

Intermezzo

2fm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Monday, January 9th, 2023
@ 6:00 pm

Membership Meeting:
Monday, February 13th, 2023
@ 6:00 pm

January/February 2023
Vol. 83 No. 1

2022: The Year in Labor



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Cover photos courtesy of Rebecca Arons,
The Musicians of the Fort Wayne Philharmonic
and the Chicago Federation of Labor.



FROM THE PRESIDENT

B.J. LEVY

What a Year

Hello to my Chicago Federation of Musicians family. The holiday season is just behind us and I hope that you all enjoyed the time with your friends and family at home, as well as with your colleagues in the concert halls, stages, ballrooms and cathedrals that make up our region of the world. People rely on us during the holidays and all year to brighten their lives with our art. That is such a beautiful aspect of our professional lives. I want to thank you for the opportunity you have provided to serve the interests of our community as your President. When I joined the board of directors of the CFM 15 years ago, this was a remote but real dream. As I write, I am sitting at the Petrillo Desk on my fourth full day as President. Our wonderful new Board of Directors met on December 13 and discussed some of the challenges ahead, as well as the direction that we will take in 2023. We have quite a bit of work to do in revitalizing this union, none of which will happen quickly, but we already have some exciting new programs and benefits that we will be implementing in the first half of the year. Stay tuned!

The cover of this issue has to do with unionism and the growing importance of unions in peoples' lives. At peak union density, which was in 1954, there were still only one in three workers who were unionized. Though this number seems low, it was enough to make better the working conditions and wages of laborers across the entire spectrum of employment in our nation. In 2022, union density has now fallen to one in 10 workers. This is the result of a decades-long campaign against unions and the gains made by people like you, me and our parents and grandparents who were working in the second half of the last century.

I can tell you this, the story doesn't end at 0% union membership. At this point in history the tide is turning back toward representation and a fight for fair wages. The pendulum has swung rather far away from that goal,

but it is on its way back. If one looks at labor history, the similarities of 100 years ago and now are stark. The gains made in the late 1800's through the hard and sometimes very dangerous efforts of labor organizers had been implemented in some areas, but there was no government support of the efforts so conditions in general continued to decline as big business was not held accountable for their actions. Finally, things got so out of hand that the government stepped in and passed the National Labor Relations Act of 1935. Interestingly, this law was fought in the courts until 1937 when the Supreme Court upheld its constitutionality. This final passage came on the heels of the Memorial Day Massacre, the last historic instance of mass casualties during a labor strike. This tragic event, where 10 died and 50 were wounded, happened right here in Chicago. The establishment of the National Labor Relations Board was a game changer for unionism and allowed growth to the density mentioned above and the resultant creation of a prosperous middle class.

It is my hope that we can start to grow again in positive ways and with all deliberate effort while avoiding the travails of our historic counterparts. With that said, it is my belief that our industry continues to be under unreasonable downward pressure on wages and that the way our recorded products are consumed yields too little compensation to the performing artists who create them.

Together, and with your support, this team of leaders that you have elected to represent you here at the Chicago Federation of Musicians will undertake the task of growing and reinvigorating this union with the spirit of our predecessors, armed with the tools of this modern era.

My best to you and your families. Thank you for your membership. Please let your voices be heard by participating in union events in the coming year.

Minutes from every board meeting are available to members on the CFM website. Please log in and click the "CFM Board of Directors Meeting Minutes" link at the right of the web page.



FROM THE VICE-PRESIDENT

JOHN FLOETER

A New Day, a New Year and a New Gig at the CFM

My fellow musicians, I am honored to serve as Vice-President of Local 10-208. I want to thank everyone who participated in the election, those who voted and those who ran. I'd also like to thank our outgoing President and Vice-President Terryl Jares and Leo Murphy for all their years of service and their assistance in the transition. This was an important election, and the campaign was positive from the candidates. I look forward to working with the new board, Secretary-Treasurer and President.

With the inevitable changes brought by the passing of time, we will always need to adapt. There is a long list of issues facing 10-208, and that's what we will always need to address. My hope is that cooperation and transparency will lead us to good solutions.

