

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

**Membership Meeting:**  
Tuesday, November 14th, 2017  
@ 1:00 pm

November/December 2017  
Vol. 77 No. 9

**Membership Meeting:**  
Tuesday, December 12th, 2017  
@ 1:00 pm

**MANAGING YOUR  
STAGE FRIGHT**

SEE PAGES 4-6



## From the President

Terry Jares

### Illinois Artstour & Live Music Program

I'm extremely happy to let you know that the Illinois Arts Council Agency's (IACA) Artstour & Live Music program is once again accepting applications. This program provides support to eligible Illinois not-for-profit organizations that wish to present Illinois performing artists in performances, collaborations, or short residencies. Funding begins at a matching 50% grant from the IACA with additional increases for first time artists, residencies, block-bookings and collaborations. For guidelines and more information about the program, go to [www.arts.illinois.gov/grants-programs/ArtstourLiveMusic](http://www.arts.illinois.gov/grants-programs/ArtstourLiveMusic).

Applications for the fiscal year 2018 are being accepted now through May 15, 2018 for projects occurring through August 31, 2018. Applications must be received by the Illinois Arts Council Agency at least 8 weeks before the project date. All applications must be submitted via eGrants. For more about completing an eGrant visit [www.arts.illinois.gov/Using%20Illinois%20eGrant](http://www.arts.illinois.gov/Using%20Illinois%20eGrant).

For specific questions and help with the process, please email Encarnacion Teruel at [encarnacion.teruel@illinois.gov](mailto:encarnacion.teruel@illinois.gov).

### Charles Pikler Retires from the CSO

It was a very special night for me to attend the Chicago Symphony's performance on October 5th. The concert featured three wonderful works; Prokofiev Suite from The Love for Three Oranges, Poulenc Gloria and Gounod Saint Cecilia Mass. It was also the evening that CSO Principal Viola Charles Pikler received the CSO's Theodore Thomas Medallion for Distinguished Service from CSOA President Jeff Alexander.

Charlie became a member 1st Violin section of the Chicago Symphony in 1978 and was appointed Principal Viola by Sir Georg Solti in 1986. It was during his first year in the orchestra that I met him and began playing chamber music with him and his colleagues. He later coached me on both violin and viola. Although I eventually left the free-lance world and became a union officer, Charlie and I would run into each other and have many great conversations about the musical world in Chicago.

I extend my sincere congratulations to Charlie for his 39 years with the Chicago Symphony and hope he enjoys all of the future endeavors he has planned for himself and his family.

Jeff Alexander presents  
Charles Pikler  
with the Theodore  
Thomas Medallion.



As I look out my window and see a beautiful, sunny fall day, it's hard to believe that the Holidays are just around the corner. I would like to extend my warm wishes for season filled with happy times with family and friends, safe and enjoyable travels and good fortune in the New Year.

### Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Leo Murphy **Vice-President**  
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Office Hours 9 A.M. to 5 P.M.  
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AFM WEB SITE: [www.afm.org](http://www.afm.org)  
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Address all e-mail to the  
Secretary/Treasurer:  
[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

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## From the Vice-President

Leo Murphy

### Auditions and Performance Time Limits

Several issues have come up over the last month and I want to discuss them with you. First, our Bylaws do not allow for unpaid auditions within the freelance areas of work, such as orchestras or bands working under the Musical Services Contracts. While collective bargaining agreements often lay out procedures for auditions, in the freelance world, free auditions are not allowed. Reference our Bylaws, Section VIII, E. #3 "Musicians shall not audition for engagements, except by permission of the Board of Directors". And within that same section, #4, "Auditions shall be considered as single engagements and shall be paid as such. Auditions shall be limited to 3 hours or less when played with an Orchestra or Band during its regular hours of employment. Auditions shall be 1 hour or less when played otherwise, except at the discretion of the Board of Directors".

You do not ask a carpenter to build you something for free to see if you want to hire them to work for you. You may ask to examine other jobs that they have done and possibly reviews from other clients. That would be equivalent to your resume and recommendations from teachers, other professionals and other employers. Many of us auditioned while in high school and college, but our Work Rules do not allow it as professionals.

The second issue is asking musicians if it is ok with them to go beyond the allowable 90-minutes without an intermission. Our Work Rules are very clear on this, a symphonic performance can go 90-minutes without an intermission. If that performance exceeds the 90-minute time span without an intermission then double scale applies for that performance. Orchestras can submit a request for a variance of this rule and if the Board agrees that variance is granted and it is usually never more than 5-10 minutes. These requests come before the Board once in a while. But that decision is a Board decision and comes before the Board in advance of the performance.

If you encounter a situation that you are unsure about, with these or other issues, please give my office a call. We will talk with you in confidence and examine the issue. As always we do not take action on a call without your consent to protect your identity.

I am writing this in the first part of October but I would like to extend my warmest wishes to you, your families and loved ones for a joyous holiday season and a healthy and prosperous 2018.



## From the Secretary/Treasurer

B.J. Levy

### Seasons Greetings!

Happy Holidays to everyone! Thank you for your continued membership and support of our mission here at the Chicago Federation of Musicians. Bills for 2018 dues will be arriving in your mailboxes soon and we want you to know that we appreciate each and every one of you. In an unstable time, we strive to be a rock that you can rely on. Should you choose, please consider donating to the Musician's Relief Fund, which helps our colleagues in need, or the Scholarship Fund, which benefits children of CFM members who choose to study music in college. These options will be available on the dues notice.

We have had a good response to developing a digital version of the Membership Directory. We've heard from many of you about it and want to remind you that if you are a regular member and would like to receive the printed version you should request a copy. Just email me at [blevy@cfm10208.org](mailto:blevy@cfm10208.org). All life members will receive the printed version automatically.

The CFM will be hosting a dental clinic sponsored by MusiCares on December 8th here at the hall. This has been a great service to our members. If you are interested in this free clinic and would like to know more please call or email me here at the office. Another nice program is Union Plus at [unionplus.org](http://unionplus.org). Union Plus is a nonprofit organization founded by the AFL-CIO in 1986 to provide excellent consumer benefit programs exclusively to union members and their families. They offer a variety of discounts that can be very useful.

My warmest wishes to you and your families this holiday season. May you enjoy bountiful health and prosperity in the new year. Thank you again for your membership.

You're about to take the stage for an important audition or performance. You've practiced diligently and know the music forwards and backwards. You're fired up and ready to go. All of a sudden your legs feel like rubber, your mouth has gone completely dry, your heart is about to beat out of your chest. You can barely breathe. You feel like you might faint if you take another step and your mind has gone completely blank.

