

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, September 10th, 2019  
@ 1:00 pm

September/October 2019  
Vol. 79 No. 8

Membership Meeting:  
Tuesday, October 8th, 2019  
@ 1:00 pm



**Bread and  
Butter Bands**  
See Page 6

# Notice of Nomination Meeting

## CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

TO BE HELD ON

**TUESDAY, OCTOBER 1st, 2019 at 1:00 PM**  
Union Headquarters  
656 W. Randolph St., #2W, Chicago, Illinois

Nomination of candidates will be conducted for the following offices and delegations to stand for election on Sunday, November 10, 2019 for the three (3) year term beginning December 10, 2019.

PRESIDENT, VICE-PRESIDENT, SECRETARY-TREASURER, MEMBERS OF THE BOARD OF DIRECTORS, DELEGATES TO THE CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS, DELEGATES TO THE MEETINGS OF THE CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL, DELEGATES TO THE CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

**ELECTION OF OFFICERS AND DELEGATES  
SUNDAY, NOVEMBER 10, 2019  
AT UNION HEADQUARTERS**

### Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

Terryl Jares **President**  
Leo Murphy **Vice-President**  
B.J. Levy **Secretary-Treasurer**

**BOARD OF DIRECTORS**  
Robert Bauchens Janice MacDonald  
Rich Daniels Bill Olsen  
Jeff Handley Charles Schuchat  
Bob Lizik

**CONTRACT DEPARTMENT**  
Leo Murphy – Vice-President  
Nancy Van Aacken

**ASSISTANTS TO THE  
PRESIDENT - JURISDICTIONS**  
Leo Murphy - Vice-President  
Supervisor - Entire jurisdiction  
including theaters  
(Cell Phone: 773-569-8523)  
Dean Rolando  
Recordings, Transcriptions,  
Documentaries, Etc.  
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE  
ILLINOIS STATE FEDERATION OF LABOR  
AND CONGRESS OF INDUSTRIAL  
ORGANIZATIONS**

Terryl Jares Leo Murphy  
B.J. Levy

**DELEGATES TO CHICAGO  
FEDERATION OF LABOR AND  
INDUSTRIAL UNION COUNCIL**  
Rich Daniels Leo Murphy  
Terryl Jares

**DELEGATES TO CONVENTIONS OF THE  
AMERICAN FEDERATION OF MUSICIANS**  
Rich Daniels B.J. Levy  
Terryl Jares Leo Murphy

Alternates:  
Charles Schuchat

**EDITOR, THE INTERMEZZO**  
Terryl Jares

**ASSISTANT EDITOR, THE INTERMEZZO**  
Leo Murphy

**PRESIDENTS EMERITI**  
Gary Matts Ed Ward

**VICE-PRESIDENT EMERITUS**  
Tom Beranek

**SECRETARY-TREASURER EMERITUS**  
Spencer Aloisio

**BOARD OF DIRECTORS EMERITUS**  
Ruth Marion Tobias

**Open Daily, except  
Saturday, Sunday and Holidays**  
Office Hours 9 A.M. to 5 P.M.  
All Phones: 312-782-0063 (24 Hrs.)  
AFM WEB SITE: [www.afm.org](http://www.afm.org)  
CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)  
Address all e-mail to the  
Secretary/Treasurer:  
[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

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Original photo courtesy of Al Trace

# Notice of Election

## CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

### ELECTION OF OFFICERS AND DELEGATES

TO BE HELD ON

**Sunday, November 10, 2019**

**12:00 Noon – 6:00 PM**

**At Union Headquarters**

**656 W. Randolph, Suite 2W  
Chicago, IL 60661-2121**

**See Page 4 for  
Absentee Ballot  
Request Information**

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website.  
The code takes you to the Public side of our website where you can  
search by name, instructor or instrument.



# Absentee Ballot Request

## How to Request an Absentee Ballot

- Members who are unable to vote in person on Sunday, November 10, 2019, may request an absentee ballot from the American Arbitration Association (the Election Administrator). Please email your absentee ballot request to the following email address: [AAACHicago@adr.org](mailto:AAACHicago@adr.org) Please include your name and Local 10-208 account number in your email.
- Members may also request an absentee ballot by completing and mailing the below form to the American Arbitration Association at the address listed on the form.

### Absentee Ballot Request

American Arbitration Association  
150 N. Michigan Ave.  
Suite 3050  
Chicago, IL 60601

Dear Elections Administrator:

I, \_\_\_\_\_, hereby request an Absentee Ballot  
(Please print name here)

for the Local 10-208 election to be held on November 10, 2019.

Local 10-208 Account Number \_\_\_\_\_

Signature: \_\_\_\_\_

NO NOTARIZATION IS REQUIRED

## ROPA Conference Resolution in Support of Local 10-208

July 29, 2019

**Subject:** Resolution congratulating AFM Local 10-208, Chicago, IL, for resolution of two major orchestral strikes

Local 10-208 Resolution

Whereas, In October of 2018, the musicians of the Chicago Lyric Opera Orchestra, represented by Local 10-208 of the American Federation of Musicians of the United States and Canada, ("AFM"), announced that bargaining for a successor collective bargaining agreement had been unsuccessful; and

Whereas, Management of the Lyric Opera of Chicago was attempting to impose cuts to the musicians' pay, reduce the number of weeks of work, drastically change the schedule, and cut the musicians' health benefits; and

Whereas, In response, the musicians of the Chicago Lyric Opera Orchestra initiated a strike; and

Whereas, Public support for the musicians was very strong, as demonstrated in a well-attended rally at Daley Plaza in Chicago, which included speeches by President Ray Hair and representatives of the International Conference of Symphony and Opera Musicians ("ICSOM"), the Regional Orchestra Players' Association ("ROPA"), and Chicago government entities; and

Whereas, The strike resulted in a compromise from the Lyric Opera of Chicago management which preserved the musicians' rate of pay, guaranteed an additional five weeks of work for the *Ring Cycle*, and preserved health benefits; and

Whereas, Support for the Chicago Lyric Opera Orchestra Musicians is now stronger than ever; and

Whereas, In March of 2019, the musicians of the Chicago Symphony Orchestra, also represented by Local 10-208 of

the AFM, announced that after 18 months of bargaining for a successor contract without a resolution, they were initiating a strike; and

Whereas, The strike focused on preserving the musicians' defined benefit plan; and

Whereas, Support for the musicians was incredibly strong, and included public statements from Maestro Riccardo Muti, Speaker of the House Nancy Pelosi, Representatives Dick Durbin and Sean Casten, and others; and

