

Intermezzo

Djfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, July 10th, 2018
@ 1:00 pm

Membership Meeting:
Tuesday, August 14th, 2018
@ 1:00 pm

July 2018
Vol. 78 No. 6

WORDS OF
WISDOM
FROM
1966-80
PAGES



From the President

Terry Jares

Happenings in Our Local

I would like to introduce you to the newest addition to the CFM staff. Sharon Jones has joined us in a new position as communication associate at the CFM. We are happy to welcome Sharon. You may have already seen her work on our Facebook account. Through her efforts, we have increased our followers and are reaching many new people. If you are on Facebook, go to the Chicago Federation of Musicians page and "LIKE" us. She has also written an article on the wonderful fundraising work of the Elgin Symphony. See her article on page 4.

I recently attended the COPE (Committee of Political Education) session of the Illinois AFL-CIO. There were many candidates that were endorsed by the Executive Board. For a comprehensive list, go to the Illinois AL-CIO website <http://ilaff-cio.org>

We recently lost two members of our CFM family. You can read about their life and contribution in the obituary section of our *Intermezzo* beginning on page 12.

Summer concerts are well under way. Our summer has gotten to a hot and muggy start. Hopefully, the weather will become more pleasant. Enjoy the concerts presented by the Grant Park Orchestra in Millennium Park and the Chicago Symphony at Ravinia, Summer Dance and all the Park District concerts throughout the Chicago metro area.

ENJOY YOUR SUMMER!

SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS
Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

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From the Vice-President

Leo Murphy

We Need Your Input

In early June, the CFM hosted a free dental clinic and a free hearing screening. Both of these programs were held at the Local's offices on the same day and MusiCares, a great organization that we have worked with for several years, sponsored both clinics. They were open to people who work in the entertainment industry. The CFM announces these usually through our Facebook page and in the *Intermezzo*. If you check our FB page a notice usually goes up a month or more ahead of time. We do not currently have another clinic scheduled but I'm sure we will have one toward the end of 2018.

And along those lines, we have started internal discussions regarding other presentations that might be good for the membership. Earlier this year we hosted a presentation on the new tax codes and its effect on our profession. The discussion was well attended and provided good information. The CFM

is discussing what other presentations would be helpful for membership and we would like your input.

We tried this type of approach several years ago, but we think it is time to reexamine it. Financial planning and investments or audio software for electronic capture are examples that might come to mind. But what are yours? Send me an email at lmurphy@cfm10208.org with your ideas.

The time of day that such a presentation would be held is always a question. After 5 PM, so those who are working traditional jobs could make, or during the early afternoon so one can attend and make it back home to have dinner with the family?

The CFM is looking to get information on what you the members' want presented to those members. We need your thoughts.



From the Secretary/Treasurer

B.J. Levy

Second Half Dues Reminder

Second half 2018 Membership Dues are payable by July 31, 2018. Those members who paid only first half dues should have already received a statement for the amount they owe at this time. Your membership card will state "Dues paid through June 30, 2018." The amount due is \$111.00 for regular members and \$61.00 for life members.

Your prompt payment is appreciated and will prevent the added expense of suspensions, reinstatements, reminder bills, etc. If you have any questions please feel free to call either the Membership Department, 312-782-0063 ext. 136 or my office, 312-782-0063 ext. 333. As always, thank you for your continued membership and support!

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE
Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



Communications

Sharon Jones

Not On My Watch

Community Comes Through for the Elgin Symphony Orchestra

On March 22nd, Elgin Symphony Orchestra CEO David Bearden contacted the orchestra committee members for an emergency meeting. He announced that not only was there not enough money to cover the rest of the season, but if not for three large personal donations, there wouldn't have been enough funding to cover operations for the rest of week.

The ESO (disclosure: I am a member of the orchestra) had experienced financial difficulties in the past. Donations had decreased during the financial crisis of 2008, and less money was coming in from the city. The ESO faced mounting debt and the previous CEO had drawn heavily from the endowment to save the organization. And, while the group had received generous donations in recent years, it wasn't enough to rebuild the endowment. Circumstances were dire enough that, in a letter to the musicians informing them of the situation, 10-208 president Terryl Jares told the musicians to consider taking other work. Management knew what they had to do to save the organization, and it began with help from the community.

The appeal to the public happened on March 23rd, the day the ESO issued a press release about our financial situation. This news coincided with the first of three concerts the symphony performed that weekend. Maestro Andrew Grams told the audience during the intermission of each concert that to finish the season, the ESO needed to raise \$140,000. Many in the ESO community had no idea the situation was so critical, and their response was immediate and overwhelming.

First, individual giving from the board members more than doubled. Last year, the total amount donated was \$279,000. This year, the amount was \$556,000. In addition, people from the community

who had never given before sent small amounts of money, saying they wished they could do more. Those kind gestures totaled over \$50,000. One donor who reliably gave the ESO \$7,000 each year sent \$57,000! And, at the annual fundraiser and auction in early May, the total proceeds were over \$88,000, up \$50,000 from the previous year.

Second, Maestro Grams has been a dedicated champion of the orchestra for the five years he's been with us. He has gladly given interviews, conducted local high school orchestras, met with donors and mingled with the public after every Saturday night concert. I happened to pass Andrew in the stairwell during a rehearsal break when all of this was happening, and when I inquired about the ESO's possible demise he firmly replied, "Not on my watch."

Finally, it should be said that the ESO management had no interest in bankruptcy, nor did they care to open the CBA or change the programming at the last minute in order to hire fewer musicians.

By the time the ESO played their final concert, six weeks after Maestro Grams made that initial appeal to the community nearly, \$700,000 had been raised. Since then, management announced the beginning of an aggressive capital campaign to raise \$1.5 million per year for operational costs, and set a goal to create an endowment of \$4 million in three years.

I am saddened to report that Stu Ainsworth, one of our longtime supporters who saved our youth concerts with a single donation, passed away on May 18th. We miss him and are sincerely grateful for his patronage and commitment to the Elgin Symphony.