Perhaps this has happened before; maybe it's the first time you've ever had this awful experience. Whichever it is, you're in good company. Pablo Casals, Vladimir Horowitz, Ella Fitzgerald, Paul McCartney and Carly Simon are just a few of the many musicians who have suffered from stage fright. In its most extreme manifestations, stage fright (also called performance anxiety) is considered a type of Social Anxiety Disorder.

Anxiety is a term that gets bandied about quite a bit. A basic definition of anxiety is "anticipation of future threat." There are a variety of anxiety disorders, but Social Anxiety Disorder is characterized by a significant emotional and physiological response to situations in which a person is exposed to potential scrutiny and evaluation by others. The individual fears that she will be negatively judged, resulting in humiliation, embarrassment or rejection.

Some folks combat their social anxiety by avoiding the kinds of situations that provoke these responses. But if you're a musician, avoiding is not an option; you've chosen an endeavor that requires you to put yourself in emotional harm's way every time you perform. Auditions are especially challenging, because they create a perfect storm of conditions guaranteed to induce anxiety. At an audition you are, in fact, being closely observed and judged. Every time you do it, you are exposing yourself to many types of criticism, both real and imagined.

Everyone feels some anxiety about standing up in front of strangers and performing or giving a presentation. To do so without any trepidation would be abnormal. In fact, most performing artists say that some degree of nervousness fuels their performance; the rush of adrenaline just before the downbeat can be energizing. But what if your anxiety is so overwhelming that it prevents you from feeling safe or calm enough to play or sing? If your level of anxiety engulfs you so much that you shut down or lose sensory motor control, that's when you know there's a problem.

Overcoming stage fright can be challenging and confusing. There are so many "cures" out there – just ask any of your peers and you'll get an earful. I believe that there are essentially three components to the solution:

acceptance, preparation and confidence. Each element is multi-faceted, comprised of cognitive, behavioral and emotional aspects. Your healing experience will be unique to you, because each of us has distinct strengths and opportunities for growth in our habits and psychological makeup.

It's important to realize that anxiety is not "all in your head" (i.e., not just psychological). This means that you can't just think your way out of it. Your entire self (body, mind and spirit) is involved. Each of these areas must be addressed through the entire self, but it helps to simplify matters by visualizing the 'self' in three parts: your brain, your body and your psyche. In truth, there is no real division between these parts. But acting as if these divisions exist will make it easier to talk about ways to manage your stage fright. The descriptions that follow will be highly over-simplified due to space limitations.

### Your Brain

Woody Allen's second favorite organ is a kind of neural switchboard. It receives and broadcasts chemical and electrical signals to and from all areas of the body. It also acts as the receptor/mediator between you and the rest of the world. The brain is physically divided into three chunks, from oldest to newest parts: the hindbrain (cerebellum), midbrain (limbic) and forebrain (cerebrum). Both the cerebrum (or neocortex) and cerebellum are divided into two hemispheres, left and right. The left brain is thought to be the neurological home of rational thought and language; it's the takin' care of business hemisphere. The right brain is more responsible for sensory processing, imagery and the non-rational. It's probably where



'the artist' in you draws much of its neurological power. An excellent primer on brain structure may be found here: <http://nbia.ca/brain-structure-function/>

### Your Body

This is an obvious one, right? Your body is the conduit through which you experience the world and take action. In a way, your senses and physicality seems to be the most 'real' part of who you are. The body feels like your first responder, because, even though we know the brain is ultimately in charge of all inputs and outputs, the body often responds so quickly that its reactions seem unfiltered. In reality, all of the 'automatic' ways the body responds is the sly work of the cerebellum (especially the brain stem and medulla) and the midbrain (mainly the limbic system). But, of course, the brain is a part of the body too.

### Your Psyche

You can call it the soul or the spirit or the mind; what we're talking about is the inner you, the

part that reflects, remembers, and anticipates. Your psyche is what you experience as the disembodied essence of who you think and feel you are. In this country we are acculturated to believe that the psyche is located inside our heads. But the truth is that the mind has no physical location. Scientists, philosophers and theologians have been trying to understand the nature of the spirit/psyche/mind for a very long time. If you've figured it out, please drop me an email.

### Acceptance

One of the biggest mistakes musicians make is to try to trick themselves into not being anxious about an audition or a show. Stage fright doesn't originate in the conscious mind and it can't be 'turned off' just by thinking positive thoughts or trying to talk yourself out of it. You have to

learn how to work with your anxiety. The more you try to resist it or pretend it's not there, the more likely it will get in your way. Carl Jung wisely wrote, "What we resist, persists." Or, if you prefer the wisdom of the Borg, "Resistance is futile." I would go so far as to say that you need to make friends with your anxiety. When you're able to embrace your fears they will begin to lose their ability to overwhelm you.

When stage fright kicks in, the brain secretes the hormones adrenaline and cortisol. These are the chemicals that initiate the well-known "fight or flight" responses. The release of these hormones causes various physical reactions, including increased heart rate and blood pressure, fast and shallow breathing, sweating, and increased muscle tension. That's great if you're in the jungle being chased by a saber-toothed tiger, but not so helpful if you're trying to get through your concerto. There's another effect that's less known but equally crucial to understand: when the stress hormones are released, the hindbrain takes over primary control and 'short circuits' the frontal cortex. In plain English, this means that you lose your ability to think clearly because the part of your brain that's responsible for rational thought is essentially knocked offline when the anxiety hijacks your brain and body.

The lesson here is that you have to accept the fact that you will be anxious in certain performance situations and that the best way to handle it is to learn how to channel all that primal energy into your art.

### Preparation

Of course you have to know your material – the notes, rhythms, dynamics, phrasing and lyrics (if applicable). But when it comes to managing performance anxiety, not all forms of practice are equally effective. Remember the left brain / right brain split from a few paragraphs ago? A lot of practice and rehearsal tends to focus on left brain activity, such as memorization of notes and rhythms, understanding and overcoming technical problems and repetition. All of these activities require a sharp, conscious focus on planning, analytical thinking, details and critical assessment (by yourself, your teacher, coach, etc.). Conversely, the right brain is the seat of creativity, inspiration, emotions and imagery – all the things that move performances from the mundane to the inspired. As artists, we need both hemispheres to work in tandem.

