Nomination Meeting:  
Tuesday, October 1st, 2013  
@1:00 pm

Officer Elections:  
Sunday, November 10th, 2013  
12:00 Noon to 6:00 pm

Installation Meeting:  
Tuesday, December 10th, 2013  
@ 1:00 pm

* Due to the Election, there is NO November Membership Meeting
ELECTION OF OFFICERS AND DELEGATES
TO BE HELD ON
Sunday, November 10, 2013
12:00 Noon – 6:00 PM
At Union Headquarters
656 W. Randolph, Suite 2W
Chicago, IL 60661-2121

NOMINATION OF CANDIDATES
WILL BE CONDUCTED ON
Tuesday, October 1st, 2013
at 1:00 PM

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer’s office, at the C.F.M., upon request.

At Union Headquarters

FOR ABSENTEE BALLOTS
SEE PAGE 3

2014 Dues Increase Notice
As mandated by the delegates at the AFM International Convention, held July 22-25 in Las Vegas, the AFM Per Capita tax was increased by $10.00 and all locals are required to raise their annual membership dues by $10.00. Also, all electronic media work dues were increased in all categories with the exception of Symphonic media. The effective date on these increases is January 1, 2014.
LOUIS once told me of running into “Hi” (cello) old Sherman House was a lackluster when I stepped into an elevator at the encounter with DUKE ELLINGTON excited fan who gushed, “OMG, do STEWART’s encounter with an am reminded of actor JIMMY person to these watering holes and the draw this is for the average celebrity hot spots”, I wonder about Reading Tribune one I deeply regret. looking down on us, please know my musician and Warren, if you are been a ceremony befitting a treasured deal of sunshine each day. having no steps to climb and a great at times. I look forward eagerly to been dear to me is a bit overwhelming sadness. All seems to be going well, much downsizing, accompanied by to do, is no easy task. There is so much downizing, accompanied by nerves, hope and a good share of sadness. All seems to be going well, but to throw away so much that has been dear to me is a bit overwhelming at times. I look forward eagerly to having no steps to climb and a great deal of sunshine each day.

Here is my excuse, but I cannot forgive myself for not remembering to attend the memorial for our lost brother, WARREN KIME. It seems to have been a ceremony befitting a treasured musician and Warren, if you are looking down on us, please know my non-attendance was just a goof up and I one deeply regret.

Reading LUIS GOMEZ’s Tribune article on stars “seen at 7 new celebrity hot spots”, I was intrigued about the draw this is for the average person to these watering holes and am reminded of actor JIMMY STEWART’s encounter with an excited fan who gushed, “OMG, do you know who you are?” My own encounter with DUKE ELLINGTON when I stepped into an elevator at the old Sherman House was a lackluster “Hi”. EMIL MITTENER (cello) once told me of running into LOUIS ARMSTRONG in an Edgewater Beach Hotel elevator and could only sputter, “Hi, P-P-pops”, much to his chagrin.

While I am ruminating, I came across a thought you might like: For many years I sang in bands that included saxophonists GEORGE MARSHALL and RUSS EGGERT. Both men grew up in Indianapolis and remembered playing HOAGY CARMICHAEL’s “One Morning in May” even before it had lyrics. All three men were bandmates in their youth.

Another thought: sometime in the early ’50s, BURT and I travelled to the “boobies”-to Lincolnwood (the former Tessville where we moved in 1958)-to a restaurant on Lincoln Avenue (about where the village hall complex now stands) called South Seas. We were surprised and so pleased to find trumpeter MARVIN WETZEL on the afternoon gig. A friend for many years, he sang “My Silent Love” for us, a tune I had heard him sing on so many other gigs we played. Nice memories.

WITH SADNESS....

We read of piano jazz great MARIAN McPARTLAND’s recent death. Her long-running show, for decades on National Public Radio continues even after her recent retirement. New host is pianist JON WEBER who carries on the McPartland tradition of performance by jazz artists of all stripes and persuasions. Her gentle appreciation of all her guests was a trademark that brought out brilliant talents of those she brought to her program—playing duets with some, cajoling them with heartfelt interest to bring out highlights of their lives and careers.

