

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 13th, 2015
@ 1:00 pm

Membership Meeting:
Tuesday, February 10th, 2015
@ 1:00 pm

January 2015
Vol. 75 No. 1

**MEMORIES OF
JUDY BAAR TOPINKA**
See Pages 16-18



2015

HAPPY NEW YEAR!

From the President



GARY MATTS

2015

A second passes. In that one instant between 11:59:59 on 12/31/2014 and 12:00:00 on 1/1/2015 a threshold is crossed. The old year is history; and the modern world begins a new year. Our new year begins at precisely this time on this day because most of the modern world has agreed to use the Gregorian calendar, named after Pope Gregory XIII who introduced the calendar in 1582. Some cultures and religions however, recognize other days as the beginning of a new year. According to the traditional Chinese lunar calendar, 2015 will begin on February 19 and in keeping with the Chinese zodiac will be the year of the goat. The Hebrew calendar starts the next year on the evening of September 13, 2015, after sunset, at which time the Hebrew year 5776 begins. No matter where we choose to mark the end of one year and the beginning of the next, it is at this time that we take a moment to recall the past, hold loved ones near, give thanks for our blessings, and embrace the future.

At this time it is appropriate to take stock of CFM matters. As of November 30, 2014, we have 2,216 members, consisting of 1,723 regular members and 463 life members. We have signed a lease this year and will occupy our current offices through September 30, 2023. Assets in the Investment Fund are valued at \$3.3 million, up from \$3.1 million one year ago. Some notable events of 2014 include a first ever collective bargaining agreement for the musicians of the Lake Forest Symphony and the conclusions of successful negotiations for a successor agreement for the musicians of the Illinois Philharmonic Orchestra.

In 2015, we look forward to negotiations with the employers at the Auditorium Theatre, Broadway in Chicago, the Chicago Sinfonietta, the Chicago Symphony Orchestra, the Grant Park Orchestra and the Lyric Opera of Chicago among others. It will be an interesting year.

Finally, on behalf of the Officers and staff of the CFM, I wish you and yours good health, happiness, fulfillment and new opportunities in 2015.



Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2014-2016

Gary Matts **President**
Terryl Jares **Vice-President**
Leo Murphy **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Charles Schuchat
B.J. Levy

CONTRACT DEPARTMENT
Terryl Jares – *Vice-President*
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terryl Jares - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terryl Jares Leo Murphy
Gary Matts

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Gary Matts
Terryl Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels Gary Matts
Frank Donaldson Leo Murphy
Terryl Jares

Alternates:
B.J. Levy Larry Bowen

EDITOR, THE INTERMEZZO

Terryl Jares

PRESIDENT EMERITUS

Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President



Terryl Jares

A NEW YEAR

As we enter 2015, I would like to remind you of the available funding for live performances throughout Illinois through the Artstour Live Music Illinois program of the Illinois Arts Council. If you have an ensemble that would like to perform in libraries, historical theaters, performing arts organizations, park districts and music festivals across the state, go to our website www.cfm10208.com and download the contact information of the not-for-profit organizations. Give them a call or send them an email and introduce them to your ensemble. Arrange a date to perform and encourage them to make an application for 50% funding by the Illinois Arts Council.

- Applications must be made eight weeks or more before the performance date
 - All applications must be received by May 15, 2015
 - Performances must take place between January 1, 2015 and November 30, 2015
- For more information go to the website www.arts.illinois.gov/grants-programs/ArtstourLiveMusic. If you have questions or need help, please give me a call at 312-782-0063, ext. 222.

I would like to wish everyone a prosperous and happy new year.

2015201520152015!

From the Secretary/Treasurer



Leo Murphy

HAPPY NEW YEAR

If you have not already paid your 2015 annual membership dues, they are due by January 31, 2015. Regular member dues are \$212.00 for the full year or \$111.00 for the first half. Life member dues are \$112.00 for the full year or \$61.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Also this is the perfect time to update your contact information. Not just your mailing address but your cell number and your email address. During the course of the year, offers, events and issues come up and we want to be able to let you know about them.

Have a joyous holiday season and a healthy, Happy New Year!

Who, Where, When...



By Ruth Marion Tobias

HAPPY NEW YEAR TO ALL!

Our best wishes for happy holidays and a prosperous outlook for 2015.

HAPPY OUTLOOK

We heard from **CHRIS "HAMBONE" CAMERON** who sent "Greetings from Casa Hambone! I am delighted to announce that we will be starting the New Year in style... The massively impractical, yet supremely funky 'Spruce Goose Of Rock and Roll' *Jambon* returns to the stage at Evanston's Space on Saturday January 3rd 2015!



Chris "Hambone" Cameron

We will once again be joined by the Mighty *Jambon* Horns, so we will be coming in a dozen pieces strong! This show will also feature a dynamic new guest vocalist, **SIMBRYT DORTCH**, in her debut performance with *Jambon*. Simbryt is a great young session singer and friend of the band who just sang with **STEVIE WONDER** here at The United Center in Chicago." Chris is the amazing keyboardist with the Latin jazz group *Chévere*, in case you forgot."

OOPS!

Well, I have misled you once again by giving a wrong url: Please note I told you that **PAT MALLINGER** (See *CFM MUSICIANS bio, November/December issue*) hosts house concerts in his Logan Square home (this is all true)



Pat Mallinger

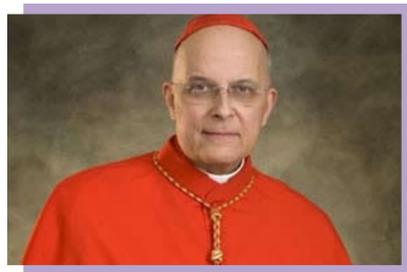
and invites any and all players who wish to participate to book a spot through the website: www.sidetour.com. (This is the correct one). Go for it!