Whereas, After ICSOM initiated a call to action, approximately \$200,000 was raised to help the musicians; and

Whereas, The strike went on for seven weeks; and

Whereas, Mayor Rahm Emanuel of Chicago stepped in to help the musicians and management reach a compromise, resolving the strike in late April, 2019; and

Whereas, through all of this, Local 10-208 of the AFM, through its officers, led by President Terryl Jares, was unwavering in its support of the musicians and worked hard to preserve wages and working conditions for the fine musicians of both the Lyric Opera Orchestra and the Chicago Symphony Orchestra; therefore, be it

Resolved, That the Regional Orchestra Players' Association ("ROPA") hereby applauds the work of the officers of Local 10-208 of the AFM and the members of the negotiating committees of the Chicago Lyric Opera Orchestra and the Chicago Symphony Orchestra for their herculean efforts to preserve their wages and working conditions; and, be it further,

Resolved, That ROPA commends their efforts, which help preserve wages and working conditions for us all.

**Submitted by:** The ROPA Executive Board



The Smiley Tillmon Band performed at a block party on the 10500 block of South Oakley Ave. on July 28th as part of the first concert presented by the Chicago Blues Revival who have recently partnered with the CFM as a part of the "Fair Trade Music" initiative. Through Fair Trade Music, the Chicago Federation of Musicians sets standards of pay and fair treatment for musicians, and the concert organizers who meet those standards receive a Fair Trade Music logo to promote the shows.

During the dance band era of the 1920s, 30s and 40s, there were hundreds of bands touring the country at any given time. But few of them were known outside the areas in which they played, and even fewer were receiving top pay for their musical services.

An MCA (Music Corporation of America) survey of dance venues in the early 1930s estimated there were about 25,000 dance venues in the U.S. (ballrooms, dance halls, night clubs, hotels, etc.). The survey also estimated there were about a thousand dance bands working, however only a small fraction of them were considered name bands. But the large number of dance venues in the country needed bands, so most were able to make a living, such as it was, especially if they were connected with a booking firm.

The major booking firms, like MCA, had contracts with hotel and ballroom operators to provide a steady flow of bands to play for their dancers. To keep the pipeline filled they called on these lesser-known but competent dance bands. These bands came to be called "bread-and-butter bands" by the booking agencies because they were working steadily and providing a steady stream of commissions for the bookers.

The Midwest was home ground for many of the bread-and-butter bands. Chicago and other cities in the area had agencies booking these bands. Some of bands developed reputations in the territory from their broadcasts.

Art Kassel, Dan Russo, Charlie Agnew, Joe Cappo's Egyptian Serenaders, Al Katz, Ted Weems, Charlie Straight and Don Bestor were some of the earliest known bread and butter bands. By the early 1930s the list also included Frankie Masters, Phil Levant, Al Trace, Clyde Lucas, Herbie Kaye, and Eddie Neibauer. Of these, Frankie Masters, Ted Weems and Al Trace later developed into name bands.

Art Kassel and Charlie Agnew began playing major locations. Charlie Agnew played for 42 straight weeks at the El Rancho Vegas Hotel in Las Vegas in the early days of that city's growth into a major entertainment center. But he also continued to play MCA's string of contract venues in the Midwest and South as well as several long engagements at Chicago's Morrison, Stevens (later Conrad Hilton), LaSalle and Edgewater Beach hotels.

In 1930 Art Kassel began playing extended annual engagements at the Walnut Room of Chicago's Bismarck Hotel, broadcasting on network radio nightly. His broadcasts created a big market in the Midwest for his "Kassels in the Air" music and he toured extensively, always working. Art's string of musical compositions, the most famous of which were "Doodle Doo Do" and "Hell's Bells," further enhanced his reputation.

Frankie Masters, a former stage bandleader at Chicago's Tivoli Theater, by 1932 was playing in major Chicago hotels. MCA kept the band busy locally, but in 1939 Masters and company were booked into New York's Roosevelt Hotel to replace Guy Lombardo for the summer.

Masters' New York stay continued with yearlong engagements at the Essex House and the Hotel Taft until the end of 1941. It was while he was in the Big Apple that he wrote his big hit "Scatterbrain" with sidemen Kahn Keene and Carl Bean. Now a national name, nation-wide theater tours followed until he returned to Chicago in 1952 to play eleven straight ice shows at the Conrad Hilton Hotel's Boulevard Room.

Al Trace was another bread and butter band that eventually became a national name after playing for years at the Sherman Hotel as a relief band. He changed to a novelty band format (first

The Silly Symphonists, later the Shuffle Rhythm Orchestra) scoring big with recordings of "Mairzy Doats" (1944) and "You Call Everybody Darlin'" (1948), the latter one of the bandleader's own songs.

The band played several yearlong engagements at New York's Hotel Dixie and appeared for 26 weeks on the network radio show "It Pays To be Ignorant." He recorded prolifically for MGM, Mercury and other labels.

Dan Russo, who took his own band on the road after he split with Ted Fio Rito in 1927, immediately began working in the MCA contract territory venues but he also played long engagements around Chicago, most notably at the Oriental Gardens, where he broadcast nightly over NBC radio.

MCA made it a policy to book their bands on commercial network radio shows and, by giving them exposure, later booked the bands on long tours. Ted Weems was a major benefactor of this policy as were Frankie Masters and Don Bestor. Weems was originally an Eastern band but moved to Chicago to take advantage of the rich dancing scene in the Midwest.

He continued to play in many of the MCA venues but also appeared on the "Jack Benny" and "Fibber McGee and Molly" network shows and later appeared on the Chicago-originated "Beat the Band" show on NBC radio where the band was the main attraction.

Masters had a weekly radio broadcast in the late 1930s on NBC called "It Can Be Done." Poet-journalist Edgar Guest was also on the show. After Masters returned to Chicago, he and his wife, his former vocalist Phyllis Miles, co-hosted a daily TV talk show in Chicago.

For many smaller ballrooms around the country, the bread and butter bands were their lifeblood, costing less than a name band but providing good, danceable music.

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Al Trace and his Silly Symphonists in the 1940s. The band's shuffle rhythm sound was heard in the late 1940s on such recordings as "You Call Everybody Darlin'" and "Linger Awhile." Trace helped shape the careers of singers Toni Arden and Lola Ameche. (Photo courtesy of Al Trace).



The Herbie Kaye orchestra in the 1940s at Lake Club, Springfield, IL. Kaye is at far right. Between '34 and '36 Dorothy Lamour sang with the band and later married Kaye. (Photo courtesy of Conrad Good.)

## An Afternoon of

# COOL JAZZ

### Life Member Party

## Friday October 11<sup>th</sup>, 2019

### 12pm - 3pm

**Members of the Union for 50, 60, 70 and 75 years will be honored.**

**Date:** Friday, October 11th, 2019  
**Time:** 12:00 Noon to 3:00 pm  
**Place:** Union Headquarters  
 656 W. Randolph St., Suite 2W  
 Chicago, IL

Featuring music by the  
**Jeremy Kahn Quartet**

Please RSVP by October 4th, 2019  
 Call 312-782-0063, ext. 136

Any photos or memorabilia you care to bring with you will add to the festivities!



# Obituaries

## Daniel P. Barber 1953-2019

Danny was born on October 18, 1953 to Andrew (Andy) and Elizabeth (Betty) Barber, in the small mid-central Indiana town of Clinton. He was the fourth of six children. His first five years of life were spent in Clinton with his three older sisters who cherished their Danny. In 1959, the family moved to South Bend, Indiana where his father had secured employment with the Bendix Corporation. In South Bend, two more siblings, both brothers, were born to the Barber family. Danny's father was also a local trumpet player, and quite accomplished. At 10 years old Danny began to be instructed, by Dad, about the beauty of the brass trumpet instrument and the playing and reading of music. Danny became a member of his Christ the King Catholic Grade School band and continued his trumpet mastery. In 1968, he started his high school years at South Bend Clay High School where nothing less than 1st chair in the school band was an option. His talent expanded into the love of jazz and writing music. His first professional band performance was at age 16 with the local Eddie Knight Band. In the meantime, "Dad" decided to start a family band. The Sounds of Brass was born featuring Dad, Danny, and his three sisters who performed on guitar, bass, and percussion. It was a BLAST!!! Between being a boy and becoming a man, Danny also had a talent for mechanical aptitude. He was a "fixer." He could totally rebuild a car engine. Danny graduated from high school in 1972 and shortly thereafter, decided to enlist in the United States Army. He served with honors in the prestigious Army Jazz ensemble, The Jazz Ambassadors, until 1976. Immediately after discharge, he was hired by the Tommy Dorsey Band and later recruited by the Maynard Ferguson Band. Danny toured and recorded with Maynard from 1977 to 1979. Danny continued his career as a premier jazz trumpet professional and has performed throughout the United States and abroad; most recently with the Gull Lake Jazz Orchestra based in Kalamazoo, Michigan. He has performed with many world-class bands, musicians, and iconic celebrities. Danny is also revered as an impeccable and artistic studio musician. In the mid-1980's Danny became a family man with his marriage to Benita (Phillips) Barber, an accomplished violinist. Their marriage was blessed with three children, Jessica (deceased 1990), Willa Lynn (deceased 2005), and Jesse Daniel who survives with his wife, Kristy Barber and Amelia Lynn, Danny's granddaughter. On December 28, 2006 in South Bend, Indiana, Danny and Kathleen (Sweeney) Barber, his high school sweetheart, were married. He is survived by his loving Kathleen. Many family parties dotted the years, especially at Christmas. Danny had his recipes ready and we all shared laughter, music, and good times. The last gathering was in 2017 at his home in Michigan. Danny is also survived and cherished by his 5 siblings, Terry Susan Helvey (Donald R. Helvey deceased), Sally Ann Barber (Lee Madison), Jenny Lee Yuhasz (David Yuhasz, deceased), Larry Barber, and Paul Barber (Peggy Barber), and many nieces and nephews. Parents Andrew and Elizabeth Barber preceded him in 2000. Memorial contributions in Danny's name may be made to Hanson Hospice House, 4382 S. Cleveland Avenue, Stevensville, MI 49127.

## Elliott Golub 1934-2019

**Influential concertmaster with Music of the Baroque**

In more than 30 years as concertmaster for Chicago's Music of the Baroque, Elliott Golub helped shape the orchestra's sound and establish a reputation as one of the city's premier classical music groups.

Golub was concertmaster for the orchestra from the group's founding in 1972 until his retirement in 2006, playing but also selecting the musicians who joined him in performing 17th and 18th century music by composers including Bach and Handel.

"His passion was classical music and he was the founding father of the orchestra," said Declan McGovern, executive director of Music of the Baroque. "So in many ways he shaped the orchestra as we know it today."

"As first chair violin, he was kind of the musical leader of the organization next to the conductor," said violinist Kevin Case, who played alongside Golub for many years and is now the group's associate concertmaster. "But he also put the group together in terms of who the musicians were, (especially) in the string section."

Golub, 85, died of a heart attack July 14 in his Winnetka home, according to his son Todd. He lived in Winnetka for more than 40 years.

He was born in Chicago and grew up in the Albany Park neighborhood, attending Roosevelt High School. He was active in athletics and was "more secretly a violinist," his son said.

Golub thought he got a late start with the violin, not beginning his studies until he was about 10, his son said. His parents were not musicians, but their son's playing was very important to them.

He graduated from the Cleveland Institute of Music in 1956 with a bachelor's degree in music. He joined the Army and spent the next few years as concertmaster with the Seventh Army Symphony Orchestra, touring throughout Europe. After leaving the Army, he went to Chicago Musical College, part of the Chicago College of Performing Arts of Roosevelt University, where he got a master's degree in music in 1961.

After graduation, he played with the Lyric Opera, Santa Fe Opera, Robert Shaw Chorale, Joffrey Ballet, Grant Park Orchestra and Contemporary Chamber Players of the University of Chicago.

In January 1972, he started with Music of the Baroque.

"Elliott was the concertmaster from the beginning," McGovern said. Golub was also the contractor for the orchestra, hiring the musicians for the group.



Nuccio DiNuzzo / Chicago Tribune

"He had a huge knowledge of all the musicians of Chicago," said McGovern, noting that many of his group's players also play with the Chicago Symphony Orchestra and Lyric Opera of Chicago.

Although Golub was devoted to classical music, his own playing and his ability to recruit other musicians wasn't limited to the music of long-dead composers. "He was very active in the 1970s and 1980s on the commercial scene," his son said, playing on commercials and advertising jingles, "as a way to make a living."

He loved the beauty of the violin and loved playing in ensembles as well as soloing. In a January 1997, Tribune review of a Music of the Baroque performance, Lawrence Johnson singled out Golub for the "graceful fluency and natural expression" of his playing of Mozart's Violin Concerto No. 3 in G major.

Golub had what fellow violinist Case described as an old-world approach. "The sound he had was a little like old recordings of Fritz Kreisler," Case said. Golub worked to give voice to every note with what he was thinking and feeling. Most nonmusicians might think that classical players are limited to the notes on the page, Case said, "(but) within that you can interpret a lot."

"That's what he was so good at—and he would just do it," Case said. "He was fearless."

Golub's sound was also shaped by his instrument, the Spagnoletti made in 1734 by Bartolomeo Giuseppe Guarneri in Cremona, Italy.

The combination was remarkable, according to Tribune arts critic Howard Reich.

"Elliott Golub was an inspiring musician to hear and see," Reich said in an email. "Technically, he was virtuosic. Interpretively, he was consistently passionate. In concert, that was a powerful and irresistible combination."

Since 1996, Golub served as a volunteer cultural ambassador of the United States, bringing American music by such composers as Bernstein, Copeland and Gershwin to U.S. embassies and music schools in rural regions of the Far East, Africa and the Middle East. The members of the group Trio Chicago & Friends volunteered their performance and teaching time, with reimbursement for expenses.

Golub's awards include the Distinguished Alumni Award from the Cleveland Institute of Music and the Otto Wirth Award for Lifetime Achievement from Roosevelt University.

A special honor came in 2018 when Music of the Baroque named its concertmaster chair in his honor.

"In a sense, he created a family of artists," McGovern said, "and that continues to this day."

Other survivors include his wife, Mona; a daughter, Jessica Golub; a sister, Charlotte Day; a brother, Seymour; and four grandchildren.

Services were held.

By Graydon Megan, freelance reporter,  
Courtesy of the *Chicago Tribune*.

## Henry E. "Riggs" Guidotti 1923-2019

Famed drummer Henry E. "Riggs", 96, of Highland, Indiana passed away on June 6, 2019. Born Enrico Scartozzi Guidotti on March 14, 1923 in Chicago Heights, Illinois to Andreas and Francesca (nee Scartozzi) Guidotti. From a young age, Henry (as his school teacher would rename him) had a natural musical ability. Joining the American Legion Drum and Bugle Corps, he was proud of having played for President Franklin D. Roosevelt at the Lake Shore Drive Bridge Dedication in 1937. He was a graduate of Bloom Township High School (1941). In 1949 he met the love of his life-Ella S. Kreuzinger. After a whirlwind romance, they were married June 9 and moved to Highland shortly thereafter. His career spanned over 60 years playing with such greats as Tony Pastor and his orchestra, the Ralph Marterie Band, and the Wayne Muir Orchestra. Additionally, he spent 17 years with WGN Radio, playing for Orion Samuelson's Country Fair and on a few occasions filling in with the Bozo Show's Big Top Band. In the mid-1960s he was invited to play the Calgary Stampede and returned every year for the next 29 years. The Calgary Stampede was Henry's favorite gig, which included playing for Her Majesty Queen Elizabeth II when she opened the Stampede in 1973. Henry continued playing gigs up until the age of 80 and was a life-long member of the Chicago Federation of Musicians, Local 10-208. While Henry had a most extraordinary career, he always maintained that his family was most important above all, "la famiglia e prima." Henry was a loving son, brother, husband, father, grandfather (nunu) and great-grandfather. He is preceded in death by his beloved Ella, son, Lawrence and daughter-in-law, Deborah; brother Giovanni, and sisters Gina Fiore and Jenny Ferry. He is survived by his brothers Josph (Florence), John (Mary), and Peter, his children: Rick (Scarlett) of Hollywood, California, Teresa (Andy) Lowery of Houston, Texas, Ron Sr. (Myong) of Highland, Indiana, Ken of Munster, Indiana, Tom of Munster, Indiana, and Greg (Connie) of Dyer Indiana; his five children Ron Jr. of Indianapolis, Julianne (Phil) Prum of Whiting, Lauren (Jereme) Morris of Indianapolis, Jenna and Anthony of Dyer, and great grandsons Jordon and Corey.

Courtesy of *The Times*, Munster, Indiana

## In Memoriam

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Barber	Daniel P.	Trumpet	07/11/19	10/18/53	04/13/78
Hibbard	David A.	Trumpet	03/08/19	12/16/46	10/07/03
Golub	Elliot M.	Violin	07/14/19	01/29/34	02/25/93
Soderblom	Kenneth G.	Saxophone	06/19/19	10/05/25	07/22/43

# New and Returning Members

By Gwen Redmond

**Nick R. Graffagna** Acct. #57391 (Piano)  
7033 ½ N. Sheridan Road, Apt. 3-N  
Chicago, IL 60626  
630-995-5556  
n.graffagna@gmail.com

**Luke J. Malewicz** Acct. #57392 (Trombone) moved to the United States from Poland in 1994 to settle in Chicago with his family. He studied Trombone for the last 28 years, but recently he has been studying Bass Trombone, Tuba, and Euphonium. He attended Argo Community High School and after graduating, he studied Jazz at Indiana University. Luke earned a Master of Music degree in Jazz Arts at the Manhattan School of Music. He studied 3 years with Tim Coffman while in High School; and while at the University of Indiana, he studied 4 years with Peter Ellefson and 1 year with David Baker. At the Manhattan School of Music, he studied 1 year with Steve Turre and also 1 year with Luis Bonilla. Luke is currently performing with the Heritage Jazz Orchestra as Lead Trombone as well as Leader, and he also performs with the Chicago Jazz Orchestra as 3rd, 2nd, and Lead Trombone. In the past, he has performed with Vanguard Jazz Orchestra, Low Down Brass Band, Rob Parton's Jazz Orchestra, Buselli/Wallarab Jazz Orchestra, Pete Ellman's Big Band, and the Chicago Skyliners. In 2009 he performed at Chicago's Jazz Fest. Luke has 9 years of private studio teaching experience as well as experience running Low Brass Sectionals, Jazz Band and Combo rehearsals. Besides accepting students in his home studio, he is teaching at Ellman's Music, Quinlan and Fabish and at Moraine

Valley Community College. Playing with Union Musicians prompted him to join the Chicago Federation of Musicians.  
7012 Circle Court  
Bridgeview, IL 60455  
708-752-0824  
lmalewic@gmail.com

**Michael F. Moise** Acct. #57393 (Piano) is originally from New York City. He relocated to Chicago to accept a position directing *Hamilton, the Musical* and has been in Chicago for almost four months now. He has been playing Piano/Keyboards for 25 years. After graduating from LaSalle Academy High School, he attended the Berklee College of Music, where he studied professional music and received a degree in music. He studied with Ray Santis and Eric Stern about 3 years. Although Michael has teaching experience, he is not accepting students at this time. He heard about the Chicago Federation of Musicians from the contractor of Hamilton and decided to become a member.  
25 W. Randolph St., Apt. 1120  
Chicago, IL 60620  
401-487-5757  
mfmoise24@gmail.com

**Jennifer L. Woodrum** Acct. #55531 (Clarinet)  
2018 Dobson Street  
Evanston, IL 60202  
773-209-4626  
jenniferwoodrum@gmail.com

**WELCOME!**

## Health Insurance Open Enrollment Period is Upon Us

Your union is here to assist with information and health insurance options.

- Consider your options now, ideally before open enrollment begins. We can help decipher this sometimes confusing system.
- Many changes can only be made by you during this open enrollment window. For most plans, this is from November 1st through December 15th.
- As a member, you may qualify to enroll in health insurance through the CFM. We currently offer two HMO's and one CPOS (PPO). All three plans include dental and vision.
- The CFM offers a combined dental and vision benefit that can be purchased separately from our major medical insurance.

More information is available at [www.cfm10208.org](http://www.cfm10208.org) in the Musician Resources section. You can also email questions to [nmoran@cfm10208.org](mailto:nmoran@cfm10208.org) or call your union at (312) 782-0063, x119.

# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
amazon.com  
The Jazz Record Mart

**Greg Cahill**  
Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
*In The Tradition*  
James Callen  
708-488-8877

**Tanya Carey**  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

**Peter Castronova**  
*All The Things I Am*  
bebop8@att.net

**Chicago Jazz Philharmonic**  
Orbert Davis  
*Collective Creativity*  
chijazzphil.org  
orbtdavis.com  
*Havana Blue*  
3sixteenstore.com  
orbtdavis.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoqensemble.bigcartel.com

**Jerry Coleman**  
Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
amazon.com  
cdbaby.com  
630-258-8356

**Richard Corpolongo**  
*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-502-4388

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Rich Daniels**  
**City Lights Orchestra**  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
www.citylightsfoundation.com  
312-644-0600

**Dick Daugherty**  
*Versatility*  
cdbaby.com  
radaugherty@comcast.net

**Orbert Davis**  
*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway  
*Paradise Blue*  
3sixteenstore.com  
orbtdavis.com

**Diane Delin**  
Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Strick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
amazon.com  
Diane@dianedelin.com

**Bob Dogan**  
*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

**Nick Drozdoff**  
*No Man Is An Island*  
nickdrozdoff.com

**Elgin Symphony**

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
amazon.com  
naxos.com  
itunes.com  
847-888-0404

**Evanston Symphony Orchestra**

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

**Patrick Ferreri**

*Expressions of Love*  
cdbaby.com  
digstation.com

**Michael Fiorino Ensemble 456**

*Ensemble456*  
*Crayon Sketches*  
*Set of Six*  
michaelfiorino.com  
cdbaby.com  
itunes.com  
amazon.com

**Edgar Gabriel**

*Tidings of Groove*  
*Edgar Gabriel's StringFusion*  
www.stringfusion.com  
cdbaby.com  
amazon.com

**Jim Gailloro**

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloredo.com  
773.330.4461

**Barbara Haffner**

*3 Works of Richard Wernick*  
*Concerto for Cello and 10 Players*  
*Piano Trio No. 1*  
*Sextet*  
BAliceM@sbcglobal.net

**Paul Harvey, Jr.**

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com  
708-771-3945

**Olena Hirna**

*Ukrainian Compositions for violin and piano*  
olenahirna@sbcglobal.net  
cdbaby.com  
773-763-0182

**Jennet Ingle**

*Music That SHOULD Have Been Written*  
*for the Oboe*  
jennetingle.com  
cdbaby.com  
amazon.com  
itunes.com

**Douglas Johnson**

*Clevinjournays*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
itunes.com  
digstation.com

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
*Count Me In*  
bobbylewis.com  
cdbaby.com  
iTunes  
Amazon.com

**Peter Lerner**

featuring Willie Pickens  
*Continuation*  
Origin Records  
Amazon.com  
iTunes.com

**Howard Levy**

*Cappuccino - with Fox Febling*  
*Secret Dream - Chèvere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD - with Chris Siebold*  
*From Matzah to Menorah- Trio Globo and*  
*Alberto Mizrahi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

**Mark Lindeblad**

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
marklindeblad@gmail.com  
312-246-0713

**Joe Lill**

**Doctors of Dixie**  
*Hear the Rolling Thunder*  
musicbyjoelill.com  
cdbaby.com  
iTunes.com  
773-612-3449

**John E. Magnan**

The 50/50 Band  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

**Pat Mallinger**

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

**Pat Mallinger with Dan Trudell**

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

**Pat Mallinger Quartet**

featuring Bill Carrothers  
*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
iTunes.com

**Janice L. Minor**

*The Recital Clarinetist*  
www.janicelminor.com  
summitrecords.com  
amazon.com  
itunes.com  
540-421-0821

**Sherwen Moore**

TWO COLD  
*Citscapes 2010*  
*Zone Volume 1*  
773-756-8035

**Tommy Mueller**

*It's All About Time*  
tommu jazz@sbcglobal.net  
773-237-0129

**Susan Nigro**

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

**Susan Nigro**

*The Bass Nightingale*  
GM Recordings  
617-332-6328

**Larry Novak Trio**

*Invitation*  
amazon.com

**Philip Orem**

*Concerto Music by Philip Orem*  
rovenrecords.com  
iTunes.com

**Bill Overton**

*The Sun Will Shine*  
*Always In My Heart*  
*Only Love Can Do That*  
amazon.com  
cdbaby.com  
iTunes.com

**Brian Patti**

*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net  
*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**

*Legacy One*  
cdbaby.com  
jquinnmusic.com  
312-861-0926

**Marlene Rosenberg**

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net  
*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com  
773-994-6756

**Scott Reed**

*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**

*' Bout Time - Volume 1*  
*' Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

**Bobby Schiff**

*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**

*Pullin Strings*  
chicagojazz/nickschneider.com  
lonote@comcast.net  
cdbaby.com  
847-991-4355

