

Intermezzo

Jfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, July 9th, 2019
@ 1:00 pm

Membership Meeting:
Tuesday, August 13th, 2019
@ 1:00 pm

July 2019
Vol. 79 No. 6

*On The
March*
See Page 6

Happy Independence Day!



From the President

Terry Jares

Mayor Lightfoot's Arts & Culture Transition Team Report

May was an incredibly exciting month with the meeting of the transition teams and charting a new course for the incoming administration. As an appointee to the Arts & Culture team, we were asked to infuse five values: transparency, diversity and inclusion, equity, accountability and transformation into Chicago's cultural community. Through the use of round table discussions, we came up with six initiatives to present to the new mayor.

- Nurture a Working Environment to Allow Artists to Create.** Communities need to establish affordable housing and work spaces that are conducive to the creative spirit by funding the renovation of abandoned buildings and turn them into arts centers and residences where everyone in the community will have access to the cultural landscape.
- Involve Artists and Cultural Workers in Decision-Making.** Artists need to bring their creative abilities to problem-solving, innovation and imagination within the city without the bureaucratic red-tape. Include artists as co-planners when discussing public projects.
- Include the Youth Voice in Arts Decision-Making.** Inspire children of all education levels to lead in programming ideas and decision making along with our established arts organizations and institutions.
- Arts and Culture in all 77+ Neighborhoods.** The arts should have a community-based approach to ensure that Chicagoans are not forced to travel for creative experiences. Underused facilities in every neighborhood such as schools, churches, libraries and community centers need to be revitalized and enriched with artistic programming.
- Establish a Cultural Bill of Rights for Chicago.** Chicago should be the first city to adopt a Cultural Bill of Rights that recognizes the wonderful resources of creativity in all areas of the city and cultural equity is the foundation for community vitality and social enrichment.
- Funding.** No initiative can be successful without the financial backing of both public and private resources. Not only do we need to expand the current revenue sources, but we must find new sources of funding which are critical to strengthen arts access and participation regardless of economic status. Engaging new partners and developing new funding models were discussed to support artists and cultural workers.

These initiatives were submitted to the Mayor-elect on May 17, 2019. She listened, asked many questions and made comments to each of the ten teams. The following Monday, May 20th, Lori Lightfoot was inaugurated as the 56th Mayor of the City of Chicago. I have great hopes for a new look at the cultural and arts scene here in Chicago.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS
Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org

Cover artwork provided by
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From the Vice-President

Leo Murphy

A Couple of Things

This has been a busy year for contract negotiations. You have seen the articles and photos regarding the Chicago Symphony Orchestra and the Lyric Opera of Chicago job actions. Strikes are never entered into lightly, but only after great thought and thorough examination. But every negotiation does not end in a work action, of course. There have been other negotiations recently and I want to update you on several of those.

We reached an agreement with the Drury Lane Theatre on a new 3-year contract covering the musicians who perform the musicals, the children's shows and the acts that appear at that venue. The meetings were friendly and productive, achieving wage increases over the term of the contract. The Drury Lane Theatre has had a long and good relationship with the CFM and its musicians and we hope that will continue for years to come.

The members of the Elgin Symphony Orchestra are in the process of a ratification vote on a new three-year CBA. The Committee and management of the orchestra met several times at the CFM and at the offices of the Elgin Symphony. The negotiations yielded wage increases each year. The orchestra

will be performing concerts at the Harris Theater next year. At the time of this writing the ballots have been mailed out and will be counted early in the last week of June.

The Grant Park Orchestra is also preparing a ratification vote on their new three-year contract. We were able to achieve wage increases and address some work rule issues. That ratification vote will be taking place in the second week of June. These negotiations were aided by Kevin Case, lawyer for the CFM.

Miracle, The Musical is running at the Royal George Theater and is under a CFM contract. The production is centered around the Cubs and their winning of the World Series several years ago. The show employs 3 CFM musicians and opened in early May. It is great to see a CFM contract on a show at this venue again.

There are still other negotiations going on or that are getting ready to start. This has been a busy year for negotiations, but it is an important part of what the CFM does. I am constantly encouraged by watching musicians negotiate for their art and their work. Their understanding of their work environment and how they strive to make it better for their fellow musicians is uplifting and inspiring.