JUST IN TIME

THE LAKESIDE SINGERS "A Christmas World" was released for the holidays. "The two-CD set includes many firsts for The Lakeside Singers as well as songs that have become repeated favorites. Of note are the famous Biebl "Ave Maria" and the singularly beautiful "The World for Christmas." The group performed throughout December at Nichols Hall, Music Institute of Chicago; Metropolis Performing Arts Centre, Arlington Heights; Fourth Presbyterian Church, 126 E. Chestnut Street (at North Michigan Avenue) Chicago and Wentz Concert Hall, North Central College, Naperville.....



Lakeside Singers



Cardinal Francis George

Also, there was the release of another holiday CD: *The Cardinal's Christmas Concert* by **RICH DANIEL'S** City Lights Orchestra with inspiring sacred and secular Christmas selections as well as **CARDINAL FRANCIS GEORGE** reading the beautiful Christmas Gospel according to St. Luke and special material that reflects his growing up in Chicago and the Christmas of his youth.

ALSO

Author of musical instruction books **GREG FISHMAN** has his latest "The Lobster Theory" now on the market. Not for saxophonists only, it will appeal to musicians of any skill level no matter what level of experience. Multitalented Greg, fine tenor saxophonist, educator, composer also is an integral part of "Two for Brazil" with partner **PAULINHO GARCIA**.

FYI

From The Chicago Cello Society: "The sudden passing last April of renowned cellist **MARC JOHNSON** sent a deep and painful ripple through the music world, having lost one of its most passionate and admired role models who left an enduring legacy through his work with the Vermeer Quartet. [The society] is honored to present a concert in tribute to Marc."

The Memorial Concert honoring cellist Marc Johnson was held on Sunday, November 16 at St. James Cathedral in Chicago. Marc toured and recorded for over thirty years as a member of the world-renowned Vermeer Quartet, and was a beloved figure in the Chicago music community. Every cellist in the program was a "grand-student" of Marc's, as both **SALLY GROSS** and **ALEX REVOAL** studied with him at NIU. Sally and Alex both performed on the program alongside several other area cellists, including some from the CSO. There also was a performance by the Kontras Quartet.

Violinist **JAMES SANDERS** happily announced that his group "*Proyecto Libre*", just 11 months after we made our debut at the *Afro Caribbean*



James Sanders

Improvised Music Festival, has been invited to play the prestigious Made in Chicago Festival in Poznan, Poland,

November 21-23. I've been there before as a member of other groups, but this is my debut as a leader. I'm looking forward to it!"

Before heading off to Poland, though, there were two more concerts with the Chicago Sinfonietta when they presented their annual Dia de los Muertos celebration, November 15 in Naperville and 17 in Chicago.

Former Chicago guitarist with heartstrings to the past, **MURIEL ANDERSON** played her annual homecoming date at Downers Grove North High School—her alma mater. Saxophonist **JEFF COFFIN**, from **DAVE MATTHEWS** Band / Flecktones and 7-time Grammy Award



Muriel Anderson

winner from **PAT MATHENY** Group percussionist **PAUL WERTICO**, were her guest artists. In addition to terrific guests Muriel always brings, another big draw is the ticket price which includes fresh-baked treats, hot apple cider—a real family affair. Tickets also include a chance to win a Walden guitar, donated by Tobias Music Company (no relation), or a free Christmas CD.

Violinist **STEPHANIE QUINN** has followed her instinct and moved to Asheville, North Carolina, "to explore opportunities here for a year or so. I love the South—the kindness and humor of the people, gentleness of the climate and the beauty. I travel back and forth to Chicago for gigs and so I see my parents and daughter in college. I teach private lessons on violin, piano and am coaching quartets and even taught a lesson on overtone singing!"

On October 19 she made her lauded solo recital debut in Asheville. Recital preparations trumped five weeks of work playing four orchestra concerts, one opera and five weddings. No wonder she likes the South.

Letter to the Editor

Hello Union,

Just wanted to write a quick note and express my heartfelt thanks to the Union. I have been working on a project and the lovely Terry Jares was so helpful in guiding me through the whole process of contract negotiating. She was very patient and professional, and always worked to advocate for me. I can't thank her and the Union enough for always making sure its members are taken care of. I am proud to be a member, and so thankful for the work they do.

Julie Nichols
Past Musical Director and Pianist
Second City

Perspective



By Jack Zimmerman

THE MESS WITH MESSIAEN

For a couple of decades I earned a living working for Chicago arts organizations, first Ravinia and then Lyric Opera. I handled patron complaints at both places. My fellow workers told me I was good at it. I wasn't. They only told me that so they wouldn't have to deal with the grumps and know-it-alls themselves.

In college, I majored in music (trombone), but it didn't matter. No course of study could have prepared me for a career in answering complaints. That's because complainers have a multitude of issues. They wore me down – like water dripping on a flat rock.

Sometimes a letter arrived on my desk that had nothing to do with opera, music or art.

Dear Lyric Opera,
This opera season I saw a dog at a performance. No dogs, including the so-called service dogs should be allowed in the crowd at Lyric. By allowing even one dog in, you open the door, literally for anyone to bring in another as long as it has one of those red collars on the animal (one which is easily obtained, by the way) whether or not this particular animal actually provides any service. I know of people who do this just so they can walk around in public with an animal. Beats the heck out of me why...

Obviously this guy is not a dog lover. His letter drones on for several more paragraphs – single-spaced and written on a typewriter. The last page is a top-ten list of why not to own a dog. I especially like No. 9, which is somewhat philosophical: "Domestic dogs are animals with instincts perverted by humans over thousands of years.



All dogs are animals with no intellect or free will. Dogs have no souls and do not go to heaven."

It's a real letter, and my first inclination was to simply write Bow-Wow in crayon across the top, include a giant paw print, and mail it back to the guy. Instead, I took the coward's way out:

Dear Sir,
Lyric Opera thanks you for taking the time to share your thoughts with us. I'm hoping that whatever production you saw here, the presence of a service dog did not diminish your enjoyment of it. Blah, blah, blah, blah...