Unfortunately, when stage fright strikes and we're not properly prepared to handle it, the emotional energy is there (often in the form of fear), but our ability to focus on what we've practiced goes out the window as soon as the

frontal cortex flips out. We lose the ability to control our breathing and the body suddenly seems to have a mind of its own. So there's got to be more to preparation than rehearsing what I call the contents of the performance. We also need to do our preparation for the context of a performance.

Some of this will be old hat for you. You have to prepare your body by maintaining your physical fitness, stamina and flexibility. You also need to practice some stress management techniques, such as diaphragmatic breathing, progressive muscle relaxation, body scanning, yoga or tai chi. You can't just do some deep breathing right before a stressful event and expect to be able to manage the effects of adrenaline coursing through your system. These techniques have to become as natural as, well, breathing. Limiting your intake of caffeine, alcohol and refined sugar is helpful too. Preparing your mind is equally important. Various forms of meditation, guided visualization and laughter are all good ways to decrease stress and increase your ability to stay grounded in the present.

But what do I mean by preparing for the context? When you're in the rehearsal hall or practice room you're generally taken up with the mechanics or content of whatever you're trying to learn. As noted above, this is largely a left brain activity. To truly prepare for the context of a performance you must also find ways to, as they say, raise the stakes – even if you're alone in a practice room. You want to call upon the resources of the right brain to simulate the performance experience as much as you can. You can do this in two ways: First, when you feel that you've mastered the mechanics of the piece you're practicing, do it full bore, as *if* it was a real performance. Don't mark, don't hold back – go for it! If you want to put yourself on the spot, use this second idea: play your audition for other people and/or record your performance. It's amazing what kind of pressure that will produce even if you know you're the only person who will ever see or hear the recording. Preparing both the *content* and the *context* will help you channel the hormone-induced energy that will arise during a real audition or performance.

### Confidence

Confidence is the feeling of self-assurance that comes from your appreciation of your own abilities and qualities. It is the result of your conscious, steadfast practice of acceptance and preparation. It is a deep inner knowing that can reduce your emotional and physical responses to the situations that cause performance anxiety. Confidence is not just an idea; it is a state of being that permeates your whole self – body, mind and spirit.

Confidence is also the prerequisite for *resilience*, a quality every performer needs to have. Why? Because there are times when you will fail. You will blow that audition; you will forget a phrase or a lyric or muff a musical passage. It's not a question of if you will fail, but when. This will happen because you're human and no earthly being can perform perfectly all the time. But when you've developed your confidence, you will know, with great assurance, that you will bounce back and get 'em next time.

### Conclusion

Acceptance, preparation and confidence make up the three-part antidote to stage fright. Will developing these practices guarantee that you will never experience performance anxiety again? Sadly, no. Human beings are complicated creatures. Just as you will never be able to perform perfectly, you will not be able to eliminate your anxiety completely. What we're talking about is managing your stage fright. How did you get so good at singing or playing your instrument? You learned and practiced the techniques of your art over a long period of time. The same strategy will work for keeping your anxiety in check.

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 Bill Harrison is a psychotherapist who specializes in working with performing artists. He is also an accomplished musician, an occasional actor and a proud member of Local 10-208. You can find him at [www.billharrisontherapy.com](http://www.billharrisontherapy.com)



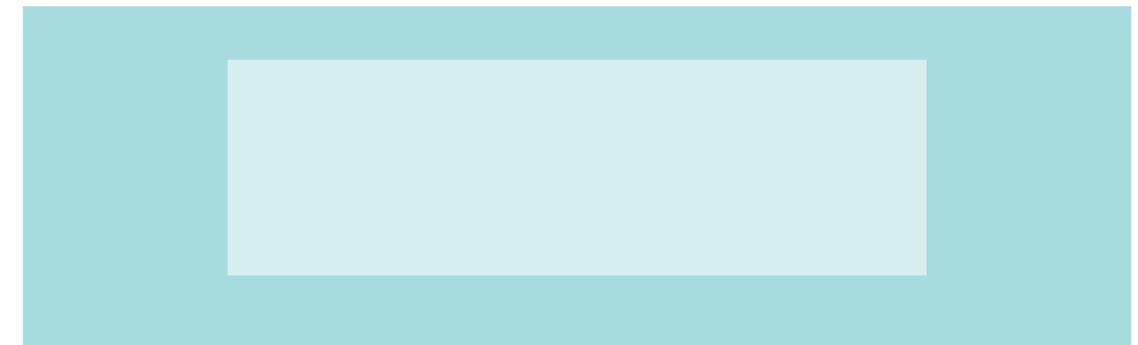
## Suspended Members

As of September 30, 2017

Artwick, Neil W.  
 Berry, Stephen E.  
 Carpenter, Andrew T.  
 Clevert, Melanie A.  
 Diebold, Joanne J.  
 Favario, Giulio  
 Hackl, Martin H.  
 McKenny-Sanders, Phyllis

Meehan, Michael P.  
 Melkumov, Dmitriy  
 Miller, Christie L.  
 Norberg, Tobias T.  
 Rensink, Jacob S.  
 Robinson, Keith H.  
 Romero, Cesar A.  
 Rosenberg, Stuart J.

Stubbins Rodriguez,  
 Katherine  
 Tedesco, Bruce  
 Vodicka, Edward W.  
 Williams, Paul R.



## Expelled Members

As of September 30, 2017

Castilla, Lucho E.  
 Derus, Joseph J.

Harmon, William L.  
 Sandler, Jeff

Stewart, Morris



**SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS**  
 Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.



**SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE**  
 Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.

## Address and Phone Changes

**57259 Baker, Matthew**  
1441 W. Howard St., Apt. 312  
Chicago, IL 60626  
248-561-4358  
TRUMPET

**47647 Fonfara, Cheryl A.**  
56 Kimbark Road  
Riverside, IL 60546  
708-447-9463  
708-447-9462  
TAMBOURINE

**57101 Frankel, Nicole S.**  
8532 Skokie Blvd., Apt. 32-A2  
Skokie, IL 60077  
954-673-2241  
FLUTE

**57244 Hawes, Michael R.**  
4656 N. Winthrop  
Chicago, IL 60640  
248-860-6163  
TRUMPET

**48240 Johnson, Dennis K.**  
56 Kimbark Road  
Riverside, IL 60546  
708-447-9463  
312-608-4140  
BASS GUITAR

**57117 Micelli, Dina M.**  
640 W. Wrightwood Ave., Apt. 403  
Chicago, IL 60614  
630-804-9098  
DRUMS

**57121 Pederzoli-Fort, Aurelien P.**  
332 North Ave.  
Highwood, IL 60040  
773-655-7322  
VIOLA

**49061 Peterson, Richard G.**  
735 York Court  
Northbrook, IL 60062  
847-412-0549  
SAXOPHONE

**53268 Stevenson, Deborah K.**  
4129 N. Mozart, Apt. 3  
Chicago, IL 60618  
630-673-6063  
OBOE

**56231 Velzo, Anna B.**  
2203 W. Addison St., Apt. 2  
Chicago, IL 60618  
773-844-1698  
OBOE

## Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254  
(773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634  
(773) 889-4588

