

Intermezzo

ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Monday, March 9th, 2020
@ 6:00 pm

Bylaw Meeting:
Monday, April 13th, 2020
@ 6:00 pm

March 2020
Vol. 80 No. 3



*Lucky for you
what Music can DO!*



From the President

Terry Jares

An American in Paris and a Harpist in Tel Aviv

Theater critics are more frequently noticing theater productions outside of downtown Chicago and they like what they see. The musical *An American in Paris* is currently playing at the Drury Lane Oakbrook Theatre through March 29, 2020. Based on the Academy Award winner for Best Picture, the show brings breathtaking moments of dance and song to the stage. Often times, critics will write about a show, but fail to mention the hard working musicians providing the music. That's not true for this show. Catey Sullivan in her recent *Chicago Sun Times* review called Music director/conductor Chris Sargent "the production's unseen star, leading a seven-person orchestra that captures George Gershwin's vast musical palette."

In the review by Chris Jones of the *Chicago Tribune*, he said, "Drury Lane cannot fit a large orchestra, removing some of the pleasure of hearing this famous score, although the seven-piece pit band gives it a heck of a shot. I kept hearing so much of Carey Deadman, the only trumpeter, and Jim Gailloro, the only woodwind player, that these two gentlemen must have gone home and collapsed."

It's a difficult task to play a score originally written for a large orchestra in a reduced orchestration. These musicians have proven that they can do it and get the attention of the critics. Well done.



An American in Paris band performing at Drury Lane Oakbrook Theatre. (L to R) Rich Trelease, Randy Deadman, Jim Gailloro, Jeremiah Frederick, Carey Deadman, Shawn Stengel and Chris Sargent.

Harpist Lynne Turner was one of seven harpists who participated in a gala concert to celebrate the 60th anniversary of the International Harp Contest in Israel. First-prize winners from across the decades and from around the globe gathered at the Opera House in Tel Aviv on December 12th, 2019 for this remarkable event. Lynne won first prize at the second competition, which was held in 1962, the same year she joined the CSO. Her colleague Susanna Mildonian, who won the inaugural contest in 1959, was unable to attend, so she was humbled to represent the early years of the competition.

She performed Maurice Ravel's *Introduction and Allegro* for Harp, Flute, Clarinet and Strings, accompanied by members of the Israel Philharmonic under the direction of conductor Eyal Ein-Habar. The audience gave the performers enthusiastic applause and Lynne was inspired by the younger artists who have won first prize in recent years — representing France, the Netherlands, Israel, Serbia and the United States — and who will serve as wonderful ambassadors of the harp long into the future.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2020-2022

Terry Jares **President**
Leo Murphy **Vice-President**
B.J. Levy **Secretary-Treasurer**

BOARD OF DIRECTORS

Robert Bauchens Nick Moran
Rich Daniels Charles Schuchat
Jeff Handley Joe Sonnefeldt
Janice MacDonald

CONTRACT DEPARTMENT

Leo Murphy – *Vice-President*
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Leo Murphy - *Vice-President*
Supervisor - Entire jurisdiction including theaters
(Cell Phone: 773-569-8523)
Dean Rolando
Recordings, Transcriptions, Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terry Jares Leo Murphy
B.J. Levy

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Leo Murphy
Terry Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels B.J. Levy
Terry Jares Leo Murphy

Alternate:

Charles Schuchat

EDITOR, THE INTERMEZZO

Terry Jares

ASSISTANT EDITOR, THE INTERMEZZO

Leo Murphy

PRESIDENTS EMERITI

Gary Matts Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Bob Lizik

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

blevy@cfm10208.org

Cover artwork provided by
Chris Nolan Creative.



From the Vice-President

Leo Murphy

From the Vice-President's Desk

It has been busy during January. Negotiations are ongoing with Porchlight Music Theatre. As you may remember we went through a successful NLRB card count for union representation in 2019. That process was helped through the efforts of the Chicago Area Chapter of TMA and we thank them for that great help. Negotiations have been going on since late 2019, proposals are still going back and forth as we strive to reach an agreement.

We are also in negotiations with Broadway in Chicago for a successor agreement. The committee has reviewed the data collected through their survey of the unit and put together their proposals. Our first meeting with management was in late January where we exchanged proposals and got some clarity on some issues. More meetings with management are scheduled throughout February.

We will be meeting with the musicians of the Lake Forest Symphony in mid-February to take a ratification vote on the Integrated Media Agreement (IMA). This is an AFM negotiated agreement governing capture and use of electronic media. It is a long agreement and covers use, wages, and work rules. Electronic media use is an important part of an orchestras' promotion in various ways. Orchestras and their management review the agreement and then go through a ratification vote to accept or reject its use by their orchestra.



From the Secretary/Treasurer

B.J. Levy

Membership

My office has been busy processing your 2020 membership payments, getting the budget passed, and developing the new electronic Membership Directory, among other things. If you haven't gotten in your dues payment yet, suspensions and expulsions won't be run until March 31 so there is still time! Please take a moment to login to the website and get your portable, up-to-date Membership Directory. Not only is this a savings for the union as compared to the bound print version, it will also be a more timely document. As always, a print version is available upon request.

Please remember that membership meetings have been moved to the second Monday of the month at 6PM. We have had good participation so far, but want to see more of you out! There is also time for your students or colleagues to take advantage of the last month of the CFM membership drive. All initiation fees are waived so it's just \$212.00 to join. As always, please call my office should you have any questions. Emails sent through the website also end up at my desk. Thank you for your continued membership!