In two decades, this was my only doggie letter, but by the time I retired my files were bursting with missives from patrons who didn't like any variance from 19th-century musical practices. Nothing got their vitriol flowing like a three-hour opera by an atonalist. Lulu by Alban Berg was one such work.

Dear Lyric Opera,
My current issue is with the opera Lulu. While the opera was unquestionably well-staged, applying the term "music" to Mr. Berg's work is an oversimplification verging on

misrepresentation. The work is utterly atonal and discordant and a great disappointment...

I received 20 calls and letters from patrons who didn't care for Alban Berg and the whole Second Viennese School. This was nothing. I was at Ravinia when the CSO performed Messiaen's *Turanghalila* Symphony, a ten-movement work, which meant there were nine places for audience members to get up and leave (they did).

The problem was that the first half of the concert was Itzhak Perlman playing the Tchaikovsky Violin Concert. The place was packed with unsuspecting tonality lovers, who then were assaulted with Messiaen after all those dominant-tonic cadences. "How could you do this to me and my family?" a female caller shrieked the day following *Turanghalila*. It was as if she and the kids showed up at the local movie theater for *Frozen* and were forced to stick around for *The English Patient* (That does sound horrible.)

At least once every year, I got a letter from a romantic who wanted to propose marriage on the stage of the Civic Opera House:

I intend to propose to the love of my life during our visit to Chicago. Here is how I imagine the evening. The orchestra tunes and a lone man in his black-tie best walks to center stage and reads a short speech. He finishes by explaining to the beautiful girl sitting stunned in her seat that a ring has been carefully hidden on her person and then asks her to marry him.

A ring carefully hidden on her person? Bow-Wow!

New and Returning Members

By Gwen Redmond



Katherine A. Adams Acct. #56969 (Oboe) is a native of Chicago and has been playing the Oboe for 16 years. She spent 7 years of study with Bob Morgan, 3 years with Helena Dirks and 2 years with Peggy Michel. Katherine has a Bachelor's degree in Oboe performance from DePaul University, and also has a Master's degree in Orchestral Studies

from Roosevelt University. Katherine was a finalist in the Chicago College for the Performing Arts Concerto Competition and in the past, has performed with the Civic Orchestra and the Lexington Philharmonic. She is now performing as Principal Oboe of the Chicago Composers Orchestra. Currently an active instructor in the Chicagoland area teaching Oboe at the Chicago Youth Symphony Orchestras and the People's Music School. Katherine has five years of teaching experience and is accepting students for private lessons. She has also worked administratively for the Chicago Youth Symphony Orchestra. Since learning about the CFM from her mentor, Steve Squires, Katherine is looking forward to being a member.

5414 N. Kimball, Apt. 1
Chicago, IL 60625
773-971-6581
312-939-2207
oboeservices@gmail.com



Alin C. Cernaianu Acct. #56973 (Violin) 2123 W. Ainslie St., Apt. 1
Chicago, IL 60625
773-951-7986
alincernaianu@yahoo.com

Mark A. Longo Acct. #56919 (Flute) 1217 W. Granville Ave., Apt. 2-A
Chicago, IL 60660
917-312-2943
markalanlongo@hotmail.com

Steven M. Sigurdson Acct. #56978 (Cello) 4561 Lawn Ave.
Western Springs, IL 60558
708-205-4212
stevensigurdson@gmail.com

Gina R. DiBello Acct. #56966 (Violin) 4509 N. Dover St., Apt. 1-N
Chicago, IL 60640
952-715-9424
gina.dibello@gmail.com

Ian K. Ding Acct. #56971 (Percussion) 4509 N. Dover St., Apt. 1-N
Chicago, IL 60640
313-622-0164
ianding@yahoo.com

Danny Lai Acct. #56946 (Viola) 3130 N. Lakeshore Dr., Apt. 1811
Chicago, IL 60657
720-240-3633
dlai817@gmail.com

Alexa K. Muhly Acct. #56979 (Cello) 3801 W. Cullom Ave., Apt. 1
Chicago, IL 60618
269-568-1115
773-588-1676
amuhly@yahoo.com

Monica A. Reilly Acct. #52154 (Viola) 5356 N. Kenmore, Apt. 3
Chicago, IL 60640
773-882-1673
773-334-6162

Gail Y. Salvatori Acct. #51316 (Violin) 131 Concord Ln.
Carol Stream, IL 60188
630-532-0623
gysalvatori@hotmail.com

WELCOME!

Obituaries

Joseph John ("J.J.") Carani

1930-2014

"Life-time Chicago Federation of Musicians member Joseph John ("J.J.") Carani passed away on October 28, 2014 at Highland Park Hospital. He was born October 24, 1930 in Chicago, Illinois to the union of Vincent and Dina (Benassi) Carani. In addition to his dedication and proud membership in the Chicago Federation of Musicians Union, he was a longtime member of the Illinois state bar, the U.S. Supreme Court bar, the Societa Modenese di Mutuo Soccorso, and a former officer for the U.S. Ski Association. An instrumentalist (primary instrument upright bass) and a vocalist. He was a stalwart on the Chicago-jazz scene for nearly 6 decades. He recorded and toured with Chet Baker throughout Europe from 1957-62, including memorable stints in Viareggio and San Remo on the Italian Riviera. He has passed along the precious gift of music to his three sons, Carl (piano), Christopher



(bass) and Vincent (guitar). Of his many passions, he loved his family, his faith, music of all genres, the CFM, his legal profession, being American (having coming from immigrant parents), his Italian ancestry, and world culture/history. He was a modest man who saw the good in all people, regardless of ethnicity, race, religion, or economic status. Beloved husband of Lynette. Loving father of three sons, Carl, Carani, Esq. of Shanghai, China, Christopher, Esq. (Anita) Carani of Chicago and Vincent Carani, Esq. of Highland Park. Fond nonno of Sofia and Marco Carani. Dear brother of the late Sergio (Kay) Carani of Morton Grove. Fond zio of Dena Spire and bis-zio of Julian Spire."