## Bulletin Board

### Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

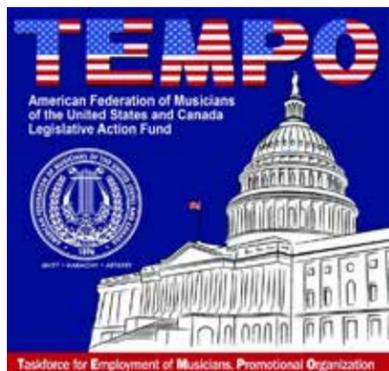
### Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

### Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



## Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

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Send completed application and a check for \$52 payable to TEMPO to:

**Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.



**\*Only members in good standing are allowed to list Books For Sale.**

### Carl Bonafede

*The Screaming Wildman*  
Vibrations from the Dawn of Chicago Rock  
[amazon.com](http://amazon.com)

### Lee Burswold

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

### Vincent Cichowicz

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

### Richard Corpolongo

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

### Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*  
*Memoirs of a Trumpet Player*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

### Nancy Fako

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

### Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

### Gordon Peters

*The Drummer Man ("Visual 'CD'")*  
*A Treatise on Percussion*  
2003 Revised Edition  
Percussive Arts Society  
317-974-4488  
[www.pas.org](http://www.pas.org)

### Norman Schweikert

*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

### John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

# Obituaries

## Rudolph (Rudy) Nashan 1923-2017

Rudy Nashan was born in Westfalia Germany and immigrated to Chicago, Illinois as a young boy. He began studying trumpet while in elementary school, continuing lessons at Lane Technical High School and post-graduation. After the outbreak of WWII, he joined the US Army in 1942 and was stationed in Skokie, Illinois with a military police band. He remained in that camp as trumpeter and translator for incoming German war prisoners who had been transported to America from South Africa as farm laborers. At the end of the war, he enrolled in the New England Conservatory as a trumpet student of Georges C. Mager, principal trumpet (1920-1959) of the Boston Symphony Orchestra. After receiving a performer's certificate upon graduation, he was summoned to the Chicago Symphony to fill the second trumpet vacancy in 1950. He remained there until 1963. He was an activist, musician advocate and ultimately one of the founding members of ICSOM in 1962. Nashan was elected Vice President of Chicago Federation of Musicians, Local 10 (later to become Local 10-208) in December of 1962 and held that office through January of 1966. In 1963, he was instrumental in the merger of the segregated Chicago locals, which was accomplished in January 1966. Nashan then worked as an artist representative for the National Endowment for the Arts for the New England area. After this experience, he took the position of principal trumpet and personnel manager in the Syracuse Symphony Orchestra. Upon his retirement from that orchestra, Rudy and his wife Cathy moved to Belfast, Maine. Following his wife's death, he continued teaching many gifted trumpet students, privately and at a local college. After several years living and teaching in Belfast, he met and married Patricia Dorsey. He is survived by his wife Patricia and his two children from his first marriage, Georges Nashan and Rebecca Devereaux.

Courtesy of ICSOM Secretary Laura Ross

## Bert J. Rose Pianist 1924-2017

Bert Rose, lifetime member of Local 10-208 left us on August 26th at the age of 93. He was an excellent pianist who led big bands, playing all the best jobs in the Chicago area and beyond. Jobs ranging from debutant balls to concerts, shows, acts, parties, etc. I, Hank Mitchell joined Bert taking Buddy Hughes' place on Bass and vocals back in the 70's. The big band scene changed as time passed and Bert began using combos, sextets, quartets, trios, duos, and some groups included Lloyd Schad-saxophone, Fred Rundquist-guitar, Henry Riggs-drums, and Burt Tobias-trumpet. These groups were able to handle almost any gig, playing country clubs, the finest hotels, places like South Bend-Notre Dame, and Milwaukee Wisconsin. Bert and I played a duo in Boca Raton, Florida for 4 days, a beautiful job, all expenses paid. Bert was



great to work for, I should say with, always the perfect gentleman. We became very close friends with our families also being close. I learned that he was a soldier in the 106th Infantry Division during WWII in the "Battle of the Bulge". One day he showed me a clipping his mother found in the paper, it read: "All of the 106th Infantry had been killed", however, he was one of a few that survived. He was truly a hero. The "Battle of the Bulge" didn't get Bert, but the dreaded Alzheimer's did! All I can say is sad, very sad. We miss you, and we salute you! Bert was given a proper military funeral at Shalom Memorial Park in Arlington Heights, Illinois on August 28, 2017. Taps was played and the flag folded and given to his son, Bob.

By Hank Mitchell

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Cleggett	Garland M.	Trumpet	07/02/17	02/08/46	10/07/97
Kozicki	Leon J.	Clarinet	07/19/17	07/04/30	11/21/56
Rose	Bert J.	Piano	08/26/17	05/06/24	09/16/48
Salat	Arthur J.	Drums	03/14/17	05/26/22	05/16/46
Skala	Robert L.	Drums	08/14/17	07/13/26	06/12/47

# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin Chicago Style*  
*Treasures with Jim Bestman,*  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
amazon.com  
The Jazz Record Mart

**Greg Cahill**  
Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
*In The Tradition*  
James Callen  
708-488-8877

**Tanya Carey**  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

**Peter Castronova**  
*All The Things I Am*  
bebop8@att.net

**Chicago Jazz Philharmonic**  
*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertain.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

**Jerry Coleman**  
Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
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**Richard Corpulongo**  
*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpulongo@sbcglobal.net  
708-456-1382

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Rich Daniels**  
**City Lights Orchestra**  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
312-644-0600  
www.citylightsfoundation.com

**Dick Daugherty**  
*Versatility*  
cdbaby.com  
radaugherty@comcast.net

**Orbert Davis**  
*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

**Diane Delin**  
Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Stick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
amazon.com  
Diane@dianedelin.com

**Bob Dogan**  
*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

**Nick Drozdoff**  
*No Man Is An Island*  
nickdrozdoff.com

**Elgin Symphony**

Aaron Copland; American Classics  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
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**Evanston Symphony Orchestra**

