

Intermezzo

ifm

chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, February 11th, 2014
@ 1:00 pm

Membership Meeting:
Tuesday, March 11th, 2014
@ 1:00 pm

February 2014
Vol. 74 No. 2



From the President



GARY MATTS

Early 2014 Prediction: Winter Continues, Negotiations End, Begin or Continue

I am always glad to see the end of January. Typically, in the Chicago area, January can be the month with the most cold and snow of the winter season. This January certainly had brutal cold and snow that closed schools and delayed at least one theatrical production's opening night in downtown Chicago. Though February can also pack a cold and snow wallop, at least March and the official first day of spring are on the horizon. February is also the time that I begin not to make the mistake of putting down the previous year when writing the date.

This February, negotiations for several agreements both national and local fill much of the month. While we are in the process of finalizing and ratifying local agreements for the Illinois Philharmonic Orchestra and Second City, others are in mid-session or just beginning. We are making great progress on a first ever collective bargaining agreement for the musicians of the Lake Forest Symphony. Meetings to begin the process of negotiating this agreement started last year.

In the national arena, we continue negotiations for a successor Symphony, Opera or Ballet Orchestra Integrated Media Agreement or IMA for short. This is the agreement that covers the wages, benefits, terms and conditions for media, including audio and video recordings, CDs, DVDs, downloads, broadcasts, webcasts, internet streaming, on demand access, and website use of audio and video. These are just a few of the means by which the live or recorded video and audio can be accessed. There are more than 60 symphony, opera, ballet and chamber orchestra employers who are part of the multi-employer bargaining group. As

you might imagine the size, lengths of seasons or number of services, and budgets of these orchestras cover an unusually wide range and the bargaining must take into account many of these differences. Present at the negotiations representing the interests of orchestral musicians across the United States and Canada are local, national and international AFM officers, ICSOM and ROPA media committee members, rank and file orchestra musicians, and AFM counsel.

Negotiations are underway for a successor Television and Radio Commercial Announcements Agreement. This agreement covers the recording of music for radio and television advertisements. A significant amount of advertising music recorded under this agreement is done here in Chicago, though there has been a trend in recent years to license previously recorded popular tunes in commercials. Some agencies are making use of library music tracks which are not recorded under a union agreement. By using these tracks some agencies avoid paying union wages, benefits and the residual payments required under the terms of this agreement. This issue will be front and center at these negotiations.

While the exact outcome of a negotiation is never certain until a deal is struck, one thing is certain. AFM officers, local officers, our attorneys and the rank and file representatives all work toward one goal, protecting and improving the agreements that have a profound impact on our profession and our lives.

Address and Phone Changes

NOTICE: The new 2014-2015 Membership Directory will be available in February 2014.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2014-2016

Gary Matts **President**
Terryl Jares **Vice-President**
Leo Murphy **Secretary-Treasurer**

BOARD OF DIRECTORS

Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Charles Schuchat
B.J. Levy

CONTRACT DEPARTMENT

Terryl Jares - *Vice-President*
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terryl Jares - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terryl Jares Leo Murphy
Gary Matts

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Gary Matts
Terryl Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels Gary Matts
Frank Donaldson Leo Murphy
Terryl Jares

Alternates:

B.J. Levy Larry Bowen

EDITOR, THE INTERMEZZO

Terryl Jares

PRESIDENT EMERITUS

Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President



Terryl Jares

Things You May Want To Take Advantage Of

We have been working hard at the CFM to provide our musicians with new and improved benefits. The newest of these is the Artstour & Live Music Initiative, see page 5. If you have a performing ensemble, you can book a performance in a not-for-profit venue and the venue can apply to the Illinois Arts Council for 50% funding. We have also been active in providing educational performances for children through our Music in the Schools program. Although the Music Performance Trust Fund budget has been cut through the years, there is still money available for free public performance funding. For more information and step-by-step instructions on how to take advantage of these performance opportunities, please give me a call. We can work together to find the correct funding organization and complete the necessary paperwork.

We also have been offering liability insurance free for bands and ensembles that have been requested to provide proof of coverage, more information on page 16. Through the MusiCares organization, we have sponsored free dental clinics periodically in our hall for artists that need help with their dental care. For more information about these benefits, please contact our Secretary-Treasurer Leo Murphy.

"Quick file" has also been offered as a fast and easy way to complete a contract. Give us a call and ask for "quick file". You will be connected with Nancy Van Aacken who will complete your contract, prepare the necessary paperwork for your client to sign and send a comprehensive bill at the end of the month for your work dues and pension payments.

Don't forget about the *Ed Ward Hall*. Our hall is available for rehearsals, recitals, record releases, meetings and any other gathering you might have. There are plenty of chairs and tables, music stands, a stage, grand piano and a small sound system. Catered food and beverages may be brought in. Cost is nominal during office hours and very inexpensive for evenings and weekends. For availability and prices, contact our Secretary-Treasurer Leo Murphy.

NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.



NEED LIABILITY INSURANCE AT A GREAT PRICE?

Liability insurance is becoming more of an issue for jobbing/freelancing musicians, especially when working in the downtown area. Many venues and event planners are requiring proof of liability coverage or "Additionally Named" certificates of insurance covering musicians performing in their venues. Liability insurance is expensive. We found there is an increasing need for musicians to have this coverage before they perform. When the request comes to you as a Leader to provide proof of liability coverage, you may have to decline the job due to the expense of securing coverage.

NOW THE CFM HAS YOU COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Blank contracts and Liability Insurance Request Forms are available on-line in the "Members Only" area of our website at www.cfm10208.com

Sometimes an event planner will ask for a letter proving that you have liability coverage. This process will provide that for you. Sometimes a venue or a purchaser will request to be "additionally named" on the letter of coverage. That can be done also, but requires that the request (from the venue or the purchaser) be provided either in a contract or as an email so that we can get that information included in your letter of coverage.