The Elgin Symphony cannot thank our community enough. If you would like to support the Elgin Symphony, please visit www.elginsymphony.org or call 847-888-0404.



Perspective

By Jack Zimmerman



WORDS OF WISDOM FROM 1968

It was with great interest that I watched the recent CNN documentary 1968, a video recap of the national trauma that unfolded fifty years ago. Two assassinations – Dr. Martin Luther King and Bobby Kennedy – racial strife and rioting, and the seemingly endless war in Southeast Asia affected most every American one way or another. Of course, there was plenty of video dedicated to the Democratic Convention, a defining moment in the Anti-War movement and a bit of Chicago history that will never be forgotten.

Many my age (I was 22 in 1968) have vivid memories of that summer – tear gas, cracked heads, and rides in paddy wagons. These are valuable life lesson for any 20-something, life lessons that I missed out on.

I had graduated from college in 1967 and for an entire year walked around with a draft card with 1-A stamped on it. It was nerve-racking. This was before the lottery system and after I was ordered to a pre-induction physical, I could be headed to Southeast Asia any minute.

I auditioned for the Navy music program, was accepted and immediately signed up for the required four years to avoid two years in Southeast Asia. I was never brave or anything like it.

On my third day of boot camp, a second-class petty officer positioned his face an inch from mine and shouted, "You, sailor, what's your name?"

"Zimmerman," I said.

"Well, Zimmerman, do you know why you're here?"



"To play trombone."

He then moved even closer and his face looked as though he'd bitten into an over-ripe cheese. "No, Zimmerman, you're here to kill communists!"

Wait a minute, I thought. The Navy recruiter said nothing about me killing anybody. In fact, the picture he painted in the recruiting office was that I'd have four years of carefree travel while wearing a silly little hat like Frank Sinatra in *On the Town*.

"No," I told him. "I'm pretty sure I'm here to play the trombone."

His face, already contorted from the over-ripe cheese, now looked as though it would explode. "You pussy flute-tooter, get down and give me 20." I realized on my third day of military service that I should have never argued with a superior, especially since he had a dagger tattooed on one forearm and the ace of spades on the other.

In September of 1968, I entered the Naval School of Music in

Norfolk, VA, a place full of pussy flute-tooters, young musicians who didn't believe in the War, but who didn't want to flee to Canada, either.

Among the many musicians stationed there was a first-class petty officer named Corrigan. He was a lifer, a career enlisted man. He'd been in the Navy for ten years and was at the Navy School of Music to advance himself to the rank of chief. He played guitar and wrote big band arrangements. He was blessed with a fabulous ear and could hear a recording of the Basie Band and then write it down. "I don't try to get every note," he told me. "What I do is write an arrangement that sounds like the one I just heard."

This was beyond my understanding and still is. I had struggled with ear-training and melodic dictation in school and after graduation my ear didn't get any better.

"Why are you in the Navy?" I asked him one day. "With your talent, you should be writing commercials and movie soundtracks."

Corrigan had grown up in West Virginia and never went to college. "I've got a wife and five kids," he said.

"So what," I said. "With your talent, you're bound to be successful."

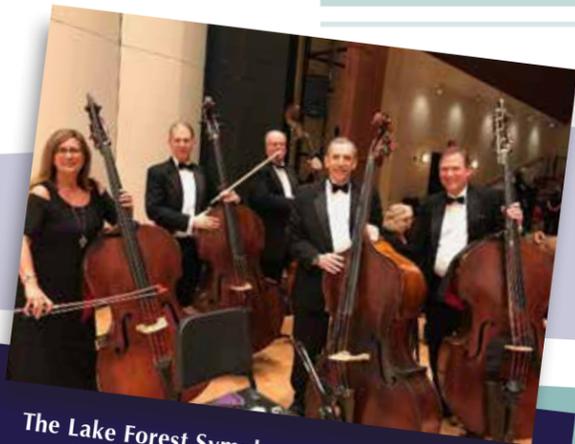
"Let me tell you something, Zimm," he said. "The world doesn't need good musicians. It can use them, but it doesn't need them."

I've carried those words with me all these years, and I often think of the wise and talented man who said them. His words are my life lesson from 1968.



Out and About

Happenings from around the Federation



The Lake Forest Symphony finished its season in May of 2018. Pictured here is the bass section that performed for that closing concert. From left to right: Judith Hanna, John Tuck, Julian Romane, Alan Steiner and John Floeter.



Another shot from the Lake Forest Symphony season finale. Pictured from left to right: Emanuel Ban, Ricardo Castaneda and Lindsie Katz.



Pictured here are cellists Patricia White and Larry Glazier during a rehearsal with the Illinois Philharmonic Orchestra.



Music Theater Works (formerly Light Opera Works) opened their 2018-19 season in early June with *Pirates of Penzance*. Pictured here are the percussionists for the production, Deborah Katz Knowles and Tina Laughlin.



Cinderella had a two-week run at the Palace Theatre, ending in early June. Pictured here, from left to right: Tim Nwaranski, percussion, Ryan Sigurdson, key 3, Noriko Sunamoto key 2/Associate MD, Dominic Trumfio, woodwinds, Michele Lekas, violin, Robert Lustrea, trombones, Mellissa Yanchak, Music Director/key 1, Sean McNeely, clarinets, Peter Auricchio, trumpet.



Members of the Elgin Symphony Orchestra appeared on "Live from WFMT". Seated from left to right are: Andrew Grams ESO Music Director and violinist, Isabella Lippi, Matt Agnew, Sara Sitzler, Ben Wedge and Amanda Grimm.



The Lyric Opera Orchestra performed *Jesus Christ Superstar* at the opera house from April 28 through May 20, 2018.



Musicians performing for Drury Lane's production of *South Pacific* included Peter Jirousek, Rich Trelease, Jim Gailloro, Chris Sargent, Shawn Stengel, Dan Thatcher, Steve Leinheiser and Carey Deadman.