While I am looking forward to the challenges that lie ahead, I'd like to reflect on the state of the labor movement. After a period of decline, there is more interest in unionizing workers in recent years. Much of this is due to unfair labor practices that are inevitable in an environment of de-regulation. In the areas specific to music and the arts, we are dealing with replacement technologies and cost-cutting methods by producers.

In the last three years, we've had challenges going in and out of the COVID pandemic. Many of our wage gains have been absorbed by rising inflation. After a period of little or no work, many face burnout in an over-scheduled year. The pressure to work in the ongoing pandemic can put many in danger of working with sick musicians.

Progress is difficult to make on your own, which is why we have a union. In addition to our own, we need to continue to build and maintain relationships with our musical, labor and arts organizations.

What is important is to remember the reasons why the union is here to begin with (from the AFM By-Laws):

- We can live and work in dignity.
- Our work will be fulfilling and compensated fairly.
- We will have a meaningful voice in decisions that affect us.
- We will have the opportunity to develop our talents and skills.
- Our collective voice and power will be realized in a democratic and progressive union.
- We can oppose the forces of exploitation through union solidarity.

NOTICE

Just a reminder that the deadline for submitting CFM Bylaw amendments or proposals is February 7, 2023 for consideration at the April Bylaw meeting. Proposals should be emailed to Vice-President John Floeter at jfloeter@cfm10208.org or mailed to the offices of the CFM. The deadline of February 7, 2023 allows for getting those proposals into the *Intermezzo*. If you have any questions please contact the office of the Vice-President. Thank you.



FROM THE SECRETARY-TREASURER

KAREN SUAREZ FLINT

Turning the Page

A new calendar year is a time for reflection, resolution and renewal. It is an opportunity to recognize the progress we have made, acknowledge our missteps, reassess and create a plan of action forward. New Year's resolutions are often made in the hopes of jump-starting change. Last fall's election was certainly our jump-start. The CFM elected the most diverse board in its history! We are excited to bring our individual and collective perspectives to the table to better serve all of our membership. Elizabeth Anderson, Heather Boehm, Janice MacDonald and I also remember that we stand on the shoulders of Ruth Marion Tobias. May we all strive to continue her legacy of dedication, warmth and professionalism. I also want to recognize Caitlin Edwards, the first woman of color, elected to serve as the CFM's diversity delegate to the AFM. She, too, is a woman with strong shoulders.

I try to be of the mindset that change is good. That said, change can be difficult. However, change is inevitable. How we individually and collectively respond to change will impact the strength of our union. Do we respond to change with demands, defiance and distrust, or openness, understanding and compassion? Let us recognize the

courage that is needed to initiate change. Better yet, it is needed to engage in the process. Share your ideas. Listen to others. Respect one another. We have so much to gain from supporting each other.

And finally, renewal. At this point, I could encourage everyone to devote more time to self-care, but as Secretary-Treasurer I'm going to take the more literal approach and remind everyone to renew their membership! Membership dues for 2023 are due January 31. Annual dues are \$212 for regular members and \$112 for life members. Payment options include check, credit card or via PayPal on the [CFM website](#). You can also call Sandra Castellanos (ext. 136) in our Membership Department to pay over the phone.

I want express my sincere appreciation to Terry Jares and Leo Murphy for their many years of service. As we hit the ground running, we are grateful for the solid footing you have provided. May 2023 be a year of much-deserved rest for you both!

I look forward to helping strengthen our union and creating lasting positive change. I wish you and your families a healthy and joyous 2023. Happy New Year!

The Pension Fund Videos Are Here!

A series of videos and documents about our pension fund are on the fund's website. They will help you understand your pension benefit, find out how much money you will receive and remind you of details that must not be overlooked. Go to [AFM-EPF.org](#), click on the Participants Tab, then Participant Information. If you have any questions after viewing the videos and want more information, please contact any of us at the CFM.

NEW EXECUTIVE BOARD

On Monday, December 12, the new executive board for the Chicago Federation of Musicians was sworn in. Chicago Federation of Labor President Bob Reiter administered the oath to each officer, and then to the Board of Directors. Thanks to all who voted in the election, and all who ran for office!



CFL President Bob Reiter swears in President B.J. Levy, Vice-President John Floeter and Secretary-Treasurer Karen Suarez Flint. Photo courtesy of Sharon Jones.



CFL President Bob Reiter swears in the new Board of Directors. Left to right: Heather Boehm, Rich Daniels, Janice MacDonald, Elizabeth Anderson, Joe Sonnefeldt, Jim Gailloreto. Not pictured: Bobby Everson. Photo courtesy of Sharon Jones.



Board member Bobby Everson was sworn in by President Levy on December 20. Photo courtesy of B.J. Levy.

Board of Directors, left to right: Joe Sonnefeldt, Jim Gailloreto, Heather Boehm, Secretary-Treasurer Karen Suarez Flint, President B.J. Levy, Vice-President John Floeter, Janice MacDonald, Elizabeth Anderson, Rich Daniels. Not pictured: Bobby Everson. Photo courtesy of Sharon Jones.





The Rise in Union Activity in America, and What's Ahead

For the first time in generations, this country is seeing a huge wave of worker organization and activism. According to the National Labor Relations Board, the number of union representation petitions – filed by employees, unions or employers to gauge interest in being part of a union – was up 58% in 2022. Unfair labor practice charges reported to the NLRB have increased by 16%. Workers from large companies such as [Apple, Starbucks, Chipotle, Home Depot and Amazon](#) have taken steps to organize and demand better working conditions. According to a [Gallup poll](#) in August, 71% of American view unions favorably, a high not seen since 1965. And, here in Illinois, let's not forget the passage of [Amendment 1](#) in the November election, which enshrines language in the Illinois constitution to prevent the state from ever becoming right-to-work.

Much of this has to do with the COVID-19 pandemic, which delivered a shock to institutionalized norms and attitudes towards work. Americans have learned that they don't have to put in hours beyond the traditional 40-hour work week to be efficient. Thanks to the American Rescue Plan, those who were laid off en masse were given a financial cushion that allowed them to explore their options. Others who had suffered the frustration of low wages, career dissatisfaction, hostile workplaces and lack of upward mobility also felt free to quit. This led to what's been called the Great Resignation, with [47 million people leaving their jobs](#) in search of greater opportunities. The rest who worked remotely found that managements' fears of reduced productivity and profit due to remote work had not come to pass, enabling them to demand greater flexibility and work life balance. This change in our approach to work has led to higher wages, obtaining better jobs and, for some, a hybrid of remote and in-office workdays.

Not all results have been positive, however. Managements have always pushed back on attempts of workers to assert power over their role in the workplace. While an Amazon warehouse in Staten Island, NY was able to unionize, other warehouses that attempted to do so were not successful. Starbucks has one lone store in Buffalo, NY that is union. Other companies, such as Home Depot, insist that they "[do not believe unionization is the best solution for our associates](#)", preferring that workers, without the protection that a union provides, bring their concerns to management directly.

As musicians, we know too well the conflict with management when it comes to asserting a better, fairer workplace. As of this writing, the Fort Wayne Philharmonic is on strike due, among other things, to their management's refusal to bring their salaries back to pre-pandemic levels, with a cost-of-living increase. The Minnesota Opera Orchestra recently picketed a performance back in November to protest the cutting of two productions out of their usual five per season. Their management says these are not the result of financial issues (though they refuse to let the negotiating committee see basic financial information), but rather "...[the Opera is not interested in an agreement that requires it to use the orchestra in the same manner as it did prior to the COVID pandemic.](#)" These attitudes, along with the constant challenges of growing audiences and resisting electronic musician replacement, justify the need for collective bargaining, organization and fair representation.

If 2022 was about action, 2023 can be about momentum. Workers in all fields have seen the potential of their own power and can use it to further their expectation of fair wages, benefits and work life balance. The CFM has always accepted this responsibility, and will continue to serve and fight for the rights of our musicians.

SOLIDARITY



On Tuesday Dec. 6, the Board and Officers of the CFM bestowed honorary membership to **PAUL NATKIN** in appreciation of his service. Paul has been a professional photographer for 50 years, having taken pictures of nearly 4,500 artists, including music legends such as Prince, the Rolling Stones, Madonna, Metallica, Bruce Springsteen and Cheap Trick, and blues artists like Muddy Waters, Koko Taylor and Buddy Guy. His photos have graced the covers of *Newsweek*, *Creem*, *Downbeat*, *Playboy*, *Ebony*, *Rolling Stone* and *Time*. As CFM Board member Rich Daniels explained, "We wanted to honor those individuals who have been advocates and champions of live music in their careers – individuals who not only appreciate what live music means to our society, but also respect the amount of time, energy and dedication required by artists who work in our industry. We need advocates now more than ever, so it's fitting that we honor those who have given voice to what those of us in our community already know: that live music is a significant part of any society hoping to inspire, educate and entertain those who fill the seats in our concert halls, theaters and anywhere live music is being performed." Congratulations, Paul!



Paul Natkin with the CFM officers emeriti: Secretary-Treasurer B.J. Levy, President Terryl Jares and Vice-President Leo Murphy. Photo courtesy of Rich Daniels.

MIDWEST CLINIC

The CFM and its members had a great time at the Midwest Clinic, December 19-22, at McCormick Place West in Chicago! Clockwise from top left: Trumpet player and DePaul University School of Music Admissions Coordinator **ROSS BEACRAFT** talked to prospective students at the DePaul University booth. **MARK** and **MARILYN WOLFRAM** stopped by our

booth to show their new CD *Invictus: Nine New Works for Winds and Percussion*. Trumpet players **JOE LILL** and **MIKE CICHOWICZ** along with Vice-President Emeritus **LEO MURPHY** posed with their favorite magazine. And yet another trumpet player, **CHUCK PARRISH**, made a visit to get a picture with Leo. All photos courtesy of Leo Murphy.



ADDRESS AND PHONE CHANGES

57259 BAKER, MATTHEW
5722 N. WINTHROP, UNIT 1-N
CHICAGO, IL 60660-6518
248-561-4358
TRUMPET

52897 BARNICK, JAMES J.
8142 CHATEAU DR.
EGG HARBOR, WI 54209-9658
708-359-1844
PERCUSSION

56317 CARROLL, MARQUES L.
1440 W. TAYLOR ST., MAILBOX 2021
CHICAGO, IL 60607
773-330-1244
TRUMPET

57131 CHON, CHRISTINE K.
4354 N. ASHLAND AVE, APT 205
CHICAGO, IL 60613
408-228-2491
VIOLIN

57198 DEADMAN II, RANDALL C.
814 OAKMONT PL.
ROCKFORD, IL 61107
630-432-1568
KEYBOARDS

56428 DELANEY, DEVIN
847 N. MARSHFIELD, Unit 2R
CHICAGO, IL 60622
708-373-1226
GUITAR

54088 EVETT, ALLAN D.
221 THURMAN AVE.
MICHIGAN CITY, IN 46360-4621
970-237-1422
KEYBOARDS

53691 GANGOLLI, DILEEP R.
PO BOX 260
BEVERLY SHORES, IN 46301
847-902-0733
CLARINET

57415 HILLIARD, ROBERT
11250 S. KEDZIE
CHICAGO, IL 60655-2332
773-710-8224
GUITAR

54895 JAMES, TERRY
309 W. JOHNSON ST., APT 712
MADISON, WI 53703
847-323-4579
PIANO

54593 KASSINGER, CARMEN LLOP
4517 N. CLAREMONT AVE.
CHICAGO, IL 60625
773-339-5981
VIOLIN

54345 KASSINGER, ROBERT C.
4517 N. CLAREMONT AVE.
CHICAGO, IL 60625
773-412-9256
BASS VIOLIN

56376 MANTELL, SONIA
2123 FRANKLIN AVE. SE
MINNEAPOLIS, MN 55414
708-705-6642
CELLO

57147 MICHAL, MATOUS
888 S. MICHIGAN, APT. 902
CHICAGO, IL 60605
917-960-1862
VIOLIN

56794 OURA, YASUKO
1810 MAIN ST.
EVANSTON, IL 60202
917-647-1415
PIANO

54545 PAUL, JONATHAN S.
25W075 MERRILL DR.
WHEATON, IL 60189
630-926-9560
BASS GUITAR

50927 PAZIN, EUGENE
8836 N. MERRILL ST.
NILES, IL 60714
(847)736-1410
VIOLIN

56947 PERKETT, LAURA J.
4643 W. ADDISON ST.
CHICAGO, IL 60641
612-889-5127
OBOE

50163 PERKINS JR, JAMES A.
1021 N. MILWAUKEE AVE.
CHICAGO, IL 60642
847-668-1451
SAXOPHONE

48951 POLK, DERICK R.
1814 NW FOREST CREEK DR.
SILVERDALE, WA 98383
224-217-0664
BASS VIOLIN

56133 RAMEY, JEREMY M.
118 N. LOREL AVE.
CHICAGO, IL 60644
773-960-7117
PIANO

51223 REUPERT, ROGER L.
1107 W. CORNELLA, APT 1-E
CHICAGO, IL 60657
815-382-3328
TRUMPET

46760 ROSS, MICHAEL
PO BOX 65
RICHTON PARK, IL 60471-0065
708-268-4026
708-268-4026
GUITAR

57274 SARZANI, STEFANO
43 COLLEGEVIEW AVE., APT. 2
ARLINGTON, NY 12603
773-943-0827
PIANO

29091 SOHAN, DONALD E.
1074 W. WASHINGTON ST., APT. 204
HANSON, MA 02341
708-247-4600
TRUMPET

54182 WEDGE, BENTON S.
15517 BARMAN ST.
LOWELL, IN 46356
773-262-2749
VIOLA

56948 WIERSMA, JESSICA R.
140 NAPERVILLE RD.
CLARENDON HILLS, IL 60514
708-601-2230
VIOLIN

EQUALITY IN THE WORKPLACE