This benefit was developed as the result of feedback we received from the membership survey of early 2012. The CFM is committed to finding ways to reach out and to help the freelance/jobbing community. This liability insurance program is made available to our members free of charge as a benefit of membership. Its continuation will depend, in part, on good faith participation by our membership.

Funding Opportunity: Artstour & Live Music

The Illinois Arts Council Agency has announced the expansion of their former Artstour program, now titled Artstour & Live Music. This is due, in part, to our lobbying efforts with the Illinois State Legislature. This is a great opportunity for our members to partner with not-for-profit agencies to present live music performances across the State of Illinois. Open to all musicians residing in the State of Illinois, Artstour & Live Music will fund 50% of the cost for performances in not-for-profit venues across the state. In some instances, the grant could be increased.

Here is what you need to do:

- Secure a performance date with a presenter. A list of possible venues can be found on our website at www.cfm10208.com
- Have the presenter apply for a grant at www.arts.illinois.gov/grants-programs
- Have the presenter submit an application by June 1, 2014 with at least 10 weeks before the performance date
- Schedule the performance anytime between January 15th and December 31st, 2014.

For further information about the Artstour & Live Music program, you can contact Walter Buford at the Illinois Arts Council Agency (walter.buford@illinois.gov or 312-814-4992), Vice-President Jares (tjares@cfm10208.org or 312-782-0063) or Rich Daniels (rdaniels@citylightsorchestra.com or 312-644-0600)



Who, Where, When...



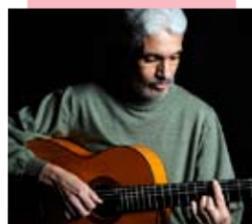
By Ruth Marion Tobias

AS MY WORLD TURNS

In my new environment we have had some varied entertainers but the one that caught my attention was the first class, Soul Impression, a swingin' rhythm trio plus a fine female vocalist. Turns out the drummer leader, **GREG BEZDEK**, is from Berwyn, Illinois. At evening's end watching him pack up his equipment, I found myself reminiscing our CFM Board's struggles to raise cartage fees or defend that fee when an obstinate buyer didn't want to pay. Watching Greg still working to finish the job, the other musicians long gone, I couldn't help but think how often players are not paid their worth and it made me sad. And yet, the joy of performance is its own magical reward.

WORDS TO THE WISE

From **BEVERLY COLEMAN**, former 10-208 member and wife of drummer **JERRY COLEMAN**, who tells of her new business venture—very interesting concept: just as one sees movie trailers at the cinema or on a DVD, the concept has spread to eBooks (electronic books) because of their proliferation. That has generated a demand for eTrailers that can be shown on YouTube. The idea here is that Bev can help musicians produce their own eTrailers for their CDs. If you like the idea give Beverly a call (847.251.1410) or email: stargirlbev@aol.com.



Paulinho Garcia

From **PAULINHO GARCIA** who says, "My first big production will be the release of *Beautiful Love*

(my love song CD) on Valentines Day 2014. To celebrate the event the University of Chicago and I will be offering cabaret style concert with a complete first class dinner offered by Piccolo Mondo restaurant."

From **JUDITH STEIN's** email: "The Hyde Park Jazz Society is pleased to open (the) 2014 jazz season with tenor and baritone saxophonist **JULI WOOD**." The date was January 5; Juli was to be joined by **PETE BENSON**, organ; **LARRY BOWEN**, trumpet; **STEVE BERRY**, trombone and **TODD HOWELL**, drums. You have heard Juli in Chicago clubs and in the Goodman Theatre production of *Jungle Book*. HOWEVER!!! Juli will be rescheduled due to the inclement (Brrrrrr!) weather. On the following Sunday multi-reedist **PAT MALLINGER** appeared with his quartet, as far as we can tell from this distance.

On Tuesday, January 21, a Hyde Park Jazz Festival Fundraising Jam attracted at least 30 of Chicago's favorite musicians, not only to raise funds but to celebrate and honor pianist and band leader **JOHN WRIGHT**. Among the performers were **ERNEST DAWKINS**, **JEREMY KAHN**, **ART HOYLE**, **CHUCK WEBB**, **PAT MALLINGER**, **MARLENE ROSENBERG**, **JARRARD HARRIS**, **JOHN WOJCIECHOWSKI**, **BERNARD SCAVELLA**, **PETER LERNER**, **JULI WOOD** and **WILLIE PICKENS**. Vocalists who appeared included **FREIDA LEE**, **MAGGIE BROWN**, **TAMMY McCANN** and **DEE ALEXANDER**.

Note to the rest of you
See how easy it is! just email your news of events in your life to:
rmtwrite@ameritech.net

F.Y.I.

The Orion Ensemble continues its performance season in March (3/09, 3/12, 3/16) with "Sounds of Russia", featuring guest pianist **SEBASTIAN HUYDTS** and guest violist **STEPHEN BOE**. Mr. Boe also will be the guest performer in the 4th and final concert program of the season on May 25, 28 and June 1. The concert theme is "Czech and American Romance." Call 630.628.9591 for information about venues and times.

Music Now, the CSO's "exciting new music series", continues its season at the Harris Theatre for Music and Dance on February 3 (*Folk Songs*) and May 5 (*Companions*). Members of the Chicago Symphony Orchestra will play the compositions of **ANNA CLYNE** (composer in residence), **MARTIN MATALON** and **MASON BATES**. **ROBERT MOODY** will conduct February 3 and **CLIFF COLNOT**, May 5. Ms. Clyne's "world premiere of her settings of **EMILY DICKINSON** is complemented by a virtuosic electro-acoustic work of Argentinian Matalon and a re-imagining of old-time string band music by Mason Bates."