New and Returning Members

By Gwen Redmond

Sara J. Barbee Acct. #57297 (Double Bass) has never lived in the Chicago area before. She moved here from Orlando, Florida to continue her education and pursue a career in music. After graduating from Harrison School of the Arts High School, she enrolled in the University of North Florida where she received a Bachelor of Music Degree. Thereafter, she further completed her studies at the University of Central Florida where she earned a Master of Arts Degree. She has 10 years of experience playing double bass. Sara studied 4 years with Dr. Jason Lindsay, 3 years with Don-Michael Hill and is presently studying with John Floeter. Occasionally Sara has the pleasure of performing with the Lake Forest Symphony, and at this time, she is actively involved in performing with the NIU Philharmonic, and the Kishwaukee Symphony. In the past she has performed with Orlando's Philharmonic Orchestra and Jacksonville's Symphony Orchestra. Sara is experienced in teaching students of different levels privately as well as currently teaching students at Sycamore Middle and High School. She was prompted to join the Chicago Federation of Musicians while subbing with members and later learned about the benefits of membership from her teacher John Floeter.

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Bryan V. Blowers Acct. #57300 (Guitar) is from Kalamazoo, Michigan and he came to Chicago to further his career in music. He has been a guitarist for 13 years. Bryan studied 4 years with Tom Knific at Western Michigan University where he received a Jazz Studies Degree. Currently, Bryan is performing with the Nashon Holloway Band as guitarist and writer. He is accepting new students for private lessons in his home studio. He was prompted to join the Chicago Federation of Musicians while working at the Marriott.

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Theresa Coffey Acct. #57296 (Trumpet)
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Daniel E. Harris Acct. #57302 (Keyboards) is from a suburb near Detroit, Michigan. He relocated to Chicago to not only enjoy the city but to study recording arts. He plays piano, guitar and occasionally whatever instrument he can get his hands on. Music has been a big part of his life; he grew up with a piano in the home and also has an interest in vocals. He attended high school in Walled Lake, Michigan. After arriving in Chicago, Daniel enrolled in Tribeca Flashpoint College where he studied for 2 years with mentors/teachers James Teitelbaum and Yuri Lysoivanov. He later earned an Associate Degree

in Applied Science. Since then, both Eric Lambert and Colin Sipos have had a huge impact on his musical career. Daniel hasn't had the traditional or classical approach to music, he has always explored music and sound from an inspirational level either independently or with friends. Recently Daniel participated in Chicago's Camp Kuleshov Chapter Competition for Assistants, submitting an original music score. As a result, he won runner up for the composition he submitted. In an effort to contribute to the music world, Daniel has collaborated with other musicians as well as created music independently while exploring practical knowledge of piano in music production with software instruments, sample kits, found sounds, etc. He heard about and was prompted to join the Chicago Federation of Musicians through his employer, Earhole Studios.

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Kimberly A. Hayes Acct. #57293 (Guitar) was born and raised in Chicago and attended Queen of Peace High School. Kimberly has 40 years of experience in playing the guitar. She graduated from the Sherwood Conservatory of Music and shortly thereafter from Harper College with an Associate of Arts Degree. She also studied Voice with Janice Pantazelos. Kimberly is currently performing at the Broadway in Chicago Playhouse in the capacity of lead guitarist with "A Taste of Things to Come", Catfight-All girl band, and The Prissillas, a classic rock-vocals band. Past performances include performing as stage vocalist with Jim Peterik's World Stage and Generation. Kimberly has also performed with several ensembles as lead guitarist such as The Fabulous Janes, Déjà vu Chicago and the Kimi Hayes Band as vocalist, guitarist and songwriter. Opening on stage for groups such as Willie Nelson, Sugarland, The Neville Brothers, REO Speedwagon and many more, Kimberly is known for performing a pleasing blend of roots and classic rock, country, as well as folk and blues. Interestingly, Kimi Hayes has released 5 full length CDs. Her songs have been featured on the ABC TV Pilot "Eastwick". She has experience in private teaching as well as years of experience as Guitar Instructor at "A Sound Education", which is located in Chicago's Western Suburbs. She heard about the Chicago Federation of Musicians through her contact with Broadway in Chicago and was prompted to join.

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Nicole C. Haywood Acct. #57301 (Bassoon) Although originally from San Antonio, Texas, Nicole lived in Austin while working on her undergraduate degree and more recently, she lived in Houston during her graduate degree. She was very excited to come to Chicago to perform at the Grant Park Music Festival. Nicole has 15 years of experience playing Bassoon and 7 years with contrabassoon. She attended Douglas MacArthur High School in San Antonio, Texas



where she studied Bassoon with Mark Rogers. She received a Bachelor of Music Degree in Bassoon Performance from The University of Texas at Austin and just recently finished her Master of Music Degree in Bassoon Performance at Rice University. Interestingly, while at Rice, Nicole was the recipient of the Mary Gibbs Jones Endowed Scholarship Award. She studied with

Benjamin Kamins while attending Rice University and Kristin Wolfe Jensen while at The University of Texas at Austin who encouraged her to audition for the Butler School of Music. In the interim year, she studied privately with Sharon Kuster, the Principal Bassoonist with the San Antonio Symphony. Nicole recently won the audition for Second and Assistant Principal Bassoon in the Grant Park Orchestra. She served as Acting Principal Bassoonist of the Charlottesville Opera during their 2016 season. She has had guest performances with the San Antonio Symphony, Ballet San Antonio, Austin Opera, and Chorus Austin. In the past, she participated in and was named Semifinalist in the 2014 Meg Quigley Vivaldi Competition performing Antonio Vivaldi's Concerto in g minor, RV 495. Nicole's musical journey has been quite unusual. She actually spent 6 months at the Colorado School of Mines in Golden, Colorado in preparation for a major in Petroleum Engineering where she was miserable. Through that experience she learned just how important playing the bassoon was to her. Nicole is currently teaching privately in Houston, Texas. She learned of the Chicago Federation of Musicians through her membership in Local 65-699.