**Fred Simon**

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**

*Piano Celebration*  
chicagopianist.com  
708-652-5656

**John Smith & The Shaniganans**

*Dance Orchestra*  
*It's Saturday Night! "Let's Dance"*  
jdmusicpros@gmail.com  
815-758-1093

**Mark Sonksen**

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

**Elizabeth Start**

*From the Start*  
*Electric & Eclectic Start*  
*Alone & with Viol Thoughts*  
*Fused Art*  
*A Very Cello Christmas*  
es@elizabethstart.com

**Don Stille**

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

**Suenos Latin-Jazz**

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Shirley Trissell**

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

**Fred Wayne**

*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
217-412-0378

**Glenn Wilson**

*Timely*  
*The Devil's Hopyard*  
*One Man Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Evasive*  
*Impasse*  
iTunes.com  
Amazon.com  
jazzmaniac.com

**Frank Winkler**

**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**

*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**

*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**

*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**

and the Groove Masters  
*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com\CarleWooley

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Unique Programs

**Phil Passen**  
*March of the Women: Music for the 100th Anniversary of Suffrage*  
Monday, September 16, 2019 1:00 pm - 2:15 pm  
Town & Country Public Library  
320 E. North Street, Elburn  
[www.philpassen.com](http://www.philpassen.com)

## Attend a Festival

**Ravinia Festival**  
May 31st thru Sept 15th  
Ravinia  
418 Sheridan, Highland Park  
**847-266-5100**  
[www.ravinia.org](http://www.ravinia.org)

## Attend a Ballet

**Joffrey Ballet**  
**Chicago Philharmonic,**  
**the official orchestra of the**  
**Joffrey Ballet**  
*Jane Eyre*  
October 16 - 27, 2019  
Auditorium Theater  
50 East Congress Parkway, Chicago  
**312-386-8905**  
[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Jazz on Sundays!

**PLEASE NOTE!!**  
Unfortunately, Room 43 is closed for repairs due to a fire.  
Please check their website or Facebook page for updates.  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Blues on Thursdays!

**Jimmy Tillman & The Original**  
**Chicago Blues All Stars**  
*Blues & Brews-Family Night*  
*Kids are welcome to jam with the band*  
Thursdays 7:30 - 10:00 PM  
**Free Admission**  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Enjoy a Musical

**CIBC Theatre**  
*Hamilton*  
Now Playing  
**312-977-1700**

**Drury Lane Theatre**  
*The Color Purple*  
September 13th - November 3rd, 2019  
**630-530-8300**

**Marriott Lincolnshire Theater**  
*Something Rotten!*  
August 28th - October 20th, 2019  
*Oliver!*  
October 30th - December 29th, 2019  
**847-634-0200**

**Marriott Theatre for Young Audiences**  
*Madagascar - A Musical Adventure*  
October 4th - December 29th, 2019  
**847-634-0200**

**Music Theater Works**  
*Lerner and Loewe's Greatest Hits*  
October 4th - October 13th, 2019  
Nichols Concert Hall  
1490 Chicago Avenue, Evanston  
**847-920-5360**  
[www.musictheaterworks.com](http://www.musictheaterworks.com)

**Paramount Theatre**  
*Newsies*  
September 4th - October 20th, 2019  
**630-896-6666**

**The Second City**  
Jacob Shuda and Nick Gage  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Theatre at the Center**  
*The Pajama Game*  
September 12th - October 13th, 2019  
**219-536-3255**

**Writers Theatre**  
*Into the Woods*  
August 14th - September 22nd, 2019  
**847-242-6000**

## Fall Festivals & Oktoberfests

**Three-time Grammy nominee**  
**Jimmy's Bavarians**  
*Quartet with 12 foot Alphorn*  
Saturday & Sunday, Sept. 21 & 22, 2019  
12:00 pm - 1:00 pm  
Bavarian Forest - Outdoor stage  
The Morton Arboretum  
4100 IL Route 53, Lisle  
Sunday, September 22, 2019, 3:30 pm - 6:30 pm  
Two Brothers Roundhouse Oktoberfest  
205 N Broadway, Aurora  
Saturday, Sept. 28, 2019, 3:00 pm - 5:30 pm  
Batavia Oktoberfest - Main stage  
27 N. River St., Batavia  
Friday & Saturday, October 4 & 5, 2019  
7:30 pm - 10:30 pm  
Water Tower Park - Main stage  
316 Island Drive, Island Lake

## CALL VENUES TO CONFIRM EVENTS

**Judy Bridges & The Happy Wanderers**  
**with Joe Blumka, Steve Marcus**  
**& Bill Voda**  
Friday, September 20, 2019,  
6:00 PM - 9:00 PM  
Heroes West Sports Bar & Grill Oktoberfest  
1530 Commerce Lane, Joliet  
Saturday, September 28, 2019, 5:00 pm - 9:00 pm  
Sunday, September 29, 2019, 3:00 pm - 7:00 pm  
Lynfred Winery Oktoberfest  
15 S. Roselle Road, Roselle

## Attend an Orchestra Concert or Opera!

**Chicago Sinfonietta**  
*Get Out with Chicago Sinfonietta!*  
*Music From the Film Score: Get Out!*  
Saturday, September 21, 2019 at 7:30 pm  
Auditorium Theatre  
50 E. Ida B. Wells Dr., Chicago  
*Forces + Fates*  
*The Beauty & Volatility*  
*of Planet Earth*  
Saturday, October 5, 2019 at 8:00 pm  
Wentz Concert Hall  
171 E. Chicago Ave., Naperville  
Monday, October 7, 2019 at 7:30 pm  
Symphony Center  
220 S. Michigan Ave., Chicago  
**312-284-1554**  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

## Attend an Orchestra Concert or Opera!

**Chicago Philharmonic Orchestra**  
*Life: Tchaikovsky 6*  
Sunday, October 6, 2019 at 3:00 pm  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
*Disney in Concert: The Nightmare*  
*Before Christmas*  
Thursday, October 31, 2019 at 7:30 pm  
Friday, November 1, 2019 at 7:30 pm  
Auditorium Theatre  
50 E. Ida B Wells Dr., Chicago  
Get in the Halloween spirit with a screening of Tim Burton's classic stop-motion film, featuring beloved songs performed live-to-film by the Chicago Philharmonic. Dress in your Halloween or Nightmare finest and come early for trick-or-treating, fun activities, and a costume contest in the Auditorium Theatre's historic...and perhaps even haunted...lobby.  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Elgin Symphony Orchestra**  
*Liszt & Rachmaninoff*  
Friday, September 13, 2019 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
Saturday, September 14, 2019 at 7:30 pm  
Sunday, September 15, 2019 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
*Bravo Broadway!*  
Friday, October 4, 2019 at 7:30 pm  
Schaumburg Prairie Center for the Arts  
201 Schaumburg Court, Schaumburg  
Saturday, October 5, 2019 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
**847-888-4000**  
[www.elginsymphony.org](http://www.elginsymphony.org)

**Elmhurst Symphony Orchestra**  
*50th Anniversary Celebration of the*  
*Stanger Auditions*  
Friday, September 20, 2019 at 7:00 pm  
Mayslake Peabody Estate  
1717 W. 31st Street, Oak Brook  
*Celestial Visions - Strauss, Sibelius & more*  
Saturday, October 12, 2019 at 7:00 pm  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
**630-941-0202**  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.



**Attend an Orchestra Concert  
or Opera!**

**Illinois Philharmonic Orchestra**

*Opening Night: Rhapsody in Blue*  
Saturday, October 19, 2019 at 5:30 pm  
Trinity Christian College, Ozinga Chapel  
6601 W. College Dr., Palos Heights  
**708-481-7774**  
[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony Orchestra**

*Opening Night & Tchaikovsky/  
Concerto for Violin*  
Saturday, September 21, 2019 at 7:30 pm  
Sunday, September 22, 2019 at 2:00 pm  
John & Nancy Hughes Theater  
400 East Illinois Rd., Lake Forest  
*Scheherazade's "Visions"*  
Saturday, October 26, 2019 at 7:30 pm  
Sunday, October 27, 2019 at 2:00 pm  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Music of the Baroque**

*Mass in B Minor*  
Saturday, September 14, 2019 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
Sunday, September 15, 2019 at 3:00 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
*The Chase – Haydn, Handel & Rameau*  
Sunday, October 20, 2019 at 7:30 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Tuesday, October 22, 2019 at 8:00 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
**312-551-1414**  
[www.baroque.org](http://www.baroque.org)

**New Philharmonic Orchestra**

*Ode to Joy: Beethoven's 9th Symphony*  
Saturday, September 28, 2019 at 7:30 pm  
Sunday, September 29, 2019 at 3:00 pm  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.atthemac.org](http://www.atthemac.org)

**Attend an Orchestra Concert  
or Opera!**

**Northbrook Symphony Orchestra**

*Passing the Baton*  
Sunday, October 13, 2019 at 4:00 pm  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Park Ridge Civic Orchestra**

*Planet Earth*  
Sunday, October 27, 2019 at 3:00 pm  
Maine East High School Auditorium  
2601 W. Dempster, Park Ridge  
**847-692-7726**  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

**Rockford Symphony Orchestra**

*The Pines of Rome*  
Saturday, September 28, 2019 at 7:30 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
*Last Night of the Proms*  
Saturday, October 26, 2019 at 7:30 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**Southwest Symphony Orchestra**

*To the Ends of the Earth*  
Sunday, September 29, 2019 at 4:00 PM  
Ozinga Auditorium of Trinity Christian College  
6601 W. College Dr., Palos Heights  
**708-802-0686**  
[www.southwestsymphony.com](http://www.southwestsymphony.com)

**Symphony of Oak Park & River Forest**

*The Vision Begins*  
Sunday, October 6, 2019 at 4:00 pm  
Concordia University Chapel  
7400 Augusta St., River Forest  
**708-218-2648**  
[www.symphonyopr.org](http://www.symphonyopr.org)

**Address and Phone Changes**

**54560 Bernat, David S.**

1141 S. Grove Ave.  
Oak Park, IL 60304  
708-524-4676  
DRUMS

**43587 Boldrey, Richard L.**

9221 Drake Ave., Apt. 104  
Evanston, IL 60203  
847-208-3107  
PIANO

**56241 Borgetti, Jonathan R.**

80 Ridgewood Lane  
Dyer, IN 46311  
219-730-1893  
219-322-8020  
BASS

**56703 Deitermyer, Elizabeth**

2555 W. Catalpa Ave., Apt. 1-C  
Chicago, IL 60625  
630-863-2116  
FRENCH HORN

**37894 Fifer, Jerome**

P.O. Box 572  
Gary, IN 46402  
331-201-6589  
OBOE

**56437 Jones, Ralph T.**

2709 W. Wellington Ave., Apt. 3  
Chicago, IL 60618  
717-339-9013  
DOUBLE BASS

**50507 Mennella, John**

3530 Mystic Pointe Dr., Unit 2910  
Aventura, FL 33180-4535  
312-951-5590  
GUITAR

**57246 Miller, Rachael L.**

2724 N. Magnolia Ave., Apt. 1  
Chicago, IL 60614  
630-464-8777  
VIOLIN

**51982 Smith, Dennis R.**

2 Deerfield Court  
Hilton Head, SC 29926  
708-484-3797  
CLARINET

**31286 Wilkerson, Edgar L.**

76 E. Rollins Road, Apt. 326  
Round Lake Beach, IL 60073  
847-361-6622  
TUBA

**55531 Woodrum, Jennifer L.**

2018 Dobson St.  
Evanston, IL 60202  
773-209-4626  
CLARINET

**Club Calendar**

**ASSOCIATION OF PROFESSIONAL  
ORCHESTRA LEADERS**

Regular meeting at various locations every  
third Wednesday of the month. For further infor-  
mation, please contact Brian Patti,  
(630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

**CZECHOSLOVAK-AMERICAN  
MUSICIANS CLUB**

Regular meeting fourth Tuesday of the month,  
8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

**GERMAN AMERICAN  
MUSICIANS CLUB**

Second Wednesday of the month.  
Regular meeting, A.A.C. Eagles Soccer Club,  
5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send  
all communications to Mr. Zenon  
Grodecki, 5238 N. Neenah, Apt. 1-D  
Chicago, IL 60656-2254  
(773) 774-2753

**SOCIETY OF ITALIAN AMERICAN  
MUSICIANS SOCIAL CLUB**

Third Monday of the month. General meeting,  
Superossa Banquet Hall, 4242 N. Central  
Avenue, Chicago, IL 60634, 8 p.m. Send  
all communications to John Maggio,  
6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

**THE KOLE FACTS ASSOCIATION**

Third Sunday of the month at 2 p.m. Regular  
meeting, Washington Park Fieldhouse,  
5531 S. King Drive, Room 101, Chicago, IL 60637

**POLISH AMERICAN  
MUSICIANS CLUB**

Meetings held every second Wednesday of the  
month, 8:00 p.m. at A.A.C. Eagles Soccer Club,  
5844 N. Milwaukee Ave., Chicago, IL. Send  
all communications to Ed Sasin, President,  
2930 N. Neenah, Chicago, IL 60634  
(773) 889-4588



## Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

### Carl Bonafede

*The Screaming Wildman*

Vibrations from the Dawn of Chicago Rock

[amazon.com](http://amazon.com)

### Lee Burswold

*Six Preludes and Postludes*

(for C Instrument and Piano  
or Bb Instrument and Piano)

Alliance Publications, Inc.

608-748-4411, ext. 124

[www.apimusic.org](http://www.apimusic.org)

### Tanya Lesinsky Carey

*Father Lach's Slovak Boys Band*

*1937 Tour of Europe*

[celloplayingiseasy.com](http://celloplayingiseasy.com)

### Vincent Cichowicz

*Long Tone Studies*

*Flow Studies - Volume One*

[Studio259Production.com](http://Studio259Production.com)

### Paul Ciminello

*Remember my Name*

[amazon.com](http://amazon.com)

**NEW**

### Richard Corpolongo

*Improvisation*

(Beginning, Intermediate and Advanced)

*217 Sequences For The Contemporary Musician*

[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

### Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*

*Memoirs of a Trumpet Player*

Martin Sisters Publishing

[amazon.com](http://amazon.com)

### Nancy Fako

*Philip Farkas and His Horn*

A Biography

[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

### Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano

poetry of Langston Hughes

*A Wonder Is What It Is, for baritone and piano*

poetry of Wendell Berry

[po4musik@aol.com](mailto:po4musik@aol.com)

### Gordon Peters

*The Drummer Man* ("Visual 'CD'")

*A Treatise on Percussion*

2003 Revised Edition

Percussive Arts Society

317-974-4488

[www.pas.org](http://www.pas.org)

### Norman Schweikert

*The Horns of Valhalla –*

*Saga of the Reiter Brothers*

[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

### John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*

\$15. \$20 if mailed.

Phone: (708) 720-0333

Text: (630) 926-5367



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.



## Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

### DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

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Sir Andrew Davis,  
Music Director

Announces the following vacancies:

**Principal Bass &  
Section Trumpet**

Auditions to be held in October & November 2019

In the 2020/21 season, section players will receive:

- 22 week contract (end of August – early April)
- Base rate of \$2,775.93/wk (**\$61,070.46 base pay**); an additional 30% overscale for Principal Bass (**total base of \$79,391.60**)
- Additional 18% Vacation Pay (**additional \$10,992.68 and \$14,290.49 respectively**)
- Benefits Package (11.99% Pension; Health, Dental, Vision, Life Insurance)

For further information and to receive audition materials please email:  
[orchaud@lyricopera.org](mailto:orchaud@lyricopera.org)

To audition, please send your resume and a \$50.00 refundable deposit to:

**Lyric Opera of Chicago Orchestra Auditions  
Principal Bass or Section Trumpet  
20 North Wacker Drive, Ste. 860  
Chicago, IL 60606**

\*Please note that audition times will only be granted upon receipt of deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>

**HIGHLY QUALIFIED APPLICANTS ONLY**

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for these positions may be filled at this time by any other applicant who advances to the finals.



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**GERMAN AMERICAN  
MUSICIANS CLUB**  
*Annual Dinner Dance and Party*

**Wednesday, November 6, 2019**

Bohemian Crystal Restaurant  
639 North Blackhawk Drive  
(@ Blackhawk & Ogden)  
Westmont, IL 60559  
(630) 789-1981

**FREE PARKING**

Dinner Tickets: \$30.00 Cash Bar  
Cocktails at 6:30 pm  
Dinner/Concert at 7:30 pm

For Reservations Contact Zen Grodecki By October 30th  
Send Checks to: German American Musicians Club  
5238 N. Neenah, Apt. 1D • Chicago, IL 60657

**773-774-2753**



**Northwest Indiana Symphony Orchestra**

Kirk Muspratt, Music Director  
Announces Auditions for 2019-20 Season  
September 9 & 10, 2019

- Associate Concertmaster (September 9)
- Section Second Violin (September 9)
- Section Viola - 1 vacancy (September 9)
- Section Cello - 1 vacancy (September 9)
- Bass Trombone (September 10)

NISO is a per service orchestra  
located 35 miles southeast of Chicago.

Pay per service: Associate Concertmaster: \$120.58  
Pay per service Section 2nd Violin/Viola/Cello: \$96.46  
Pay per service Bass Trombone: \$96.46  
plus travel reimbursement, and 7.79% pension contribution.

A \$50.00 deposit (made payable to "Northwest Indiana Symphony") must be received, along with a one-page resumé no later than August 31 before an audition time can be confirmed. Terms and conditions for the 2019-20 season are subject to current contractual negotiations.

Candidates must be eligible to work in the US.

[www.nisorchestra.org](http://www.nisorchestra.org)

Send resume:

Karen Dickelman, Personnel Manager  
1040 Ridge Road, Munster, IN 46321  
or [karen@NISOchestra.org](mailto:karen@NISOchestra.org)

**DRURY LANE**  
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Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

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JULY 12, 2019 to  
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**Not Valid on Saturday Nights**

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Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.com](http://www.cfm10208.com)) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Frank Donaldson	Janice MacDonald	Charlie Schuchat
George Blanchett	Jeff Handley	Matt Mantell	Benedict Sedivy
Lisa Bressler	David Howard	Gary Matts	Ivan Smalley
Bill Buries	Terryl Jares	Leo Murphy	Randy Szostek
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Principal Horn	Principal Trumpet	Assist. Concertmaster
Principal Flute	Second Trumpet	Section Violin 1 and 2
<b>September 29</b>	<b>October 27</b>	Asst. Principal Cello
		Section Cello
		<b>November 17</b>

For all applications send: One-page Resume, Cover Letter, \$40 application fee to: Peoria Symphony Orchestra 101 State Street Peoria, IL 61602

Michelle Seibert, Operations Coordinator PSOoperations@peoriasymphony.org	Additional Information: peoriasymphony.org/about/auditions/
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The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact B.J. Levy for prices and to secure dates.

**CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND**

**TOTAL: \$ 1,871.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



**CONTRIBUTIONS TO THE TEMPO FUND**

**TOTAL: \$ 2,002.00**

**TEMPO** is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO** and send it c/o **Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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**CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND**

**TOTAL: \$ 1,209.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund** and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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