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



Proposed Bylaw Changes

Bylaw Proposal #1

WHEREAS, the Board of Directors is striving to inform membership of issues as they arise, and
WHEREAS, the annual budget is an issue of importance to membership,
RESOLVED, to amend *Section I, Duties of the President*, paragraph I. as follows,

I. The President shall formulate and submit to the Board of Directors for approval, annualized department budgets, with total expenditures not to exceed projected income. The approved operating Budget, in each year, shall be ~~presented at~~ posted to the CFM website in January and presented the January General Membership Meeting in each year in the report of the President ~~at the February General Membership Meeting~~, and printed in the February issue of the *Intermezzo*.

Submitted by: the CFM Board of Directors

Bylaw Proposal #2

WHEREAS, the Board of Directors is striving to inform membership of issues as they arise, and
WHEREAS, the minutes of meetings are an issue of importance to all members,
RESOLVED, to amend *Section IV, Duties of the Board of Directors*, paragraph E., as follows:

E. Should a member of the Board of Directors be found guilty of violating the Constitution or Bylaws, after due process of law, their position on the Board shall be declared vacant. A member divulging any of the proceedings of the Board shall be declared in contempt, and unless cleared, shall be punished as the Board may direct. Should a member of the Board be absent from 4 consecutive meetings of the Board, without reasonable excuse, the seat shall be declared vacant. It shall be the duty of the Directors to attend the regular meetings of the Local whether there is a quorum or not. Upon failure to attend 2 consecutive meetings of the Local without reasonable excuse, a Board Member's seat shall be declared vacant by the President at the next Board or regular meeting, whichever comes first. The roll call of yeas and nays with the names of the voters on all questions shall be made a part of the minutes of the Board of Directors and posted on the Bulletin Board and published ~~in the Intermezzo~~ on the CFM website, except where the vote is unanimous.

Submitted by: the CFM Board of Directors

Bylaw Proposal #3

WHEREAS, the Board of Directors is striving to inform membership of issues as they arise, and
WHEREAS, the announcement of upcoming Membership Meetings is an issue of importance to all members,
RESOLVED, to amend *SECTION XVI, Meetings of the Local*, paragraph A as follows:

A. The regular meetings of the Local shall take place on the Second Monday of each month at 6:00 P.M. with the exception that no regular meeting shall take place in the month of November in those years in which regular elections are held. In those years that elections are held, the October meeting will take place on the First Monday at 6:00 P.M. at which time nominations will be accepted. The agenda for all meetings of the Local will be published ~~in the Intermezzo~~ included within the emailed announcement of the meeting and posted on the Bulletin Board and on the CFM website ~~2-months in advance of the meeting~~.

Submitted by: the CFM Board of Directors

Bylaw Proposal #4

WHEREAS, Local 10-208 members desire to update Bylaws Sections IV, VIII, and XII, in congruence with current legal precedents and statutes, and

WHEREAS, the revisions of these sections will benefit Local 10-208 and its membership in the respect that, once adopted, they will serve to improve Local 10-208 members' working conditions by prohibiting all forms of workplace discrimination, harassment, and mistreatment.

Now, therefore be it RESOLVED to amend Section IV as follows:

New Subsection J: The Board of Directors shall appoint a "Fair Employment Practices Committee" which shall include one member from the CFM Board of Directors, no less than five rank and file CFM members representative of the various musicians and workplaces in the CFM's jurisdiction and musical community, and an external legal consultant whose budget and time shall be approved by the Board of Directors and compensated by the CFM. The committee shall be charged with researching education, training policies, and incident reporting platforms for CFM members and staff congruent with current

legal precedents and statutes that seek to eradicate or lessen instances of bullying, discrimination, and sexual harassment, and other adverse working conditions and issues. The committee shall meet as often as necessary, but no less than twice annually, with the first report due within 30 days of formation.

New Subsection K: The Board of Directors shall designate a "Fair Employment Liaison" who shall be an existing or future staff member, but who shall not be a CFM member. The Liaison shall receive annual compliance training in sexual harassment, discrimination, retaliation, and other applicable employment law; and the investigation thereof.

Be it further RESOLVED, to amend Section VIII, Subsection D.2 as follows:

2. ~~Discriminating or causing others to discriminate against any member of the Local because of ethnicity, creed, gender, age, disability, citizenship, sexual orientation, marital status, family status or national origin shall result in a fine of not less than \$250.00. A second conviction thereof shall result in expulsion from the Local.~~

a. ~~Directly or indirectly practicing discrimination or harassment in the workplace or in a work-related setting outside of the workplace in any form on the basis of race, religion, age, political affiliation or persuasion, disability, ancestry, pregnancy, national origin or ethnic background, color, sex, gender, gender identity or expression, sexual orientation or preference, citizenship status, marital/partnership status and genetic predisposition, or against any other protected class under Federal, State, or Municipal law, including but not limited to contracting, hiring, booking, securing engagements, terms of employment or working conditions; or~~

b. ~~Engaging in retaliatory behavior, including adverse employment action, against any individual who reports discrimination or harassment, or who participates in an investigation of such reports;~~

c. ~~Engaging in mistreatment or unwelcome conduct in the workplace or in a work-related setting outside the workplace, that is persistent and severe, whether verbal, physical, or communicated through electronic means, digital devices or otherwise, that~~