The #NotMe app is a tool provided by the CFM to help encourage a healthy, safe and equitable working environment for our Union members. Please use the app to let the CFM know what is happening in your workplaces. The CFM cannot be an effective advocate for you if they are unaware of what is happening. Additionally, the Fair Employment Practices Committee (FEPC) is here to help. You may learn more about the FEPC and the #NotMe app on the CFM website under "Musician Resources". Any member of the FEPC is available and willing to answer your questions and their contact information is available in the "Find a Member" section of the CFM website.

To download the #NotMe app and sign on to the CFM's page, scan the QR code at right or download the free #NotMe app on your device. After registering, please link your account with the CFM by adding the Chicago Federation of Musicians as your "company" and entering the code 2224 (BACH).

If you do not want to download the app on your device, You may also use #Notme's online portal to send in your reports. To do so, create

an account, link that account to the CFM and fill out a report by going to app.notme.solutions/login, using the browser of your choice. You will have all the same functionality when it comes to communicating with the CFM through the chat as you have through the app on your phone.

Interested in joining the FEPC? The CFM invites members to inquire about filling upcoming vacancies. If you want to be considered, please email Legal Consultant Naomi Frisch at naomi@ulaw.com with the subject "FEPC" and include your name and a short bio.





CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

SUBSTITUTE CELLO

SUBSTITUTE TRUMPET

SUBSTITUTE OBOE

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

COVID-19 safety protocols will be observed.

Substitute Cello auditions tentatively scheduled for February 13, 2023
Application materials must be received by January 30, 2023

Substitute Trumpet auditions tentatively scheduled for February 21, 2023
Application materials must be received by February 7, 2023

Substitute Oboe auditions tentatively scheduled for February 25, 2023
Application materials must be received by February 11, 2023

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604
Phone: 312/294-3271
Fax: 312/294-3272

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CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

PRINCIPAL VIOLA

PRINCIPAL HORN

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

COVID-19 safety protocols will be observed.

PRINCIPAL VIOLA PRELIMINARY AUDITIONS
scheduled for March, 2023,
Final auditions tentatively scheduled for May 15, 2023
Application materials must be received by January 30, 2023

PRINCIPAL HORN PRELIMINARY AUDITIONS
scheduled for April, 2023,
Final auditions tentatively scheduled for May 22, 2023
Application materials must be received by February 27, 2023

The Assistant Principal Oboe Audition has been CANCELLED.

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604
Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

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CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to sjones@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI ZELL MUSIC DIRECTOR

CSO FELLOWSHIP PROGRAM 2023/24 Season

Openings for Section Violin, Viola, Cello and Bass

The CSO Fellowship Program is open to outstanding early-career string players (up to three positions from violin, viola, cello, double bass) who are attending or have graduated from college, university or conservatory and are from populations that have traditionally been under-represented in American symphony orchestras, including, but not limited to, those who identify as Black, Latinx or indigenous.

Preliminary taped Auditions will take place via [Getacceptd.com](https://getacceptd.com). Final Auditions will take place in Chicago. Travel and housing expenses for the Final Audition will be provided by the Chicago Symphony Orchestra Association.

Application Deadline for TAPED Preliminary auditions will be MARCH 15, 2023

LIVE Final auditions tentatively scheduled in Chicago on APRIL 24, 2023

COVID-19 safety protocols will be observed.

Applicants should use the following web address for complete program and audition information: cso.org/fellowship

CSO Fellows will rehearse and perform with the Chicago Symphony Orchestra for 20 weeks during the 2023/24 season. Fellows will be compensated between \$52,000 - \$65,000 per season, less statutory deductions, depending on the number of services played.

The Chicago Symphony Orchestra is an Equal Opportunity Employer

SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA

St. Joseph, Michigan
Matthew Aubin, Music Director
Jessica Ishmael, Executive Director

Announces the following vacancies:
PRINCIPAL VIOLIN II | ASST PRINCIPAL VIOLIN II
SECTION VIOLIN I & II | ASST PRINCIPAL VIOLA
SECTION VIOLA | SECTION CELLO
ASST PRINCIPAL BASS | SECTION BASS
PRINCIPAL OBOE | OBOE II/ENGLISH HORN
UTILITY OBOE

Audition Dates:

Feb. 3, 2023 - Oboe | Feb. 4, 2023 - Strings
Resume and check deadline: Jan. 20, 2023

Visit [WWW.SMSO.ORG](https://www.smsso.org) for complete details on application requirements, services and rates.
No phone calls.

Mail/Email Resume and Check Deposit to:
Audition Manager at auditions@smsso.org
SMSO | 513 Ship St., St. Joseph, MI 49085

RESPECT YOUR EARS

SPECIAL PRICING
FOR CFM MEMBERS
FROM SENSAPHONICS

- 10% off first hearing wellness visit, including comprehensive evaluation
- 15% off custom in-ear monitors
- 20% off custom Musicians Earplugs

Sensaphonics is a trusted CFM resource for Chicago musicians. For discount, mention CFM membership when making appointment. For more information, call 312-432-1714 (9-5, M-F) or email at saveyourears@sensaphonics.com. All appointments are confidential.

Sensaphonics
Respect Your Ears

Lyric
LYRIC OPERA OF CHICAGO

Enrique Mazzola, Music Director
Announces the following vacancy:
Principal Oboe

Auditions to be held March 11-14, 2023

In the 2023/24 season, the successful candidate may receive:

- 20-week contract (end of August – early April)
- Base rate, overscale, and vacation pay to equal \$87,000

Lyric Opera and the Chicago Federation of Musicians are negotiating a new collective bargaining agreement in the spring/summer of 2023.

For further information, and to receive audition materials, please email:
orchaud@lyricopera.org

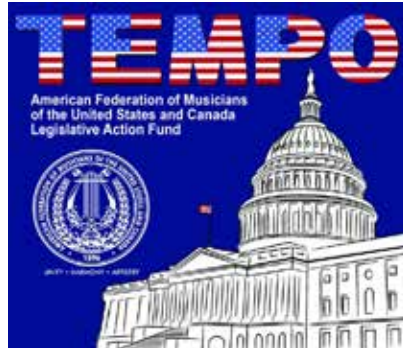
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Principal Oboe
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*Please note that audition times will be granted upon receipt of \$50.00 deposit.

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Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2023 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2023.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2023.

If you have any questions about the scholarship, please call Vice-President John Floeter at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford,
Frank D'Rone, Shelly Elias, Rick Frigo
and Betty Matesky.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than February 8, 2023.

Go to: www.chicagolabor.org for more information.



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312-782-0063 Useful Extensions

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Casual Contract Filing and Memos	Jen Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Margie Ext. 119
Death Benefit Information	Sandra Ext. 136
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For all other Information, contact the	
President's Office	Ext. 111
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-5401
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
Film Musicians Secondary Markets Fund	(818) 755-7777
Live Television Videotape Fund	(818) 755-7777 ext. 611
Sound Recording Special Payments Fund	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

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