Norman B. Schoer

1911-2014

Violist Norman B. Schoer - born July 24, 1911 in St. Paul, Minnesota - a Life Time Member of The Chicago Federation of Musicians - retired from music in Chicago at the age of 83, after having played with Lyric Opera for 25 years and The Grant Park Symphony Orchestra for 27 years. Norman grew up in Duluth, Minnesota and started playing violin at the age of nine. While in his high school orchestra he changed instruments to the viola when asked by the conductor, since they had no viola player at the time. At the age of 17 he started playing for Joe Priley's Little Symphony, a group of teens/young adults who performed at various local events.



Schoer graduated from Juilliard School of Music in 1932 and then went on to Columbia Teachers college, graduating in 1935. After teaching in Walla Walla, Washington and in Virginia, he went to play in The National Symphony in Washington, D.C. He then became a member of the orchestra for the Original 1943 Broadway Production of *Oklahoma*, where he played in

this groundbreaking American Musical, for 4 1/2 years, with stars Celeste Holm, Howard de Silva and Alfred Drake. Upon returning to Chicago, Norman began work for Max Factor Cosmetics as a Salesman, traveling around the Chicago area for 18 years, thinking that it would be a more stable situation to raise a family than being a full time musician. All along he played string quartets and performed freelance musical jobs. After Norman's daughter, Diane Whiteley, graduated from college, Mr. Schoer went back to full time professional music, playing for Lyric Opera and The Grant Park Symphony Orchestra. He was thrilled to be able to play for award winning pianist Van Cliburn and singer Maria Callas. He also accompanied popular singers like The Lettermen, Tony Bennett and Peggy Lee at the Empire Room of the Palmer House; played for various ballet companies and other professional orchestras. Norman's instrument was a 300 year old Amati viola, found for him in a New York Museum Exhibit by his first wife, Jeanette, who purchased it for him from its owner in installments, as a surprise. Mr. Schoer was all about music. He owned hundreds of classical and operatic recordings and books on music. He was known for reading 5 books at a time, including many on Albert Einstein, his idol. His ties and tie bars all had musical instruments on them and he attended many concerts of the Chicago Symphony and other groups that he was not playing for. Mr. Schoer passed on November 6, 2014 at the age of 103. He loved chocolate and attributed his longevity to a martini a day, with only a drop of vermouth!! He always wore a suit and tie and enjoyed going out to dine. He loved listening to his recordings and music on WFMT, playing checkers and any games having to do with numbers! He was a punster! And he had a true Joie de Vivre!!!

Norman Schoer is survived by his daughter, Diane (Sandy) Whiteley, and his step children Janice Lighty and Lorin (Jo-Ann) De Young, and many step grand and great grand children. His two wives, Jeanette and LaVerne predeceased him.

A celebration of life has already been held!

Written by daughter, Diane Whiteley

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

"Improvisation"
(Beginning, Intermediate and Advanced)
"217 Sequences For The Contemporary Musician"
www.richardcorpolongo.com/rcpublications.html

NEW

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Carani	Joseph J.	Trumpet	10/28/14	10/30/30	12/09/54
Kanter	Richard S.	Oboe	10/10/14	07/07/35	12/31/53
Rodriguez	Leonor M.	Violin	04/25/14	10/16/37	12/18/75
Schoer	Norman B.	Viola	11/06/14	07/24/11	03/16/50
Sergo	R Gregory	Drums	10/10/14	01/31/42	04/09/59

Bulletin Board

Do We Have Your Email Address?

We will be communicating more and more through email. Please notify the membership department of your current email address immediately by calling 312-782-0063, ext. 136 or by emailing Sandra Castellanos at scastellanos@cfm10208.org

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



The Coalesce Ensemble performing at the North Park Village Nature Center. Musicians of the ensemble include Jeff Kowalkowski on piano, Elise Dalleska on violin, Sam Bradshaw on string bass and Tony Tabor on drums. (Photo credit Emma Ruano)

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays

Chicago Horn / Bill McFarland
January 4 7:30 PM – 11:30 PM

Hinda Hoffman (vocal)
January 11 7:30 PM – 11:30 PM

Victor Goins (sax/clarinet)
January 18 7:30 PM – 11:30 PM

Bernard Scavella (sax)
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Unique Programs

The Special Consensus
Bluegrass Concert
Sunday, January 4, 2015 at 3:00
Maple Street Chapel
220 S. Main Street, Lombard
www.specialc.com

Enjoy a Musical!

Drury Lane Theatre
West Side Story
January 15th - March 15th
630-530-0111

Marriott Lincolnshire Theater
La Cage aux Folles
January 28th – March 22nd
847-634-0200

Paramount Theatre
The Who's Tommy
January 14th – February 15th
630-896-6666

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Attend an Orchestra Concert or an Opera

Chicago Sinfonietta
Tribute to Dr. Martin Luther King, Jr.
Sunday, January 18, 2015 at 3:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Monday, January 19, 2015 at 7:30 PM
Symphony Center
220 S. Michigan, Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Passionate Drama
Saturday, January 10, 2015 at 7:30 PM
Sunday, January 11, 2015 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-295-2135
www.elginsymphony.org

Elmhurst Symphony Orchestra
Viva Vivaldi
Saturday, January 17, 2015 at 2:30 PM
Mayslake Peabody Estate
1717 W. 31st Street, Oak Brook
Sunday, January 25, 2015 at 3:00 PM
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra
German Favorites
Sunday, February 1, 2015 at 2:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra
Brahms and Elgar!
Saturday, January 17, 2015 at 8 PM
Lincoln-Way North Performing Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Attend an Orchestra Concert or an Opera

Lake Forest Symphony
Hopes, Confessions, Testaments
Saturday, January 24, 2015 at 8:00 PM
Sunday, January 25, 2015 at 2:00 PM
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-295-2135
www.lakeforestsymphony.org

Music of the Baroque
Handel's Rival Queens
Sunday, January 25, 2015 at 7:30 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, January 26, 2015 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Rockford Symphony Orchestra
The Genius of John Williams
Saturday, January 10, 2015 at 7:30 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