i. ~~harms, intimidates, threatens, degrades or humiliates a member, or~~

ii. ~~has the purpose or effect of unreasonably interfering with another member's work performance; or~~

d. ~~Engaging in retaliatory behavior, including adverse employment action, against any individual who reports mistreatment or unwelcome conduct that is persistent and severe, or who participates in an investigation of such reports.~~

e. ~~It shall be a violation of these bylaws for a member to misrepresent the evidence that is claimed to be the basis for charges against any member. A charge shall be considered improper and shall not be processed if it is found by the Board of Directors that:~~

i. ~~The charge(s) does/do not state the exact nature of the alleged offense;~~

ii. ~~The charge(s) is/are untimely; or~~

iii. ~~The charge(s) involve(s) a question which should be decided by a judicial or administrative body outside the local.~~

Be it further RESOLVED, to amend Section XII, Subsection C as follows:

C. ~~A Except in allegations described in VIII D.2, a member filing charges against another member and who fails to appear to prosecute same, without reasons satisfactory to the Board of Directors, shall be adjudged in contempt and fined. Defendants or witnesses who fail to appear after legal notice are in contempt and shall be fined at the discretion of the Board of Directors.~~

Respectfully Submitted,

Elizabeth Anderson, Frank Babbitt, Melissa Bach, Andy Baker, Dave Belden, Emily Beisel, John Blane, Heather Boehm, Chuck Bontrager, Elizabeth Brathwaite, Michael Buckwalter, Alan Bukowiecki, Jocelyn Butler-Shoulders, Madeline Capistran, Kate Carter, William Cernota, Rebekah Cope, Melanie Cottle, Martin Davids, Chris Davis, Christopher Davis, Nick Donatelle, Buddy Fambro, Karla Galva, Dan Gingrich, Mary Gingrich, Amanda Grimm, Elizabeth Huffman, Katherine Hughes, Dominic Johnson, Trevor Jones, Michael Keefe, Marcia LaBella, Kelly Langenberg, Dan Leali, Clara Lindner, Art Linsner, Valerie Maze, Stacy McMichael, Scott Metlicka, Jered Montgomery, Dave Moss, Paul Mutzabaugh, Emily Nash, Felton Offard, Vannia Phillips, Kyra Saltman, Lerryn Schaeffer, Julia Schifrin, Michael Shelton, Bruno Silva, Sara Sitzer, Elena Spiegel, Anna Steinhoff, Shawn Stengel, Andrea Tolzman, Dominic Trumfio, Linda Van Dyke, Paul Vanderwerf, Tom Vitacco, Chuck Webb, Neal Wehman, Gail Williams, Tahirah Whittington, Marguerite Lynn Williams, John Bruce Yeh, Sarah Younker, Jeri Lou Zike

Bylaw Proposal #5

WHEREAS, it is important for musicians to be represented at the bargaining table during negotiations for Collective Bargaining Agreements under which they may perform; and

WHEREAS, new, expired, or infrequently used agreements may not have an active or identifiable bargaining unit from which to elect a negotiating committee; and

WHEREAS, Section IG of the Chicago Federation of Musicians Bylaws empowers the President to appoint all committees that may be deemed necessary: now, therefore, be it

RESOLVED, that Section VIII F of the Bylaws be amended as follows:

New Subsection 7: In the event that the CFM is preparing to negotiate a new or successor collective bargaining agreement and a negotiating committee cannot be elected, the President shall appoint a committee of no fewer than 3 members in good standing, making best efforts to include a representative from the appropriate AFM player conference where applicable, in addition to titled officers of the Chicago Federation of Musicians.

Respectfully Submitted by: Theatre Musicians Association-Chicago Area Chapter Board of Directors

Heather Boehm, Carey Deadman, Trevor Jones, Joe Sonnefeldt, Dominic Trumfio

Benefits of Membership

By Leo Murphy

“Why should I join (or stay in) the union?” is a question that is asked often. Actually, I have heard it during all my time as a union musician. And of course, it is a fair question to ask, so let me address a few items that often come up when I am asked.

“Does the union get me a job?” The union has never functioned as a hiring hall in the traditional sense as some unions. Calls to the Local for referrals do occur, someone will call in and ask for a violinist or some other instrument and the Local will supply at least 4 names of members and their contact info as listed in our database. Once in a while someone may ask for the name of a band for an event and the CFM will give at least 4 names of groups. However, the Local does not disclose wages to non-members so members are able to negotiate wages over scale. But the “hiring hall” concept does not exist in our union.

This view of “what does the union do for me” is a transactional (what do I get out of it) view of membership and that is one way to look at it. Looking at it in those terms, below are some of the items that come to my mind.

Defending your filed contract with legal services paid by the CFM. If there is a dispute involving your filed contract, the CFM provides legal services to pursue payment. That has always been a service we offer members. In actuality, having the union contact the purchaser sometimes resolves the issue without litigation. But if your AFM/CFM contract is violated, we will go to court on your behalf and we pay the legal expenses.

Another service is our free liability coverage for casual work (weddings, private parties, jobs in building lobbies, etc.). More and more venues are requesting proof of liability or additionally insured coverage. Often these are in the downtown area and are higher wage venues. By filling out the liability request form and filing a contract (both of these are available on the members only side of the CFM website) you can request coverage. There are a few exceptions to what can be covered, so if you want to find out more contact Dean Rolando or Leo Murphy and we will answer your questions.

