a>
Health Insurance: Leo Murphy .....	<a href="mailto:lmurphy@cfm10208.org">lmurphy@cfm10208.org</a>
Membership: Sandra Castellanos .....	<a href="mailto:scastellanos@cfm10208.org">scastellanos@cfm10208.org</a>
Switchboard: Patty Huante .....	<a href="mailto:phuante@cfm10208.org">phuante@cfm10208.org</a>
Webmaster: Mike Meyers .....	<a href="mailto:webmaster@cfm10208.org">webmaster@cfm10208.org</a>

Get your free Credit Health Checkup at Union Plus!

# CREDIT CLINIC

*Whether you're wondering exactly how healthy your credit is or if you're worried about curing your debt, Union Plus provides the information you need.*



## AT THE UNION PLUS CREDIT CLINIC, YOU'LL FIND:

- Expert advice from Gerri Detweiler, a nationally-known consumer credit advisor and Union Plus's very own Credit Doctor
- Tools for getting and maintaining strong credit
- Advice and resources to help you get out of debt
- Stories from fellow union members who have faced their own challenges
- And much more!

*Start with your Credit Health Checkup today at*

***UnionPlus.org/CreditClinic***



CreditClinic-1210



Local musician Vito Dangelo of Rockford was recognized by Musicians Union Local 10-208 for 70 years of membership. Vito plays the alto saxophone and graduated from Rockford High School in 1936.

From the *Rockford Register Star*

## MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org) or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.



### Illinois Philharmonic Orchestra Carmon DeLeone, Music Director **CALL FOR AUDITIONS**

Now in its 33rd Season, the Illinois Philharmonic Orchestra is the Illinois Council of Orchestra's "2010 Professional Orchestra of the Year" and the Chicago Southland's only professional symphonic ensemble. Its musicians are selected by audition and paid per service during the orchestra's 6-concert season. The orchestra will hear auditions for the following vacancies:

- Section Violin I and II - 4 vacancies
- Asst. Principal Viola
- Section Viola - 1 vacancy
- Cello (substitutes only)
- Bass (substitutes only)

Blind auditions will be held on Saturday, January 22, 2011, morning through early afternoon at its Frankfort, IL venue (just 6 minutes from the I-57/I-80 junction). For more information, visit [www.ipomusic.org](http://www.ipomusic.org) or call (708) 481-7774.

**Musicians must pre-register.**

## Cash Receipts for November 2010

CFM Joining Fees . . . . .	\$600.00
AFM Joining Fees . . . . .	260.00
Membership Dues . . . . .	61,218.00
Work Dues . . . . .	108,592.23
CFM-EW Expense Recovery . . . . .	3,900.00
<i>Intermezzo</i> Advertising . . . . .	680.00
Miscellaneous . . . . .	12,261.91
 TOTAL . . . . .	 \$187,512.14

Respectfully Submitted,  
Spencer Aloisio  
Secretary-Treasurer

## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$ 1,423.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
**CFM10208.COM**

## CONTRIBUTIONS TO THE TEMPO FUND

**TOTAL: \$ 1,320.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO** and send it c/o **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
**CFM10208.COM**

We will add your name to the list of contributors and forward your check to the AFM.