In the May 5th *Companions*, "music collides with imagery, dance and architecture. **OSCAR BETTISON** offers a sprawling and engaging response to old nativist lithography for chamber orchestra". Ms Clyne's choreographed work is for solo cello. "**ANDREW NORMAN's** highly distinctive response to Roman architecture completes the program."

NEW MUSIC VIDEO

Vocalist **LINDA TATE** filmed her new music video last October in Lincoln



Linda Tate

CURTIS ROBINSON, **CHARLES RICK HEATH IV**, **STEVE EISEN** and **PREYAS ROY** while watching he choreography of **REBECCA MARIE FARIA** and **DEVIN DeANDRE**. The link to click: <http://www.youtube.com/watch?v=h-BxlxOhSSM>

THE LEGEND COMES HOME

BUDDY GUY, at 77 years of age, showed no signs of slowing down as he returned to his Chicago south Loop club, Legends, to begin an annual January home appearance. The guitarist "launched his 16-date residency with a blistering 130-minute set exhibiting his 'contagious energy' and 'youthful flair'

dispensing wit and wisdom, story telling, musical improvisation and downright showmanship."



Buddy Guy

DR. KING TRIBUTE

Chicago Sinfonietta, under the baton of conductor **MEI ANN CHEN**, continued



Mei Ann-Chen

its 2013-14 season at two venues, Chicago Symphony Center and Wentz Concert Hall in Naperville. The **MARTIN LUTHER**

KING JR. tribute, January 19 and 20, included performance by the Apostolic Church of God Sanctuary Choir and Roosevelt University Choir.

WELL, IT MADE ME LAUGH

Someone sent me a Windy City Temperature Conversion Chart. Naturally I picked up on the AZ-IL references: 60F. Arizonans shiver uncontrollably; people in Chicago drive with the windows down.

0 deg.F. All the people in Phoenix die; Chicagoans close the windows.

(Thanks to **DEE HAGARI**)

Dal Segno Luncheon



Honorees:

Rachel Barton Pine
Mark Colby
Jeremy Kahn

Sunday, April 13, 2014
12:00 Noon at The Lido
5504 N. Milwaukee Ave., Chicago, IL
FREE PARKING

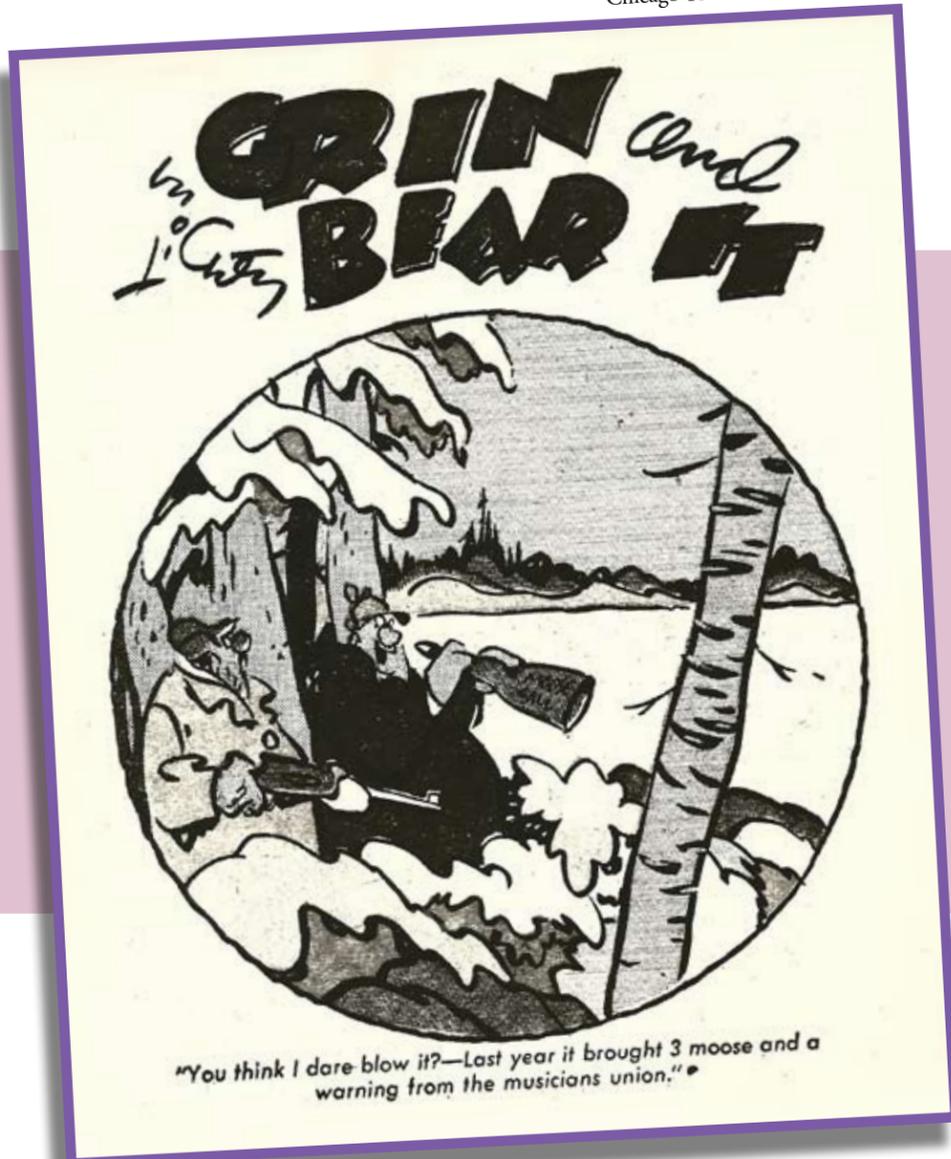
Advance Reservations, \$35.00 per person
At the Door, \$40.00 per person