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

**Patrick Ferreri**

*Expressions of Love*  
cdbaby.com  
digstination.com

**Michael Fiorino Ensemble 456**

*Ensemble456*  
*Crayon Sketches*  
*Set of Six*  
michaelfiorino.com  
cdbaby.com  
itunes.com  
amazon.com

**Jim Gailloro**

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloro.com  
773.330.4461

**Barbara Haffner**

*3 Works of Richard Wernick*  
*Concerto for Cello and 10 Players*  
*Piano Trio No. 1*  
*Sextet*  
BAliceM@sbcglobal.net

**Paul Harvey, Jr.**

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

**Jennet Ingle**

*Music That SHOULD Have Been Written*  
*for the Oboe*  
jennetingle.com  
cdbaby.com  
amazon.com  
itunes.com

**Douglas Johnson**

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douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
itunes.com  
digistation.com

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
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*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
bobbylewis.com  
cdbaby.com  
iTunes  
Amazon.com

**Peter Lerner**  
featuring Willie Pickens

*Continuation*  
Origin Records  
Amazon.com  
iTunes.com

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*Out of the Box Vol.1 DVD- with*  
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*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizrahi*  
balkansamba.com  
levyland.com  
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**Mark Lindeblad**

*Piano Music for Relaxation*  
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Mlindeblad@sbcglobal.net  
773-262-2504

**John E. Magnan**  
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*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

**Pat Mallinger**

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cdbaby.com  
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*Bluejackjazz*  
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773-489-2443

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Chicago Sessions  
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*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
iTunes.com

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*The Recital Clarinetist*  
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summitrecords.com  
amazon.com  
itunes.com  
540-421-0821

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TWO COLD  
*Citscapes 2010*  
*Zone Volume 1*  
773-756-8035

**Tommy Mueller**

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tommu jazz@sbcglobal.net  
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*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
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*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

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GM Recordings  
617-332-6328

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*Invitation*  
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*The Sun Will Shine*  
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amazon.com  
cdbaby.com  
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billovertonbiz.com.

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*Seconds*  
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panpress.com  
630-587-3473

**Russ Phillips**

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*Love Walked In*  
russ.phillips@sbcglobal.net

**Russ Phillips**

*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**

*Legacy One*  
cdbaby.com  
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312-861-0926

**Roots Rock Society**

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*Riddim To Riddim*  
*La Familia*  
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iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

**Marlene Rosenberg**

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

**Marlene Rosenberg**

*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

**Scott Reed**

*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
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bscavella@sbcglobal.net

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*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**

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chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

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*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

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chicagopianist.com  
708-652-5656

**John Smith & The Shanigans**  
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*It's Saturday Night! "Let's Dance"*  
815-758-1093  
jdmusicpros@gmail.com

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**Suenos Latin-Jazz**

*Azul Oscuro*  
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shibuka.us  
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217-412-0378

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Amazon.com  
Jazzmaniac.com

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*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**

*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**

*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**

*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**  
and the Groove Masters

*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com/CarleWooley

# Out and About

Happenings from around the Federation



On August of 2017 the City Lights Orchestra gave a free outdoor performance in Evergreen Park. This annual concert is always very well attended. The orchestra, under the direction of Rich Daniels, performs several of these outdoor free concerts each season.



The Chicago production of Hamilton celebrated its 1 year anniversary in mid-September, 2017. Pictured from left to right: Offard Felton, Rick Snyder, Tahirah Whittington, Colin Welford, Roberta Freier, Tom Mendel, Heather Boehm, Tom Hipskind, Chuck Bontrager and Jim Widowski.



Jimmy's Bavarians had a busy Oktoberfest season this year playing events throughout the Mid-West. Pictured from left to right: Roy Hansen, Jimmy Bestman and John Weber.



The Writer's Theatre presented *Trevor, The Musical* their second musical of the 2017 summer. L to R are: D. Kyle Upton, Ellen Morris, Tom Logan, Nick Moran, Matt Deitchman, Jed Feder, Steve Roberts, Michael Sinclair, Eleanor Bartsch, Sean McNeely and Mark Lekas.

# New and Returning Members

By Gwen Redmond

**David Eisenreich** Acct. #57255 (Percussion)  
2149 Dewey Ave.  
Evanston, IL 60201  
724-316-2782  
[eisenreich@gmail.com](mailto:eisenreich@gmail.com)

**Jenni M. Groyon** Acct. #55665 (Bassoon)  
186 Westwood Dr.  
Naples, FL 34110  
239-272-1843  
[jennigroyon@gmail.com](mailto:jennigroyon@gmail.com)

**Stefan R. Hoskuldsson** Acct. #57248 (Flute)  
742 N. Ada St., Unit 3-S  
Chicago, IL 60642  
914-522-9186  
[stefanrh@gmail.com](mailto:stefanrh@gmail.com)

**Rachael L. Miller** Acct. #57246 (Violin) was born and raised in the Chicagoland area. After graduating from Batavia High School, she attended Illinois State University where she received a Bachelor's Degree in Music Performance. Rachael studied extensively under the guidance of Laura Polick. While in college, she studied under Dr. Sarah Gentry. Rachael has been playing the violin for 18 years. In the past, she has performed in the position of principal and/or assistant concertmaster with Illinois State University Symphony Orchestra, Illinois State University Chamber Ensembles, Elgin Youth Symphony Orchestra, and Illinois' All-State Honors Orchestras for 3 consecutive years. She participated in an All-State Honors Orchestra competition in Peoria, IL where she achieved the highest level of orchestral placement and was seated as a principal violinist. She also won Batavia's Concerto Competition performing Violin Concerto in E Minor Op.64 by Mendelssohn, and placed in the final four out of 75 graduate and undergraduate students at Illinois State University's Concerto Competition. In 2013 Rachael won the "All Around Best Musician" award in Batavia, IL. Rachael is an experienced private teacher with 9 years of experience. She has received certification training in Suzuki Method in Steven Point, WI and Musikgarten through Wheaton College. She was a group instructor through an organization known as String Project in Normal, IL and participated in ASTA, Tri-M Music Honors Society, SAA, and spent 13 years at Suzuki Summer Institutes. Currently she teaches in her home studio, which consists of 16 or more students with various skill levels. Rachel learned about Chicago Federation of Musicians through previous public and private teachers.

**252 Redbud Lane**  
**Batavia, IL 60510**  
**630-464-8777**  
[rachaelmiller1243@gmail.com](mailto:rachaelmiller1243@gmail.com)

**Andrei Muravev** Acct. #57254 (Bassoon)  
2644 Woodcrest Dr.  
Canyon Lake, TX 78133  
765-702-7476  
[adrey87@yahoo.com](mailto:adrey87@yahoo.com)

**Graeme D. Mutchler** Acct. #57249 (Bass Trombone)  
917 Southport Ave.  
Lisle, IL 60532  
214-205-1418  
[graemedmutchler@gmail.com](mailto:graemedmutchler@gmail.com)

**Daniel B. Pankratz** Acct. #42333 (Cello)  
6430 W. Berteau Ave., Unit 506  
Chicago, IL 60634  
312-622-8486  
[misterdan4@gmail.com](mailto:misterdan4@gmail.com)

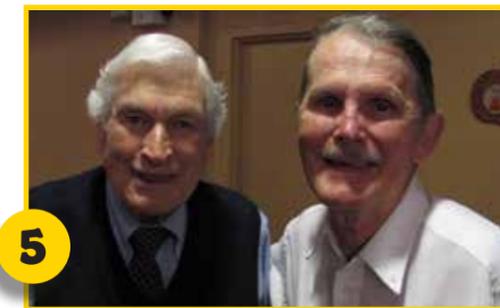
**Kip W. Riecken** Acct. #57253 (Viola)  
1527 W. Chicago Ave., Apt. 3  
Chicago, IL 60642  
407-739-0970  
[kwriecken@gmail.com](mailto:kwriecken@gmail.com)

**Douglas F. Rosenthal** Acct. #56353 (Trombone)  
820 N. Carolina Ave. SE, Apt. 3  
Washington, DC 20003  
847-917-3684

**Elena N. Spiegel** Acct. #57250 (Violin)  
451 W. Wrightwood Ave., Apt. 1115  
Chicago, IL 60614  
630-677-3180  
[enspiegs@gmail.com](mailto:enspiegs@gmail.com)

**Patrick A. Williams** Acct. #57252 (Bass Guitar)  
3701 Grove Ave.  
Berwyn, IL 60402  
708-502-3701  
[pwilliams72@comcast.net](mailto:pwilliams72@comcast.net)





**Autumn in Chicago**  
**Life Member Party**  
 Friday October 13<sup>th</sup>, 2017  
 12 PM - 3 PM

Photo Credits to Patti Huante

**#1:** Bob Sutter Quartet: Jason Ellis, Bob Rummage, Jim Gailloro and Bob Sutter  
**#2:** Carl Bonafede  
**#3:** Dean Rolando and Vice-President Leo Murphy  
**#4:** Jimmy Ellis  
**#5:** Richard Peterson and James Bestman

**#6:** Stanley Shareef and President Terryl Jares  
**#7:** Thomas Crown and Nancy Fako  
**#8:** President Emeritus Gary Matts, Stewart Leichti and Dick Daugherty  
**#9:** Margaret Roseboro  
**#10:** Larry Benedetto  
**#11:** Ralph Goraj

**#12:** Don Foy and Jack Foy  
**#13:** Dorothy Katz and Nancy Fako  
**#14:** Ernest Hines  
**#15:** Thomas Crown, Doug Staunton, Ben Sedivy, Martin Fako, Tino Calvetti and John Cvejanovich

**#16:** Karen Dessent and Virginia Sandstrom  
**#17:** Dick Daugherty, Hank Mitchell, Ron Steele and President Emeritus Ed Ward  
**#18:** Peter Relli



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**  
Blues & Brews-Family Night  
Kids are welcome to jam with the band  
Thursdays 6:00 – 11:00 PM  
**Free Admission**  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Jazz on Sundays!

November 5 – Bill McFarland ...  
The Chicago Horns (trombone)  
7:30 PM – 11:30 PM  
November 12 – Victor Goins ... Sax  
7:30 PM – 11:30 PM  
November 19 – Alexis Lombre ...Piano  
7:30 PM – 11:30 PM  
November 26 – Julius Tucker ...Piano  
7:30 PM – 11:30 PM  
December 3 – Ray Bailey ...Sax  
7:30 PM – 11:30 PM  
December 10 – Hinda Hoffman ... Vocals  
featuring Chris Foreman-organ  
7:30 PM – 11:30 PM  
December 17 – Frieda Lee ...Vocals  
7:30 PM – 11:30 PM  
December 24 – Closed for Holiday  
December 31 – Closed for Holiday  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Enjoy a Musical

**Cadillac Palace Theatre**  
School of Rock  
November 1st – November 19th, 2017  
Irving Berlin's White Christmas  
November 21st – December 3rd, 2017  
Beautiful – The Carole King Musical  
December 5th, 2017 – January 28th, 2018  
312-977-1700

**Drury Lane Theatre**  
42nd Street  
October 26th – January 7th, 2018  
630-530-8300

**Marriott Lincolnshire Theater**  
Newsies  
October 25th – December 31st, 2017  
847-634-0200

**Marriott Theatre for Young Audiences**  
Sleeping Beauty  
November 10th – December 30th, 2017  
847-634-0200

**Music Theater Works**  
Peter Pan  
December 23, 2017 – January 1, 2018  
Cahn Auditorium  
600 Emerson, Evanston  
847-920-5360  
[www.musictheaterworks.com](http://www.musictheaterworks.com)

**Oriental Theatre**  
Escape to Margaritaville  
November 9th – December 2nd, 2017  
Wicked  
December 6th, 2017 – January 21st, 2018  
312-977-1700

**Paramount Theatre**  
Elf  
November 22nd, 2017– January 7th, 2018  
630-896-6666

**CIBC Theatre**  
(formerly PrivateBank Theatre)  
Hamilton  
Now Playing  
312-977-1700

**The Second City**  
Jacob Shuda and Vinnie Pillarella  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Theatre at the Center**  
A Wonderful Life  
November 16th – December 23rd, 2017  
219-536-3255

## 'Tis The Season for The Nutcracker Ballet!

**Joffrey Ballet**  
Chicago Philharmonic Orchestra  
The Nutcracker  
December 1st – December 30th, 2017  
Auditorium Theater  
50 East Congress Parkway, Chicago  
312-386-8905  
[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Von Heidecke's**  
Chicago Festival Ballet  
**New Philharmonic Orchestra**  
Saturday, December 16, 2017  
at 2:00 pm & 7:00 pm  
Sunday, December 17, 2017  
at 1:00 pm & 5:00 pm  
McAninch Arts Center  
at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
630-942-4000  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

## Unique Programs

**Phil Passen**  
Winter Holiday Music  
on Hammered Dulcimer  
Sunday, December 10, 2017 2:00 PM – 3:00 PM  
Tinley Park Public Library  
7851 Timber Drive, Tinley Park  
[www.philpassen.com](http://www.philpassen.com)

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.

