Membership Meeting:
Tuesday, March 13th, 2018
@ 1:00 pm

By-Law Meeting:
Tuesday, April 10th, 2018
@ 1:00 pm

Equality and Respect
in the Workplace
See Page 4
We need to know the specifics so we can get to the right people and negotiate a fair deal. What can you do? Let your union know if you are called to play these non-union shows. We need your help with a campaign to make the public aware of this scam.

What is being done? The Chicago Federation of Musicians is working hard to expose this scam of middlemen outside of our Federation to book the local musicians. Instead of working with the Federation, they are circumventing our local contractors and using freelancers outside of our Federation to book the local musicians. This has made it easy for greedy promoters to pay top dollar for professional musicians who have had to accept substandard pay. We are working hard to promote union scales. There has always been non-union work being done in our city; recently many of our musicians have had to accept employment for wages below the minimum wage. We are fighting back at this wage theft.

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Equality and Respect in the Workplace
By Nancy Jordan Fako

News outlets worldwide have bombarded us with late reports of sexual harassment and offenses that are always totally supported and respectful. After an audition in 1964 for the Chicago Symphony Orchestra, the management expressed their wish to hire me, but ICSOM had recently ordered that auditions must be advertised and open to all, instead of the conductor and powerful musicians hiring whoever they chose, as was often done. So the open audition was advertised and auditions were held again, with many more participants than the twelve who did the first audition. I couldn’t help but wonder if the audition confusion and indecision didn’t have something to do with the fact that I was the wrong gender. Maybe not. I was finally hired.

Many things happened that seemed normal and ordinary at the time, but now are being labeled harassment and assault. In my case, all negative issues were verbal, not physical. One exception was the time I was asked to go up stairways in front of a certain man after having once been pinched. There were frequent comments and innuendos which would be unacceptable and considered abusive now. After a tour rehearsal in Carnegie Hall in 1965, the Chicago musicians were chatting with New York Philharmonic players. One of the New York players suddenly realized that I was not married. He believed I was a boy friend’s wife, but a member of the orchestra. He very politely but matter-of-factly said: “We don’t have any women in our orchestra and we don’t want any.”

At the time there were 5 women among the 132 musicians in the Chicago Symphony. The New York Philharmonic hired its first woman in 1964.

Another area where there has been progress is that of accommodation for such things as maternity and paternity leaves. During my tenure, the CSO offered no maternity leave. When I was pregnant and gave birth to my first child, I was entitled to three weeks sick leave, the same as all the men. Now the contract provides for thirteen weeks for pregnancy and childbirth, plus both parents can have a four-week paid family leave.

This is a big improvement, but our country still remains behind other advanced countries on this issue. For example, I read recently that Sweden offers 480 days at 80% pay, France offers six months with pay for each parent, and there are many other similar examples. There are some women who don’t want to take paid leave for this reason. It’s not wanting to be labeled a woman musician. They want to be a musician, nothing more. But there is obviously still a need for this discussion. Everyone must feel safe from sexism, racism, harassment and inequality. We must confront the workplace in all its forms, all the time. It is not just 50 years ago.

Last month, I wrote about a new section of the tax code (Section 199A) that gives a deduction for Qualified Business Income (QBI). At that time, the issue was still too new to address accurately. Now that a little time has passed, there is more clarity about this new section of the tax code. There are many terms and conditions in this new law, but here we will focus on how it applies to musicians.

It is important to mention that this law took effect at the beginning of 2018 and will not affect your next tax return, for calendar year 2017. However, this is an important law to consider when determining estimated payments and overall tax planning moving forward. This section of law only applies to Sole Proprietorships (Schedule C), Partnerships, and S Corporations. If you are solely a W-2 employee, this does not apply to you, but if you have any business income reported on Schedule C, or K-1s from Partnership or S Corporation, this will apply to you.

As you may have heard, one of the biggest changes in the Tax Cuts and Jobs Act was to lower the corporate tax rate to 21%. Since individual tax rates, they are slightly higher than that. Congress created this new section of tax code to equalize the tax rate disparity between corporations, sole proprietorships, and pass-through entities. This new code allows for a below the line* deduction equivalent to 20% of QBI for taxpayers with a Taxable Income (not Adjusted Gross Income (AGI), but our country still remains behind other advanced countries on this issue. For example, I read recently that Sweden offers 480 days at 80% pay, France offers six months with pay for each parent, and there are many other similar examples. There are some women who don’t want to take paid leave for this reason. It’s not wanting to be labeled a woman musician. They want to be a musician, nothing more. But there is obviously still a need for this discussion. Everyone must feel safe from sexism, racism, harassment and inequality. We must confront the workplace in all its forms, all the time. It is not just 50 years ago.

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*The “line” refers to Adjusted Gross Income (AGI) which is calculated at the bottom of page 1 of Form 1040. Any adjustments that are calculated before AGI are referred to as “above the line,” while any entries calculated after AGI is referred to as “below the line.”

Sean McNeely is an Enrolled Agent in support of CPA or attorney in the eyes of the IRS and an active union musician. Proud member of Local 10-208 for over 20 years. You can find him at www.seanmcneely.com

Do you have a death benefit with the Chicago Federation of Musicians? Members who joined before 2008 and are in good standing at the time of their death have a death benefit available to their designated beneficiary. Over the years your marital situation may have changed but you did not change your beneficiary, or maybe you never designated a beneficiary.

The best way to check is to contact our office and talk to Gwen Redmond. She handles the Death Benefit for Local 10-208. We assist you with the search and changes if they are needed. You can reach her at 312-782-0063 or by emailing her at gredmond@cfm10208.org

The benefit is in effect for members who joined prior to 2008 and are in good standing at the time of their passing. It is common to see a spouse listed as the beneficiary or sometimes the benefit is split between children and or family. The amount is currently $1,000.00. Gwen can answer many of the questions that you might have.

NOTICE:
March 2018   Intermezzo

64724 Due, Christine
7033 N. Kedzie, Apt. 1502
Chicago, IL 60645
773-973-0031
VIOLA

54884 Jackson, Dionne M.
418 Ridgewood Ave.
Glen Ellyn, IL 60137-4915
860-918-9078
FLUTE

55942 Sargent, Christopher C.
6708 N. Lakewood Ave., Apt. 1-C
Chicago, IL 60626-4333
773-355-8046
PIANO

56065 Martin, Christopher D.
500 E. 77th St., Apt. 3521
New York, NY 10162
312-550-0513
TRUMPET

56367 Grodecki, Zenon
5238 N. Neenah, Apt. 1-D
Chicago, IL 60656-2254

56199 Trier, Collins R.
515 Gunderson Ave.
Wilton, IL 60092-2492
847-729-6433
BASS VIOLIN

55824 Garcia-Montoya, Elizandro
1452 Oak Ave., Apt. 2-N
Evaston, IL 60201
773-580-3222
CLARINET

57139 Meyers, Daniel
1708 W. Ainslie St., Apt. 2
Chicago, IL 60614-3042
312-621-0566
TRUMPET

56289 Warren, Jessica H.
2654 W. Schubert Ave., Apt. 2E
Chicago, IL 60647
312-375-8783
FLUTE

56366 Victor, David M.
228 S. Cedar St.
Palatine, IL 60067
847-393-5555
PERCUSSION

55005 Dugan, Gregory S.
5201 Nob Lane
Indianapolis, IN 46226
317-640-2830
BASS VIOLIN

57175 Seeman, Faye R.
1160 E. Paddock Dr.
Palatine, IL 60067
847-209-9031
HARP

56905 Vaz Da Silva, Bruno
5419 W. Sunnyvale Ave., Apt. 2
Chicago, IL 60630-3517
773-610-0305
VIOLA

56428 Delaney, Devin
308 Erie St., Ste 600
Chicago, IL 60614
708-373-1226
GUITAR

54046 Arito, Margie
932 N. Wauola
LaGrange Park, IL 60526
815-220-6253
VIOLIN

57168 Ellis, Jason A.
4228 N. Lamon, #1
Chicago, IL 60641
815-762-5632
BASS VIOLIN

57007 Jones, Caroline J.
27W145 Mack Road
Aurora, IL 60502
773-485-8220
CELLO

41879 Grodecki, Zenon
5238 N. Neenah, Apt. 1-D
Chicago, IL 60656-2254

54010 Altop, Stephen
1829 Wilmette Ave., Unit C
Wilmette, IL 60091-2492
847-436-3344
CONDUCTOR

55483 Arends, Robert W.
8810 N. Prosper St.
Niles, IL 60714
847-253-9553
VIOLIN

57087 Johnson, Benjamin J.
823 Beachmont Dr., Apt. 207
Naperville, IL 60540-2007
708-263-1911
815-758-0569
605 Garden Road
DeKalb, IL 60115
605-759-8311
BASS VIOLIN

57087 Johnson, Benjamin J.
823 Beachmont Dr., Apt. 207
Naperville, IL 60540-2007
708-263-1911
815-758-0569
605 Garden Road
DeKalb, IL 60115
605-759-8311
BASS VIOLIN

56991 Langenberg, Claire W.
2705 Carlisle Dr.
Aurora, IL 60502
773-485-8220
CELLO

52888 Tredon, John E.
6022 40th Ave.
Kenosha, WI 53142
262-562-4981
VIOLIN

55218 Zheng, Henry
5334 N. Kenmore Ave., Apt. 1-N
Chicago, IL 60640
605-759-8311
VIOLIN

53759 Ferenciak, John J.
4246 35th St.
Chicago, IL 60612
815-759-8311
CELLO

55317 Fairfield, John C.
605 Garden Road
DeKalb, IL 60115
815-759-8311
CELLO

53728 Davis, Richard
740 S. Federal St., Apt. 302
Chicago, IL 60605
608-255-6666
608-263-1911
BASS VIOLIN

58524 Garcia-Montoya, Elizandro
1452 Oak Ave., Apt. 2-N
Evaston, IL 60201
773-580-3222
CLARINET

53692 Goldstein, Rachel S.
1475 S. Prairie Ave., Unit F
Chicago, IL 60605
312-945-0676
VIOLIN

56025 Polen, Christopher T.
1903 W. Dickens Ave., Apt. 3-F
Chicago, IL 60614
828-291-6280
DOUBLE BASS

ASSOCIATION OF PROFESSIONAL MUSICIANS
Meetings held every second Wednesday of the month, 8:00 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254

GERMAN AMERICAN MUSICIANS CLUB
Meetings held every third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Meetings held every second Wednesday of the month. Regular meeting, 5844 W. Ogden, Brookfield, IL 60513

THE KOLE FACTS ASSOCIATION
Regular meeting, 5844 W. Ogden, Brookfield, IL 60513

POLISH AMERICAN MUSICIANS
Regular meeting at various locations every third Monday of the month. For further information, please contact Brian Patti, 8844 W. Ogden, Brookfield, IL 60513

MUSICIANS SOCIAL CLUB
Meetings held every second Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254

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Deceased

May they rest in peace

<table>
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<tr>
<th>Last</th>
<th>First</th>
<th>Instrument</th>
<th>Died</th>
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Ódè to Luigi Alberto Bianchi

A British violinist's tribute to Luigi Alberto Bianchi, (1945–2018), one of the greatest viola players of all time ...

"The angel I saw once and never again ..."

Piazza Campetto, Genoa, Italy, April 2004

I was playing my violin on this Piazza and in a shop doorway I saw this guy listening to me. I finished the piece and he approached me saying, 'I also play the violin', then taking off his glasses I recognized him immediately. Luigi Alberto Bianchi! We immediately launched into an amazing discussion; namely his recordings, instruments - not to mention the people who play them; he also spoke most eloquently about his teachers - Sabatini, Grezzi, Asciglione & etc.

He also advised me to look up the viola music of Alessandro Rolla, the one time teacher of Paganini! I did so and found myself handsomely rewarded. We also discussed Italian 'music politics' - behind the scenes a lot of darkly deeds go on in this country. The theft of his Amati viola in 1980 was most probably engineered by jealous rivals. It occurred shortly after the release of his recording titled "The Viola Virtuoso", one of the best selling viola recordings of all time. After 38 years it is still in the catalog.

Among other things discussed were the various ways of approaching the beginning of the Bach Chaconne. However, Luigi Alberto had to dash off to a rehearsal. He then fished into his bag and gave me a couple of his CDs; his Kreisler album on violin, and the other was a compendium of some of his live performances on both violin and viola - the highlight of which is an absolutely stunning performance of the Concertino in E flat for viola and strings by Alessandro Rolla.

I remember Luigi Alberto telling me that the greatest violin player is Pinchas Zukerman. Well, I suppose Luigi Alberto could afford to be modest - Maestro, I so wish that our chat could have gone on for much longer, and that our paths could've crossed again. Alas ... Thank you so much for the inspiration and enlightenment that you gave me on that piazza in Genoa.

May you rest in peace ...

Simon Scott, Pietrasanta, Italy, 12th January 2018

Invitato dal mio Smartphone LG

received & submitted ~ courtesy of Elisabeth Matesky

NOTICE:
Changes to Major Event Scale

The 2018-19 Wages Scales will show a change in the Major Event rate table. Principal pay (25% additional) and Concertmaster pay (100% additional) will be part of every Major Event rehearsal and performance when 12 or more musicians are hired. The new scales take effect January 1, 2018. The Board of Directors of the Chicago Federation of Musicians voted in favor of this addition as of November 14, 2017. The list for Principal positions is shown in Rule XV of the CFM's Work Rules. If you have any questions please contact Vice-President Leo Murphy at 312-782-0063 or lmurphy@cfm10208.org

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.
Julie B. Spring. Acc# 57283 (Harp) is a native of Lombard, Illinois where she graduated from Glenbard East High School. She moved to Rochester, NY, Toronto, ON, Hartford, and Boston to further her education. Julie has been a Harpist for 29 years. After studying with Sarah Bullen in high school and again in college, she earned a Bachelor of Music degree and a performance certificate at Eastman School of Music followed by a Master of Music degree in Orchestral Studies from the College of Performing Arts at Roosevelt University. She also studied with Kathleen Bride in undergrad school and with Judy Loman and Liz Cifani. After participating in several American Harp Society Competitions, she participated in Fischoff with the Chicago Harp Quartet in 2014 where they were awarded quarter finalists. Her past musical experience includes subbing with Baltimore, Chicago Symphony, Lyric Opera, Canadian Opera Company, and various smaller regional orchestras, as well as performing as principal harpist with Toronto Symphony and Hartford Symphony. Currently, Julie is performing with Chicago Philharmonic as well as playing backgasp harp for Lyric Opera. As a member of the Chicago Harp Quartet, they visited Havana, Cuba this past June to share a cultural exchange, teach, and perform with a youth orchestra there. Julie is currently teaching in Lombard, Illinois. She is an experienced harp instructor who teaches both privately as well as in a public school orchestra program in Downers Grove. Julie has joined Chicago Federation of Musicians now that she is also teaching in a public school orchestra program in Lombard, Illinois. Julie B. Spring. Acc# 57283 (Harp) is a native of Lombard, Illinois.

Celia M. Villacres. Acc# 57281 (Piano) is a native of Lombard, Illinois. Julie B. Spring. Acc# 57283 (Harp) is a native of Lombard, Illinois where she graduated from Glenbard East High School. She moved to Rochester, NY, Toronto, ON, Hartford, and Boston to further her education. Julie has been a Harpist for 29 years. After studying with Sarah Bullen in high school and again in college, she earned a Bachelor of Music degree and a performance certificate at Eastman School of Music followed by a Master of Music degree in Orchestral Studies from the College of Performing Arts at Roosevelt University. She also studied with Kathleen Bride in undergrad school and with Judy Loman and Liz Cifani. After participating in several American Harp Society Competitions, she participated in Fischoff with the Chicago Harp Quartet in 2014 where they were awarded quarter finalists. Her past musical experience includes subbing with Baltimore, Chicago Symphony, Lyric Opera, Canadian Opera Company, and various smaller regional orchestras, as well as performing as principal harpist with Toronto Symphony and Hartford Symphony. Currently, Julie is performing with Chicago Philharmonic as well as playing backgasp harp for Lyric Opera. As a member of the Chicago Harp Quartet, they visited Havana, Cuba this past June to share a cultural exchange, teach, and perform with a youth orchestra there. Julie is currently teaching in Lombard, Illinois. She is an experienced harp instructor who teaches both privately as well as in a public school orchestra program in Downers Grove. Julie has joined Chicago Federation of Musicians now that she is also teaching in a public school orchestra program in Downers Grove. Julie has joined Chicago Federation of Musicians now that she is also teaching in a public school orchestra program in Downers Grove. Julie has joined Chicago Federation of Musicians now that she is also teaching in a public school orchestra program in Downers Grove.
Intermezzo
March 2018

Elgin Symphony
Aaron Copland: American Classic
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
nano.com
imusic.com
Evans Symphony Orchestra
Evanescent Love
Lawrence Eskeling, Condi.
Works by Bernstein, Walker, Hanson, Geodwein and Draganski
www.evansymphony.org

Patrick Ferrari
Expressions of Ears
cdbaby.com
digstation.com

Michael Tartorino Ensemble 456
Ensemble 456
Coyote Sketches
Set of Six
michaeltartorino.com
cdbaby.com
amazon.com

Edgar Gabriel
Tidings of Grove
Edgar Gabriel’s String Fusion
www.stringfusion.com
cdbaby.com
amazon.com

Jim Galliano
The Insider (featuring John McLean)
wildfirejazz.com

Jazz String Quintet (featuring Kurt Elling)
naimlabel.com

American Composers (featuring Patricia Barber)
ongindustrial.com

Shadow Puppet (featuring Lawrence Houghland)
naimlabel.com
jazzstringquintet.com
cdbaby.com
imusic.com
amazon.com
runescore.com
jim@galliano.com
773.110.4661

Barbara Halloran
3 Works of Richard Wenk
Concerts for Cell and 10 Players
Piano Trio No. 1
Sonat
BobLinn@bigglobal.net

Paul Harvey, Jr.
Brought to Light
Saxata in & Flat waver
PaulHarvey.com

Elise Hines
There’s A Way
My Baby Wants the Lionel Cream
The Early Years by Elise Hines
Kunta Kinte: Remembering “Roots”
Ellersifed
Ernie Hines
708-771-3745
www.alfaentertainment.org/group/688-erine-hines
colorfulmusichitsblue.com
nutrocos.com/music/concerts/enhance
myضارع/erineshines
cdbaby.com/erineshines
cdbaby.com/enhanceshines
imusic.com
amazon.com
imusic.com

Jarret Inglis
Music That SHOULD Have Been Written for the Oboe
jenniingle.com
cdbaby.com
imusic.com

Douglas Johnson
Glimmermares
dougjohnsonmusic.bandcamp.com

Jeremy Kahn
The 50/50 Band
Elle
Jenifer That Was
Pray Lassun
Since I Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger
Monday Prayer To Thatholics
Cnofidabbid@bigglobal.net

Rick Lentin
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
imusic.com
digstation.com

Bobby Lewis
Inside This Song
Pianos Floor
Here I Go Again
Flagl Gourmet
Just Have Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On First with Eric Schneider and the Rhythmbox
Warm Cool
Millihous Times
Play On
Cdbaby.com
iTunes.com

Peter Lerner
featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy
Cappuccinos - with Foot Feeding
Secret Dreams - Câemploi de Chicago Aline and Together - solo CD
Time Capsules - with Amna Express
Concert for Distance Harmony and other works
Out of the Box Vot.1 DVD: with
Clinic Siedbord
From Mazurkas to Minuets - Gloire and Albartos
Muzios
balkansamba.com
iskeyland.com
cdbaby.com
iTunes.com

Mark Lindholm
Piano Music for Relaxation
Basic - Favorite Keyboard Pieces
Mildtubdi@bigglobal.net
773-262-2504

John E. Magnan
The 50/50 Band
Elle
Irish That Was
Pink Lassun
Since I Left Me
Jenifer That Was
Pray Lassun
Since I Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
imusic.com

Pat Mallinger featuring Bill Carrothers
Homage to Richmond
Monday Prayer To Thatholics
Elevate
cdbaby.com
iTunes.com

Janice L. Minor
The Recital Clarinetist
www.janiseliminor.com
summitrecords.com
amazon.com
imusic.com
540-421-0821

Sheeran Moore
TWO COLD
Cincos 2010
Zone Volume 1
773-736-8035

Tommy Modhare
It’s All About Tone
tommymodhare@bigglobal.net
773-237-0129

Susan Negri
The Big Brasson
Little Tones for the Big Brasson
Now Time for the Big Brasson
Original Time for the Big Brasson
Tangents
Susan Negri
Juglin Time for the Big Brasson
Crystal Records
663-834-7022

Susan Negri
The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio
Invasion
amazon.com

Philip Orem
Concerto Music by Philip Orem
ournecorner.com

Bill Overton
The Sun Will Shine
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Paul Ross
parrop.com
630-587-5473

Rico Phillips
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runphilippe@bigglobal.net
One Morning in May
bigjaojazz@bigglobal.net

James Quinn
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cdbaby.com
jquinmusic.com
312-861-0926

Marlene Rosenberg
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marlenemusic@comcast.net
Basegrant
iTunes.com
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Tommy Modhare
Bass Most Sessions
Riddick/Robb La Familia
Stann Champion
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amazon.com
Target.com

Scott Reed
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scottreed.com

Bernard Scavella
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Bobby Schiff
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James Quinn
Big Canvas: The Turning Point 1975
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Fred Wayne 1995
Fred Wayne 2005
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John Smith & The Shanagans
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johnsmith@bigjaojazz.net

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If you have future engagements that you would like listed in this column, please send them to Nancy Van Aacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.
In early February one of the Soundpost presentations hosted by the Chicago Symphony Orchestra dealt with the acoustics of music and how different environments effect acoustics. The presentation, given by Katherine Hughes and Susan Chatman included a presentation regarding the need for a scoring stage in Chicago.

Recently, President of the German American Musicians Club Zen Grodecki and CFM Director Rich Daniels both attended mass at Mercy Home for Boys and Girls.

In late January, 40 CFM musicians were employed for an industrial show that launched a new product at McCormick Place.

Tanya Lesinsky Carey Father Lach’s Slovak Boys Band 1937 Tour of Europe celloplayingiseasy.com

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Patrick Dessent (Sam Bennett) Memoirs of a Trumpet Teacher Memoirs of a Trumpet Player Martin Sisters Publishing amazon.com

In early February the Elgin Symphony performed Mozart’s Requiem. Pictured here in the Trombone section for the orchestra, from left to right Mark Fry (Bass Trombone), Adam Moen and Principal Reed Capshaw.

*Only members in good standing are allowed to list Books For Sale.

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The Intermezzo is published 9 times a year. May-June, September-October, and November-December are combined issues.

CALL FOR INFORMATION
The Intermezzo is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

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Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding “One percent solution” to your comments.

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CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Section VIII, A.l. of the CFM By-Laws:
On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

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CHICAGO SYMPHONY ORCHESTRA
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Announces auditions for
SUBSTITUTE TRUMPET
SUBSTITUTE VIOLIN

Auditions are held behind a screen. The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

SUBSTITUTE TRUMPET auditions are scheduled for April 26, 2018
Application deadline is March 30, 2018

SUBSTITUTE VIOLIN auditions are scheduled for May 26, 2018
Application deadline is April 27, 2018

Applicants should send a brief one page resume, including Name, Address, Phone Number, E-mail address and Instrument to:

E-mail: auditions@cso.org
Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604
Phone: 312-294-3271
Fax: 312-294-3272
www.cso.org/csoauditions

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Information on the New Tax Code

Do you want to know more about the new tax code and the changes in store for 2018? The CFM is hosting a seminar where representatives of Weiss, Sugar, Dvorak and Dusek, Ltd will provide information and answer questions on this topic. This firm has a long relationship with the CFM and its members. The CFM has received many calls about changes in the tax laws and we urge you to attend and find out more information about these important changes and how they affect our profession.

Tuesday, March 20, 2018 at 1:00 PM
In the Ed Ward Hall
at the Chicago Federation of Musicians
656 W. Randolph, Suite 2W
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Contact B.J. Levy for prices and to secure dates.
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Make checks payable to the Musicians Relief Fund and mail them to the Chicago Federation of Musicians
656 W. Randolph St. #2W
Chicago, IL  60661
Attn: Membership Dept.

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TOTAL: $1,707.50

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Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D’Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

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We will add your name to the list of contributors on our website.

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