Please send check made payable to Dal Segno to:
Bobby Schiff
363 Longcommon Rd.
Riverside, IL 60546
708-442-3168 (home)
312-870-3024 (cell)

Please enclose list of guests' names • Come and meet old and new friends

From the Archives

Chicago Times, February 8, 1948



NOTICE FROM THE SECRETARY-TREASURER

We are in the process of rescheduling the MusiCares dental clinic and we hope to reschedule the hearing screening. The severe weather caused both to be cancelled. The mobile dentistry program is located in Michigan near Ann Arbor and with the closing of the highways they were unable to get to Chicago. When we get a new date, we will post the information onto the CFM Facebook page, the CFM website and send out an email notice.

If you have not paid your 2014 membership dues yet, call down to the membership department to pay by credit card or go to the CFM website (www.cfm10208.com) and pay online.

New and Returning Members

By Gwen Redmond



Caroline G. Slack Acct # 56880 (Violin) originally from Vashon Island, Washington, has established a performance career as an active chamber and orchestral musician. Since moving to Chicago this fall, Caroline has joined the Illinois Philharmonic and is a substitute with the Elgin Symphony. She is a member of the Austin Symphony, Des Moines Metro Opera, and the Britt Festival Orchestra and has performed with the Kansas City Symphony, San Antonio Symphony and Victoria Bach Festival. An avid chamber musician, Caroline co-founded the Quartus Chamber Players in 2010, a Houston-based chamber music ensemble dedicated

to multifaceted collaborations and bringing intimate and educational performances to the community. Caroline studied with Gregory Fulkerson, Brian Lewis and Naoko Tanaka and received degrees from Oberlin Conservatory of Music and the Butler School of Music at the University of Texas in Austin.

1255 S. State St., Unit 1916
Chicago, IL 60605
512-470-4714
cviolinplay@gmail.com

WELCOME!

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Antimuro	Salvatore	Clarinet	12/14/13	02/04/17	04/22/37
Daviero	Tony	Accordion	01/07/14	01/19/15	11/21/46
Pisinski	Virginia	Piano	11/15/13	07/07/29	08/13/53

Books For Sale

**Only members in good standing are allowed to list Books For Sale.*

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
 Martin Sisters Publishing
amazon.com

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com



CDs For Sale

*Only members in good standing are allowed to list CD's For Sale.

Phyllis Adams, Harp and Monty Adams, Flute
Opera by Request
 Universal Peace
 PhyllisAdamsHarp@aol.com
 847-869-6150

Mike Alongi
Freshly Squeezed
 alongimusic@aol.com
 815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
 cdbaby.com
 Bailey601@sbcglobal.net
 773-450-7880

Jimmy's Bavarians
Swingin' Chicago Style
Treasures with Jim Bestman,
 Johnny Frigo, Rusty Jones,
 Annie Ondra, Wayne Roepke,
 and Don White
 Jim Bestman
 630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
 Coleman and Brian Sandstrom
 Jacksax31@aol.com
 847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
 tikicowboys.com

Anne Burnell
Blues in the Night
 Mark Burnell
 773-862-2665
 www.burnellmusic.com
 cdbaby.com
 itunes.com

Greg Cahill
 Special Consensus
Scratch Gravel Road
 Compass Records
 www.compassrecords.com

James Callen Trio
In The Tradition
 James Callen
 708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello,
Flute, Harp, and Piano with the
 Carey Consort
 amazon.com
 cdbaby.com
 itunes.com

Chicago Jazz Philharmonic
Collective Creativity
 Orbert Davis
 chijazzphil.org
 orbertdavis.com
 312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
 www.chicagoensemble.bigcartel.com

Jerry Coleman
 Nineburner
Jazz Makes You Happy
 drumskull@aol.com
 www.jerrycolemandrummer.com
 847-251-1410

Conjunto
Chicago Sessions
 James Sanders
 847-329-9630

Mark Colby
Speaking of Stan
Reflections
 Origin Records
 iTunes.com
 Amazon.com
 cdbaby.com
 630-258-8356

Richard Corpolongo
Get Happy featuring Dan
 Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
 richardcorpolongo@sbcglobal.net
 708-456-1382

Tim Coffman
Crossroads
 itunes.com
 blujazz.com
 cdbaby.com
 timcoffman.com
 708-359-5124

Dick Daugherty
Versatility
 cdbaby.com
 radaugherty@comcast.net

Orbert Davis
Home & Away
 Chicago Jazz Philharmonic
 iTunes
 chijazzphil.org/homeandaway

Diane Delin
 Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
 DianeDelin.com
 Amazon.com
 Diane@dianedelin.com

Bob Dogan
 Salisban
 Nineburner
Rings
Bob Dogan Sings Ballads
My Blues Roots
 cdbaby.com
 773-963-5906

Donald Draganski
Music for winds and piano
 performed by the Pilgrim
 Chamber Players.
 www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
 nickdrozdoff.com

Mark Edwards with
Karin Redekopp Edwards
Two-Piano Tapestry: Redekopp & Edwards
 cdbaby.com
 iTunes.com

Elgin Symphony
Aaron Copland; American Classics
 Piano Concerto
 The Tenderland Suite
 Old American Songs
 847-888-0404
 amazon.com
 naxos.com
 itunes.com

Peter Ellefson
 Trombone
Pure Vida
 PuraVidaMedia@gmail.com
 hickeys.com
 iTunes

Evanston Symphony Orchestra
Evanston Live!
 Lawrence Eckerling, Cond.
 Works by Bernstein, Walker,
 Hanson, Gershwin and Draganski
 www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
 cdbaby.com
 digstation.com