The Symphony of Oak Park and River Forest
Ode to Joy
Sunday, January 18, 2015 at 4:00 PM
Concordia University
7400 Augusta Street, River Forest
708-488-5000
www.symphonyopr.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
tikicowboys.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Greg Cahill

Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio

In The Tradition
James Callen
708-488-8877

Tanya Carey

Golden Celebration: A recital of
French and American Music for
Cello, Flute, Harp, and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic

Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble

Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman

Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels

City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

NEW

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis

Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin

Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski

Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson

Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickey.com
iTunes

Glenn Ellison

Glenn's Vibes
708-828-4659
gellisonthree3@att.net

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloreto

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/
groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and
other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo
and Alberto Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Jack Mouse & Scott Robinson

Snakeheads & Ladybugs
Tall Grass Records
www.jackmouse.com
630-416-3911

NEW

Tommy Muellner

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Dr. Willie A. Naylor

"Spongey Boy"
Anthology of Soul Classics
www.spongeyboymusic.com
708-957-1193

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried

Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Duane Thamm

Tribute to Hamp Live
Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

The Voice of Carle Wooley and the Groove Masters

Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

NEW

Willie Woods

Feelin' the Spirit
cdbaby.com/cd/williewoods
wwoodsproductions.com

Judy Baar Topinka

1944-2014



Judy Baar Topinka was a wonderful person who touched and enriched so many lives. She had a tireless work ethic, a bubbly personality and always shared a grin and a warm welcome. I was awed at her musicianship when she performed for the Chicago Federation of Musicians 100th Anniversary celebration. On one of her frequent antiquing quests, she found a pretty musical pin which she gave to me that I will treasure forever. In one of our conversations, we talked about dusting our instruments off and playing some duets. Oh what fun that would have been!

Terryl Jares, CFM Vice-President



No matter what you're political affiliation or ideology, if you were in the presence of longtime Local 10-208 member Judy Barr Topinka, she could light up a room and make you feel appreciated. The fact that she had a significant political career in the state of Illinois and still maintained and valued her 20-year union membership in our local, speaks volumes about her. Judy was kind, compassionate and caring and had a servants heart. As Thomas Merton once said, "Lord, though I might not always know the right thing to do, I know the fact that I want to please you, pleases you". Judy gave it her all. Judy was a woman of faith, conviction and courage and wanted to do what she thought was best for those around her. Our state is diminished by her absence and we offer our sincere condolences to her family, friends and loved ones.

Rich Daniels, CFM Board Member
Musical Director of The City Lights Orchestra



I grew up in the Western Suburbs not far from where Judy lived. My Band would be playing for a Political event or picnic and Judy would always come up to say "Hi" to the Band. After I became a Union Officer I thought it would be cute gimmick to present her with an Honorary CFM Union Card. She used to bring her accordion and play at rallies back in those days. She said she would be delighted to be a member but thought she would never be able to pass the entrance test. (Little did she know!) But she did not want an "Honorary Membership". She paid her dues and was a Member in good standing ever since. Every time I would run into her, she would remind me of how proud she was to be a full member. Whenever she had a fundraiser, she would always hire a union band. Her favorite was Franz Benteler.

Many years ago, the idea of a new covered "McDome" was proposed. I went to Springfield with a large group of CFL delegates to lobby for the proposal. We had a caucus to divide up the Senators to visit. All of my fellow delegates picked Democratic Senators to visit because they knew they would most probably be in favor of the bill. I picked Judy, a Republican only because I knew her. When I got to her office we chatted for a bit and then I said, "Well Judy, how about giving us a vote on the McDome deal?" She said, "Absolutely. I'm actually all for it". I was stunned. Then she said, "You get enough of your guys (Democrats) to pass it and I'll be the first on my side to jump on it. But, I'm not going to put my head in a noose before that happens." Well, we never got enough support to get it done, but that really shows what an independent, free thinker she was.

She was our keynote speaker at the CFM 100th Anniversary Dinner Celebration at Drury Lane. She was funny, she was charming and she stayed for the whole party, and yes, Dick Judson played a polka for her. She was a class act.

Ed Ward, CFM President Emeritus

Workers in Illinois lost a strong advocate with the passing of Judy Baar Topinka. As a 20-year member of the Chicago Federation of Musicians Local 10-208, Judy understood the issues facing families across Illinois. She was a forward thinker who put the best interest of this state and the people who live here above all else. She will be remembered for her larger than life personality, integrity and commitment to working people. At a time in politics where partisanship has nearly crippled state government, Judy was universally liked and respected for her ability work across the aisle. Our thoughts and prayers go out to her family and friends during this difficult time.

Jorge Ramirez, President
Chicago Federation of Labor



The working women and men of Illinois lost a friend in Judy Baar Topinka. She has been around for decades, took the time to attend labor events and conferences and always availed herself to talk to union members. She was driven by serving the greater good for all of Illinois. In this age of ideologues and politics driving policy, she was a beacon of statesmanship. She always called it like she saw it and had a heart as big as the state she represented.

Michael T. Carrigan, President
Illinois AFL-CIO



Photo credit to Teresa J. Potasiak

Address and Phone Changes



I was fortunate to have worked in the Topinka administration over the last 15 years. She treated everyone equally whether you were rich or poor. She brought passion and integrity to all causes she championed. They also had no better advocate. I believe she really enjoyed being an elected statewide official from Berwyn / Riverside and was proud of her membership in the Chicago Federation of Musicians.

Daniel Mumpher, Judy Baar Topinka Staff



Judy Baar Topinka was your friend, almost your relation, "a kooky old aunt" in the words of one-time opponent Rod Blagojevich, nailing the sense of kinship but missing the love that Illinoisans felt for her.

With her red-dyed hair and her thrift shop clothing, Topinka was like no other politician in the state. She smoked cigarettes, she guzzled coffee, adored her dogs, and at lunch with a reporter was just as apt to pull out photographs of her adored son as to discuss financial issues, of which she had a mastery that sometimes got overlooked because of her folksy demeanor.