The AFM offers members instrument insurance at reasonable rates through an AFM endorsed provider, York Insurance. <https://www.afminsurance.com/business-insurance/business-owners-insurance/special-risk-insurance/musical-instrument-equipment-insurance.html>. Currently, the annual premium is approximately \$2.20 per \$100 for the first \$1,500 of replacement value, and only \$1.00 per \$100 for additional replacement value.

The AFM also offers members home owner and auto insurance through MetLife Choice, an AFM endorsed provider found at https://metlifechoice.com/?MDRefCode=metlife-snapquote-EAL&tracking_codes=metlife-snapquote-EAL. All of these AFM offerings can be researched from the comfort of your sofa. You don't even need to get out of your pajamas.

The Illinois Advocates, Attorneys at Law, offer discounts to CFM members. Their ad is in the *Intermezzo* and you will see that they are a “dedicated law firm for union members and their families”. They cover a wide variety of legal issues. You can contact their offices at 312-818-6700. I recently reached out to them to get a will put together and they have been very helpful.

The CFM Scholarship is awarded each year to young musicians attending colleges/universities to pursue music, either in performance or education. Children of CFM members are eligible and may apply for the scholarship. A recipient can only get the scholarship once

in their lifetime, but this scholarship helps cover the cost of school and supplies. While the limit is usually about \$1,000.00, the help with tuition costs is always helpful.

The CFM-EW Fund administers the health plans at the CFM. The plans offered are group plans and offer a wide range of coverage. Eligibility requirements are that you be a member in good standing and be either vested in the AFM-EP Pension or show \$3,000.00 in covered wages for the current or past calendar year. The Fund also offers a vision and dental plan and has secured discounts to the Chicago Athletic Club. If you want to find out more about any of these offerings, contact Nick Moran at the Local.

The Ed Ward Hall is a valuable rehearsal option. Members and employers take advantage of this resource to hold their ensemble rehearsals. The hall is equipped with a piano, a sound system, a drum-set (no cymbals) and a bass amp. Information regarding rental rates and availability by contacting BJ Levy at the CFM. Rates are very reasonable for CFM members if use of the hall is scheduled during the day.

All of the items mentioned above are transactional, but there is another side to the value of membership in the union, there is an aspirational/transformational side. The union is really the only organization that advocates for musicians; for fair wages, fair working conditions and respect for our work. The idea of a fair wage and fair working conditions for all musicians does not get championed by any other organization, but our union does that. The contracts negotiated for electronic media, for symphonic ensembles, for theaters or the wage scales we adopt through a committee process are all about fair wages and working conditions. Through these efforts, the AFM/CFM serves as an advocate to employers about the issues of fair wages, fair working conditions and dignity for our work.

Another form of this advocacy is practiced through the CFM outreach programs to musicians at universities and colleges. Several of us regularly attend music business classes at colleges and universities in the Chicago area. These young musicians are headed toward careers in performance, arts administration or arts management and for many of them this is their first encounter with a union. It is always interesting to hear the questions that come from those discussions and address those questions. And while most are interested in getting a job and get their loans paid-off, they are also very interested in what other professional musicians (musicians who have made a living and supported their families) have found support for their careers from the union.

As an example, in 2019 the CFM brought Norman Ludwin in for lectures on orchestration and film scoring. Those lectures were presented at the CFM but also at 3 colleges in the area. We wanted the membership to be able to hear and network with a musician working successfully in this area. The college events were free for the students and they were well attended. The college presentations were to show those students more about this area of work that is so interesting to them, but also how working under AFM agreements benefits musicians and their families. Attendance and participation at the colleges was very good and we are looking forward to more of these outreach presentations.

The CFM is always looking to find more ways to support membership. The development of the liability insurance is an outgrowth of the need that existed for such coverage. Your thoughts are always welcome. I know that some of you have talked to us about your ideas and I thank you for that. We are always looking for your input.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8)

days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
(773) 889-4588



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@comcast.net
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman, Johnny Frigo, Rusty Jones, Annie Ondra, Wayne Roepke, and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
Orbert Davis
Collective Creativity
chijazzphil.org
orbertdavis.com
Havana Blue
3sixteenstore.com
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-502-4388

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
www.citylightsfoundation.com
312-644-0600

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway
Paradise Blue
3sixteenstore.com
orbertdavis.com

Austin Deadman
From My Soul to Yours
Christmas: Make It Last
Apple Music
amazon.com
cdbaby.com
Deezer
iTunes
Spotify
austindeadman.com

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim Chamber Players.
www.albanyrecords.com

WAGE SCALE AND CONTRACT CHANGES

- The 2020 Wage Scales went into effect on January 1, 2020. Those Wage Scales are online at <https://cfm10208.com/> They will be included in the upcoming membership directory when that is published.
- If you want a PDF of the Work Rules and Wage Scales you can email a request to lmurphy@cfm10208.org and I will get it to you.
- The CFM also has a new Musical Services Contract which is available on the CFM website, on the Members Only side of the site. This new contract references our CFM Work Rules and Regulations which are now available to view on the public side of the CFM website
- As you proceed through the year and get acquainted with the new contract you will see that it is very similar to the old version. If you do not have access to the CFM website, you can contact my office and I will mail you a print out of the new contract. My email is lmurphy@cfm10208.org