Jim Gailloro
The Insider (featuring John Mc Lean)
 widesound.it
Jazz String Quintet (featuring
 Kurt Elling)
 naimlabel.com
American Complex (featuring
 Patricia Barber)
 originclassical.com
Shadow Puppets (featuring
 Lawrence Hobgood)
 naimlabel.com
 jazzstringquintet.com
 cdbaby.com
 itunes.com
 amazon.com
 tunecore.com
 jim@gailloredo.com
 773.330.4461

Clyde "Lightning" George
Steelin' Jazz Band
Lightning Strikes The Heart
Steelin' The Night
A Tribute To Masters
 steelinjazz.com
 Cathy@steelinjazz.com

Paul Harvey, Jr.
Brought to Light
 PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
 Ernie Hines
 708-771-3945
 www.afinentertainment.org/
 groups/688-ernie-hines
 colorfulmusicbabyblue.com
 tunecore.com/music/erniehines
 mspace.com/erniehines
 cdbaby.com/erniehines2
 itunes.com
 amazon.com
 emusic.com
 goprotunes.com

John E. Magnan
The 50/50 Band
 Ellie
Isn't That You
Pink Ladies
Since U Left Me
 fiftyfiftyband@yahoo.com
 312-208-3229

Douglas Johnson
Clevinjournes
 douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
 708-386-2900

Fred Kaz
Uncharted Waters
 cdbaby.com/cd/fredkaz
 iTunes.com
 Amazon.com
 http://www.fredkaz.com/
 thekazez@yahoo.com
 fredkaz@ymail.com

Rick Leister
From the Trumpet Studio
 R & R Ensemble
 The Band Source, Downers Grove
 Cdbaby.com
 amazon.com
 iTunes.com
 digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
Warm Cool
 bobbylewis.com

Howard Levy
Cappuccino - with Fox Fehling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and
other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo
and Alberto Mizrahi
 balkansamba.com
 levyland.com
 iTunes.com
 cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
 Mlindeblad@sbcglobal.net
 773-262-2504

John E. Magnan
The 50/50 Band
 Ellie
Isn't That You
Pink Ladies
Since U Left Me
 fiftyfiftyband@yahoo.com
 312-208-3229

Pat Mallinger
Monday Prayer To Tunkashila
 cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
 Bluejackjazz
 pjmjazz@att.net
 773-489-2443

Pat Mallinger with Dan Trudell
Dragon Fish
 Chicago Sessions
 cdbaby.com
 iTunes.com

Pat Mallinger Quartet
 featuring Bill Carrothers
Home on Richmond
 cdbaby.com
 patmallinger.com

Carole March with Joe Vito
Everything I Love
 cmvdiva@sbcglobal.net
 cdbaby.com
 amazon.com
 digstation.net
 773-237-0129

Tommy Mueller
It's All About Time
 tommujazz@sbcglobal.net
 773-237-0129

Dr. Willie A. Naylor
"Spongey Boy"
Anthology of Soul Classics
 www.spongeyboymusic.com
 708-957-1193

Susan Nigro
The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
 Susan Nigro
 Crystal Records
 360-834-7022

Susan Nigro
The Bass Nightingale
 GM Recordings
 617-332-6328

Brian Patti
My Kind of Town
 630-832-9222

Pan Go Steel Band
For The Day
Seconds
 Paul Ross
 panpress.com
 630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
 russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
 bigfootjazz@sbcglobal.net

James Quinn
Legacy One
 cdbaby.com
 jquinnmusic.com
 312-861-0926

Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
La Familia
 Stann Champion
 773-994-6756
 iTunes.com
 cdbaby.com
 Amazon.com
 Target.com

Marlene Rosenberg
Pieces of..
 marlenemusic.com
 marlenemusic@comcast.net

Marlene Rosenberg
Bassprint
 iTunes.com
 Amazon.com
 marlenerosenberg.com

Bernard Scavella
'Bout Time - Volume 1
'Bout Time - Volume 2
 cdbaby.com
 bscavella@sbcglobal.net

Bobby Schiff
Late Game
 bobbyschiff.com
 708-442-3168

Nick Schneider
Pullin Strings
 chicagojazz/nickschneider.com
 847-991-4355
 lonote@comcast.net
 cdbaby.com

Karl E. H. Seigfried
Criminal Mastermind
 solo double bass
 cdbaby.com

Karl E. H. Seigfried
Blue Rhizome
the New Quartet
 cdbaby.com

Fred Simon
Dreamhouse
Remember the River
Since Forever
 naimlabel.com/artist-fred-simon.aspx
 iTunes.com

Richard Sladek
Piano Celebration
 chicagopianist.com
 708-652-5656

Mark Sonksen
Blue Visions: Compositions of
1995 Alba
 cdbaby.com
 312-421-6472

Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
 cdbaby.com
 312-421-6472

Elizabeth Start
From the Start
Electric & Eclectic Start
 es@elizabethstart.com

Don Stille
Keys To My Heart
 cdbaby.com
 dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
 Steven Hashimoto
 708-222-6520

Duane Thamm
Tribute to Hamp Live
 Delmark Records
 vibes26@webtv.com

Shirley Trissell
Pet Pals
Lyrical Lullabies
 shibuka.us
 cdbaby.com

Two Cold
Cityscapes 2010
 Sherwen Moore
 708-560-4015

The Voice of Carle Wooley
and the Groove Masters
Love Is
Jazz Standards featuring
 Eddie Johnson
 cdbaby.com/CarleWooley

Glenn Wilson
One Man's Blues
Blue Porpoise Avenue
Bittersweet
Elusive
 Sunnyside Records
Impasse
 Cadence Records
 jazzmaniac.com
 sunnysiderecords.com
 amazon.com
 iTunes.com
 glenn@jazzmaniac.com

Frank Winkler
Symphonic Pops Orchestra
From Broadway to Hollywood
 Frank Winkler, Conductor
 Winklermusic@aol.com

Frank Winkler Trio
Once in Awhile
 Winklermusic@aol.com

Frank Winkler Quartet
Romance 'n' Swing
 Winklermusic@aol.com

Willie Woods
Feelin' the Spirit
 cdbaby.com/cd/williewoods
 wwoodsproductions.com

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

See a Show!

Bank of America Theatre
Chicago
February 25, 2014 – March 2, 2014
312-977-1717

Cadillac Palace Theatre
The Phantom of the Opera
January 9, 2014 – March 2, 2014
312-977-1717

Chicago Shakespeare Theater
Gypsy
February 6th – March 23rd
(312) 595-5600

Drury Lane Theatre
Young Frankenstein
January 16, 2014 – March 16, 2014
630-530-8300

See a Show!

Marriott Lincolnshire Theater
Cabaret
January 15, 2014 - March 16, 2014
847-634-0200

Paramount Theater
42nd Street
January 15, 2014 – February 9, 2014
630-896-6666

The Second City
Alex Kliner and Jesse Case
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

Theater at the Center
Ring of Fire
February 20th – March 30th
219-536-3255

Attend an Orchestra Concert or Opera!

Ars Viva
Sunday, February 9, 2014 at 3:00 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
847-673-6300
www.arsviva.org

Chicago Opera Theater
Queenie Pie
Saturday, February 15, 2014 at 7:30 PM
Friday, February 21, 2014 at 7:30 PM
Sunday, February 23, 2014 at 3:00 PM
Wednesday, March 5, 2014 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic
Romantic Remix: Mahler,
Wagner, Strauss
Sunday, February 16, 2014 at 3:00 PM
Nichols Concert Hall
Music Institute of Chicago
1490 Chicago Ave., Evanston
312-957-0000
www.chicagophilharmonic.org

Chicago Philharmonic Chamber Players
Parlor Valentines
Sunday, February 9, 2014 at 3:00 PM
Union Church of Hinsdale
137 S. Garfield, Hinsdale

Beethoven and Beyond
Sunday, February 23, 2014 at 3:00 PM
North Shore Senior Center
161 Northfield Road, Northfield

Elgin Symphony Orchestra
Tour of Italy
Friday, February 7, 2014 at 7:30 PM
Batavia Fine Arts Centre
1201 Main Street, Batavia

Saturday, February 8, 2014 at 7:30 PM
Sunday, February 9, 2014 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-295-2135
www.elginsymphony.org

Attend an Orchestra Concert or Opera!

Illinois Philharmonic Orchestra Chamber Players
Pathétique and The Stars!
Saturday, February 15, 2014 at 8:00 PM
Lincoln-Way North
Performing Arts Center
19900 S. Harlem, Frankfort
Sunday, February 16, 2014 at 6:00 PM
Rialto Square Theatre
15 E. Van Buren St., Joliet
708-481-7774
www.ipomusic.org

Northbrook Symphony
Divine Genius
Sunday, February 23, 2014 at 4:00 PM
Sheely Center for the Performing Arts
at Glenbrook North High School
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra
Tchaikovsky Spectacular with
Rachel Barton Pine
Wednesday, February 12, 2014 at 7:30 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra
Tragic Desire
Saturday, February 1, 2014 at 7:30 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Blackhawk, College Inn: Two of Chicago's Top Band Builders

By Charles A. Sengstock, Jr.

Dance bands didn't really become popular until the early to mid 1920s when radio stations began remotely broadcasting their music directly from the venues at which they were playing. Before that, the bands simply played for the local dancers or diners. The broadcasts, however, soon made many of the dance bands famous.

But while the radio stations were helping the dance bands send their music over the airwaves, the bands also had something to offer the radio stations: free program material. In those days, the stations couldn't sell the late night hours (10 p.m. and after) to commercial sponsors so they used the live music to fill the time no one wanted to buy.

Thus the dance bands and radio stations developed a partnership, a symbiosis if you will, which lasted thirty or more years. Radio and the bands seemingly were made for each other.

This broadcast technique itself seems simplistic in today's high-tech world because all it required was a leased telephone or telegraph wire connecting a ballroom, cabaret, or hotel restaurant to the radio station and a few microphones. At the flip of a switch a dance band suddenly could be broadcasting to thousands of early nighttime listeners.

Over time broadcast techniques and programming became more sophisticated but the content remained the same. To gain more personalized identification, the dance bands started using theme songs and special arrangements (most bands at the time played publishers' stock arrangements). This was a big change from the early days when a radio station often called a bandleader at the location told him to flip a switch on the bandstand to begin the broadcast.

By the late 1920s, the band remote was a proven and refined success. And the dance bands were achieving fame in larger areas of the country as the stations banded together in networks. Chicago quickly became a key originating point for coast-to-coast network broadcasts over NBC, CBS and the Mutual Broadcasting System as pointed out in a 1955 *Downbeat* article by George Hofer.

Two Chicago venues over time--the College Inn and the Blackhawk Restaurant--stand out because they were so influential in building a band's name through nightly network broadcasts. Local and out-of-town dance bands eagerly sought engagements in these two nightspots and often would play for union scale just to get the job and the radio exposure.

The College Inn of the Sherman Hotel in later years was called the "best job in Chicago" for bands because of its NBC radio broadcast line, but also because it had multiple venues in the hotel that presented dance bands. The Isham Jones band was the first to become famous through his early broadcasts from the nightclub. Ben Bernie and George Olsen also later profited from the broadcast exposure there. In the late 1930s, the College Inn became the Panther Room and featured swing bands, becoming the Swing capitol of the Midwest.