Neil Steinberg, Chicago Sun-Times

In an era of politicians who are wedded to the party line, coiffed and packaged to sell to voters, colorful and outspoken Judy Baar Topinka spent three-and-a-half decades thinking, acting, and speaking outside of the box.

She's remembered for her political style, a no-nonsense straight shooter unafraid to work with like-minded allies on both sides of the aisle to advance public policy.

Her humor was often self-deprecating. She'd note the red hair dye she used was a color that could not be found in nature. She could reliably be found clutching an enormous cup of convenience store coffee, a lipstick-stained straw sticking out of the lid, a practice former Gov. Jim Edgar once compared to Winston Churchill strutting with a stogie.

Her fondness for buying clothing at resale shops, visiting garage sales spotted along the campaign trail, playing the accordion and dancing a polka with all comers including a less-than-enthused Vice President Dick Cheney wasn't an act — any more than the blunt, speak-her-mind attitude largely absent in today's politics.

Rick Pearson, Chicago Tribune
Tribune Reporters Monique Garcia and Ray Long contributed

54073 Antelis, Ira A.
c/o: Terri Golden
100 E. Walton, Ste. 19-A
Chicago, IL 60611
773-837-8877
KEYBOARDS

54840 Basrak, Karen J.
222 N. Columbus Dr., Apt. 3903
Chicago, IL 60601
847-358-2708
CELLO

55439 Corelitz, Joel
222 Albion
Park Ridge, IL 60068
312-523-8706
SYNTHESIZER

56966 Dibello, Gina R.
4509 N. Dover St., Apt. 1-N
Chicago, IL 60640
952-715-9424
VIOLIN

56971 Ding, Ian K.
4509 N. Dover St., Apt. 1-N
Chicago, IL 60640
313-622-0164
PERCUSSION

55224 Harper, Rodney A.
13601 S. Keeler
Robbins, IL 60472
708-228-3405
708-385-6647
DRUMS

56490 Flores, Luis M.
Depken Strasse 23
28213 Bremen
Germany
773-248-7730
VIOLIN

56329 Harting, Matthew B.
1439 Tremont St.
Los Angeles, CA 90033
312-810-2087
GUITAR

25470 Helms, Richard
200 N. Oakwood Ave.
Willow Springs, IL 60480
708-330-5438
TROMBONE

56791 Hesse, Andrew
41 E. 87th St., Apt. 3201
Chicago, IL 60605
309-310-3501
CELLO

32232 Innes, John
62 Sterling Circle, Apt. 207
Wheaton, IL 60189-2120
630-517-8417
PIANO

54884 Jackson, Dionne M.
266 Burrows Hill Road
Amston, CT 06231
860-918-9078
FLUTE

53974 Kronenberg, Bill
556 Sheridan Square, Apt. 2
Evanston, IL 60202
224-420-2828
VIOLIN

54357 Linja, Ann
57444 4th St.
Calumet, MI 49913
906-250-8910
PIANO

56919 Longo, Mark A.
1217 W. Granville Ave., Apt. 2-A
Chicago, IL 60660
917-312-2943
FLUTE

50646 Matesky, Elisabeth A.
227 E. Walton Place, Unit 11-W
Chicago, IL 60611-1680
elisabethmatesky@gmail.com
VIOLIN

56696 May, Samantha J.
1S640 Brook Court
Glen Ellyn, IL 60137
630-212-7983
VIOLIN

55435 Metlicka, Scott D.
821 Brook St.
Elgin, IL 60120
847-878-0956
FLUTE

48577 Meyers, Michael J.
2849 N. Augusta Dr.
Wadsworth, IL 60083
224-565-1137
BASS TROBONE

41656 Moline, Donald G.
30 E. Huron, Apt. 4805
Chicago, IL 60611
312-810-6267
CELLO

56878 Mosbey, Jerad M.
4055 N. Keystone Ave.
Chicago, IL 60641
312-576-1622
PIANO

52931 Ovnik, John F.
c/o: Deaf Dog Music
1415 S. Campus Parkway
Chicago, IL 60608
312-927-4870
630-789-2512
BASS GUITAR

52351 Park, Nancy J.
917 W. Webster Ave., Apt. 3-E
Chicago, IL 60614
312-371-3655
VIOLIN

53405 Pirtle, Kathryn L.
1107 N. Fischer Dr.
Addison, IL 60101
312-969-7572
CLARINET

53243 Rummage, Robert F.
121 41st St.
Downers Grove, IL 60515
630-782-1930
DRUMS

51316 Salvatori, Gail Y.
131 Concord Lane
Carol Stream, IL 60188
630-532-0623
VIOLIN

31975 Schultz, Lance H.
102 Siena Way, Apt. 1301
Naples, FL 34119
630-991-0205
CLARINET

56673 Sitzer, Sara L.
1152 Cedar Ave.
Elgin, IL 60120
617-216-4646
CELLO

56760 Sterba, Johanna M.
2117 N. Magnolia Ave.
Chicago, IL 60614
216-337-4576
BASSOON

50489 Thomas, Linda M.
1808 S. Fairview Ave.
Park Ridge, IL 60068
847-830-6891
HARP

8888 Varchetta, Felix R.
5617 N. Knox Ave.
Chicago, IL 60646-6635
773-283-8510
PIANO

56636 Wade, Jeffrey K.
2453 W. Lunt Ave.
Chicago, IL 60645-4601
773-383-0718
VIOLIN

51968 Young, Bradley
7110 Summertime Lane
Culver City, CA 90230
310-838-0900
PIANO



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

SUBSTITUTE CLARINET

Auditions are held behind a screen. The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

PRINCIPAL HORN AUDITIONS ARE SCHEDULED FOR MARCH 2, 2015
Application materials must be received by February 13, 2015

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272

www.csso.org/cssoauditions

The Chicago Symphony Orchestra is an Equal Opportunity Employer



Like the Outdoors?