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Stacy A. McMichael Acct. #57295 (Double Bass) is originally from Omaha, Nebraska. She graduated from Millard North High School. She relocated to Chicago in 2001 on the recommendation of a fellow musician who she met at the University of Miami. Stacy plays double bass, bass guitar and electric bass. While in grad school she studied with Dr. Lucas Drew and Don Coffman at the University of Miami where she received a Masters of Music Degree in Jazz Bass Performance and Pedagogy. As an undergraduate student she studied with Bill Ritchie where she received a Bachelor of Music Degree in Double Bass Performance from the University of Nebraska at Omaha. Soon thereafter, she studied electric bass with Steve Gomez. Stacy is currently performing at Broadway in Chicago's "Taste of Things to Come" playing upright and electric bass, and as well as performing with the gypsy-jazz group, "LePercolateur". As an experienced private teacher offering lessons at 4 schools, she is an adjunct teacher on the faculty of Olivet Nazarene University, St. Xavier University, Joliet College and a City College. Recently, Stacy had the experience of taking a tour to Tokyo with Jimmy Chamberlin and Frank Catalano of "Smashing Pumpkins". She learned about the Chicago Federation of Musicians by word of mouth working with Union musicians.

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Michael F. Otoole Acct. #57299 (Guitar)
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Daniel R. Pesca Acct. #57294 (Piano) grew up in Huntsville, Alabama. Although his primary instrument is piano, occasionally he plays the harpsichord and also composes. Daniel not only earned a Bachelor of Music Degree and a DMA Degree in Composition from Eastman University, but also a Masters of Music Degree from the University of Michigan. Nelita True, Logan Skelton, and Rita Sloan were his piano teachers. Daniel performs with a variety of new music ensembles both in Chicago and elsewhere. He is currently teaching at the University of Chicago, but is listed as a private teacher. His teaching experience includes Eastman University, Syracuse University, Ithaca College and Northeastern Illinois University. Daniel enjoys playing chamber music, contemporary music, and piano in conducted ensembles.

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Claudia M. Restrepo Guzman Acct. #57292 (Librarian)
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Charles R. Roberts Acct. #57298 (Trumpet) is from New Orleans, Louisiana. He lived in Rochester, New York before relocating to Chicago and has now lived here 5 years. He has 20 years of experience in Trumpet playing. Charles was Summa Cum Laude at the University of Florida where he received a Bachelor of Music Degree in Trumpet Performance, and also a Bachelor of Arts Degree in Music Theory while he studied 4 years with Joyce Davis. He received a Masters of Music Degree in Trumpet Performance at the Eastman School of Music where he studied 2 years with James Thompson. Charles took Orchestral Studies at the Chicago College of Performing Arts, and some time later attended Roosevelt University where he studied with Channing Philbrick and Mark Ridenour for 2 years. He is currently performing trumpet with the "Gaudete Brass Quintet". Past performances include Civic Orchestra of Chicago and Chicago Symphony Orchestra.

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WELCOME!

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588

Proposed By-Law change

Section VIII F. Theatre

WHEREAS, Local musical theatre contractors have consistently chosen appropriate and excellent theatre orchestra musicians throughout the years; and

WHEREAS, It is in the best interest of local theatre musicians that they continue to be employed through local musical theatre contractors; and

WHEREAS, Numerous local musicians have been required to audition and re-audition while other local musicians have not been allowed to audition at all; therefore be it

RESOLVED, That Section VIII, paragraph F be amended as follows:

6. Members shall not audition for musical theatre engagements, except by permission of the Board of Directors. This includes but is not limited to a live audition (in-person or via internet), recorded audition, 'rehearsal', 'coaching session', 'meet and greet', or any meeting that would serve as an audition.

Employers may request permission from the Board of Directors to hold auditions.

Requests for permission to hold auditions will only be considered in the following instances:

- a. When a particular 'look' is required for an on-stage appearance.
- b. When an unusual instrument (not commonly found in musical theater orchestrations over the past 60 years) is required.
- c. When acting or special movement is required.

7. All musicians engaged for a musical theatre production will be employed through a local contractor, personnel manager, or music coordinator.

6-8. A Local Officer may not serve as Contractor or Musical Director for any musical theatre production.

Respectfully submitted, Carey Deadman
Art Linsner
Leo Murphy

Theater Musician's Association
- Chicago Area Chapter:

Heather Boehm
Dominic Trumfio
Joe Sonnefeldt
Anthony Rodriguez

Lyric Opera Musicians:

Matthew Comerford
William Cernota
Gregory Sarchet
Ian Hallas

Music in the Schools



Wendy Morgan and Darryl Boggs are the founding members of Wendy and DB. Based in Chicago, they are a very busy group, touring nationally and are performing for the Music In The Schools program. They originally worked in R&B bands together and soon realized that they both had an interest in early childhood development. Wendy was (and still is) working at the Wilmette Park District and Darryl was a band director at Lindop School in Broadview, IL. As time went on, they decided to work together on a musical program for young audiences that could be presented at various schools while giving children some education about music and general studies.

Their programs are always well received and greatly appreciated. They work all across the North Shore. Sometimes the ensemble expands, adding Geoff Lowe on bass, Dennis Calito on percussion and Dean Rolando on piano.

Several years ago they started working with the Easter Seals organization, performing in underserved communities within the Chicago area. It was an eye opening experience for the group. After their first Easter Seals performance, Wendy said that she got goose bumps from their reception. "The children were so appreciative of our program. We knew exactly where we were supposed to be. This is a setting where we are needed".

The group has recorded three albums and is working on a fourth. Their music is children's music with an R&B influence. With the proceeds of each album, Wendy and DB donate a percentage of the profits to various not-for-profit organizations focused on children. Those organizations include: A Better Life for Kids, /Ghana, Africa, VH1 Save the Music and Jane Goodall's Roots and Shoots.

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Obituaries

Former CFM Board Members, Officer, and Employee

It is with great sadness that we mourn the loss of two members of the Chicago Federation of Musicians family, Louise Thorson and Don Knapp.

Louise began working at the CFM when Ed Ward was elected as the union's Treasurer. I met her in 1995 when I joined the Board of Directors. We had an immediate bond as we both grew up in La Grange Park. She was always there for the union and its members. When I was a rookie, in her own quiet way, she showed me the ropes. Louise knew everyone and always reached out to help. She was our health and welfare administrator for many years and when I was elected Vice-President and became a trustee of the Fund, it was Louise that walked me through the meetings. Louise served on our board. We spent many hours together at negotiations. She was always by my side as we worked long into the night and we recapped the day as we drove home together. When Louise retired, it became apparent that she was irreplaceable and it was impossible to fill her shoes. Louise was one of a kind that could never be replaced.

Don Knapp served as our Secretary-Treasurer during my first term as a board member and later served as a board member of the local. Sometime during his tenure, he bought a Jaguar V-12 convertible. It was a car he was so proud of. He drove it out to our house on a few occasions and everyone admired it. Don was born on December 26th and it was an easy date to remember. I called him every year on his birthday and he was very happy to receive the call. Don was a great union man and we will miss him.

Terryl Jares, CFM President

Louise Thorson 1952-2018

Louise Thorson began her career as a flautist in 4th Grade at St. Louise De Marillac Grade School in La Grange, IL. I was her band director. This was the beginning of a lifelong friendship and professional partnership. While she was in College she co-directed many catholic school band programs with me. She also taught 20 -30 private students in her home. She had many students who excelled in local and state competitions. Her students loved her. She had that special "something" that would inspire students to



push themselves to the limit. We all have had at least one of those special teachers in our own lives, I am sure. When I was first elected as Treasurer in 1985, I asked Louise if she would come to work at the Union with me.

I knew of the extraordinary skills she possessed. She had an amazing understanding of Excel computer programs and developed many of the union programs that we used. She had the ability to transcribe conversations at Union negotiations as fast as we could talk. She developed a program to analyze and compute negotiation offers and counter offers as fast as they were presented. Management committees soon figured out that we had some unique and accurate program, and they asked if we would share our software formulas. This sped up the negotiation process immensely. Louise also took on the responsibility of Health and Welfare Fund Administrator. Once again she used her skills with databases, spreadsheets, and mail merges to streamline the operation of that Fund.

A little over two years ago she was diagnosed with breast cancer. She fought it into remission with intense chemotherapy. Then in April of this year her cancer doctor gave her the sad news that the cancer had returned and this time there was no treatment for it. She accepted this death sentence quietly and with bravery. In the end she was more concerned with

her family and friends than herself. She was a shy person who shunned the spotlight, abhorred any special recognition or thanks. If she knew that I was writing this about her she would be really mad at me and embarrassed.

"Too bad Louise, this spotlight is for you."

Ed Ward, President Emeritus

During the years when I worked as assistant to CFM President, Ed Ward, and for several years during my presidency, I had the good fortune to work with Welfare Fund Administrator, Board Member and all around office wizard, Louise Thorson. Though she had impressive skills in many areas, when I think of Louise, I think of her first as a teacher, a uniquely thoughtful, perceptive, conscientious, nurturing, kind, and in my case, patient teacher. She taught me about word processors, databases, spreadsheets, mail merges, and countless other things having nothing to do with computers. Louise was a person who would pitch-in and say, "I can do that" without even being asked. She would show up on a picket line, hand out leaflets, help clean up after a life member luncheon, and make sure everything was in place for the next project. In short, Louise always gave unselfishly of her time, talent, and resources, while shunning any kind of praise or even recognition of her efforts. Without fanfare, she just did it, and when all was said and done, hoped that no one noticed. Well Louise, I noticed, I am grateful, and I will always remember. – G.M.

Gary Matts, President Emeritus

Don Knapp 1919-2018

Donald Roy Knapp was born December 26, 1919, in Minneapolis, Minnesota. He passed away peacefully in Chicago on June 11, 2018 after recovering from two recent hip fractures. He was the son of Roy Cecil Knapp and Nellie Johnson (Knapp) Shillito. He was married to Lorie Downs (deceased in 1975); and to Kimberly Granger (divorced).

Other relatives include Sister Dorothy Jane Knapp Law (deceased in 1983); Brother James Knapp (deceased in 2013); Niece Dianne Frances Law Barches (Myrtle Beach, South Carolina), Niece Lynda Anne Law Wilson (Birmingham, Alabama), and Niece Barbara Jane Law White (Bethany Beach, Delaware).

Education: Don attended Sullivan High School and Hyde Park High School in Chicago. He also studied music at Metropolitan School of Music in Chicago, and attended Voss Business College.

Employment: Don Knapp served in the U.S. Navy from 1941-1945 and ended his naval career as a Musician First Class. He served on the USS Colorado and USS Mississippi during World War II in the Pacific, and was also stationed in Oceanside, California.

Don was a drummer in the band of several hit Broadway shows in the 1950's and 1960's. He learned the drums from his father, Roy Knapp, a well-known Chicago drum teacher who taught the legendary Gene Krupa. Don played in three productions of "Hello Dolly" with Betty Grable, Pearl Bailey and Carol Channing. His big break came in 1958 when he appeared with the original cast of "Guys and Dolls." Other shows he played with include "West Side Story," "No No Nanette", with June Allyson, "Can Can," "Fiddler on the Roof," with Zero Mostel and "Once Upon a Mattress," with Buster Keaton. He also toured one season with the Barnum & Bailey Circus, and two seasons with the Ice Capades. He was also on the staff of the WLS Radio Show in Chicago. In his later years, he worked part-time for the Elk's Lodge National Headquarters in Chicago.