A *Billboard* article cited the Blackhawk among others for its ability to "build bands" through its nightly WGN and Mutual network broadcasts. The earliest dance band to gain fame there in the late 1920s was the Coon-Sanders Nighthawks, a Kansas City band. Hal Kemp, Kay Kyser and Bob Crosby all followed, each of them gaining fame through the Restaurant's broadcasts. It became known as a "band builder."

To be sure, there were quite a few other Chicago locations that had network lines and had nightly broadcasts (WGN-Mutual and WBBM-CBS). The two most prominent were the Trianon and Aragon Ballrooms, really the quintessential

ballrooms in the nation. But the downtown Chicago hotel show rooms also had regular broadcast lines: the Empire Room of the Palmer House (Mutual and NBC), the Boulevard Room of the Conrad Hilton (formerly the Stevens Hotel, NBC), the Walnut Room of the Bismarck (WGN and Mutual) and the Marine Dining Room of the Edgewater Beach (NBC). The Drake, LaSalle and Blackstone Hotels also had nightly broadcasts from one or more of their dining or show rooms. After it opened following the repeal of Prohibition, the Chez Paree also began broadcasting over NBC giving some local bands, such as Lou Breese and Gary Clardidge, national exposure

A few years later the stations began sending both an engineer and announcer to the remote site, which now had a multi-microphone pickup and semi-permanent on-site amplifier and control console. Some of the major venues built small control rooms to help the engineer to properly balance the band in some isolation from the room.

If the location was a bit on the formal side, such as the Empire Room of the Palmer House, the announcer donned a tuxedo for the occasion. Often the engineer had to do the same. Announcers often would cover at least three remotes a night, hopping from location to location by cab

The studio would cue the engineer when they were opening the line to begin the broadcast. Usually the engineer would signal the bandleader to begin his theme. If an announcer also were on site, the engineer would

cue him as well. By the 1950s, the stations saved the expense of an on-site announcer and had a staff announcer handle the introduction and other announcements from the studio. If a network feed were involved, the station would begin sending the band's music to the network ahead of time for their checks and balances.

Over time, the broadcast locations became as famous as the dance bands playing there. The fancy, almost overly done and flowery introductions of the venue by the announcers helped create a romantic concept in the listeners' minds, especially those in distant areas. Introductions like "broadcasting from high atop the so-and-so hotel in beautiful San Francisco, World's Fair City, etc." or "from the romantic ocean-side ballroom in so-and-so vacation city, it's the music of 'whatever' orchestra, featuring the vocals of, etc." The introductions became clichés over the years and often became the butt of jokes.

But this was also part of the magic and charm of radio, a way of making the dance band and location memorable to listeners. Frank Dailey's Meadowbrook Ballroom in New Jersey, the Rainbow Room in Rockefeller Plaza in New York, the St. Francis Hotel in San Francisco and the Aragon Ballroom in Chicago became familiar places to people all over the country.

The remote broadcasts from major venues became an integral part of the bands' itineraries. Playing at a

location with good broadcast time could create a demand for the bands on their one-nighter tours, resulting in big earnings for the band once on the road.

Over time, however, television programs drove a spike in radio's casket. The bands, with one of two exceptions, never did well on TV. The presentation of dance bands playing dance music was just too static for TV viewers unless they also presented musical acts and guest stars.

With the demise of radio's influence and the fading popularity of the dance bands, radio remotes eventually ended. The last two Chicago stations to broadcast the bands were WGN and WBBM. WGN carried a nightly remote broadcast of the Ted Fio Rito band from the Chez Paree in 1957 and '58 and a few years later Wayne King's farewell appearance at the Aragon. WGN also did a remote from the Empire Room when Guy Lombardo made his last appearance there in 1967. WBBM meanwhile continued to do remotes of the bands from Al Hausberg's Milford ballroom until 1965.

It had been a golden era for both radio and the dance bands, an era that everybody in the industry thought would go on forever. But the public's changing tastes in entertainment and the advance of technology proved them wrong.

© 2014 by Charles A. Sengstock, Jr.



Kay Kyser (left) and his band achieve national recognition playing at the Blackhawk in 1934. Comedian Joe E. Lewis (center) visited the WGN broadcast that evening on the occasion of the pioneer Chicago radio station's 10th anniversary. Pierre Andre (right) is the announcer. (WGN-Radio photo, used with permission.)



Jan Garber achieved his early success in the mid-1930s at the Trianon Ballroom, another Chicago location that was a major band builder. (WGN-Radio photo, used with permission.)

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,625.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$ 1,225.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 820.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



Classifieds

Do you have something to sell?

Advertise in the *Intermezzo*! Call 312-782-0063

Chicago Federation of Musicians Leland Baska Scholarship Fund

Applications are being accepted for the 2014 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2014.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2014.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2014.

Go to: www.chicagolabor.org for more information.



NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

SECTION 2nd VIOLIN

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

SECTION 2nd VIOLIN AUDITIONS ARE SCHEDULED FOR MAY, 2014
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR JUNE 9, 2014
Application materials must be received by April 4, 2014

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272

www.csso.org/cssoauditions

Optional cd's may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Triton College Artist Showcase

featuring the
City Symphony Orchestra of Chicago

Monday, March 10, 2014 at 7:30PM

Robert M. Collins Performing Arts Center
2000 Fifth Ave. , R Building, Room 218
(On the East side of 5th Ave.)
River Grove, IL

Program

Grieg Piano Concerto in a minor

Dr. Akiko Konishi, piano

Bach Violin Concerto in E Major, 1st Movement

Talia Pavia, violin

Works of Copland and Coats

Ingrid Mikolajcz, Soprano and

Conductor David Lenckos

For more information, call
1-708-456-0300, ext. 3506



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.



AFM Members
Sing the Song
of Cell Savings
with AT&T

Save 15%* on
wireless costs
while supporting
union workers.

Take this ad with you to the nearest AT&T store to take advantage of the Union Plus AT&T Discount for AFM members.

You'll also be supporting union workers and their families. AT&T is the only nationwide unionized wireless carrier (over 40,000 union represented employees!)

AT&T Retailer: The Union Member FAN# is 3508840

Two ways to start saving on AT&T calling and data plans:

1. Online

Visit UnionPlus.org/ATT

2. Visit an AT&T store

Take this ad and a union ID to your local AT&T store and tell them you'd like your 15% Union Plus discount.

*Credit approval and new two-year service agreement required. Offer cannot be combined with any other discounts. The iPad, additional lines for family plans, unlimited plans and Unity Plans are not eligible. Data services: the Dataplus 200MB plan and data plans on secondary lines are not discounted. Other conditions and restrictions apply. Offer available to union members, retired union members, Union Plus credit cardholders, and Working America members only. For more information, visit UnionPlus.org/ATT. AT&T is a registered trademark of AT&T Intellectual property.

Union Plus is a registered trademark of Union Privilege.



ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans

free checking

auto loans

mortgages

home equity lines of credit

VISA platinum rewards cards

iras and investments

eDeposit Online – deposit online from anywhere

eMax\$ Online – high-yield savings

fee-free ATMs: 350 greater Chicago–area
28,000 nationwide

To join visit actorsfcu.com or call 212.869.8926,
option 6, for details. Or visit us in the AEA building
at 557 W. Randolph Street.





Like the Outdoors?

For more information go to
www.unionsportsmen.org.

AFM-EP Fund Pension Benefit Estimator

You can quickly calculate what your estimated Pension Benefit will be if taken any time from ages 55 to 65.

- Sign in to the AFM-EPF website at www.afm-epf.org
- Log into your account at "Participant Login"
- In the center of the screen, click on "Pension Estimator"
- You have the ability to see how much your pension will be

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 16th, 2014
 to March 16th, 2014

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
 More Than 7 Days in Advance.

Show Your Union Card
 at the Box Office.

(630) 530-8300

Union Plus—helping union families get ahead.

College Edge

Education services for union members

GOING BACK TO SCHOOL?

SENDING YOUR CHILDREN TO COLLEGE?

Get an edge with education benefits from Union Plus that can help college dreams come true.



UNION PLUS SCHOLARSHIP

- \$150,000 in awards ranging from **\$500** to **\$4,000** are available annually to students attending college, trade or graduate schools.
- To apply, download an application at UnionPlus.org/Scholarship.



COLLEGE PREP DISCOUNTS

- **Save up to 50%** on college prep courses from **The Princeton Review**.
- **Classroom, online and private tutoring** for the SAT®, ACT®, GMAT®, LSAT®, GRE®, MCAT®.
- To enroll or learn more call **1-888-243-7737** or visit UnionPlus.org/CollegePrep.

NLC SCHOLARSHIPS

- Union Scholarships for **National Labor College** degree programs.
- NLC offers **unique online degree programs** tailor-made for full-time working men and women.
- To learn more about NLC programs call **1-888-427-0300** or visit NLC.edu.



For details about all the **education benefits** available to union members, visit

UnionPlus.org/Education

Web

Cut Your Health Care Costs...



Now Union Plus helps working families **enjoy bigger discounts, more services and lower out-of-pocket expenses.**

HEALTH CARE TAKES A GROWING CHUNK out of union family budgets. To help you, Union Plus is offering new programs and expanded services designed to stretch your paycheck and provide the extra health protection your family needs during these tough economic times.

New and Expanded Health Benefits for Union Members

Helpful resources to explore...



HOSPITAL CARE GRANTS
If you're struggling to meet large hospital bills for yourself, spouse or

dependent, you may be eligible for a \$1000 grant to help pay for out-of-pocket expenses.

ConsumerReportsHealth.org SUBSCRIPTION DISCOUNTS
Get expert, unbiased advice on health care for just \$12 a year—over 30% off the regular rate.



HEALTH CLUB SAVINGS

Shape up at participating gyms and save 15% to 30%.

ELDERCARE SERVICES
Get help in exploring options and initiating appropriate services for an aging parent. Plus find union discounts on eldercare services.



MEDICAL BILL NEGOTIATIONS

When you have large out-of-pocket bills, health advocates can negotiate with the various providers involved and try to reduce your debt.



Union Plus Health Savings Discount Programs*

Choose what you need from a wide range of offerings...



PRESCRIPTION DRUG SAVINGS
Get special discounts at participating pharmacies.

VISION and HEARING SAVINGS
Save 20% to 30% off services and equipment.



DENTAL SAVINGS
Get up to 50% off services.



DOCTOR and HOSPITAL SAVINGS
Save 20% to 45% on services.

MEDICAL & DIABETIC SUPPLIES SAVINGS
Take 20% to 40% off disposable supplies and up to 30% of durable supplies.



*These plans are not insurance. This is not a Medicare prescription drug plan.



2014 Dues Increase Notice

As mandated by the delegates at the AFM International Convention, held July 22-25 in Las Vegas, the AFM Per Capita tax was increased by \$10.00 and all locals are required to raise their annual membership dues by \$10.00. Also, all electronic media work dues were increased in all categories with the exception of Symphonic media. The effective date on these increases is January 1, 2014.

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

For specific details about these programs and other benefits available through your union, visit

UnionPlus.org/Health