OCTOBER GOODIES

CSO’s MusicNOW series begins at the Harris Theatre Monday, October 21, 7 pm, in a concert called “VAPORIZED”. From the program notes we learn “English visionary BENEDICT MASON brings a multimedia work that scatters musicians around the hall in the stunning kickoff to the MusicNOW season.” Ooh, that’s exciting. Wanna go? I do! December 16 brings “PREFUSION”, CSO members with conductor EDWIN OUTWATER and one of electronics’ most revered artists, PREFUSE 73 (GUILLERMO HERRAN), whose work ranges from jazz and hip-hop to abstract electronica, brings a world premiere to MusicNOW. February 3 brings “FOLK SONGS” and May 5, “COMPANIONS”. We shall tell you about these programs in due time.

JIMMY DAMON Museum which brought together a raft of singers and entertainers from our local scene to honor and remember “how much he gave to this city and how he mentor so many younger singers as they came up”. Included in the group were ANNE and MARK BURNELL, JACK D’AMICO, MERRI DEE, CARLA GORDON, DICK JUDSON, ALAN KAYE, BOB MOREEN, AUDREY MORRIS, MILT TRENIER, NAN MASON, BECKIE MENSIE, DENISE TOMASELLO, and BOBBI WILSYN.

HPJS GOING STRONG

Recent Hyde Park Jazz Society offerings included “She” the all-female group with a rhythm section comprised of KELLY BRAND, pianist; KATIE ERST, bass; SARAH ALLEN, drums; JULI WOOD, sax and vocals; AUDREY MORRISON, trombone and BOBBI WILSYN the great vocalist completed the group.

SUCCESS, A LITTLE SLOW, BUT SURE

RON STEEL, guitarist and audio engineer, had a recent, interesting meet-up with his past. Ron was in the thick of the jingle and recording business at its zenith. At RCA, as audio engineer, he was sent to Nashville in 1964 to run their studio after the engineer quit. Ron tells the story: “A British magazine recently interviewed me about my recording experience with ELVIS PRESLEY. Basically it was me and a gal that answered the phone and ran the office. I was one of two engineers in Nashville. There were two studios, RCA and the Bradley Barn.

I was there a month and did a Presley session among others during that time. The unique thing was, when I did Presley I was the only one in the control room. No producer, no agent and nobody there from RCA for their biggest act in history! Elvis was a nice guy and let me do the sound my way. He even asked me if I liked his performance. It turns out that the 3 songs (we did) are considered some of his best work and after hearing them again, I was shocked at how good they sounded. We recorded everything live with no overdubs directly to two-track tape. I played them for my kids and they were really surprised. I think recorded sound has gone backwards the last 50 years and these tapes are proof. You can feel the vibe from Elvis as well as his players. They were locked in and having fun. My job was to capture their performance—nothing else. Without sounding old fashioned, today’s recordings are just contrived electronica. BS. Even the vocal isn’t real because they pitch-correct every note they sing.”

Last year the BBC also interviewed Ron about an album he did with BB KING live at the Regal Theater. Again recognition may be late in coming, but not forgotten. Ron revealed, “This is now considered maybe the best Blues album ever recorded and according to the BBC influenced English groups like the BEATLES and the ROLLING STONES who started creating music based on American Blues artists like BB? I found out a few years ago that I recorded STEVIE WONDER’s first hit at a live Motown concert in Chicago.

“The funny thing is that we never received any credits for engineering then, but now I’m getting recognition 50 years later! I did have two Grammy nominations for stuff I did for DICK SCORY around that time, though. Guitar eventually took over my engineering career anyway.” And what a career he made of that!

However, thinking back, he added a little ruefully, “When CHET ATKINS offered me a job (in Nashville), in my infinite wisdom, I turned him down. I would have owned that town by now if I had taken it. There are over 200 studios there now!”

By Ruth Marion Tobias

NOTICE TO MEMBERS

Section VII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

October 2013
Please RSVP by October 4th, 2013 Call 312-782-0063, ext. 136

Any photos or memorabilia you care to bring with you will add to the festivities!

Ronald Dennis Acct # 46073 (Double Bass/Arranger/Drums/Percussion) is a returning member of Local 10-208.
1441 W. 115th Street
Chicago, IL 60643-4444
773-660-0520 / 773-962-1903
mspercussion56@hotmail.com

Julia Filson Acct # 56836 (French Horn) grew up in Pittsburgh, PA. After high school, she graduated from Indiana University/Bloomington with her Bachelor of Music degree in Horn Performance. She moved to Chicago to attend DePaul University graduating with her Master of Music degree with distinction in Horn Performance. Her instructors include Robert Lauver, Michael Hoeltzfel, Jeff Nelson and Local 10-208 member Otto Carrillo and Jon Boen. She has performed with the Civic Orchestra of Chicago, the Fifth House Ensemble, MusicNOW and the China National Symphony Orchestra. She currently performs with the Gaudete Brass Ensemble and is Principal Horn with the Lancaster Festival Orchestra. An experienced private instructor, she is currently teaching at Loyola University of Chicago and is in residence at Roosevelt University with the Gaudete Brass.
1821 W. Barry Ave., Apt. 1
Chicago, IL 60657
724-316-2224
jmfilson@gmail.com
www.gaudetebrass.com

Ryan Tedder Acct # 56847 (Tenor Saxophone) grew up in Tulsa, OK. He graduated from the University of Tulsa with his Bachelor of Arts degree and has recently moved to Chicago. He performed with many ensembles at the University of Tulsa including the jazz band, the concert band and the orchestra and he led his own quintet, also in Tulsa. He is an experienced private instructor, teaching saxophone and piano. He is also an accomplished composer.
1647 W. Pratt Blvd., Apt. 1-B
Chicago, IL 60626
918-361-9792
rttsax1@gmail.com

The musicians listed below are new and returning members of the Chicago Federation of Musicians, Local 10-208. They represent a few of the many musical groups around Chicago performing in orchestras, bands, chamber groups, free lance groups and in schools. They are talented musicians, performing in different genres and working in various venues, but they all share our love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit or on a stage introduce yourself and get to know them.

Deceased

<table>
<thead>
<tr>
<th>Last</th>
<th>First</th>
<th>Instrument</th>
<th>Died</th>
<th>Born</th>
<th>Elected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santelli</td>
<td>Joseph</td>
<td>Piano</td>
<td>07/16/13</td>
<td>07/09/20</td>
<td>10/14/48</td>
</tr>
</tbody>
</table>

Life Member Party
Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 11th, 2013
Time: 12:00 Noon to 3:00pm
Place: Union Headquarters
656 W. Randolph St., Suite 2W
Chicago, IL

Featuring the music of
Jerry Coleman’s Nineburner Band

Any photos or memorabilia you care to bring with you will add to the festivities!
See a Show!

The Second City
Alex Kliner and Julie Nichols
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

Drury Lane Theatre
Hello, Dolly
630-530-8300

Marriott Lincolnshire Theater
9 to 5
August 14, 2013 – October 13, 2014
Mary Poppins
October 17, 2013 - December 29, 2013
847-634-0200

Paramount Theatre
Miss Saigon
October 30, 2013 – November 24th, 2013
630-896-6666

See a Show!

Theater at the Center
Godspell
September 12, 2013 – October 20, 2013
219-536-3255

Victory Garden Theater
Signs of Life
September 18, 2013 – October 27, 2013
773-871-3000

Attend an Orchestra Concert or Opera!

Ars Viva
Sunday, October 27, 2013 at 3:00 PM
North Shore Center for the Performing Arts
3951 Skokie Blvd., Skokie
847-673-6100
www.arsviva.org

Elgin Symphony Orchestra
Opening Night: Gershwin, Mahler & More
Saturday, October 5, 2013 at 7:30 PM
Sunday, October 6, 2013 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
Movie Greats by John Williams
Friday, October 18, 2013 at 7:30 PM
Schaumburg Prairie Center for the Arts
201 Schaumburg Rd., Schaumburg
Saturday, October 19, 2013 at 7:30 PM
Sunday, October 20, 2013 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
Halloween Spooktacular Family Series
Sunday, October 27, 2013
2:00 PM Activities for kids
3:30 PM Concert
Blizzard Theater at Elgin Community College
1700 Spartan Drive, Building H, Elgin, IL
630-205-2125
www.elginsymphony.org

Light Opera Works
Gershwin’s Greatest Hits
October 4, 2013 through October 13, 2013
Cahn Auditorium Theater
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Elmhurst Symphony Orchestra
Among Friends
Saturday, October 19, 2013 at 7:00 PM
Elmhurst Christian Reformed Church
140 W. Brush Hill Rd, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Attend an Orchestra Concert or Opera!

Fulcrum Point
Fulcrum Point Discoveries Series: New Works for Winds
Wednesday, October 7, 2013 at 6:00 PM
Merit School of Music, 38 S. Peoria St., Chicago
www.fulcrumpoint.org

Illinois Philharmonic Orchestra
Opening Night Saturday, October 19, 2013 at 8:00 PM
Lincoln-Way North Performing Arts Center
19900 S. Harlem, Frankfort
708-481-2774
www.ipomusic.org

Music of the Baroque
Magnificat!
Sunday, October 6, 2013 at 7:30 PM
North Shore Center for the Performing Arts
3951 Skokie Blvd., Skokie
Monday, October 7, 2013 at 7:30 PM
Harris Theater
205 E. Randolph Drive
312-551-1414
www.baroque.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.
When I first started working on the Intermezzo back in December 2008, I couldn’t see past the fear of getting my first issue out the door, much less see as far out as 50 issues. It was all new for me. I knew I could handle it creatively, but the organizational side of it was daunting, both in the content to be used and in using my time wisely. I have a full time job in a downtown package design firm to think about also. Now that I am settled in and used to the process, it has become what I call “the world’s greatest side gig”. Why? Ask me what I like most about the creative process in doing the Intermezzo and I’d tell you the covers have my heart, hands down. The challenge of coming up with a quality editorial image month in and month out is a great one that I relish for sure. It has become an excellent change of pace from my day job. The cover is what pulls you in, it’s task to make you interested in what’s inside. As a trained illustrator by degree I could argue the covers are what people remember. Does anybody remember anything but Norman Rockwell’s covers from the Saturday Evening Post? Now, I’m certainly not calling myself Rockwell here by any means. But I am calling the Intermezzo my own little Saturday Evening Post. I played the drums for five years, ending when I started high school. I made the decision to put my time into my true artistic mission that I had dreamed of since fifth grade... to be an illustrator by trade. After twenty years in the business doing packaging, it has been refreshing to take an editorial look at things. To get to do it for all the Union musicians in the Chicagoland area is a privilege that brings me full circle. Knowing in my own way I can have a little bit of impact on such a wonderful industry.
When Traditional Jazz Bands were Plentiful

By Charles A. Sengstock, Jr.

When the Dixieland Jazz Revival began in Chicago about 1947, the music soon attracted a big following. The music was welcomed by older jazz fans and seven players. They usually followed the traditional New Orleans instrumentation: trumpet (cornet), trombone, clarinet, piano, drums and other (mostly banjo or guitar). Some of the names are instantly recognizable traditional jazz players. Compiled over several years, the list should be considered a work in progress.

The names of the clubs do not appear in the list, but they include 1111 Club, Rupnecks, Normandy Lounge, Helings, Ibelis, the Silhouette and Basin Street, all on the north side. Downtown were the Jazz Ltd., Preview Lounge, Brass Rail, Hollywood Lounge, Elmer’s, Capitol Lounge, the Blue Note, the High Note, Victory Inn and Bourbon Street. There was even a boat, the Sari-S, tied up at Ontario Street and the Chicago River that featured jazz for a while.

The Sky Club in Elmwood Park featured Dixieland Jazz for a while, as did the Red Arrow in Stickney. On the South Side were the Bee Hive, Nob Hill, Lexington and Cabin Inn. Most of these clubs listed featured the music up to five nights a week.

Jazz concerts or jam sessions were another popular way to hear jazz during this period. Saturday afternoon jam sessions were held in the space above Seymour’s Record Store on Wabash and the Butterfield Fire House in the western suburbs hosted concerts. There were many others.

The Village Tavern in Long Grove also had Dixieland bands working on weekends into the late 1950s or beyond. All of these clubs were not operating by the late 1960s most of those featuring the music five nights a week had faded from sight with the exception of the venerable Jazz Ltd., where it all seemed to begin for Chicago when it opened its doors in 1947.

The author further organized the names by instrument: trumpet/cornet, clarinet/reeds, trombone, piano, bass, drums and other (mostly banjo or guitar). Some of the names are instantly recognizable traditional jazz players. Compiled over several years, the list should be considered a work in progress.

There were probably more whose names we will not know.

The list, which accompanies this article, contains more than 200 names but isn’t complete. There were probably more whose names we will not know.

The general media and those covering the music and entertainment business took notice of the revival and routinely reported news about the jazz clubs and the jazz band personnel between the late 1940s and late 1950s. Local Chicago radio stations often remotely broadcast the bands playing at some of the clubs. The author compiled a list of names of players working in Chicago many Dixieland bands from these and other sources. The list, which accompanies this article, contains more than 200 names but isn’t complete. There were probably more whose names we will not know.

Musicians Playing in Chicago’s Jazz Revival 1940’s-1960’s

<table>
<thead>
<tr>
<th>Trumpet/Cornet</th>
<th>Trombone</th>
<th>Piano</th>
<th>Bass</th>
<th>Drums</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Tinkell</td>
<td>Ted Buck</td>
<td>Art Madrid</td>
<td>Bob Harrington</td>
<td>Ray Warren</td>
<td>Joe Rattone</td>
</tr>
<tr>
<td>Steve Beal</td>
<td>Buddy Hech</td>
<td>Steve Spencer</td>
<td>Bill Armstrong</td>
<td>Bill Oldham</td>
<td>Lawrence Dixon</td>
</tr>
<tr>
<td>Happy Torres</td>
<td>Red Reardon</td>
<td>Ray Wodon</td>
<td>Bill Young</td>
<td>Ray Luby</td>
<td>Freddie Tippit</td>
</tr>
<tr>
<td>Dene Lamme</td>
<td>Yale Gill</td>
<td>Bob Harrington</td>
<td>Art Tappier</td>
<td>Johnny Carlson</td>
<td>Tony Phillips</td>
</tr>
<tr>
<td>Maggie Smith</td>
<td>Hal Benson</td>
<td>Paul Mares</td>
<td>Frank Melrose</td>
<td>Roy Wasson</td>
<td>Alphonse Mouzon</td>
</tr>
<tr>
<td>Muggsy Spanier</td>
<td>Mel Stitzel</td>
<td>Benny Woodworth</td>
<td>Earl Washington</td>
<td>Bob Harrington</td>
<td>Jack Bauert</td>
</tr>
<tr>
<td>Lew Collins</td>
<td>Frank Melrose</td>
<td>Doc Evans</td>
<td>Bill Armstrong</td>
<td>Dick Haas</td>
<td>Bill Tinkell</td>
</tr>
<tr>
<td>Al Reed</td>
<td>Hal Benson</td>
<td>Jack Ivett</td>
<td>Hal Benson</td>
<td>Al Murphy</td>
<td>Bill Tinkell</td>
</tr>
<tr>
<td>Don Slattery</td>
<td>Matty Dominique</td>
<td>Matty Dominique</td>
<td>Jack Gardner</td>
<td>Mel Torme</td>
<td>Cypress Knee</td>
</tr>
</tbody>
</table>

Copyright 2013 by Charles A. Sengstock, Jr.

Copyright 2013 by Charles A. Sengstock, Jr.

Copyright 2013 by Charles A. Sengstock, Jr.
2014-2015 MEMBERSHIP BOOK
DIRECTORY CHANGES
If you wish to make any changes in your directory listing, please fill out the application below and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _________________________________________  Account Number ______________________________
Address ____________________________________________________________________________________
City ___________________________________________ State _____ Zip _______________________________
Phone _____________________________ Email ___________________________________________________
Principal Instrument ____________________ Professional Name ________________________________________
If there are no changes in your present status, YOU DO NOT NEED TO FILL OUT THIS FORM.
Deadline: October 15, 2013

ATTENTION: PRIVATE TEACHERS
If you would like to be listed as a private teacher in the 2014-2015 Membership Directory, please fill out this application and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _________________________________________  Account Number ______________________________
Deadline: October 15, 2013

BAND AND ORCHESTRA LISTING
2014-2015 MEMBERSHIP BOOK
Members may have no more than two (2) free listings under the Band and Orchestra category. Additional listings are $20.00 each.

Name of Group ______________________________________________________________________________
Name of Group ______________________________________________________________________________
Name of Group ______________________________________________________________________________
Name of Group ______________________________________________________________________________
Name of Leader _________________________________  Account Number ______________________________

Deadline: October 15, 2013
Intermezzo

October 2013

Do you have something to sell? Advertise in the Intermezzo! Call 312-782-0063

Classifieds

Do you have something to sell?
Advertise in the Intermezzo! Call 312-782-0063

DISCLAIMER
Your officers and editorial staff conscientiously screen all advertising submitted to the Intermezzo. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidespersons and leader/contractors.

The Intermezzo is published 10 times per year. May-June and November-December are combined issues.

Jobbing Arrangements
I was honored last year when Loren Binford asked me to take over his library of 400+ jobbing/dance band arrangements for sale, written by him for 2 horns expanding up to 10 plus violins & rhythm. Standards & contemporary. Mostly $30-$40 each.
royvombrack@gmail.com
847-695-3710

NOTICE TO MEMBERS
You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Stephanie Karr
312-827-3567
Lyric Opera of Chicago
312-419-0820
Fax

From: Artie Parrilla
Classifieds Manager, International Musician
Classifieds@afm.org (315) 422-0900 x116

October 2013
Classifieds Advertising Proof

IMPORTANT:
Fax or Email Union Approval by September 18, 2013

Auditions

Heading:
Local Officer Signature: ______________________________________
Local # ___________

Please Email back to Classifieds@afm.org or Fax to (315) 422-3837

Email skarr@lyricopera.org

Size:
2c x 6

Rate:
$1320

Musical instrument loans
Free checking
Auto loans
Mortgages
Home equity lines of credit
VISA platinum rewards cards
IRAs and investments
eDeposit Online – deposit online from anywhere
eMax$ Online – high-yield savings
Fee-free ATMs: 350 greater Chicago-area
25,000 nationwide

To join visit actorsfcu.com or call 212.869.8926, option 6, for details. Or visit us in the AEA building at 557 W. Randolph Street.

Jobbing Arrangements
I was honored last year when Loren Binford asked me to take over his library of 400+ jobbing/dance band arrangements for sale, written by him for 2 horns expanding up to 10 plus violins & rhythm. Standards & contemporary. Mostly $30-$40 each.
royvombrack@gmail.com
847-695-3710

NOTICE TO MEMBERS
You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Stephanie Karr
312-827-3567
Lyric Opera of Chicago
312-419-0820
Fax

From: Artie Parrilla
Classifieds Manager, International Musician
Classifieds@afm.org (315) 422-0900 x116

October 2013
Classifieds Advertising Proof

IMPORTANT:
Fax or Email Union Approval by September 18, 2013

Auditions

Heading:
Local Officer Signature: ______________________________________
Local # ___________

Please Email back to Classifieds@afm.org or Fax to (315) 422-3837

Email skarr@lyricopera.org

Size:
2c x 6

Rate:
$1320

Musical instrument loans
Free checking
Auto loans
Mortgages
Home equity lines of credit
VISA platinum rewards cards
IRAs and investments
eDeposit Online – deposit online from anywhere
eMax$ Online – high-yield savings
Fee-free ATMs: 350 greater Chicago-area
25,000 nationwide

To join visit actorsfcu.com or call 212.869.8926, option 6, for details. Or visit us in the AEA building at 557 W. Randolph Street.

 deficiency
serious deficiency
intermezzo
intermezzo
Selmer Clarinet – Series #10
Selmer Signet Flute
Flugel Horn – Conn
Trumpet Cornet older
Tiny Pocket Trumpet – Imperial Creation
J.W. York & Sons Single Valve

Call: Frank DeMuynck
708-383-7220

For full details, visit UnionPlus.org and see how to:
- Save on wireless devices and services available through “Union Proud” AT&T.
- Get discounts and upgrades on rental cars, vans, SUVs and trucks, plus great deals on family vacations.
- Save on theme parks, sporting events, theater, movies, movie rentals, restaurants and more.
- Secure a Union Plus Mortgage with special cost savings and protections against layoff, strikes and hardship.
- Get Union SAFE grants to help weather economic storms.

PLUS EVEN MORE BENEFITS offer you additional financial, health, legal, travel, entertainment and educational savings and services.
The Intermezzo is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

Like the Outdoors?
For more information go to www.unionsportsmen.org.

CALL FOR INFORMATION

The Intermezzo is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

Like the Outdoors?
For more information go to www.unionsportsmen.org.

Save 15%* on wireless costs while supporting union workers.

Take this ad with you to the nearest AT&T store to take advantage of the Union Plus AT&T Discount for AFM members.

You’ll also be supporting union workers and their families. AT&T is the only nationwide unionized wireless carrier (over 40,000 union represented employees!).

AT&T Retailer: The Union Member FAN# is 3508840

Two ways to start saving on AT&T calling and data plans:
1. Online
   Visit UnionPlus.org/ATT
2. Visit an AT&T store
   Take this ad and a union ID to your local AT&T store and tell them you’d like your 15% Union Plus discount.

*Credit approval and over two-year agreement required. Offer not eligible combined with any other discounts. The offer’s additional time for family plans, unlimited plans and Early Pay Plus are not valid. Data services: the Dataplus 200MB plan and data plans with unlimited data are not discounted when an additional line is added. Other conditions and restrictions apply. Offer available to union members, union plus members, union plus credit cardholders, and Valley America members only. For more information, visit UnionPlus.org/ATT. AT&T is a registered trademark of AT&T Intellectual Property. Union Plus is a registered trademark of Union Privilege.

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3068, 8844 W. Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Supernova Banquet Hall, 4342 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60657

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Sunday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4948 N. Mobile, Chicago, IL, 60630 (773) 685-5226

The Union Hall (Ed Ward Hall) is the perfect place for your next party.

Contact Spencer Aloisio for prices and to secure dates.

NORTHBROOK SYMPHONY ORCHESTRA
Lawrence Rapchak, Music Director
ANNOUNCES THE FOLLOWING PAID POSITIONS FOR ITS EXCITING, INNOVATIVE 2013-14 SEASON

SECTION STRINGS
BASSOON
HORN

Auditions will be held in October at Glenbrook North High School, Northbrook, IL
Contact Paul Phillips, Orchestra Manager at christinepaul@msn.com or 708-691-7443

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3068, 8844 W. Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Supernova Banquet Hall, 4342 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60657

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Sunday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4948 N. Mobile, Chicago, IL, 60630 (773) 685-5226

The Union Hall (Ed Ward Hall) is the perfect place for your next party.

Contact Spencer Aloisio for prices and to secure dates.

NORTHBROOK SYMPHONY ORCHESTRA
Lawrence Rapchak, Music Director
ANNOUNCES THE FOLLOWING PAID POSITIONS FOR ITS EXCITING, INNOVATIVE 2013-14 SEASON

SECTION STRINGS
BASSOON
HORN

Auditions will be held in October at Glenbrook North High School, Northbrook, IL
Contact Paul Phillips, Orchestra Manager at christinepaul@msn.com or 708-691-7443
The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the Musicians Relief Fund and mail them to the Chicago Federation of Musicians
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND
TOTAL: $3,519.00

TEMPO is the new name for the LEGISLATIVE ACTION FUND. It is the AFM’s nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. TEMPO makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to TEMPO and send it c/o Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

CONTRIBUTIONS TO THE TEMPO FUND
TOTAL: $2,185.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the CFM Scholarship Fund and mail them to the Chicago Federation of Musicians
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND
TOTAL: $1,430.00