For more information go to
www.unionsportsmen.org.



AFM Members
**Sing the Song of
Cell Savings with
AT&T**

Save 15%* on wireless costs while supporting union workers.

Take this ad with you to the nearest AT&T store to take advantage of the Union Plus AT&T Discount for AFM members.

You'll also be supporting union workers and their families. AT&T is the only nationwide unionized wireless carrier (over 40,000 union represented employees!).

AT&T Retailer: The Union Member FAN# is 3508840

Two ways to start saving on AT&T calling and data plans:

1. Online

Visit UnionPlus.org/ATT

2. Visit an AT&T store

Take this ad and a union ID to your local **AT&T store** and tell them you'd like your 15% Union Plus discount.



*Credit approval and new two-year service agreement required. Offer cannot be combined with any other discounts. The iPad, additional lines for family plans, unlimited plans and Unity Plans are not eligible. Data services: the Dataplus 200MB plan and data plans on secondary lines are not discounted. Other conditions and restrictions apply. Offer available to union members, retired union members, Union Plus credit cardholders, and Working America members only. For more information, visit UnionPlus.org/ATT. AT&T is a registered trademark of AT&T Intellectual Property. Union Plus is a registered trademark of Union Privilege.

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



Chicago's Grant Park Music Festival Orchestra

Carlos Kalmar, Artistic Director and Principal Conductor
Christopher Bell, Chorus Director

Announce the following vacancies beginning with the 2015 season:

Section First Violin (3 positions)

Section Viola (1 Position)

Principal Bass

Principal Timpani

The Grant Park Orchestra season is currently scheduled to begin June 16 and run through August 22, 2015. The regular weekly salary in 2014 was \$1,357.52.

Compensation for 2015 is subject to negotiations.

Audition dates are scheduled for March 2015.

Please check website www.gpmf.org for exact dates and application procedures. Repertoire will not be given over the phone.

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.

- The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions.
- Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate.
- The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work.



The Luminarts Cultural Foundation at the Union League Club of Chicago is accepting applications for programs and competitions in visual arts, creative writing, and jazz and classical music.

Jazz Competition

The Jazz Competition awards five \$5,000 grant awards and Luminarts Fellowships to jazz musicians through the performance of original, creative, and spontaneously improvised jazz music. The competition includes a two-tiered jury process, with preliminary auditions held at the Union League Club of Chicago. Four finalists between the ages of 18 and 23 and four finalists between the ages of 24 and 30 will move to the finals. Jazz musicians who proceed to the final jury process perform live at Buddy Guy's Legends in Chicago. Winners are announced during the event and an award is also awarded for People's Choice!
Go to <http://luminarts.org/jazz-music-opportunities> to view the guidelines and to apply!
DEADLINE: JANUARY 31, 2015



Classical Music Competition

The Classical Music Competition awards five grant awards and Luminarts Fellowships to classical musicians, including two \$15,000 awards in Women's Voice and Men's Voice; and three \$5,000 grant awards in Piano, Strings, and Winds. One of Luminarts' oldest and most generous programs, it supports emerging classical virtuoso musicians in voice, piano, strings, and winds. Applicants will audition in early March. Auditions are held at the Union League Club of Chicago, and the audition performances will be open to Foundation Patrons and ULC Club Members who wish to watch the performance.
Go to <http://luminarts.org/classical-music-opportunities> to view guidelines and to apply.
DEADLINE: JANUARY 31, 2015



About Luminarts

The Luminarts Cultural Foundation at the Union League Club of Chicago supports young Chicago artists, writers, and musicians by selecting 20 Luminarts Fellows annually through a rigorous competitive process. Luminarts Fellows receive recognition and financial support, and are cultivated by the Foundation as they continue their artistic practice to the betterment of Chicago's cultural landscape.

Become a Luminarts Fellow

Luminarts Fellows are eligible to apply for Project Grants, which support career development, residencies, master classes, exhibition costs, performance expenses, professional travel, and more! Apply online. Visit www.luminarts.org or contact info@luminarts.org for more information.

Union Plus—helping union families get ahead.

College Edge

Education services for union members

**GOING BACK TO SCHOOL?
SENDING YOUR CHILDREN TO COLLEGE?**

Get an edge with education benefits from Union Plus that can help college dreams come true.



UNION PLUS SCHOLARSHIP

- \$150,000 in awards ranging from \$500 to \$4,000 are available annually to students attending college, trade or graduate schools.
- To apply, download an application at UnionPlus.org/Scholarship.



COLLEGE PREP DISCOUNTS

- Save up to 50% on college prep courses from **The Princeton Review**.
- Classroom, online and private tutoring for the SAT®, ACT®, GMAT®, LSAT®, GRE®, MCAT®.
- To enroll or learn more call 1-888-243-7737 or visit UnionPlus.org/CollegePrep.

Textbook Discounts

- Save 5% or more when you rent or buy textbooks.
- New, used and digital textbooks available
- Free shipping on orders over \$59.
- To learn more visit UnionPlus.org/Textbooks



Union Plus

For details about all the education benefits available to union members, visit UnionPlus.org/Education

Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2015 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2015.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 6, 2015.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias and Rick Frigo.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 15th, 2015 to March 22nd, 2015

Not Valid on Saturday Nights

*LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered More Than 7 Days in Advance.
Show Your Union Card at the Box Office.
(630) 530-8300

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2015.

Go to: www.chicagolabor.org for more information.



ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans

free checking

auto loans

mortgages

home equity lines of credit

VISA platinum rewards cards

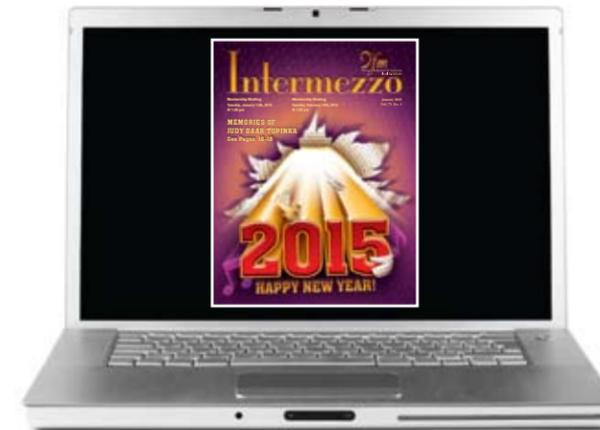
iras and investments

Deposit anywhere with our smartphone apps

eMax\$ Online – high-yield savings

fee-free ATMs: 350 greater Chicago–area
30,000 nationwide

To join visit actorsfcu.com or call 212.869.8926,
option 6, for details. Or visit us in the AEA building
at 557 W. Randolph Street.



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.

BUYING CLARINETS, SAXOPHONES, AND MOUTHPIECES

- CASH PAID FOR PROFESSIONAL CLARINETS & SAXOPHONES, ALL MAKES, MODELS, AND VINTAGES
- PROFESSIONAL MOUTHPIECES ALSO NEEDED
- CHICAGO LOCAL 10-208 MEMBER SINCE 1974 WITH OVER 20 YEARS EXPERIENCE
- DEALING IN VINTAGE WOODWINDS
- CONSIGNMENT & INTERNET SALES AVAILABLE

CALL DAVE – 847 308-8676 OR
Email TUTDAV@ICLOUD.COM

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."



and the
Park Ridge Fine Arts Society

Co-host the

35th Annual Dinner Dance
& APOL Scholarship Fundraiser
Featuring the legendary

GLENN MILLER ORCHESTRA

under the direction of Nick Hilscher

Friday March 6, 2015
7:00 p.m. to Midnight

Porretta's Banquet Facility
3718 N. Central Avenue
Chicago, Illinois

Tickets: \$75.00 per person

- Delicious "Family Style" Dinner
- Unlimited Wine With Dinner
- 4-Hour Free Open Bar
- Three Hours of Dancing

Make Checks Payable To: APOL
Send To: Lois Delvalle
201 Wilmette Avenue
Glenview, Illinois 60025
(847) 486-9600

The Film Musicians Secondary Markets Fund

The Film Musicians Secondary Markets Fund (FMSMF) works to serve the film, television and music communities and to meet the needs of film musicians whose talents fuel the industry. To this end, the FMSMF is pleased to provide ongoing updates to INTERMEZZO for the benefit of Local 10-208 members.

“New” Films: The FMSMF received residuals for 137 “new” titles during the first seven months of the FMSMF fiscal year (April 1-October 31, 2014). Most of the newly reported titles were films and TV programs that were first released in their primary market during 2012, 2013 or 2014; although a number of titles were older films and TV shows that generated secondary market receipts and paid in residuals for the first time.

44 of the “new” titles were theatrical films – from big budget features such as *Frozen*, *Captain Phillips* and *Secret Life of Walter Mitty* to smaller films such as *Nebraska*, *The Best Man Holiday* and *At Middleton* that generated both critical recognition and sales in secondary markets. For television, there were 90 “new” titles reporting for the first time during the first seven months of the year, including the 2013-14 seasons of *Walking Dead*, *American Horror Story (Coven)*, *Nashville*, *Sleepy Hollow* and *Smash*. In most cases, a complete season of individual episodes of a series is reported as one title, although there were 11 individual episodes of two PBS series’ reported as individual titles within this group. “New Media” is now emerging, with the first two seasons of Netflix’s *House of Cards* reporting musicians’ residuals for the first time. Of course, there will be additional “new” titles remitting residuals earned by musicians in secondary markets during the rest of the fiscal year, which ends on March 31, 2015.

Residuals paid to the FMSMF between April 1, 2014-March 31, 2015 will be paid out in the July 1, 2015 distribution. A list of “new” titles for fiscal year 2014-15 can be found at the FMSMF website, www.fmsmf.org/filmtitles/newfilms.html, which our staff updates on an ongoing basis throughout the year. Please check our website to view the list of 2014-15 “new” titles, as well as the list of all titles reporting in so far during this fiscal year.

Unclaimed Residuals: Thank you for helping to get the word out! During the first seven months of the FMSMF’s fiscal year which began April 1, we distributed just over **\$900,000** of unclaimed secondary market residuals to musicians and beneficiaries who had not been previously found. This year, we’ve added to our existing efforts to research and find musicians and beneficiaries who may have unclaimed residuals, by focusing our message in trade magazine ads, communications with AFM Locals and out-reach in different venues on encouraging musicians to check our unclaimed list. We’re making progress, but still need your help. Please check the FMSMF unclaimed residuals list at www.fmsmf.org/unclaimedchecks to see if you or a fellow AFM member you know has unclaimed residuals waiting for them. In particular, as a **reminder about AFM-covered sound recordings:** If a covered sound recording is used in an AFM-covered theatrical or TV motion picture, the musicians who worked on that recording may be entitled to secondary market residuals. So if you work on a session for a sound recording, make sure your complete information is on the B-4 form and the B-4 is filed with the union...because one day that recording may generate FMSMF secondary market residuals for you.

From all the staff at the Film Musicians Secondary Markets Fund – best wishes for a happy, healthy and prosperous holiday season!

Kim Roberts Hedgpeth
Fund Administrator

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	B.J. Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other information, contact the	
President’s Office	Ext. 111
Secretary/Treasurer’s Office	Ext. 333
Vice President’s Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-5401
Canadian Office	(416) 391-5161
AFM-Employers’ Pension Fund (NY)	(800) 833-8065
Film Musicians Secondary Markets Fund	(818) 755-7777
Live Television Videotape Fund	(818) 755-7777 ext. 611
Sound Recording Special Payments Fund	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

**The Union Hall (Ed Ward Hall) is the
perfect place for your next party.**



**Contact Leo Murphy for prices
and to secure dates.**

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,005.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$ 1,231.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM’s nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 278.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D’Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM