

Music in the Schools Project

The purpose of the Music in the Schools program is to present live musical performances by professional musicians to students in an effort to increase the student's knowledge, understanding, appreciation and enjoyment of live music.

- The Chicago Federation of Musicians has again set aside funds each year as a funding base to support free educational concerts in the schools.
- The program is open to all CFM members who wish to participate in educational performances in schools located within the jurisdiction of Local 10-208. Groups must be comprised of musicians that work together regularly.
- In order to be included and accepted, an application must be submitted by the ensemble and approved by the Music in the Schools Committee.
- Soloists and groups of up to six (6) musicians are eligible to participate. Musical groups are required to provide their own music stands and all necessary equipment.
- Programs **MUST** be educational in nature and include a question-and-answer segment.
- A school may have a program not to exceed forty-five (45) minutes in length. An ensemble may perform two performances at the same school or two (2) different schools within a two-hour time period. **NO overtime will be permitted.**
- There will be a limit of ten (10) educational program projects per ensemble.
- All groups and programs may be evaluated by the school's representative and a Music in the Schools committee member.

Call the Vice-President's Office at 312-782-0063, ext. 222 for applications or with any questions.



656 W. Randolph St., #2E
Chicago, IL 60661

312-782-0063 (phone)
312-782-7880 (fax)

musicinschools@cfm10208.org

Music in the Schools Application

Date Submitted:

Music in the Schools is open to all members wishing to participate in educational programs in schools located within the jurisdiction of Local 10-208. This application must be submitted to the Local and approved by the Music in the Schools committee to be listed on the Music in the Schools roster. Once an ensemble is approved, it is the responsibility of the Leader to secure the engagements and handle all necessary paperwork.

Name of Group: _____ # of Musicians: _____

Leader: _____ Union Acct. # _____

Address: _____

City: _____ State: _____ Zipcode: _____

Phone: _____ Email: _____

List Sidemusicians: _____

Brief Description of Program (Include educational component): _____

List the group's performance experience:

References (Please include 2-3 presenters who have seen the group's work):

Printed materials such as biographies, photographs and letters of recommendation as well as audio and or video recordings should be submitted with this application.

_____ Approved

_____ Not Approved

Music in the Schools Committee: _____ Date: _____



EDUCATIONAL CONCERT FEES
MUSIC IN THE SCHOOLS
July 1, 2026 through June 30, 2027

<u>Number of Musicians</u>	<u>Total Cost</u>	<u>Co-Pay Amount</u>
Solo (1)	\$289.62	\$144.81
Duo (2)	\$445.29	\$222.65
Trio (3)	\$665.05	\$332.53
Quartet (4)	\$884.81	\$442.41
Quintet (5)	\$1,104.57	\$552.29
Sextet (6)	\$1,324.33	\$662.17

Cartage (transporting of large or numerous instruments) is not reflected in the cost above. The additional cost for cartage can be seen on the cartage table and should be added to the total cost shown above.

The Chicago Federation of Musicians provides co-funding for 50% of the Total Cost of the performance. The co-pay amount is your organization's cost for the performers. All performances must be pre-approved with the Chicago Federation of Musicians in order to receive co-funding.



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Music in the Schools

MAXIMUM CARTAGE RATE

HEAVY AMPLIFIERS	\$15.00
STRING BASS	\$15.00
ELECTRIC BASS & AMP	\$25.00
ELECTRIC GUITAR & AMP	\$25.00
DRUM SET	\$30.00
AUX. PERCUSSION EQUIPMENT	\$25.00
ELECTRIC KEYBOARD & AMP	\$25.00
SYNTH/MIDI CONTROLLER & AMP	\$25.00
TUBA	\$30.00
TIMPANI (a pair)	\$60.00
CHIMES	\$75.00
CONCERT BASS DRUM	\$50.00
LARGE TAM-TAM (with stand)	\$50.00
VIBES	\$50.00
ORGAN	\$50.00
MARIMBA	\$50.00
XYLOPHONE	\$50.00

Total cartage rates are not to exceed \$135.00 per program.



chicago federation of musicians

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Submission Date

Approval Date

EDUCATIONAL PROGRAM REQUEST

To Be Completed By Educational Institution

(List no more than one (1) Program, Performance Group and Date on this form)

Institution Information

Name of Organization:	Contact Person:
Address:	Phone:
City, State, Zip:	Fax:
	Email:

Program Information

Program Date:	Name of Performing Group:
Program Length:	Number of Musicians:
Start Time:	Leader:
End Time:	Special Needs:
Grade Level(s):	
Estimated Attendance:	

Total Cost of Program: _____

Less 50% by CFM: _____

TOTAL DUE: _____

Make all checks payable to "Chicago Federation of Musicians"

Note: All checks must be received no less than 30 days in advance of the performance date to avoid cancellation.

REQUESTED BY:

SCHOOL REPRESENTATIVE _____

APPROVAL:

CFM _____ LEADER _____

An audio or video recording of this performance may be made only if a Local 10-208 archival agreement is signed before the performance.



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Submission Date

Approval Date

EDUCATIONAL PROGRAM REQUEST

To Be Completed By Performing Group Leader

Program Information

Program Date:

Name of Performing Group:

Venue:

#of Musicians:

Leader:

Description of Program (Include educational component):

Payroll Information (To be completed by Leader)

Total Cost of Program: _____

Less 50% by CFM: _____

TOTAL DUE: _____ (Make all checks payable to "Chicago Federation of Musicians")

	NAME	ACCT #	SSN	WAGES	CARTAGE
LDR					
SDM #1					
SDM #2					
SDM #3					
SDM #4					
SMD #5					

APPROVAL:

CFM _____ LEADER _____

Music in the Schools Archival Audio/Video Agreement

_____, hereinafter called "The Institution"
requests permission to record the Music in the Schools performance of
_____ on _____ (date).

We understand that the Chicago Federation of Musicians, Local 10-208 grants permission for The Institution to use this recording for Internal use in The Institution and use on The Institutions website. We understand that no further use of this recording is permitted without the permission of the Chicago Federation of Musicians, Local 10-208. Any further use would be subject to the prevailing American Federation of Musicians Recording Agreement.

Accepted and Agreed to:

By:

John Floeter, Vice- President
Chicago Federation of Musicians
Local 10-208

Date: _____

By: _____
School Representative (Signature)

(Print Name)

Date: _____

Leader: _____
(Signature)

(Print Name)