Organizations and Memberships: Don was a member of the Chicago Federation of Musicians, where he was Secretary Treasurer for 6 years (1994-2000). He was also a life member of the New York Local 802 Musician's Union, and the Musician's Union Local 47 of Hollywood, California. He was also a member of the Mason's, Elks, and Shriners. He played drum for many Shriner's parades in Chicago.

Awards, Honors, Achievements: In 1996, Don was recognized in the 50th edition of Who's Who in America. In 2012 he received the Dal Segno Honoree Award for his long years of service as a percussionist.

Additional Information: Don's friends and family will host a celebration of Don's life in Chicago in August 2018. Information will be posted in July on Don's Facebook page.

Ted A. Kaitchuck 1933-2018

Ted Allen Kaitchuck was born in Chicago on November 25, 1933 as the twin son of William and Lillian Kaitchuck. His mother loved the violin and decided to name them Theodore and Thomas after Theodore Thomas, who was the originator of what is now The Chicago Symphony Orchestra. He chose the viola at an early age, and while attending Lane Tech High School played in the Chicago Civic Orchestra. He received his Bachelor's Degree in Music from Roosevelt University while a student of

Milton Preves, the Principal Violinist of the Chicago Symphony Orchestra. He received a Master's Degree in Music from Northwestern University shortly thereafter. He was drafted into the US Army in



September 1956 and soon became a member of the 7th Army Symphony based in Stuttgart, Germany. Raising to the level of Sergeant 1st Class the orchestra under his leadership as Personnel Manager toured throughout Europe for three years. Upon his return, he accepted a teaching position in Adrian, Michigan as High School Orchestra Director. There he met and fell in love with his devoted wife, Donna, who after 57 years survives. They settled in the Skokie/Evanston area where Ted taught music for 30 years in both elementary District 69 and District 219 as Director of the Niles Township High School Orchestra. He traveled with his students to many cities while serving as District Chairman for many state contests. He was a member of the Grant Park Orchestra for 37 years, many years as Personnel Manager. He served as Personnel Manager and player with the Chicago Philharmonic for many years. He also played Principal Viola for many years with the Lake Forest Symphony. He succumbed from complications of Parkinson's Disease on April 10, 2018. He is survived by his wife, Donna, a son, Kevin, and a daughter, Linda Estes and son-in-law, James Estes; grandchildren Katherine and Alexander. Also surviving is a sister, Laurel Delin and twin brother Tom, and several nieces and nephews.

Courtesy of Chicago Tribune

Peter H. Kapsalis
1931-2018

Peter H. Kapsalis was born in Chicago on February 20, 1931. He was the third son born to Harry Tryfon Kapsalis from Bytina, Greece and Adamandia Tzitzifianou from Izmir, Turkey. He grew up in an apartment on Ainslie Street on the North side of Chicago. His older brother Tom was 6 years old, and his second brother Steve was 4 years old, having the same birthday. His father Harry worked as the head waiter of the Palmer House, and his mother a homemaker. Later she worked at home doing beading for fashion stores. The family attended St. Demetrius Greek Orthodox Church for services, Sunday School and Greek School. He attended Budlong School and later Amundsen High School. When Peter was 9 years old, he became ill with Rheumatic Fever and had to stay in bed for a prolonged period of time.

The school did not provide tutoring at that time, and as a result, he lost a great deal of school time. When he recovered, he had difficulty walking, but within a short time, this improved, although he was exempt from physical education after he returned to school. He also attended summer school to regain his skills. His teacher wanted to send him to another school, but the family refused; within a few months, he recovered fully and he caught up with his classmates. When band instruments were introduced to his 4th grade class, Peter wanted to play the trumpet. His brother Tom was playing violin at the time, but when he went to high school, he no longer wanted to continue with the trumpet. His mother suggested he play the violin instead, so that is how he began his musical journey. He enjoyed the violin and liked practicing so much that he soon became accomplished. At the age of 10, he began taking lessons with Sid Sherman who owned a music store in the loop. He would go on the El accompanied by his mother. Upon his graduation from eighth grade, Peter played a solo for the commencement ceremony. When he attended Amundsen, he excelled in Art and Music. He continued his private lessons with George Gretches, who was a violin maker and a Greek musician who played in Greek Town. He



also taught violin and lived in the neighborhood. Mr. Gretches' father had also been a musician and violin maker. Peter's parents bought a new handmade violin from Mr. Gretches. When Peter acquired a pet dog, he named the dog George in

honor of his teacher, who was less than happy about the choice of name for his dog. Peter studied with him throughout high school. Upon graduation in 1949, Peter again played a solo at the graduation ceremony, "Meditation" by Thais. After graduation, Peter enrolled in the Chicago Conservatory of Music to major in Violin Performance. He also attended Wright Jr. College to complete his academic requirements. To complete his college studies, he then transferred to the Cosmopolitan School of Music with Raymond Gervin, graduating in 1953. Peter was drafted into the Army during the Korean War, and trained at Fort Bragg, North Carolina. He served in Military Intelligence because of his knowledge of Greek. Needless to say, he took his violin with him and played violin any chance he was able. Following his discharge after two years in 1955, Peter returned home and immediately enrolled in Northwestern University School of Music. He had to rely on public transportation to reach Evanston. Peter focused on

a Music Education Degree receiving a Bachelor's Degree in 1958. The following year he obtained a Master of Music Degree in Violin in 1959. While attending college, Peter was the concertmaster of the Chicago Civic Orchestra sponsored by the Chicago Symphony Orchestra for 7 years. Following graduation from Northwestern, Peter studied with Victor Aitay, Concertmaster of the Chicago Symphony. He also continued to play in quartets and giving solo performances for various groups including duets with the renowned Helen Ketner, pianist and instructor at Elmhurst College and Cantigny Park in Wheaton. He was the featured soloist for the Chicago Greek Women's University Club; he also played with Franz Benteler Strings for 8 years. Mr. Kapsalis was orchestral director at Blue Island High School, Bellwood Public Schools for 19 years, Park Ridge Schools for 2 years, the Plato School, and Kenwood Academy in Chicago for 4 years. He garnered great support from parents and administration when he introduced the Suzuki

Method of Violin Instruction to the preschool and primary grades while teaching at Bellwood Public Schools. He also taught violin, viola and harmony classes at Elmhurst College as an adjunct instructor for 30 years. Participation as a violinist and violist always took priority for Peter as concertmaster. He played with the Lake Forest Symphony under the direction of Victor Aitay for two year and then with the Elmhurst Symphony Orchestra for 10 years. In addition, he was the proprietor of the Kapsalis Music Shoppe in Glen Ellyn for 10 years, always finding time to teach young and old privately. Peter retired from public school teaching in 1995 but continued to participate with an orchestra enjoying the camaraderie of fellow musicians, weekly rehearsals and performances throughout the year with the Chicago Northwest Symphony, with performances at Wright College and most recently with the Downers Grove Senior Orchestra.

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Broussard	George L.	Trombone	03/14/17	06/10/43	03/16/67
Kapsalis	Peter H.	Violin	04/22/18	02/20/31	07/06/56
Phillips	Douglas P.	Clarinet	03/15/18	01/26/35	08/30/56
Thorson	Louise E.	Flute	05/07/18	04/09/52	05/10/79

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Spectacular 4th of July Celebrations & Parades!

Rockford Symphony Orchestra

ComEd Independence Day Spectacular
Tuesday, July 3, 2018 at 8:00 PM
Celebrate our country's independence with a concert of patriotic favorites, a tribute to our veterans, and lively, summertime tunes. Join us for this annual summer tradition, complete with fireworks!

Starlight Theater, Rock Valley College
3301 North Mulford Road, Rockford, IL

815-965-0049
www.rockfordsymphony.com

Jimmy's Bavarians

Winnetka Fourth of July Parade
Wednesday, July 4, 2018, 10:00 AM
Elm Street & Glendale Ave., Winnetka

(630)543-7899
www.jimmysbavarians.com

The Special Consensus

Winnetka Fourth of July Parade
Wednesday, July 4, 2018, 10:00 AM
Elm Street & Glendale Ave., Winnetka

Glenview Fourth of July Parade
Wednesday, July 4, 2018, 11:30 AM
Harlem and Central Rd., Glenview
www.specialc.com

Jazz on Sundays!

July 1 - Charles Heath III...Drums
7:30 PM - 11:30 PM

July 8 - Bobbi Wilsyn...Vocals
7:30 PM - 11:30 PM

July 15 - Henry Johnson...Guitar
7:30 PM - 11:30 PM

July 22 - Bernard Scavella...Tenor Sax
7:30 PM - 11:30 PM

July 29 - Joan Collaso 5th Sunday Jam Session
7:30 PM - 11:30 PM

James Wagner Hyde Park Jazz Society Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Attend a Festival

Grant Park Music Festival
June 13th thru August 18th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 1st thru Sept 16th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Unique Programs

Phil Passen

From Prairie to Farm to City: Music to Commemorate Illinois' Bicentennial
Wednesday, July 18, 2018, 1:30 - 3:00 PM
Schaumburg Public Library
130 S. Roselle Rd., Schaumburg
Thursday, July 26, 2018, 6:30 - 7:30 PM
Evergreen Park Public Library
9400 S. Troy Ave., Evergreen Park
www.philpassen.com

Enjoy a Musical

Auditorium Theatre

The Color Purple
July 17th - July 29th, 2018
312-977-1700

Cadillac Palace Theatre

Waitress
July 3rd - July 22nd, 2018
312-977-1700

Chicago Shakespeare Theater

Peter Pan
June 27th - August 19th, 2018
312-595-5600

CIBC Theatre

Hamilton
Now Playing
312-977-1700

Marriott Lincolnshire Theater

Murder for Two
July 3rd - August 26th, 2018
847-634-0200

Marriott Theatre for Young Audiences

Pinkalicious
July 14th - August 12th, 2018
847-634-0200

Oriental Theatre

The Cher Show
June 12th - July 15th, 2018
312-977-1700

The Second City

Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Attend an Orchestra Concert or Opera!

Chicago Philharmonic

Side-by-Side in the Parks
Join Chicago Philharmonic musicians for a unique outdoor experience. Instrumentalists of all ages and abilities are invited to play side-by-side with professional musicians, creating an orchestra for a fun symphonic concert. Don't play an instrument? Come as audience member and enjoy great music in Chicago's backyard.

Saturday, July 7, 2018
3:00 pm - 5:00 pm: Side-by-Side Rehearsal
6:00 pm - 7:00 pm: Side-by-Side Concert
Ping Tom Memorial Park
1700 S. Wentworth Ave., Chicago

Free Admission & Participation

Register on-line
www.chicagophilharmonic.org/2018-side-by-side-with-the-chicago-philharmonic-registration/

Illinois Philharmonic Orchestra

Summer Music @ Ravisloe

Jump, Jive & Jam
Wednesday, July 11, 2018 at 7:00 PM

Strings on Stage
Wednesday, July 25, 2018 at 7:00 PM

Ravisloe Country Club
18231 South Park Avenue, Homewood, IL

708-481-7774
www.ipomusic.org

New Philharmonic Starlight Summer Series

Friday, July 20, 2018 at 7:30 pm
Lakeside Pavilion

McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn

630-942-4000
www.AtTheMAC.org

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars

Blues & Brews-Family Night
Kids are welcome to jam with the band

Thursdays 7:30 - 10:00 PM

Free Admission

Motor Row Brewery
2337 S. Michigan Ave., Chicago

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.



Address and Phone Changes

56247 Anderson, Nicholas A.

316 Albert Terrace
Wheeling, IL 60090
847-385-8808
DRUMS

57201 Andes, Bridget R.

4406 N. Paulina, Apt. 1-B
Chicago, IL 60640
503-927-6911
VIOLA

56508 Blaho, Rebecca A.

11911 Hollister Court
Huntley, IL 60142
815-337-6848
VIOLIN

55466 Capshaw, D. Reed

2028 W. Waveland
Chicago, IL 60618
773-544-0886
TROMBONE

57185 Choi, Sunghae

100 E. 14th St., Apt. 3208
Chicago, IL 60605
617-304-3364
VIOLA

55552 Disch, Kevin G.

2615 College Hill Circle
Schaumburg, IL 60173
847-912-4802
PIANO

48713 Dowd, Scott G.

222 N. Lindberg
Griffith, IN 46319
219-242-7746
VIOLA

51743 Everson, Robert

944 N. Ridgeland Ave.
Oak Park, IL 60302-1441
708-288-8882
TIMPANI

55709 Fernandez, Hector

4118 N. Mason Ave.
Chicago, IL 60634
312-953-4570
FLAMENCO GUITAR

56476 Gutorov, Sergey S.

8836 N. Merrill St.
Niles, IL 60714
847-454-4247
CLARINET

54101 Janicki, Christine M.

19534 Brookfield Circle
Tinley Park, IL 60487
773-531-6251
FRENCH HORN

57208 Katz, Lindsie A.

235 31st St.
Boulder, CO 80305
303-579-9487
VIOLIN

55237 La Plante, Lynn M.

735 Crescent Blvd.
Glen Ellyn, IL 60137
312-339-8377
VIOLA

56946 Lai, Danny

2013 N. Halsted St.
Chicago, IL 60614
720-240-3633
VIOLA

46428 Mc Kenny-Sanders, Phyllis

533 E. 33rd Place
Chicago, IL 60616
773-784-5448
773-610-1530
VIOLIN

51895 Mertens, Paul

4316 N. Springfield Ave.
Chicago, IL 60618
773-294-2088
SAXOPHONE

56405 Moeller, Jeremy T.

343 W. Old Town Court, Apt. 608
Chicago, IL 60610
616-633-0424
TENOR TROMBONE

42218 Newton, Dale E.

255 Kellogg Blvd. E., Apt. 304
Saint Paul, MN 55101
612-730-9177
612-209-3079
CELLO

43097 Phillips, Bobbie A.

6706 Tudor Lane
Westmont, IL 60559
630-795-1382
TRUMPET

47994 Rosenthal, Scott M.

629 Sara Lane
Naperville, IL 60656
630-310-4848
BASS VIOLIN

32353 Sedivy, Benedict E.

3716 S. 56th Court
Cicero, IL 60804
708-308-9190
708-863-7855
DRUMS

57156 Shaffer, Nora E.

1407 W. Argyle St., Apt. 1
Chicago, IL 60640
970-324-1350
CLARINET

56983 Sullivan, Robert J.

7263 Treeridge Dr.
Cincinnati, OH 45244
216-870-3674
TRUMPET

46475 Swan, Robert S.

2330 Scenic Drive
North Muskegon, MI 49445
231-744-0734
231-747-9094
VIOLA

56762 Tsanev, Simeon D.

550 W. Surf St., Apt. 107
Chicago, IL 60657
812-272-9667
VIOLIN



Books For Sale

***Only members in good standing
are allowed to list Books For Sale.**

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey

Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 11, 2018 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the constitution and bylaws must have been submitted by July 8, 2018 to be considered at this September 12th meeting.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



JULY 5, 2018 to
AUGUST 26, 2018

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For more information on redeeming your discounts visit:

[HTTPS://CFM10208.COM/JOIN-US/DISCOUNTED-GYM-MEMBERSHIPS](https://cfm10208.com/join-us/discounted-gym-memberships)

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford
Rich Daniels

Frank Donaldson
Jeff Handley
David Howard
Terry Jares
Jeff Kowalkowski
B.J. Levy
Robert Lizik

Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy
Bill Olsen
Phil Passen
Greg Sarchet

Benedict Sedivy
Charlie Schuchat
Randy Szostek

NOTICE:

Changes to Major Event Scale

The 2018-19 Wages Scales will show a change in the Major Event rate table. Principal pay (25% additional) and Concertmaster pay (100% additional) will be part of every Major Event rehearsal and performance when 12 or more musicians are hired. The new scales take effect January 1, 2018. The Board of Directors of the Chicago Federation of Musicians voted in favor of this addition as of November 14, 2017.

The list for Principal positions is shown in Rule XV of the CFM's Work Rules. If you have any questions please contact Vice-President Leo Murphy at 312-782-0063 or lmurphy@cfm10208.org

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Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director

Announces Auditions for 2018-19 Season

September 19&20, 2018

- Associate Concertmaster (September 19)
- Assistant Concertmaster (September 19)
- Assistant Principal Second Violin (September 19)
- Section Viola - 2 vacancies (September 19)
- Bass Trombone (September 20)

NISO is a per service orchestra
located 35 miles southeast of Chicago.

Pay per service: Associate Concertmaster: \$119.03

Pay per service Assistant Concertmaster/
Assistant Principal Second Violin: \$111.42

Pay per service Section Viola/Bass Trombone: \$95.22
plus travel reimbursement, and 7.085% pension contribution.

A \$50.00 deposit (made payable to "Northwest Indiana
Symphony") must be received, along with a one-page resumé
no later than September 7 before an audition time can
be confirmed. Terms and conditions for the 2018-19 season
are subject to current contractual negotiations.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOchestra.org

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perfect place for your next party.



Contact B.J. Levy for prices
and to secure dates.



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CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,001.50

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,617.00

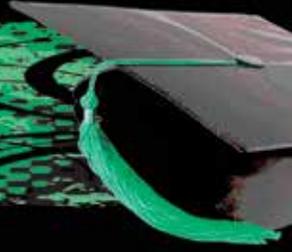
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,001.50

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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