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
amazon.com
naxos.com
itunes.com
847-888-0404

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456
Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Edgar Gabriel
Tidings of Groove
Edgar Gabriel's StringFusion
www.stringfusion.com
cdbaby.com
amazon.com

Jim Gailloreto
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Barbara Haffner
3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.
Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com
708-771-3945

Olena Hirna
Ukrainian Compositions for violin and piano
olenahirna@sbcglobal.net
cdbaby.com
773-763-0182

Jennet Ingle
Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson
Clevinjournays
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Jeff Kowalkowski
Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digistation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
Count Me In
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner
featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy
Cappuccino - with Fox Febling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD - with Chris Siebold
From Matzah to Menorah- Trio Globo and
Alberto Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
marklindeblad@gmail.com
312-246-0713

Joe Lill
Doctors of Dixie
Hear the Rolling Thunder
musicbyjoelill.com
cdbaby.com
iTunes.com
773-612-3449

John E. Magnan
The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger
Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Stacy McMichael
lePercolateur
Pop Manouch
lePercolateur.com
iTunes.com
Amazon.com

Janice L. Minor
The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore
TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Mueller
It's All About Time
tommujazz@sbcglobal.net
773-237-0129

Susan Nigro
The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro
The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio
Invitation
amazon.com

Philip Orem
Concerto Music by Philip Orem
rovenrecords.com
iTunes.com

Bill Overton
The Sun Will Shine
Always In My Heart
Only Love Can Do That
amazon.com
cdbaby.com
iTunes.com

Brian Patti
My Kind of Town
630-832-9222

Pan Go Steel Band
For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips
Im Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn
Legacy One
cdbaby.com
jquinmusic.com
312-861-0926

Marlene Rosenberg
Pieces of..
marlenemusic.com
marlenemusic@comcast.net
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
iTunes.com
cdbaby.com
Amazon.com
Target.com
773-994-6756

Scott Reed
Expedition
cdbaby.com
scottreed.com

Bernard Scavella
' Bout Time - Volume 1
' Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff
Late Game
bobbyschiff.com
708-442-3168

Nick Schneider
Pullin Strings
chicagojazz/nickschneider.com
lonote@comcast.net
cdbaby.com
847-991-4355

Fred Simon
Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek
Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shaniganans
Dance Orchestra
It's Saturday Night! "Let's Dance"
jdmusicpros@gmail.com
815-758-1093

Mark Sonksen
Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start
From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
A Very Cello Christmas
es@elizabethstart.com

Don Stille
Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell
Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne
The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson
Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler
Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio
Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet
Romance 'n' Swing
Winklermusic@aol.com

Willie Woods
Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley
and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com\CarleWooley



Address and Phone Changes

56704 Barillas-McEntee, Ian A.
5102 W. Ainslie
Chicago, IL 60630
773-704-8805
OBOE

57288 Frazier, Lindsey M.
918 W. Ainslie St., Apt. 3-W
Chicago, IL 60640
214-493-7965
TRUMPET

52071 Kuester, Frederick S.
894 Shagbark Road
New Lenox, IL 60451
630-207-2677
815-717-8622
BASS VIOLIN

38242 Perry Edwin B.
1177 Bloor Street East, Ste. 1104
Mississauga, ON L4Y 2N9
905-270-0146
PIANO

37292 Siegel, Mark P.
6249 N. Glenwood
Chicago, IL 60660
773-764-1133
773-551-6141
HARMONICA

57157 Wilmoth, Andrew M.
2508 N. Francisco Ave., Unit 2
Chicago, IL 60647
304-657-0237
DRUMS

55588 Broderick, Douglas J.
1923 Linneman St.
Glenview, IL 60025
312-343-2194
CLARINET

57343 Ganzenko, Anastasiya
2 E. 8th St., Apt. 713
Chicago, IL 60605
312-956-7222
FLUTE

53973 Kujala, Sherry L. H.
222 Main St., Apt. 504
Evanston, IL 60202-2488
224-283-3556
FLUTE

57173 Philipsen, Dane C.
3849 Faculty Lane
Interlochen, MI 49643
641-455-9978
OBOE

52463 Sterba, Barbara
503 W. Laurel St.
Millstadt, IL 62260
630-951-0437
VIOLIN

26090 Wyszynski, Richard
Atten: Jean Wadington
7921 Summerdale
Chicago, IL 60656
773-276-3762
FLUTE

40728 Cisner, Charles
2052 N. Campbell, East Garden Apt.
Chicago, IL 60647
773-342-2990
DRUMS

57234 Henley, Renee M.
4130 N. Mallard Drive, Unit 6
Arlington Heights, IL 60004
305-951-8907
VIOLIN

26465 Kujala, Walfrid
222 Main St., Apt. 504
Evanston, IL 60202-2488
224-246-3257
FLUTE

19067 Ruben, Jack C.
310 Peterson Road, Room 368
Libertyville, IL 60048
847-680-2040
CLARINET

54858 Tallman, Thomas J.
211 51st Place
Western Springs, IL 60558
708-246-3776
TRUMPET

52391 Zielinski, John
21451 Ascot Lane
Frankfort, IL 60423-9431
312-513-6789
SAXOPHONE

56309 Crosby, Jennifer G.
1502 Pitner Ave.
Evanston, IL 60201
847-615-2712
CONDUCTOR

55878 Johnson, Alyce M.
200 N. Dearborn St., Apt. 1207
Chicago, IL 60601
773-865-4593
FLUTE

38100 Lewis, Ramsey E.
200 E. Delaware Place, Apt. 6-A
Chicago, IL 60611-5782
312-961-3713
312-560-3321
PIANO

43684 Russell, Gregory A.
213 River Road
Nyack, NY 10960-5001
224-216-7262
PIANO

49725 Wallace, Norman H.
10545 S. Prospect Ave.
Chicago, IL 60643
312-825-2483
KEYBOARDS

54949 Deen, Dorothy A.
2614 Maple Ave.
Downers Grove, IL 60515
630-301-2519
CELLO

24725 Johnson, Robert S.
2855 Carlsbad Blvd., Apt. S-232
Carlsbad, CA 92008
760-435-2521
VIOLIN

51321 Mindeman, John S.
65 Carriage Hill
Macomb, IL 61455-2973
309-333-6907
TROMBONE

34364 Didrickson, Sally B.
2115 Ridge Ave.
Evanston, IL 60201-2415
847-644-3223
VIOLA

56098 Kayton, Todd S.
9420 Washington Ave.
Brookfield, IL 60513
708-705-7322
708-485-7332
SAXOPHONE

56620 Ostwald, Ray E.
349 W. Ethel Ave.
Lombard, IL 60148-3201
847-707-6410
VIOLIN

54815 Dirks, Karen
600 Hickory Lane
St. Louis, MO 63131
847-275-2170
VIOLA

57191 Kirk, Eleanor T.
901 S. Plymouth Court, Apt. 1402
Chicago, IL 60605
847-477-7497
HARP

50927 Pazin, Eugene
P.O. Box 480085
Niles, IL 60714-0085
VIOLIN



In partnership with the AFM International, we will be waiving ALL initiation fees. There will never be a better time to join and the cost is only the regular membership dues of \$212.00. Normally this would be \$477.00. That's 56% off!! Please alert any colleagues you know who might be interested in joining the biggest association of professional musicians in Chicago. All fees for resigned or expelled members to re-join will also be waived. Together, we can protect our profession. We look forward to hearing from you!

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays!

March 1 – Julius Tucker ... Piano
7:30 – 11:30 pm
March 9 – Curtis Robinson ... Guitar
7:30 – 11:30 pm
March 15 – Dee Alexander ... Vocals
7:30 – 11:30 pm
March 22 – Micah Collier ... Bass
7:30 – 11:30 pm
March 29 – Joan Collaso 5th Sunday Jam Session
7:30 – 11:30 pm
James Wagner Hyde Park Jazz Society

New Venue

The Promontory Music Venue
5811 S. Lake Park West, 2nd Floor, Chicago
www.HydeParkJazzSociety.com

Unique Programs

Phil Passen – Hammered Dulcimer
March of the Women: Music of the 100th Anniversary of Suffrage
Sunday, March 1, 2020, 2:00 pm – 3:00 pm
Downers Grove Public Library
1050 Durtiss Street, Downers Grove
Tuesday, March 10, 2020 7:00 pm – 8:00 pm
Crete Public Library
1177 N. Main Street, Crete
www.philpassen.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Enjoy a Musical

Cadillac Palace Theatre

My Fair Lady
March 24th – April 12th, 2020
312-977-1700

Drury Lane Theatre

An American in Paris
January 31st – March 29th, 2020
630-530-0111

Marriott Lincolnshire Theatre

Grease
January 15th – March 15th, 2020
Kiss Me Kate
March 25th – May 17th, 2020
847-634-0200

Marriot Theater for Young Audiences

The Princess and the Pea
February 7th – April 19th, 2020
847-634-0200

Paramount Theatre

The Secret of My Success
February 12th– March 29th, 2020
630-896-6666

The Second City

Jacob Shuda and Nick Gage
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center

Almost Heaven
February 13th – March 22nd, 2020
219-536-3255

Attend an Orchestra Concert or Opera!

Chicago Philharmonic Orchestra

Promise: Mozart, Pärt, Bacewicz, Dvorák
Sunday, March 1, 2020, 3:00 pm
North Shore Center for Performing Arts
9501 Skokie Blvd., Skokie
312-957-0000
www.chicagophilharmonic.org

Chicago Philharmonic Chamber Players

Strings, Syrah, & Sisterhood
Sunday, March 22, 2020 at 12:00 pm
City Winery
1200 W. Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Attend the Ballet

American Ballet Theatre Chicago Philharmonic Orchestra

La Bayadère
March 19 – March 22, 2020
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.chicagophilharmonic.org

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars

Blues & Brews-Family Night
Kids are welcome to jam with the band
Thursdays 7:30 – 10:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Attend an Orchestra Concert or Opera!

Chicago Sinfonietta

Sight + Sound
A Sonic Art Exhibition
Saturday, March 7, 2020 at 8:00 pm
Wentz Concert Hall, North Central College
171 E. Chicago Ave., Naperville
Monday, March 9, 2020 at 7:30 pm
Symphony Center
220 S Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra

Mariachi!
Saturday, March 7, 2020 at 7:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra

Bach's Passion
Sunday, March 15, 2020 at 3:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202

Evanston Symphony

Tchaikovsky 4
Sunday, March 15, 2020 at 2:30 pm
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra

Beethoven @ 250
Celebrating Beethoven's 250th Birthday
Saturday, March 14, 2020 at 7:30 pm
Trinity Christian College, Ozinga Chapel
6601 W. College Dr., Palos Heights
708-481-7774
www.ipomusic.org

Attend an Orchestra Concert or Opera!

Lake Forest Symphony

Musical Mentors: Kodaly & Kulenovic, Haydn & Beethoven
Saturday, March 14, 2020 at 7:30 pm
Sunday, March 15, 2020 at 2:00 pm
John & Nancy Hughes Theater
Gorton Community Center
400 East Illinois Rd., Lake Forest
847-543-2300
www.lakeforestsymphony.org

Northbrook Symphony Orchestra

Classical Treasures
Sunday, March 15, 2020 at 4:00 pm
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Rockford Symphony Orchestra

Women Rock
Saturday, March 7, 2020 at 7:30 pm
Beethoven's Second
Saturday, March 28, 2020 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

An Afternoon of Lerner and Loewe
Sunday, March 22, 2020 at 4:00 pm
Ozinga Auditorium of Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

Symphony of Oak Park & River Forest

Prism
Sunday, March 1, 2020 at 4:00 pm
Concordia University Chapel
7400 Augusta St., River Forest
708-218-2648
www.symphonyopr.org

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Carl Bonafede
The Screaming Wildman
 Vibrations from the Dawn of Chicago Rock
amazon.com

Nancy Fako
Philip Farkas and His Horn
 A Biography
njfhorn@gmail.com

Lee Burswold
Six Preludes and Postludes
 (for C Instrument and Piano
 or Bb Instrument and Piano)
 Alliance Publications, Inc.
 608-748-4411, ext. 124
www.apimusic.org

Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
 poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
 poetry of Wendell Berry
po4musik@aol.com

Tanya Lesinsky Carey
Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Gordon Peters
The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
 2003 Revised Edition
 Percussive Arts Society
 317-974-4488
www.pas.org

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Norman Schweikert
The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

Paul Ciminello
Remember my Name
amazon.com

John A. Wright/J.L. Cummings
John A. Wright - Autobiography of a Blessed Man
 \$15. \$20 if mailed.
 Phone: (708) 720-0333
 Text: (630) 926-5367

Richard Corpolongo
Improvisation
 (Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
 Martin Sisters Publishing
amazon.com



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Rich Daniels	B.J. Levy	Phil Passen
George Blanchett	Frank Donaldson	Robert Lizik	Greg Sarchet
Lisa Bressler	Jeff Handley	Janice MacDonald	Charlie Schuchat
Bill Buries	David Howard	Gary Matts	Benedict Sedivy
William Cernota	Terryl Jares	Leo Murphy	Ivan Smalley
Matt Comerford	Jeff Kowalkowski	Bill Olsen	Randy Szostek

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Diana	Louis J.	Banjo	02/01/20	01/28/21	02/02/50
Fako	Martin	Trombone	10/12/19	08/27/40	06/18/59

NOTICE: Illinois Primary Election is March 17, 2020

To see the list of labor endorsed candidates for the upcoming primary, go to:

https://www.chicagolabor.org/body/March2020ElectionEndorsements_all_Feb4.pdf



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

PRINCIPAL VIOLA

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions scheduled for May, 2020,
Final auditions tentatively scheduled for June 8, 2020

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Application materials must be received by April 10, 2020

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Chicago Sinfonietta **APPLY NOW**
ASSISTANT PRINCIPAL VIOLA AUDITION
APRIL 6, 2020

Audition for the nation's most diverse orchestra, led by Maestro Mei-Ann Chen!

To apply, submit your resume* & \$50 refundable check to:
AUDITIONS - CHICAGO SINFONIETTA
70 E. LAKE STREET, SUITE 1430
CHICAGO, IL 60601

APPLICATION MATERIALS POSTMARK DEADLINE MARCH 23, 2020

*Resumes may be submitted via email to cjanicki@chicagosinfonietta.org

FOR MORE INFORMATION AND REPERTOIRE LIST, VISIT CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER

Chicago Sinfonietta **APPLY NOW**
PRINCIPAL TROMBONE AUDITION
APRIL 7, 2020

Audition for the nation's most diverse orchestra, led by Maestro Mei-Ann Chen!

To apply, submit your resume* & \$50 refundable check to:
AUDITIONS - CHICAGO SINFONIETTA
70 E. LAKE STREET, SUITE 1430
CHICAGO, IL 60601

APPLICATION MATERIALS POSTMARK DEADLINE MARCH 24, 2020

*Resumes may be submitted via email to cjanicki@chicagosinfonietta.org

FOR MORE INFORMATION AND REPERTOIRE LIST, VISIT CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER



Announces Auditions for 2020-21 season

Monday, May 11 and Tuesday, May 12

Section 1st Violin
Principal Viola
Section Viola

Visit ipomusic.org for more information

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.



Bill Harrison MA, LCPC
Counseling / Psychotherapy

Specializing in treatment of performing artists

- Anxiety / Stage Fright
- Depression / Self-esteem
- Work / Life Balance
- Career / Identity Issues
- Injury / Chronic Pain

www.billharrisontherapy.com
(773) 718-4706

Offices in the Loop and Oak Park
Proud AFM member for 30+ years
Complimentary 1st session for 10-208 members

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



JANUARY 31, 2020
to MARCH 29, 2020

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300



*Same instrument,
lower monthly
payments.*

**NOW THAT'S
MUSIC TO
OUR EARS.**

ATTN: CFM MEMBERS - ACTORSFCU WANTS TO SAVE YOU MONEY ON YOUR MUSICAL INSTRUMENT LOAN(S). TO LEARN HOW REFINANCING WITH A NONPROFIT CREDIT UNION COULD LOWER YOUR PAYMENT(S) AND SAVE YOU HUNDREDS (\$) VISIT: WWW.ACTORSFCU.COM/LOANS/MUSIC



New Benefit for CFM Members!