**Attend an Orchestra Concert or Opera!**

**Chicago Master Singers**

*Handel Messiah*  
Friday, November 3, 2017 at 7:30 pm  
Sunday, November 5, 2017 at 7:00 pm

*Christmas*  
Friday, December 8, 2017 at 7:30 pm  
Sunday, December 10, 2017 at 7:00 pm  
Divine Word Chapel  
2001 Waukegan Road, Techny/Northbrook  
**877-825-5267**  
[www.chicagomastersingers.org](http://www.chicagomastersingers.org)

**Chicago Opera Theater**

*The Consul*  
Saturday, November 4, 2017 at 7:30 pm  
Friday, November 10, 2017 at 7:30 pm  
Sunday, November 12, 2017 at 3:00 pm  
Studebaker Theater – Fine Arts Building  
410 S. Michigan Ave., Chicago  
**312-704-8414**  
[www.chicagooperatheater.org](http://www.chicagooperatheater.org)

**Chicago Philharmonic**

*Sonorous Earth*  
Sunday, November 12, 2017 at 3:00 pm  
Harris Theater for Music and Dance  
205 East Randolph Dr., Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic Chamber Players**

*Crime Classics*  
Sunday, November 19, 2017 at 12:00pm  
*Fairytale Noël*  
Sunday, December 10, 2017 at 12:00pm  
City Winery  
1200 W Randolph, Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Sinfonietta**

*Regresar / Revisit*  
Saturday, November 4, 2017 at 8:00 pm  
Wentz Concert Hall, North Central College  
171 E. Chicago Ave., Naperville  
Monday, November 6, 2017 at 7:30 pm  
Symphony Center  
220 S Michigan Ave., Chicago  
**312-284-1554**  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

**Attend an Orchestra Concert or Opera!**

**Elgin Symphony Orchestra**

*Beethoven 7*  
Saturday, November 4, 2017 at 7:30 pm  
Sunday, November 5, 2017 at 2:30 pm

*Magical Holiday Concerts*  
Saturday, December 9, 2017 at 2:30 & 7:30 pm  
Sunday, December 10, 2017 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
**847-888-4000**  
[www.elginsymphony.org](http://www.elginsymphony.org)

**Elmhurst Symphony Orchestra**

*Flute Fantasy with Mary Stolper*  
Sunday, November 12, 2017 at 3:00 pm  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
**630-941-0202**  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

**Evanston Symphony Orchestra**

*Evanston Symphony Holiday Concert*  
Sunday, December 10, 2017 at 3:00 pm  
Evanston Township High School Auditorium  
1600 Dodge, Evanston  
**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

**Fulcrum Point New Music Project**

*Concert for Peace: Centennial Celebration of Lou Harrison*  
Wednesday, December 20, 2017 at 7:00 pm  
Location TBD-check website for location  
**312-726-3846**  
[www.fulcrumpoint.org](http://www.fulcrumpoint.org)

**Illinois Philharmonic Orchestra**

*When Art Imitates Life*  
Saturday, November 18, 2017 at 7:30 pm  
*Holiday Pops Movie Music Spectacular*  
Saturday, December 16, 2017 at 3:00 pm  
Trinity Christian College, Ozinga Chapel  
6601 W. College Dr., Palos Heights  
**708-481-7774**  
[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony Orchestra**

*A la Baroque*  
Saturday, November 11, 2017 at 8:00 pm  
Cressey Center for the Arts  
at Lake Forest Academy  
1500 W. Kennedy Road, Lake Forest  
Sunday, November 12, 2017 at 2:00 pm  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Attend an Orchestra Concert or Opera!**

**Music of the Baroque**

*Two's Company – Baroque Double Concertos*  
Sunday, November 19, 2017 at 7:30 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, November 20, 2017 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago

*Holiday Brass & Choral Concerts*  
Thursday, December 14, 2017 at 8:00 pm  
Grace Lutheran Church  
7300 W. Division, River Forest  
Friday, December 15, 2017 at 8:00 pm  
Saint Michael's Church  
1633 N. Cleveland, Chicago

Saturday, December 16, 2017 at 3:00 pm  
Sunday, December 17, 2017 at 3:00 pm  
Divine Word Chapel  
2001 Waukegan Road, Northbrook  
**312-551-1414**  
[www.baroque.org](http://www.baroque.org)

**New Philharmonic Orchestra**

*New Year's Eve Concert: Viennese Classics, Movie Favorites & More!*  
Sunday, December 31, 2017 at 2:00 pm, 5:30 pm & 9:00 pm  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Northbrook Symphony Orchestra**

*Symphonies in D*  
Sunday, November 5, 2017 at 4:00 pm  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook

*Holiday Concert*

Saturday, December 2, 2017 at 7:00 pm  
Our Lady of the Brook Church  
3700 Dundee Road, Northbrook  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Attend an Orchestra Concert or Opera!**

**Park Ridge Civic Orchestra**

*Nutcracker Holiday Concert*  
Wednesday, December 6, 2017 at 7:30 pm  
Pickwick Theater  
5 South Prospect Ave., Park Ridge  
**847-692-7726**  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

**Rockford Symphony Orchestra**

*Mendelssohn & Brahms*  
Saturday, November 11, 2017 at 7:30 pm  
*Holiday Pops!*  
Saturday, December 16, 2017 at 7:30 pm  
Sunday, December 17, 2017 at 3:00 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**Southwest Symphony Orchestra**

*Symphonic Pops: The First Ladies of Song with Helen Welch!*  
Sunday, November 12, 2017 at 4:00 pm  
Trinity Christian College  
6601 W. College Dr., Palos Heights

*Holiday Destinations*

Sunday, December 3, 2017 at 4:00 pm  
St. George Church  
6707 175th St., Tinley Park  
Sunday, December 10, 2017 at 4:00 pm  
St. Jude Church  
241 W.2nd Ave., New Lenox  
**708-802-0686**  
[www.southwestsymphony.com](http://www.southwestsymphony.com)

**Symphony of Oak Park & River Forest**

*Back to Bach*  
Sunday, December 10, 2017 at 4:00 pm  
Dominican University Performing Arts Center  
7900 West Division Street, River Forest  
**708-218-2648**  
[www.symphonyoprfr.com](http://www.symphonyoprfr.com)



**Do you have something to sell?**

Advertise in the *Intermezzo*! Call 312-782-0063



The Illinois Arts Council Agency is pleased to announce the release of Fiscal Year 2018 guidelines and application materials for our open deadline programs; Artstour & Live Music, StArts, and Individual Artist Support.

Artstour & Live Music (ATLM) provides support to eligible Illinois not-for-profit organizations seeking to present Illinois performing artists, companies, or groups for performances, collaborations, or short residencies held in conjunction with performances.

**Guidelines:**

To access the ATLM guidelines follow this link:

<http://www.arts.illinois.gov/grants-programs/ArtstourLiveMusic>

**Deadline:**

Open Deadline - Grant requests for fiscal year 2018 will be accepted through May 15, 2018 for activities occurring through August 31, 2018. Applications must be received by the IACA no less than 8 weeks prior to the project starting date.

For further information about the program email Encarnacion Teruel at [encarnacion.teruel@illinois.gov](mailto:encarnacion.teruel@illinois.gov).



The IACA acknowledges ongoing support from the National Endowment for the Arts.

**DISCLAIMER**

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.



LYRIC OPERA OF CHICAGO

Sir Andrew Davis, Music Director

Announces the following vacancies:

**Principal Bassoon**

AND

**Assistant Principal Bass**

Auditions to be held January/ February 2018

In the 2017/18 season, section players received:

- 24 week contract (September – March)
- Base rate of \$2,628.96/wk plus 10% overscale for Assistant Principal (total base pay of \$69,404), 30% overscale for Principal (total base pay of \$82,023)
- Additional 18% Vacation Pay (additional \$12,492, \$14,764 respectively)
- Benefits Package (10.9% Pension; Health, Dental, Vision, Life Insurance)
- Media Pay (\$1,000 EMG, \$1,815.78 Radio Broadcast Payment)

Lyric Opera and the Chicago Federation of Musicians will be negotiating a new collective bargaining agreement in the summer of 2018.

For further information, and to receive audition materials, please email:

[orchaud@lyricopera.org](mailto:orchaud@lyricopera.org)

To audition, please send your resume and a \$50.00 refundable deposit to\*:

Lyric Opera of Chicago Orchestra Auditions  
Principal Bassoon [or] Assistant Principal Bass  
20 North Wacker Drive, Ste. 860  
Chicago, IL 60606

\*Please note that audition times will be granted upon receipt of \$50.00 deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>

**HIGHLY QUALIFIED APPLICANTS ONLY**

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for any position may be filled at this time by any other applicant who advances to the finals in these auditions.

# The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo  
[actorsfcu.com](http://actorsfcu.com)



## The CFM will be exhibiting at the 71st Annual Midwest Clinic



Pictured above are Jerry DiMuzio, Leo Murphy and John Blane.

The Chicago Federation of Musicians will be in booth #1838 at the Midwest Clinic, McCormick Place West.

We invite you to stop by and say hello. The schedule is as follows:

- Wednesday, December 20th 9:30am to 5:00pm
- Thursday, December 21st 9:00am to 5:00pm
- Friday, December 22nd 9:00am to 3:00pm

If you are working at the Midwest, we would like to get a picture of you at your booth.

Give us a call (312-782-0063) or email Leo Murphy ([lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)) with your booth number.

### EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://WWW.CFM10208.COM)

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at [www.cfm10208.com](http://www.cfm10208.com)
- Click on the "Members Only" link
- Login\*
- There you will find the link to your homepage where you can edit your profile and add your information.

\*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Vice-President Leo Murphy at 312-782-0063.

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Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.com](http://www.cfm10208.com)) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens  
George Blanchett  
Lisa Bressler  
Bill Buries  
William Cernota  
Matt Comerford

Rich Daniels  
Frank Donaldson  
Jeff Handley  
David Howard  
Terryl Jares  
Jeff Kowalkowski

B. J. Levy  
Robert Lizik  
Janice MacDonald  
Matt Mantell  
Gary Matts  
Leo Murphy

Bill Olsen  
Phil Passen  
Greg Sarchet  
Charlie Schuchat  
Randy Szostek

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***



**Not Valid on Saturday Nights**

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered  
More Than 7 Days in Advance.

Show Your Union Card  
at the Box Office.

**(630) 530-8300**

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

## NEED LIABILITY INSURANCE AT A GREAT PRICE?

### NOW THE CFM HAS YOU AND YOUR BAND COVERED!

**This coverage is for \$1,000,000.00 of liability insurance coverage.**

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

#### E-mail Addresses

##### Officers

Terryl Jares..... [tjares@cfm10208.org](mailto:tjares@cfm10208.org)  
Leo Murphy..... [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)  
B.J. Levy..... [blevy@cfm10208.org](mailto:blevy@cfm10208.org)

##### Board of Directors

Robert Bauchens..... [bbauchens@cfm10208.org](mailto:bbauchens@cfm10208.org)  
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Charles Schuchat..... [cschuchat@cfm10208.org](mailto:cschuchat@cfm10208.org)

##### Staff

Contracts: Nancy Van Aacken..... [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org)  
Death Benefits/MPF: Gwen Redmond..... [gredmond@cfm10208.org](mailto:gredmond@cfm10208.org)  
Electronic Media: Dean Rolando..... [drolando@cfm10208.org](mailto:drolando@cfm10208.org)  
Electronic Media Asst.: Jennifer Figliomeni..... [jfigliomeni@cfm10208.org](mailto:jfigliomeni@cfm10208.org)  
Health Insurance: Nick Moran..... [nmoran@cfm10208.org](mailto:nmoran@cfm10208.org)  
Membership: Sandra Castellanos..... [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)  
Switchboard: Patty Huante..... [phuante@cfm10208.org](mailto:phuante@cfm10208.org)  
Webmaster: Mike Meyers..... [webmaster@cfm10208.org](mailto:webmaster@cfm10208.org)

**The Union Hall (Ed Ward Hall) is the perfect place for your next party.**



**Contact B.J. Levy for prices and to secure dates.**



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$2,440.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

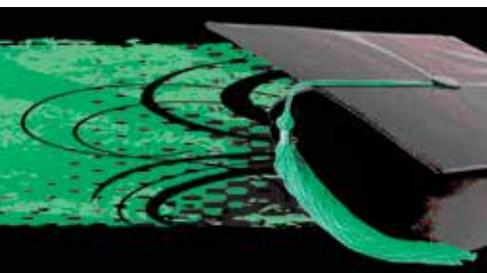
**TOTAL: \$1,824.00**

**TEMPO** is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it *c/o* **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$526.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)