From the Secretary/Treasurer

B.J. Levy

WEBSITE AND SOCIAL MEDIA

I want to remind everyone that you have the ability to create your own personal page within the website. You can upload a picture, bio, links to your social media and any other personal websites, as well as brief sound clips. If you had one on the previous website, we were not able to retain those in the new build. I think you will find the creative process easy and the new platform more user-friendly and attractive. Please check it out! Your username is your name as listed in the directory with no spaces. This username will often include your middle initial. Your password is 10208 followed by the last four digits of your Social Security number. Please visit www.cfm10208.com and check it out! If you have any questions, please don't hesitate to call me at the office. Any address or phone changes you make on the website will not be mirrored in the official database, so if you move please do still inform us by email or phone.

Please also follow our Facebook page. There you will find the most up-to-date information on what is happening in our local and also learn about organizations and events with which we are affiliated.

Staying connected is more important now than ever. Solidarity is a word that you hear thrown about quite a bit in the labor community. After having seen two major strikes this year, I can tell you that it is the single most important element of union membership. We have to stick together, even though we disagree at times. To do that, we must communicate more effectively. Please call, email, follow our website and social media, and show up to union meetings when you can. This is your union. Thanks for your continued membership!

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





Nick Moran
CFM-EW Fund Administrator

Protecting Yourself from Health Insurance Billing Errors, Part 2

Out-of-Network Rates Being Charged at In-Network Facilities (Also known as surprise balance billing or surprise medical bill.)

This billing practice is against the law in many states, including Illinois. This type of bill occurs when, without your knowledge, a medical professional who is out-of-network provides you with medical care at a facility that is, and in conjunction with doctors who are, in-network. Examples of the types of providers with whom this often occurs are radiologists and anesthesiologists. However, there are other situations in which this may happen to you.

The State of Illinois requires your insurance company to ensure that you incur no greater out-of-pocket cost than you would if the provider was in-network. [See appendix A below]

In an attempt to avoid these situations, the Illinois Fair Patient Billing Act of 2007 requires medical facilities to notify you in writing “During the admission or as soon as practicable thereafter...” if you will potentially incur balance billing charges. [See appendix B below] This is often overlooked and you first find out it occurred when receiving a notification from your insurance company.

If a hospital attempts to have you sign a general consent form approving balance billing speak up, ask for specifics, and encourage them to find solutions that keep your entire visit in-network.

Disputing Surprise Balance Billing Charges

You have Illinois statutes that are intended to protect you. Feel empowered and follow these steps to most easily resolve the problem:

- Make a file folder specifically for medical insurance bills. Accurate records of dates, amounts, and claim numbers will make the process easier for you.
- Write down reference numbers and dates from your calls. Helping a customer service representative access records of previous calls that you have made will often save you from repeating the details of the entire situation to someone new.
- When speaking with insurance companies and hospitals reference the statutes in the appendix below.

What to Do if You Can't Resolve a Billing Issue with your Insurance Company's Customer Service

- Call me. I can discuss the situation with you and assist in figuring out the next step.
- Write a letter of dispute to your insurance company. CC the letter to the agencies listed below.
- Contact the Illinois Department of Insurance, 320 West Washington Street, Springfield, IL 62767-0001. They investigate consumer complaints and work to make certain that health care insurers obey state insurance laws.
- Contact the Attorney General Health Care Bureau, 100 West Randolph Street, Chicago, IL 60610

Appendix A – Insurance Companies' Balance Billing Payment Liability 215 ILCS 5/356z.3a (a) (b)

(a) For purposes of this Section, “facility-based provider” means a physician or other provider who provide radiology, anesthesiology, pathology, neonatology, or emergency department services to insureds, beneficiaries, or enrollees in a participating hospital or participating ambulatory surgical treatment center.

(b) When a beneficiary, insured, or enrollee utilizes a participating network hospital or a participating network ambulatory surgery center and, due to any reason, in network services for radiology, anesthesiology, pathology, emergency physician, or neonatology are unavailable and are provided by a nonparticipating facility-based physician or provider, the insurer or health plan shall ensure that the beneficiary, insured, or enrollee shall incur no greater out-of-pocket costs than the beneficiary, insured, or enrollee would have incurred with a participating physician or provider for covered services.

(Source: P.A. 98-154, eff. 8-2-13.)

Appendix B – Hospitals' Responsibility Regarding Balance Billing Patient Notification 210 ILCS 88/50

Sec. 50. Notification concerning out-of-network providers. During the admission or as soon as practicable thereafter, the hospital must provide an insured patient with written notice that

- (1) the patient may receive separate bills for services provided by health care professionals affiliated with the hospital;
- (2) if applicable, some hospital staff members may not be participating providers in the same insurance plans and networks as the hospital;
- (3) if applicable, the patient may have a greater financial responsibility for services provided by health care professionals at the hospital who are not under contract with the patient's health care plan; and
- (4) questions about coverage or benefit levels should be directed to the patient's health care plan and the patient's certificate of coverage.

(Source: P.A. 94-885, eff. 1-1-07.)





Perspective

By Jack Zimmerman

On the March

When I was a high school freshman, I signed up for marching band. I had taken piano lessons but had no knowledge of band instruments. Somebody handed me a trombone, an upper class-man gave me a couple of lessons, and I was off and running. The first piece of real music I played was a beginning-band arrangement of John Philip Sousa's "The Thunderer."

That was the first time I heard a Sousa march but not the last. I played plenty of them in high school and college, and then there was a four-year stint as a Navy bandsman. By the time that was over, I was thoroughly familiar with Sousa and numerous others of America's Golden Age of march music.

This being the season of band concerts and parades, I thought it appropriate to mention a few of those composers whose works celebrate our national pride. **Edwin Eugene Bagley** (E. E. Bagley) hailed from Craftsbury, Vermont, and played cornet, later switching to trombone. For several years he toured with the Bostonians, a Boston-based opera company. He also performed with the Germania Band of Boston and the Boston Symphony Orchestra (his brother Ezra played first trumpet in the BSO). In 1902, at age 45, Bagley penned his most famous march "National Emblem." John Philip Sousa thought it was a terrific work and many years later Frederick Fennel said it was "as perfect a march as a march can be."

Bagley, though, didn't share their enthusiasm. He sold the copyright for 25 bucks.

Henry Fillmore wrote a slew of marches, among them, "The Footlifter," "Americans We," "The Klaxon," and "The Circus Bee." As a boy he mastered several instruments: piano, guitar, violin, and trombone, although he concealed his trombone playing from his overtly religious father. The senior Fillmore considered the instrument loutish, vulgar, and sinful. Nonetheless, Henry endeared himself to generations of trombonists by composing "Lassus Trombone" and a host of other glissandi-filled novelty pieces.

Fillmore wrote hundreds of works, and to avoid over saturating the market, he published under different names: Harold Bennett, Ray Hall, Harry Hartley, and my favorite, Gus Beans.

As a kid in Ohio, **Karl L. King** had little musical instruction. He left school after eighth grade and learned to compose by studying scores. Originally a cornetist, he later switched to baritone horn. In 1913, while playing with the Barnum and Bailey Circus Band, he wrote his most famous march, "Barnum and Bailey's Favorite." He was all of 22.

At age 29, after his circus days, King settled in Fort Dodge, Iowa and for the next 51 years conducted the Fort Dodge Municipal Band. Of his more than 300 works, 188 of them are marches. Besides "Barnum and Bailey's Favorite" some of his most popular are "Aces of the Air," "Liberty Fleet," "The Melody Shop," and "The Viking March," later reconstituted as Indiana University's fight song, "Indiana, Our Indiana."

He died in 1971, and a life-sized bronze statue of him stands in the Fort Dodge town square.

John Philip Sousa led the Marine Band for a dozen years, after which he formed his own band but returned to military service at the outbreak of WWI. As a commissioned officer in the US Naval Reserve Sousa was appointed director of music at the Great Lakes Naval Training Station. There he oversaw the creation of a music school and the 300-member "Bluejacket Band." After the War, he returned to the Sousa Band, concertizing nationally and internationally.

For several decades, Sousa was a central figure in American music. In addition to leading his band, he wrote 137 marches, among them "Washington Post," "The Thunderer," "Sempre Fidelis," and the ever-popular "The Stars and Stripes Forever." He also wrote 15 works for the stage and 322 band arrangements of symphonic works. He published two novels and developed the Sousaphone.

He died in 1932. Twenty years later his story inspired the Hollywood movie, *The Stars and Stripes Forever* starring Clifton Webb.

Sousa is buried in the Congressional Cemetery in Washington D.C. In 1940 the US Postal Service issued a stamp bearing his likeness, and in 1987 Congress made "The Stars and Stripes Forever" the National March of the United States.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Address and Phone Changes

56422 Bach, Melissa M.
5411 W. Giddings St.
Chicago, IL 60630
847-840-7568
CELLO

56573 Lin, Kelvin
504 Racine Lane
Bolingbrook, IL 60440-2053
630-667-9634
630-410-2968
VIOLIN

56229 Moeller, Kerena F.
1122 S. 5th St.
St. Charles, IL 60174
443-520-8961
CELLO

57089 Rodriguez, Anthony M.
440 W. Barry Ave., Apt. 310
Chicago, IL 60657
917-442-5795
OBOE

56728 Sipos, Colin W.
2135 W. Rice St., Apt. 1
Chicago, IL 60622
312-618-7535
GUITAR

55831 Wifler, Matthew R.
1605 Allen Lane
St. Charles, IL 60174
630-513-6870
630-817-0461
SAXOPHONE

56846 Bailey, Sandra
4335 N. Troy St., Apt. 3-S
Chicago, IL 60618
312-477-1792
BASSOON

57178 Maganuco, Michael J.
6171 N. Sheridan Road, Apt. 1007
Chicago, IL 60660
847-636-7929
HARP

56496 Moss, David E.
3213 S. Wells St., Apt. 3
Chicago, IL 60616
630-989-4739
VIOLA

54277 Romane, Julian P.
18001 Homewood Ave.
Homewood, IL 60430
630-430-1815
BASS VIOLIN

52463 Sterba, Barbara
740 69th St.
Willowbrook, IL 60527-5353
630-951-0437
630-887-0437
VIOLIN

54832 Williams, John M.
10012 S. Keeler Ave.
Oak Lawn, IL 60453
847-372-5974
ACCORDION

56959 Calito, Dennis R.
8113 IL 53
Woodridge, IL 60517
847-912-6810
PERCUSSION

56811 Malley, Ronnie K.
1110 Monroe St., Apt. 1
Evanston, IL 60202
773-807-0159
FLUTE

56197 Oliphant, Matthew J.
4956 W. Hoyne Ave., Apt. 1
Chicago, IL 60625-1329
248-376-5943
FRENCH HORN

28020 Rushford, Robert G.
1345 W. Vuelta Del Yunque
Sahuarita, AZ 85629-8074
520-300-6334
TRUMPET

46475 Swan, Robert S.
2330 Scenic Drive
North Muskegon, MI 49445
312-415-5116
231-744-0734
VIOLA

50186 Young, Michael E.
1060 E. Cooper Drive
Palatine, IL 60074
847-207-2766
BASS TROMBONE

56368 Crawford, Raphael R.
3441 N. Troy St., Apt. 1
Chicago, IL 60618
773-426-2428
TROMBONE

6326 Marshack, Martin D.
17128 Hampton Falls
Lakewood Ranch, FL 34202
224-326-2034
TRUMPET

52351 Park, Nancy J.
2052 N. Lincoln Park West, Apt. 1612
Chicago, IL 60614
312-371-3655
VIOLIN

56990 Danielson, Kory M.
5603 N. Glenwood Ave.
Chicago, IL 60660
563-260-1806
PIANO

48577 Meyers, Michael J.
818 Amelia Court
Grayslake, IL 60030
224-565-1137
BASS TROMBONE

48203 Rodges Jr., Theodis
8358 S. Phillips Ave.
Chicago, IL 60617-1930
773-445-1395
PIANO

53664 Graham, Douglas W.
20 N. Columbine Ave.
Lombard, IL 60148
312-236-2931
630-834-4546
BASS GUITAR

51321 Mindeman, John S.
195 Carriage Hill
Macomb, IL 61455
309-333-6907
TROMBONE



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
(773) 889-4588

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Spectacular 4th of July Celebrations & Parades!

Rockford Symphony Orchestra
ComEd's Star Spangled Spectacular
Wednesday, July 3, 2019 at 8:00 PM

The annual RSO Patriotic Pops concert will feature a celebration of America's independence with a family evening of music and fireworks!

Starlight Theater, Rock Valley College
3301 North Mulford Road, Rockford, IL
815-965-0049
www.rockfordsymphony.com

The Special Consensus

Winnetka Fourth of July Parade
Thursday, July 4, 2019, 10:00 AM
Elm Street & Glendale Ave., Winnetka

Glenview Fourth of July Parade
Thursday, July 4, 2019, 11:30 AM
Harlem & Central Rd., Glenview
www.specialc.com

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Enjoy a Musical

CIBC Theatre
Hamilton
Now Playing
312-977-1700

Drury Lane Theatre
And Then There Were None
July 12th – September 1st, 2019
630-530-0111

Goodman Theatre
The Music Man
June 29th – August 4th, 2019
312-443-3800

Marriott Lincolnshire Theater
Darling Grenadine
June 26th – August 18th, 2019
847-634-0200

Marriott Theatre for Young Audiences
Junie B. Jones, The Musical
July 12th – August 11th, 2019
847-634-0200

Nederlander Theatre
Cats
July 16th – August 4th, 2019
312-977-1700

The Second City
Jacob Shuda and Nick Gage
Sunday through Saturday
1616 N. Wells St., Chicago

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues & Brews-Family Night
Kids are welcome to jam with the band

Thursdays 7:30 – 10:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Jazz on Sundays!

PLEASE NOTE!!

Unfortunately, Room 43 is closed for repairs due to a fire. Please check their website or Facebook page for updates.

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Attend a Festival

Grant Park Music Festival
June 12th thru August 17th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
May 31st thru Sept 15th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Attend an Orchestra Concert or Opera!

Chicago Philharmonic
Side-by-Side in the Parks

Join Chicago Philharmonic musicians for a unique outdoor experience. Instrumentalists of all ages and abilities are invited to play side-by-side with professional musicians, creating an orchestra for a fun symphonic concert. Don't play an instrument? Come as audience member and enjoy great music in Chicago's backyard.

Sunday, July 28, 2019
3:00 pm – 5:00 pm: Side-by-Side Rehearsal
6:00 pm – 7:00 pm: Side-by-Side Concert
Columbus Park Refectory
5701 W. Jackson Blvd., Chicago
Free Admission & Participation
Register on-line
www.chicagophilharmonic.org

Illinois Philharmonic Orchestra
Summer Music @ Olympia Fields Country Club

Winds on Stage – Woodwind Quintet
Wednesday, July 11, 2019 at 7:00 PM

Glorious Brass – Horn Quartet
Wednesday, July 24, 2019 at 7:00 PM
Olympia Fields Country Club
2800 Country Club Drive, Olympia Fields
708-481-7774
www.ipomusic.org

New Philharmonic
Starlight Summer Series

Friday, July 19, 2019 at 7:30 pm
Lakeside Pavilion
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Enjoy an Outdoor Summer Concert!

The Special Consensus
Sunday, July 7, 2019 at 3:00 – 4:00 PM
Cantigny Park Bandshell
1 S. 151 Winfield Rd., Wheaton
www.specialc.com

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.



Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey

Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367



CDs For Sale

***Only members in good standing are allowed to list CDs For Sale.**

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

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Out and About

HAPPENINGS FROM AROUND THE FEDERATION



Writers' Theatre in Glencoe presented Next To Normal this season. The musicians performing the show are, from left to right: Buddy Fambro, Jill Kaedng, Chihuan Yang, Jeff Handley, Andra Velis Simon, Nick Moran, Ellen Morris and Jason Ellis.



The Lake Forest Symphony finished their season in mid May of 2019. Pictured here are the members of the low brass section, left to right: Reed Capshaw, Audrey Morrison, Mark Fry, bass and Sean Whitaker.



Chicago Opera Theater presented Moby Dick earlier this season. Pictured here from left to right: Anna Velzo, Grace Hong, David Victor, Barbara Drapcho, Daniel Won, Ross Beacraft, Brandon Podjasek, Kamen Vatchev and Katherine Hughes



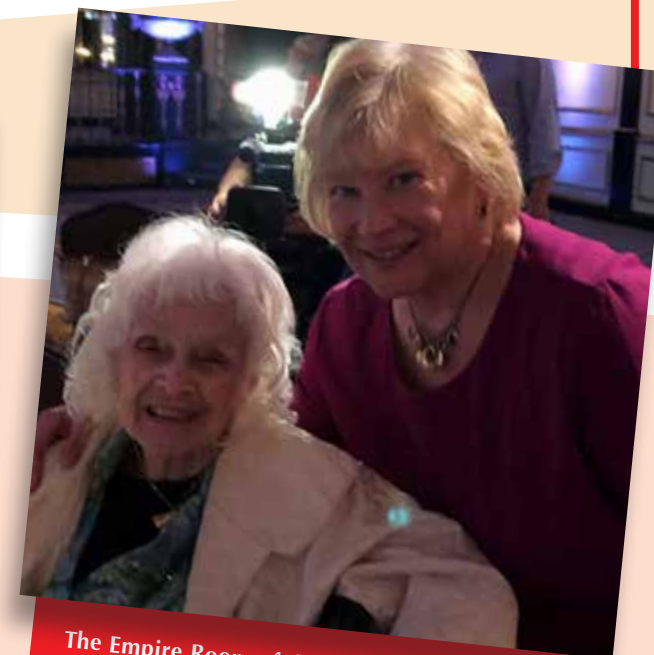
The Chicago Philharmonic performed for the tour of Kingdom Hearts at the Auditorium Theatre at the end of May. Pictured here, from left to right are: Kevin Hartman, Rich Janicki, Tina Laughlin and Bobby Everson



The Archdiocese of Chicago held their Seventh Annual Keep Hope Alive fundraiser benefitting its Immigration Ministry on Monday, May 13, 2019. The CFM supplied musicians for the event in support of this important program. Pictured from left to right are: Dean Rolando, Ken Haebich and Ernie Adams.



Pictured here is Jimmy's Bavarian Quartet (Jim Bestman leader) in Jefferson Park (Chicago) in mid May. They had rain, but a good time was had by all!



The Empire Room of the Palmer House brought back pianist Dorothy Olson Pauletti for her 102nd birthday celebration. Dorothy joined the CFM on February 5, 1945 and was a member until her retirement in 2012. She performed in numerous clubs, restaurants and hotels throughout her career with the Empire Room being her longest steady and her favorite job. President Jares presented her with a CFM Lifetime Achievement Award.

New and Returning Members

By Gwen Redmond

William C. Finnegan Acct. #57382 (Guitar)
1431 Forest Ave.
Wilmette, IL 60091-1633
224-343-0240
finnegan.wl@gmail.com

Jered D. Montgomery Acct. #57383 (Trumpet)
1240 W. Jarvis Ave., Apt. 203
Chicago, IL 60626
618-927-0950
jered.mont@gmail.com

Christian L. Moreno Acct. #57384 (Percussion) is an active percussionist working in the Chicago area. He is a graduate of the DePaul University School of Music and has studied privately with Rich Trelease, Ian Ding, Michael Kozakis, Mike Green and Bob Rummage. As an in-demand theatre musician, Christian has performed with the Marriot Theatre, Rocky Mountain Repertory, Timberlake Playhouse, Boho Theatre, Porchlight Theatre, Metropolis and Second City, to name a few. He plays regularly for acclaimed jobbing bands such as The Bluewater Kings and Rythmique, while also being a frequent guest musician for a variety of local and touring

theatrical concerts, cabarets, dance companies and solo artists. As an educator, he is currently on staff at Sistema Ravinia; has previously taught at The People's School, the School of Rock-Elmhurst and Schaumburg High School; and has led group drum circles at The Cook County Jail. Christian heard about the Chicago Federation of Musicians by working with union musicians.
838 W. Newport Ave.
Chicago, IL 60657
224-639-2590
cmorlolo13@gmail.com

Lindsay M. Williams Acct. #57385 (Percussion)
5844 S. Harper Ave.
Chicago, IL 60637
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lindzwill@gmail.com



In Memoriam

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Vacancies resulting from the selection of a current Lyric Opera Orchestra member for any position may be filled at this time by any other applicant who advances to the finals in these auditions.



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Preliminary auditions for **PRINCIPAL VIOLA** scheduled for September/October, 2019,
Final auditions tentatively scheduled for November 4, 2019
Application materials must be received by September 6, 2019

Preliminary auditions for **ASSISTANT PRINCIPAL BASS** scheduled for October, 2019,
Final auditions tentatively scheduled for November 11, 2019
Application materials must be received by September 13, 2019

Applicants should send a **brief one page resume**, including
Name, Address, Phone Number, E-mail address and Instrument to:

E-mail: auditions@cso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272

www.cso.org/csoauditions

Optional cds may be submitted for pre-preliminary auditions.
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September 9 & 10, 2019

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- Section Cello - 1 vacancy (September 9)
- Bass Trombone (September 10)

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Pay per service: Associate Concertmaster: \$120.58

Pay per service Section 2nd Violin/Viola/Cello: \$96.46

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A \$50.00 deposit (made payable to "Northwest Indiana Symphony") must be received, along with a one-page resumé no later than August 31 before an audition time can be confirmed. Terms and conditions for the 2019-20 season are subject to current contractual negotiations.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOOrchestra.org



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Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund** and mail them to the **Chicago Federation of Musicians**
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