Call Illinois Advocates LLC at 312-818-6700 and identify yourself as a CFM member to receive:

- ♪ **FREE legal consultation on ANY legal matter**
- ♪ **Heavily discounted rates for legal services**

Illinois Advocates LLC is a dedicated law firm for union members and their families. Our attorney Naomi Frisch is a CFM member, and understands the unique challenges Chicago Musicians face.

Our attorneys are experienced in traffic ticket defense, criminal matters, debt issues, home purchases, home sales, immigration, landlord/tenant issues, wills and estate planning, personal injury, workman's compensation and more.

ILAdvocates.com

ILLINOIS ADVOCATES
Attorneys at law

Call today! 312-818-6700

IT'S TAX TIME AGAIN!

Sean McNeely, EA
Tax Preparation & Representation

- Preparing tax returns since 2012
- Enrolled Agent since 2014
- Member, NAEA (National Association of Enrolled Agents)
- Member, NATP (National Association of Tax Professionals)
- Union member since 1996

Active performing freelance musician.
Understands the unique needs of artists,
musicians, and actors.

**Personalized Service.
Competitively priced.**

For an appointment, call or e-mail:
773.381.2171 sean@seanmcneelytax.com

www.seanmcneelytax.com [seanmcneelyEA](https://www.facebook.com/seanmcneelyEA)



**40th Annual Dinner Dance
& APOL Scholarship Fundraiser
Featuring the "legendary"**

GLENN MILLER ORCHESTRA
under the direction of Nick Hilschure

Saturday May 9, 2019
7:00 p.m. to Midnight

Porretta's Banquet Facility
3718 N. Central Avenue
Chicago, Illinois

Tickets: \$85.00 per person
Specials: \$750 for an entire table of 10, payable in advance
Community Band Members and Students \$40 each

- Delicious "Family Style" Dinner
- Unlimited Wine with Dinner
- 4-Hour Open Bar
- Three Hours of Dancing

Make checks payable to: APOL
Send To: Mike Delaney APOL Secy/Treas
745 S. Hawthorne Avenue
Elmhurst, Illinois 60126
Call Mike Delaney (630) 833-0959 for more details



**CONTRIBUTIONS TO THE
MUSICIANS RELIEF FUND**

TOTAL: \$742.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



**CONTRIBUTIONS TO THE
TEMPO FUND**

TOTAL: \$767.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. TEMPO contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to AFM TEMPO are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

E-mail Addresses

Officers

Terryl Jares..... tjares@cfm10208.org
Leo Murphy..... lmurphy@cfm10208.org
B.J. Levy..... blevy@cfm10208.org

Board of Directors

Robert Bauchens..... bbauchens@cfm10208.org
Rich Daniels..... rdaniels@cfm10208.org
Jeff Handley..... jhandley@cfm10208.org
Janice MacDonald..... jmacdonald@cfm10208.org
Nick Moran..... nmoran@cfm10208.org
Charles Schuchat..... cschuchat@cfm10208.org
Joe Sonnefeldt..... jsonnefeldt@cfm10208.org

Staff

Communications: Sharon Jones..... sjones@cfm10208.org
Contracts: Nancy Van Aacken..... nvanaacken@cfm10208.org
Death Benefits/MPF: Gwen Redmond..... gredmond@cfm10208.org
Electronic Media: Dean Rolando..... drolando@cfm10208.org
Electronic Media Asst.: Jennifer Figliomeni..... jfigliomeni@cfm10208.org
Health Insurance: Nick Moran..... nmoran@cfm10208.org
Membership: Sandra Castellanos..... scastellanos@cfm10208.org
Switchboard: Patty Huante..... phuante@cfm10208.org
Webmaster: Mike Meyers..... webmaster@cfm10208.org



**Purchase
First Time Home Buyer
Refinances**

Proud local 10-208
Union Member
For 28 Years

Your home is a big investment and I take it very seriously. I work hard to get my clients approved into the most cost-saving mortgage program possible. The company I work for, Chicago Financial Services, has been in the business for 30 years. We provide residential mortgage services to individuals for the purchase and refinance of one to four unit, primary and investment properties, including Condos and COOPs in AZ, CA, FL, IL, IN, MI, MO, WA, and WI.

Whether you want to finance your dream home, consolidate debt, refinance to a lower rate, or take cash out for a home project, I will guide and inform you on each step on the way.

Evan Rea
Mortgage Advisor
NMLS# 1540550
773.251.7506
erea@cfsmortgage.com
1455 W. Hubbard St
Chicago IL 60642
www.cfsmortgage.com

Chicago Financial Services, Inc | 1455 W Hubbard St Suite 200 | Chicago, IL 60642 | 312.642.7979
Equal Housing Lender | www.nmlsconsumeraccess.org | NMLS#137767 | www.cfsmortgage.com

**CONTRIBUTIONS TO THE
CFM SCHOLARSHIP FUND**

TOTAL: \$338.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM